

# CCXXIV. Volte.

from Terpsichore (1612)

Pierre-Francisque Caroubel

Tenor Recorder

The musical score consists of three staves. The top staff is for the Tenor Recorder, the middle for the Alto Recorder, and the bottom for the Contrabass Recorder. All staves are in 4/4 time. The Tenor Recorder staff begins with a dotted quarter note followed by an eighth note and a sixteenth note. The Alto Recorder staff begins with a dotted half note followed by an eighth note and a sixteenth note. The Contrabass Recorder staff begins with a dotted half note followed by an eighth note and a sixteenth note.

Tenor Recorder

Alto Recorder

Contrabass Recorder

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The continuation of the musical score starts at measure 10. The Tenor Recorder (T. Rec.) staff shows a series of eighth and sixteenth notes. The Alto Recorder (A. Rec.) staff shows a series of eighth and sixteenth notes. The Contrabass Recorder (Cb. Rec.) staff shows a series of eighth and sixteenth notes.

22

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

34

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.