TRIOS 79

[c 1771]

Six TRIOS

for two

VIOLINS

and a

VIOLONCELLO

Composed by

Gaetano Pugnani

Opera IX

Price 10, 6.

NB These Trios gained such Reputation when the Author was in London as to be called his most capital Work

LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho.

Where may be had all this Authors works, & the following Trios

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Do. 2d. Sett	10 = 6	Cramers	7 = 6	Reinards	6 = 0
Do. 3d. Sett	5 = 0	Alleffandris	10 = 6	Swindles	6 = 0

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VIOLINO PRIMO

SONATA I

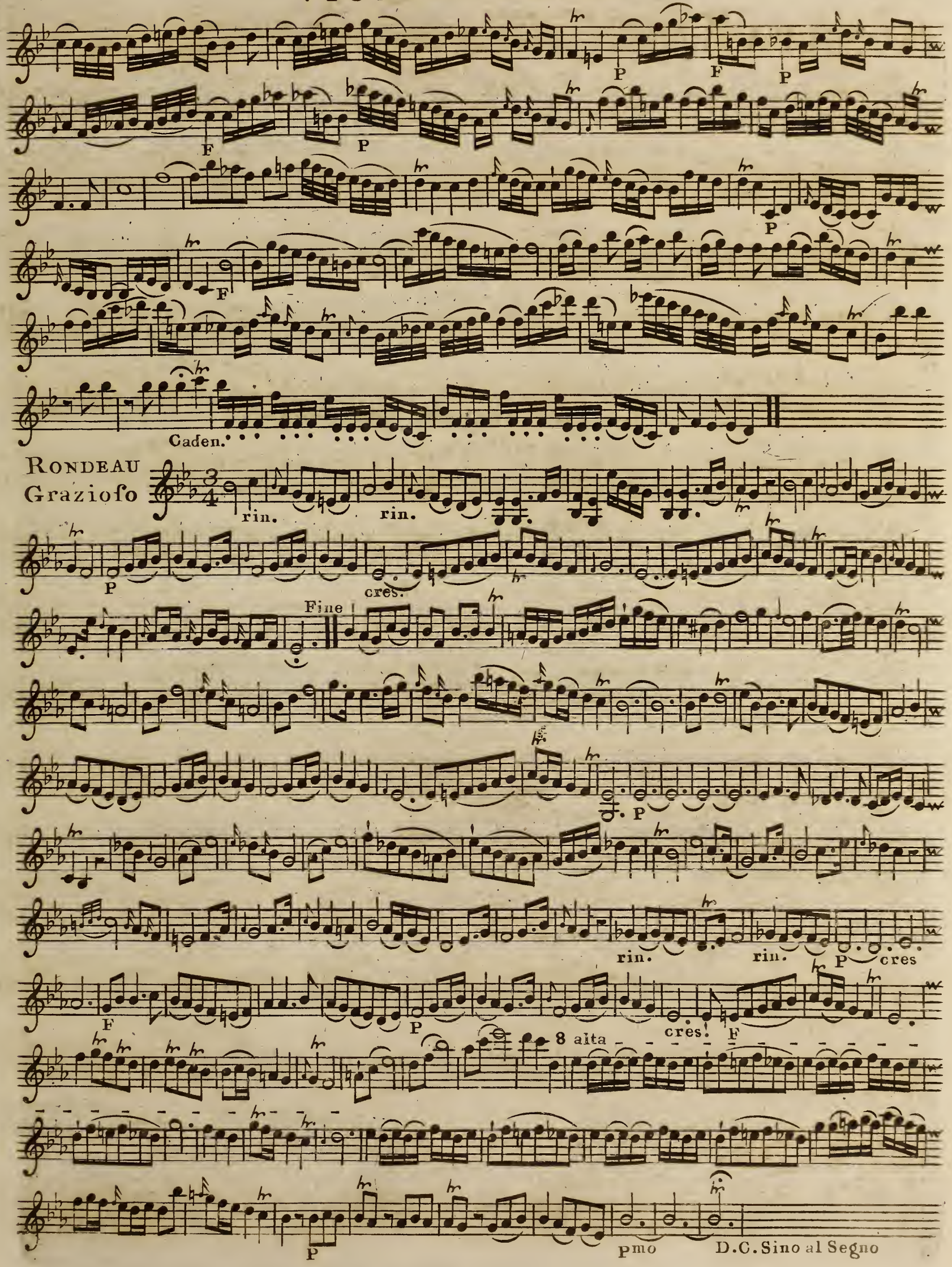
Allegretto

P F P F P F P rin. rin. 8 alta

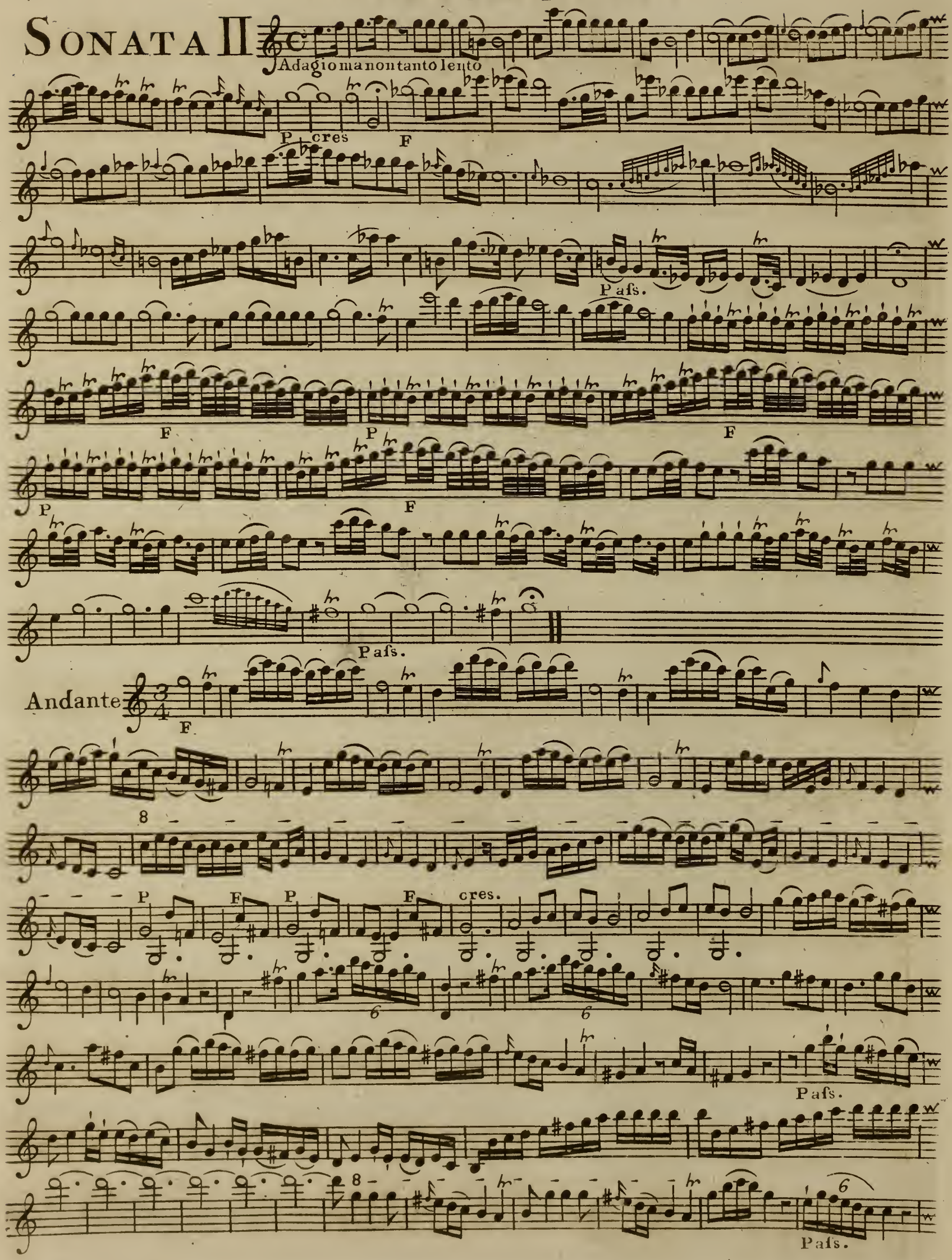
P loco P cres. F P F rin. P F P F P rin. P F F

Adagio

Violino Primo



SONATA II


Adagio ma non tanto lento
P cres
F
P
F
P
F
P
F
P
F
Pafs.
Andante
F
8
P
F
P
F
cres.
6
6
Pafs.
8
6
Pafs.

VIOLINO PRIMO

F

P

Pafs.

F

P

al 8

F

loco

Andante

P

F

P

F afs.

Violino Primo

Un poco più Andante

Dello Tempo della Prima

al 8

Più Adagio della Prima

Sotto Voce

1 2

La 2da volta si principierà al 8a alta se piace

Sonata III

al 8

Allegro moderato

loco

P

F

P

VIOLINO PRIMO

F

cres

P

F

P

F

al 8

loco

P

Pmo

F

P

Pafs.

cres. F

Più Ada.o non a rigor di tempo

come Prima

F

dim.o

al 8

loco

P

F

P

F

VIOLINO PRIMO

Sotto Voce

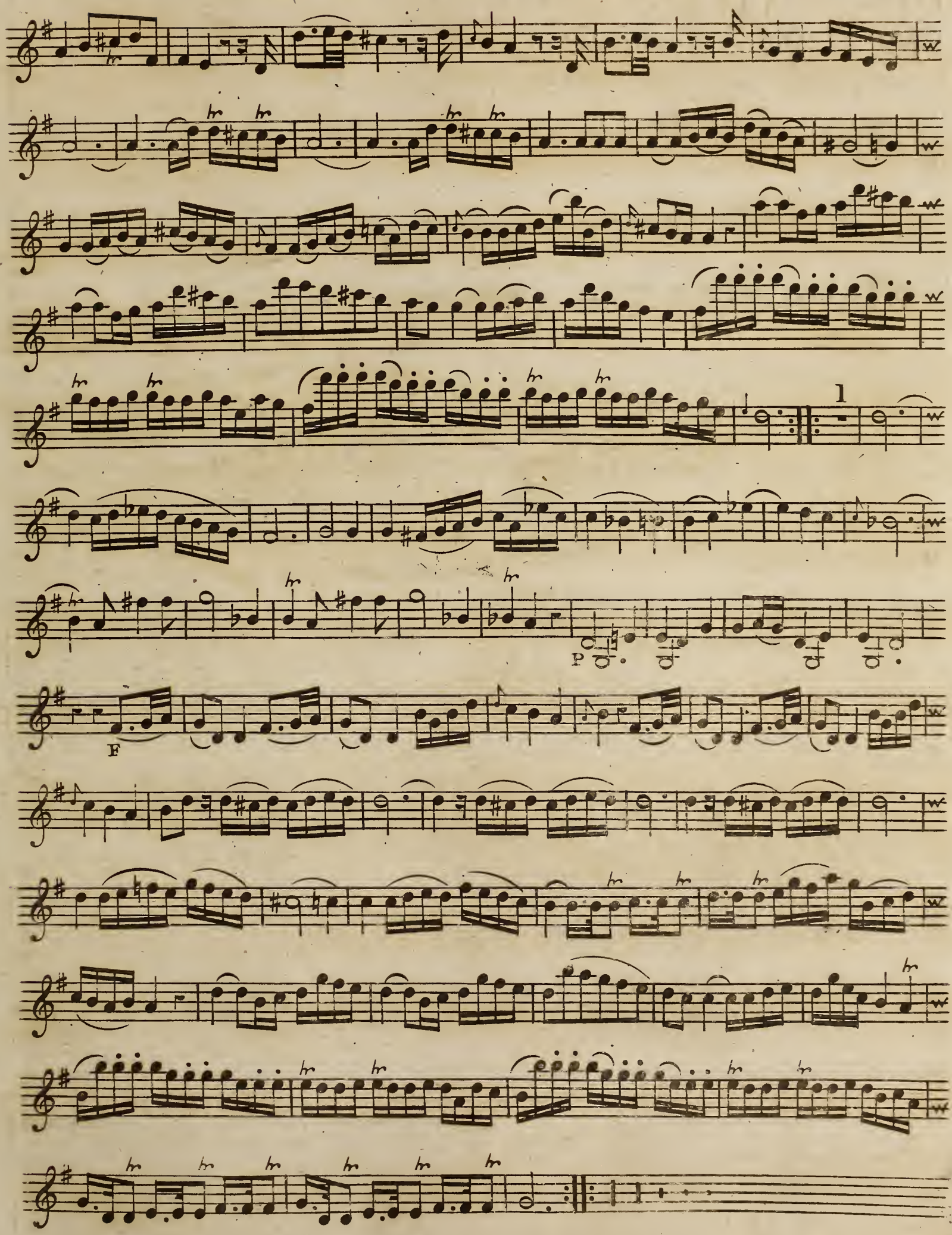
Andante

Graziofo

P

F

VIOLINO PRIMO



SONATA IV

All.o maestoso

rin. al 8 rin.

loco al 8 rin.

loco al 8

loco

cres F F afs.

con forza rin. F afs.

VIOLINO PRIMO

P F con forza

P F

Adagio Sotto Voce

F P F

P F P rin. rin.

F P F P F P

rin. rin.

Andantino

P F cres. F

P F P

P

F

P espressivo

cres

F

F assai

P

F

SONATA V

Andantino

P

F

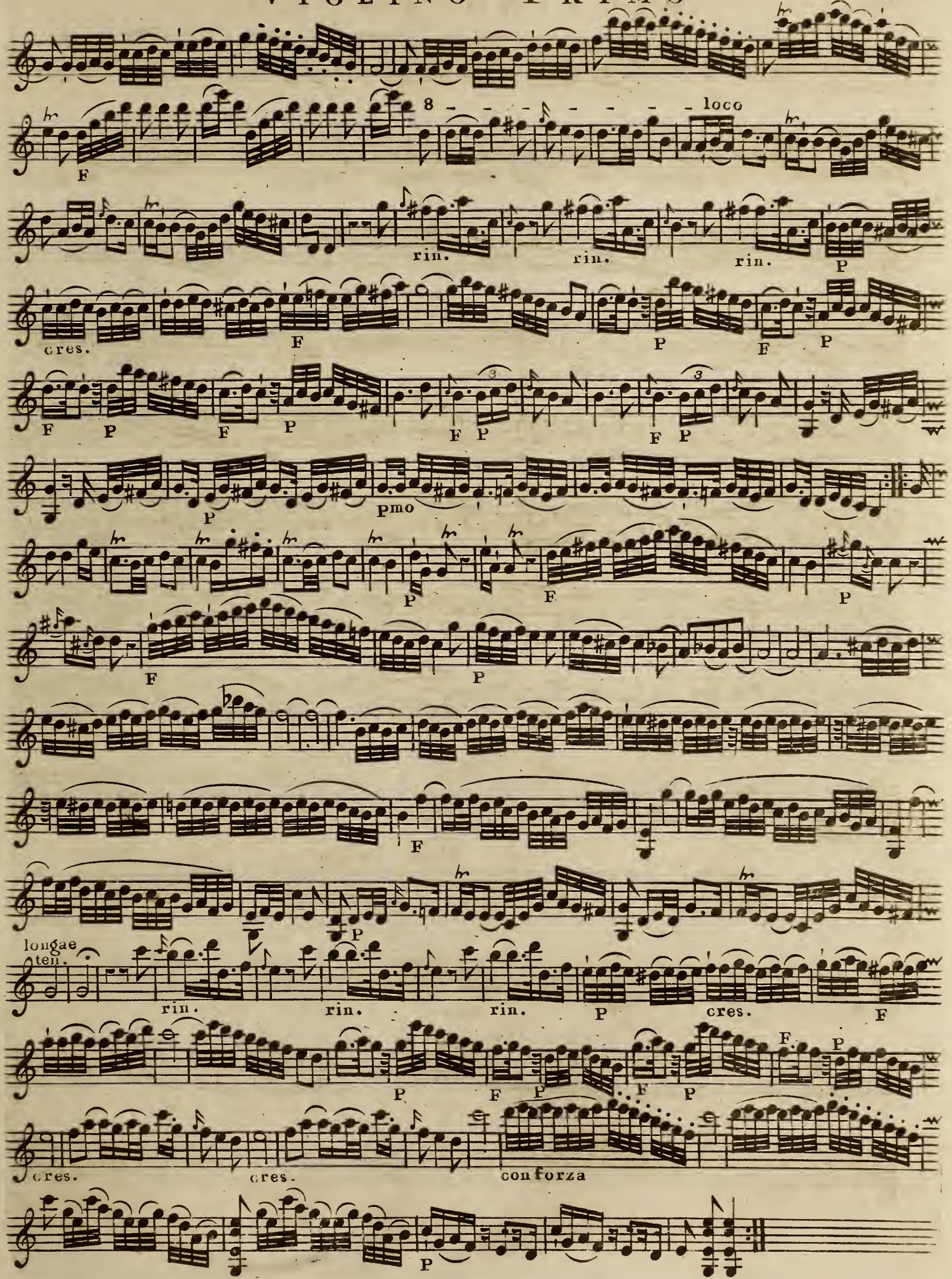
P

F

con forza

pmo

VIOLINO PRIMO



VIOLINO PRIMO

Grave
molto espresso

P cres P cres. P P F P

pmo

F

P pmo P cres P cres. P cres.

pmo

a 2.da F.

P F P

rin.

rin. rin. P affai

Andante

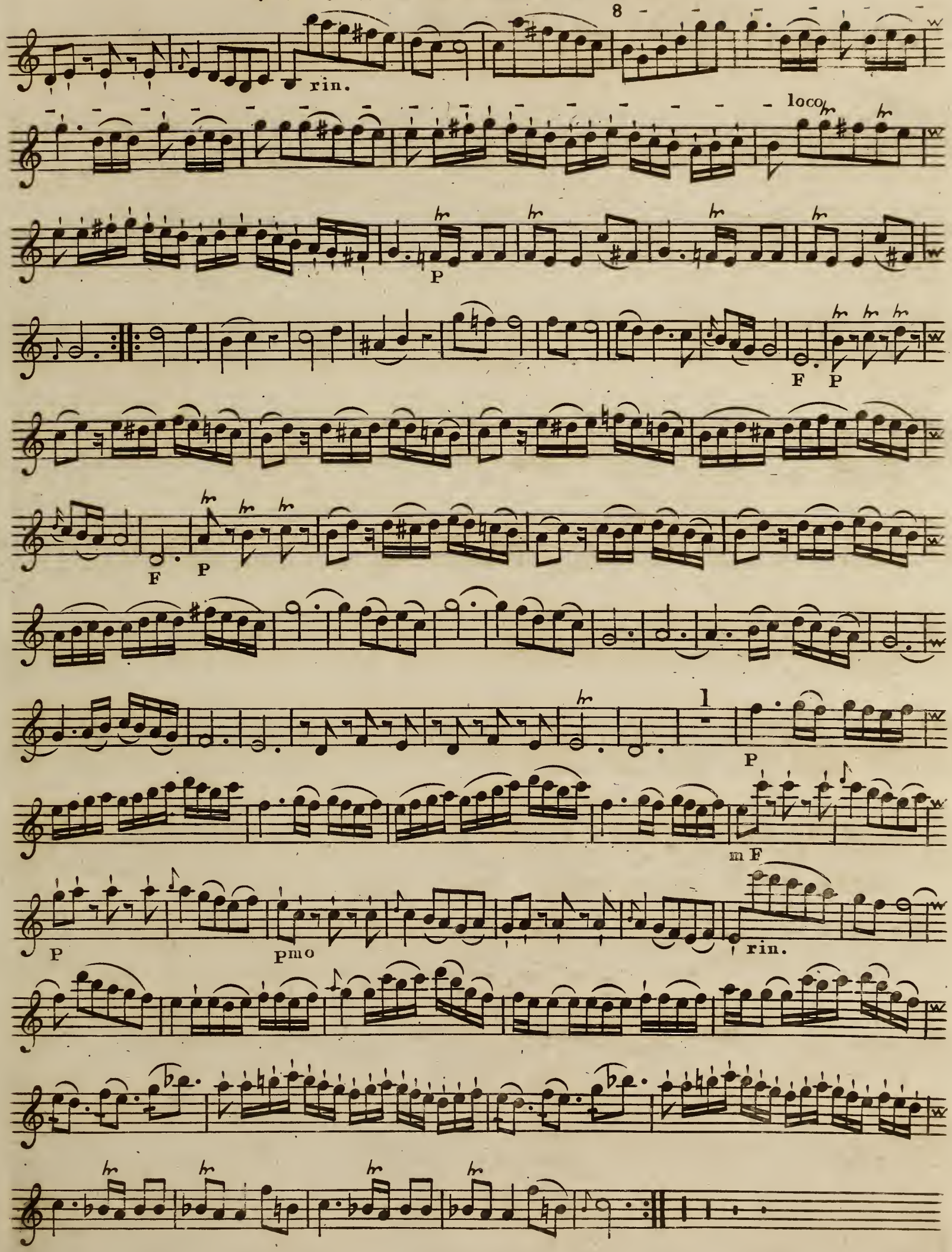
rin. rin. con forza

rin. rin.

pmo

m F pmo

VIOLINO PRIMO



VIOLINO PRIMO

SONATA VI

Andante con moto

P F P F

P afs. F P rinf.

la prima P

cres. F P cres.

F P F

P

loco

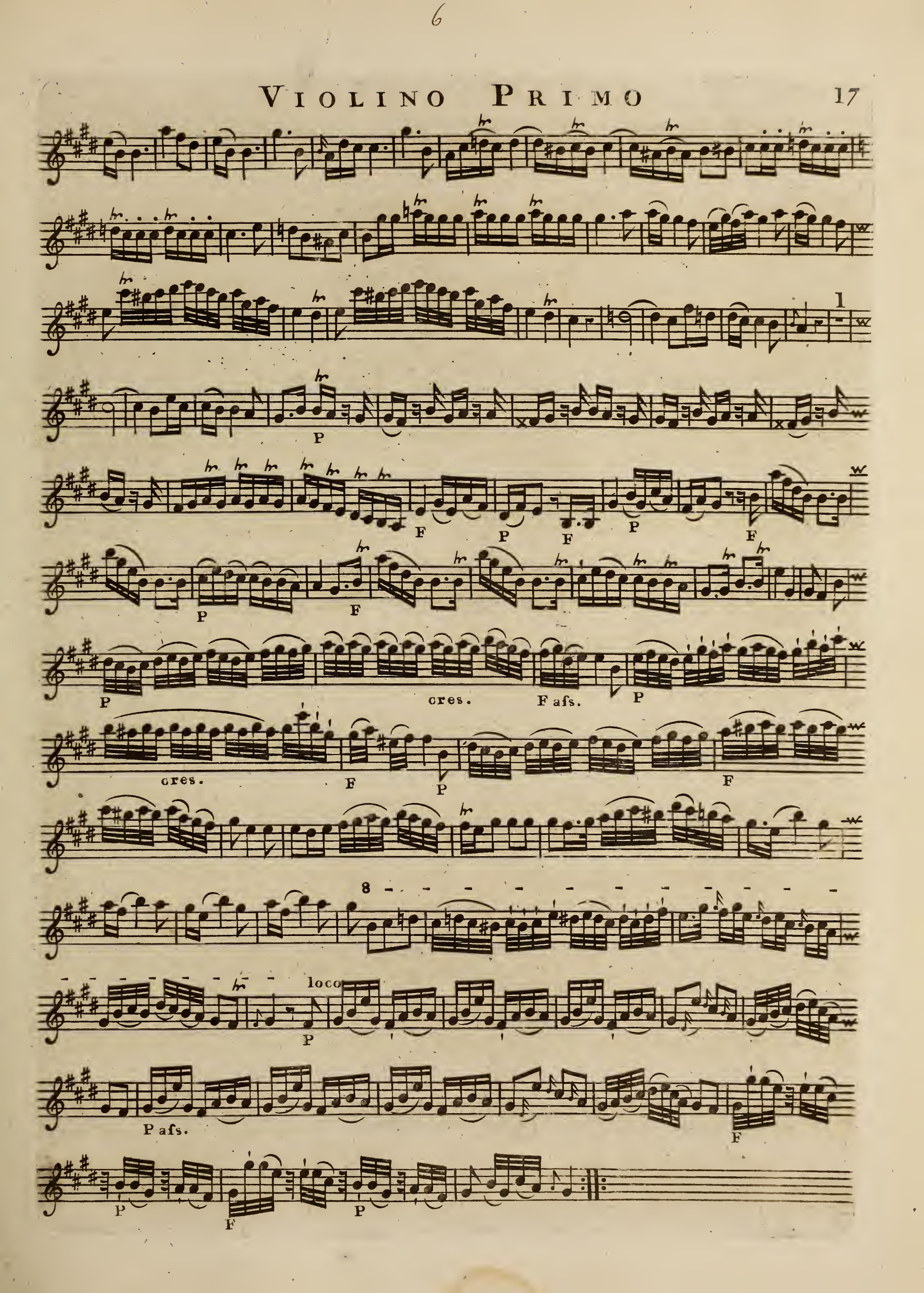
P

Pmo

con forza

8

1


1
P
F
P
F
P
F
P
F
P
cres.
F afs.
P
cres.
F
P
F
8
loco
P
P afs.
F
P
F
P

Grave

P F P F P

Andante

P

P affai

F P F P

F P F P

Un poco Più Presto

1

Segue

Dello ſteſſo tempo della prima Variazione è quaſi tutto SottoVoce fuorichè i rinforzi notati

SottoVoce

Un poco Adagio e molto eſpreſso

Six TRIOS for two VIOLINS and a VIOLONCELLO

Composed by

Gaetano Pugnani

Opera IX.

Price 10, 6.

NB These Trios gained such Reputation when the Author was in London as to be called his most capital Work

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Where may be had all this Authors works, & the following Trios

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D.o 2.d Sett - - - 10 = 6	Cramers - - - - 7 = 6	Reinards - - - - 6 = 0
D.o 3.d Sett - - - - 5 = 0	Alleffandris - - - 10 = 6	Swindles - - - - 6 = 0

VIOLINO SECONDO

SONATA I

Allegretto

P F P F P F P rin. rin.

P uguali 8 alta

loco P F P F P F P F P

P rin.

P F P F P F P F P

VIOLINO SECONDO

Adagio

Pespresso

F P F P F P F P

Pmò

RONDEAU

Grazioso

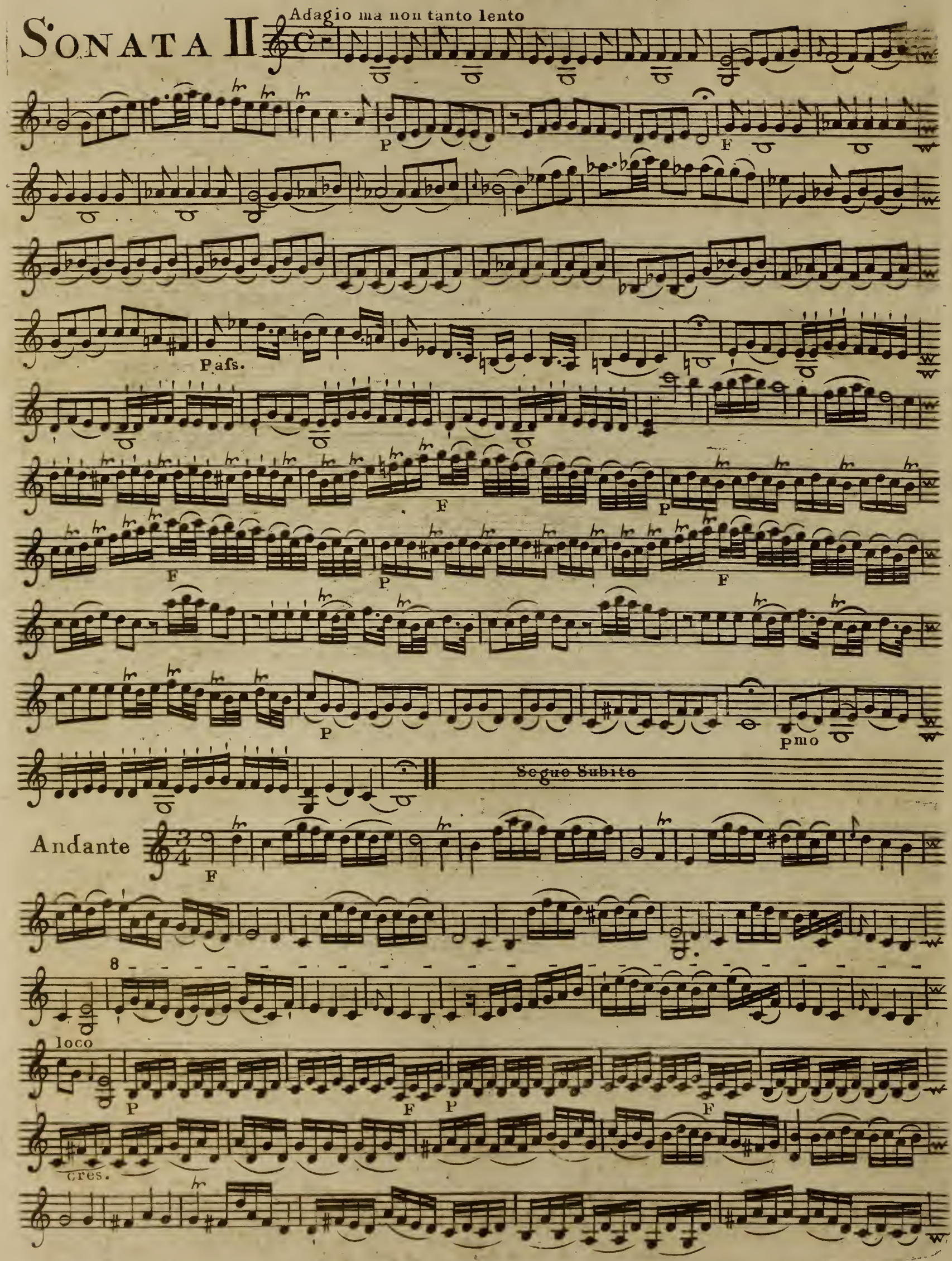
Fine

8 alta

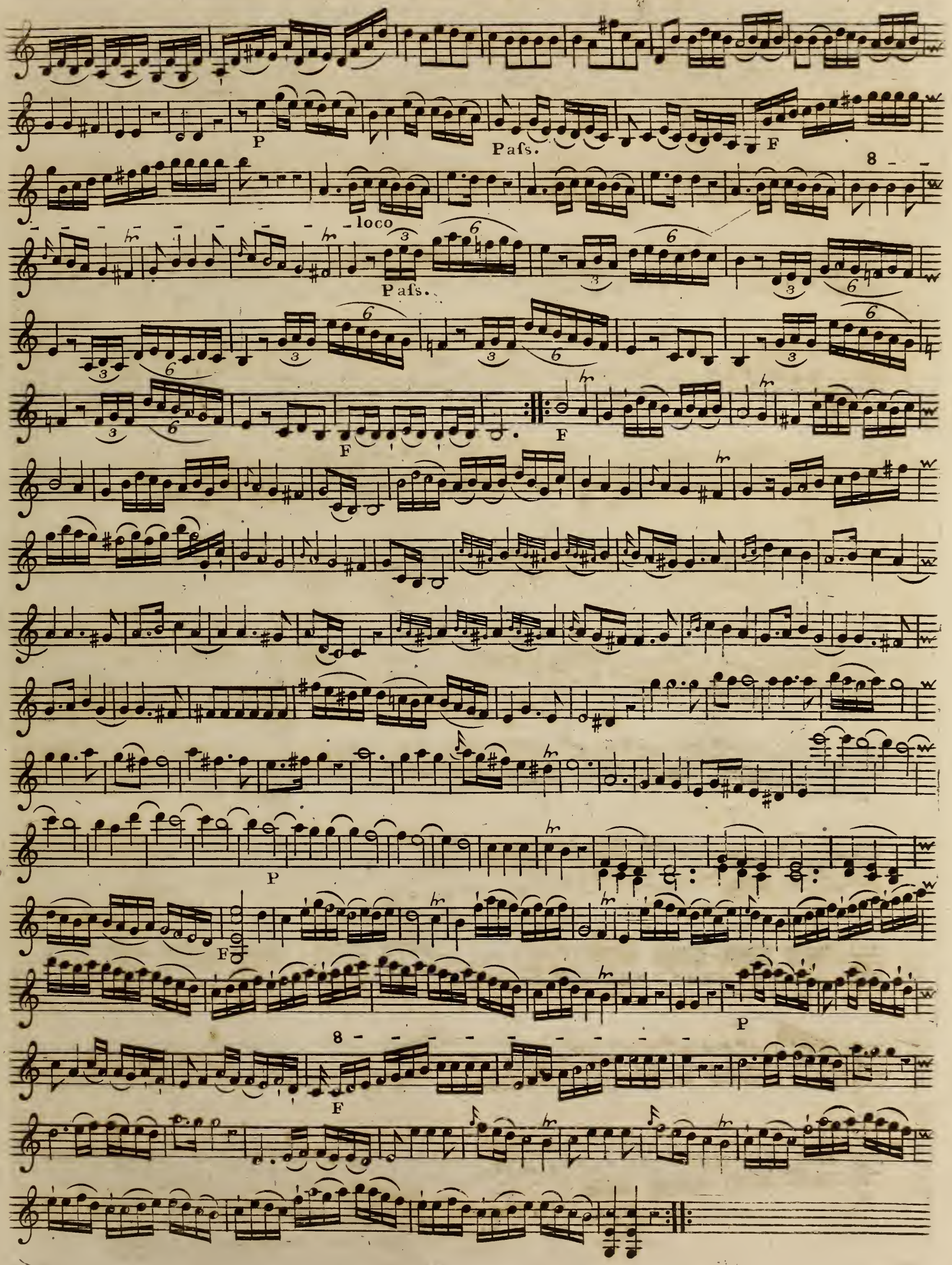
loco

D.C. Sino al Segno

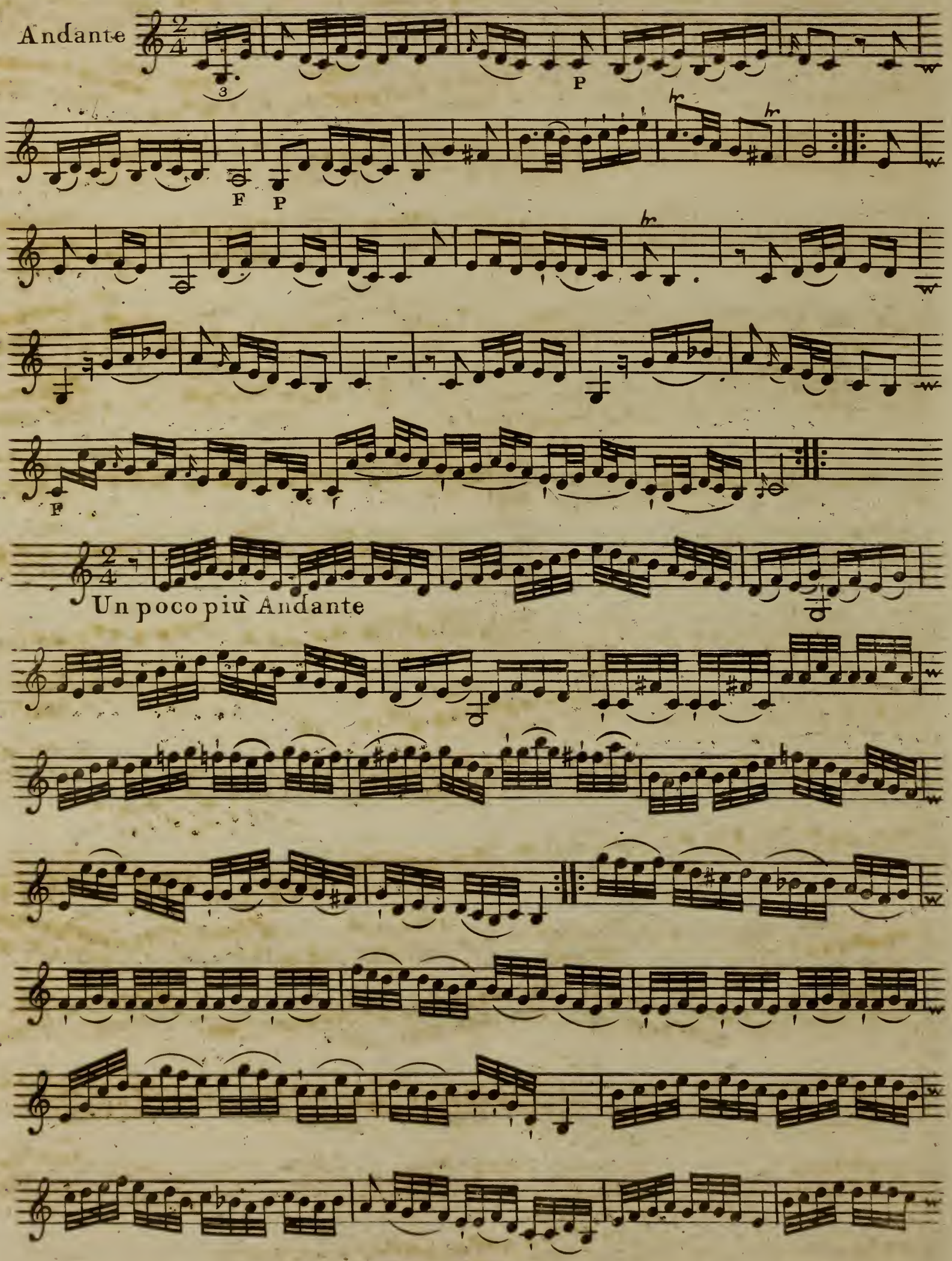
SONATA II


Adagio ma non tanto lento
P
F
Pass.
F
P
F
P
F
P
Pmo
Segue Subito
Andante
F
8
loco
P
F
P
F
cres.

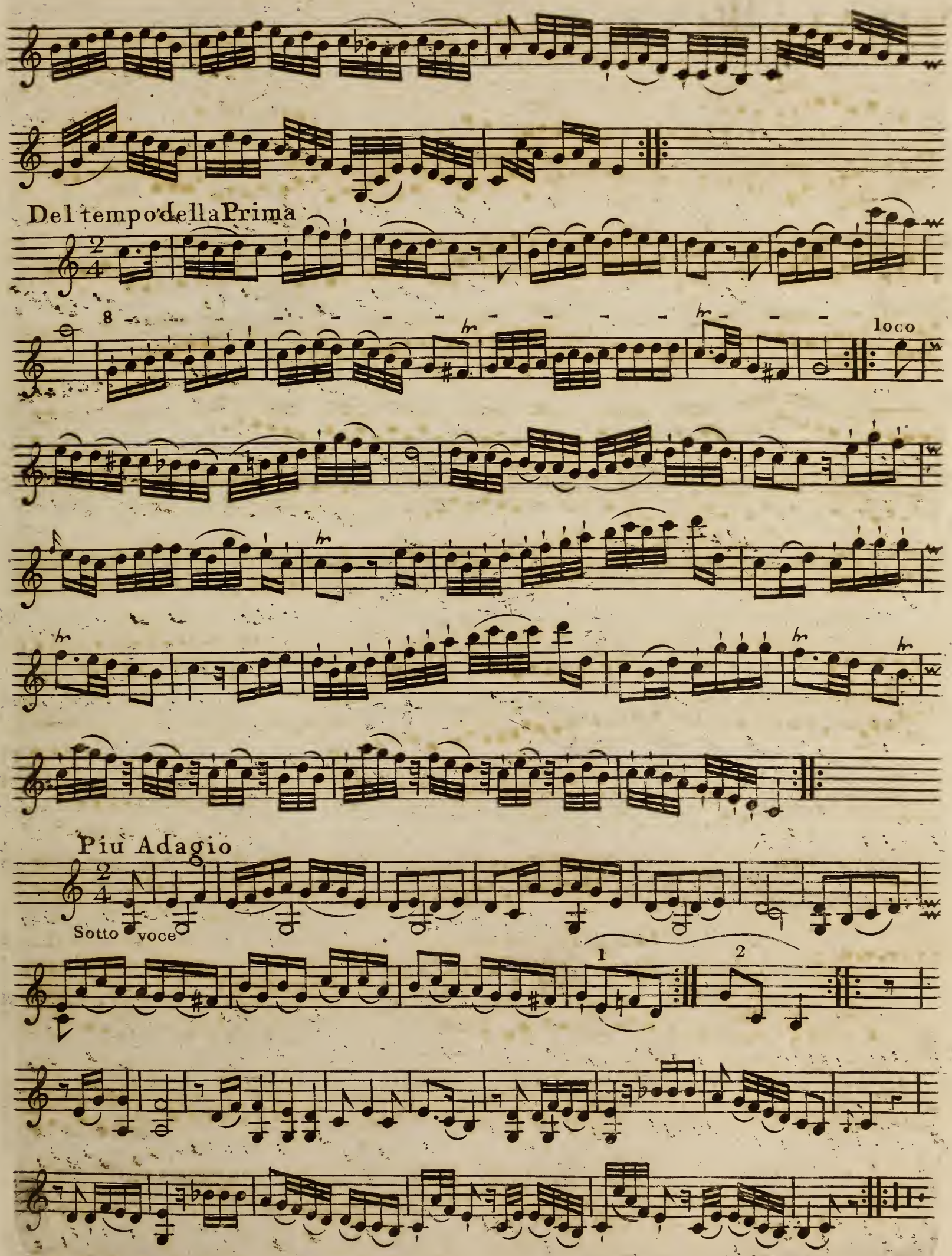
VIOLINO SECONDO



VIOLINO SECONDO



VIOLINO SECONDO



VIOLINO SECONDO

SONATA III

La 2.da volta si principiera al 8.va alta se piace

All.o mod.o

loco

P

F

P

F

P

P

cres.

F

P

F

loco

P

P afs.

F

P Stac.

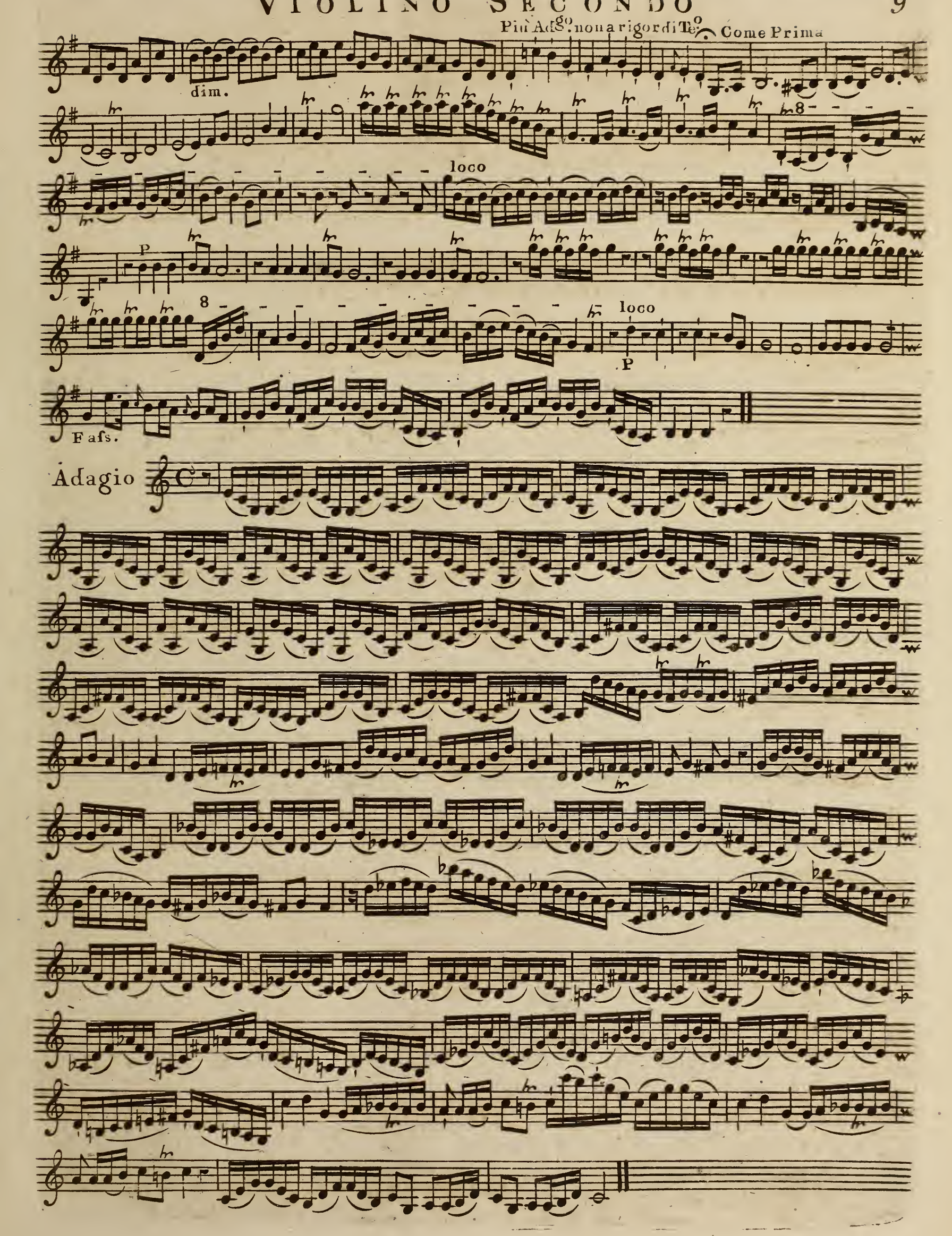
F

P

cres.

F afs.

VIOLINO SECONDO



Grazioso

P F

2

F P F

SONATA IV

All.o maestoso

con forza

P

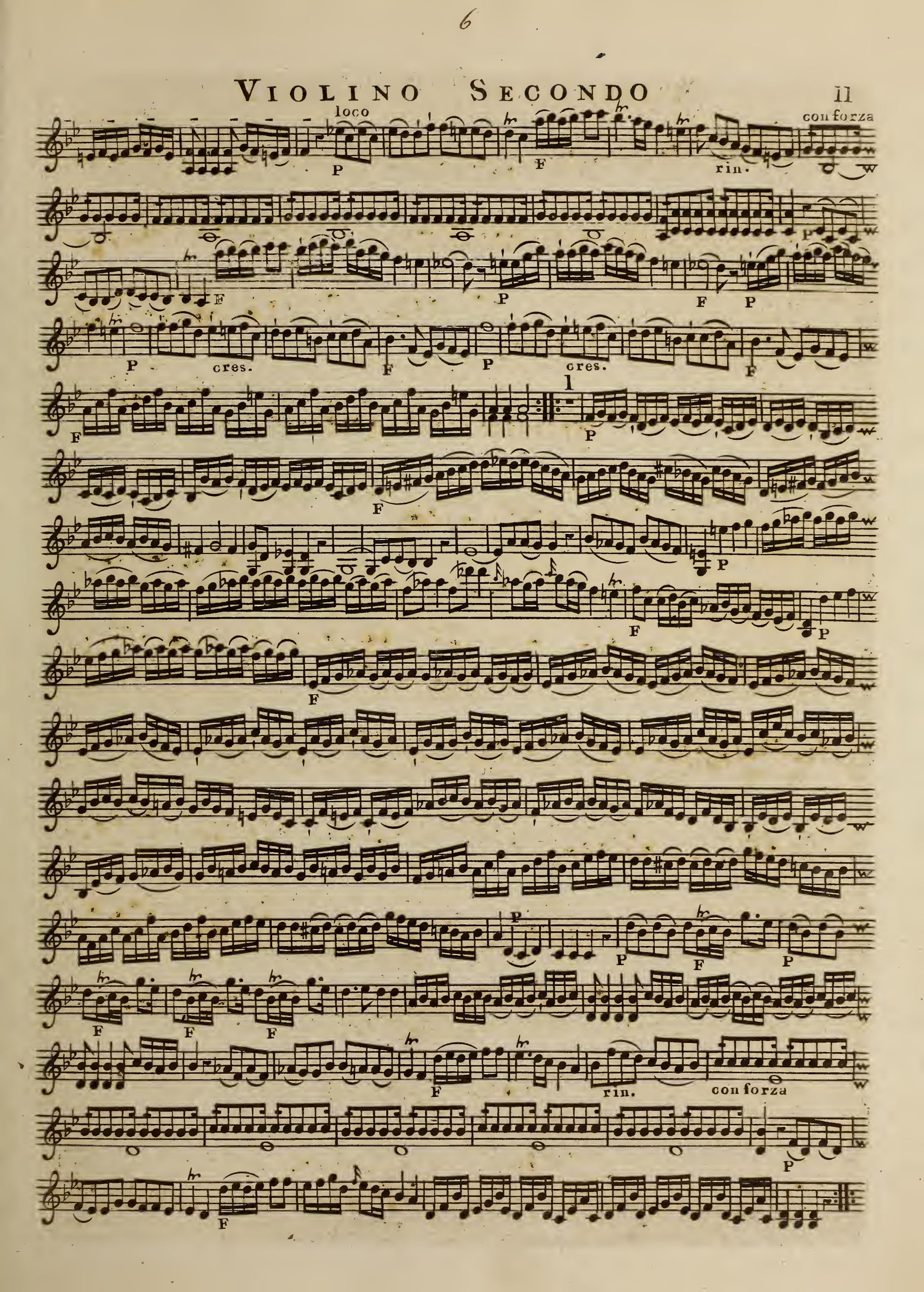
F P F

8

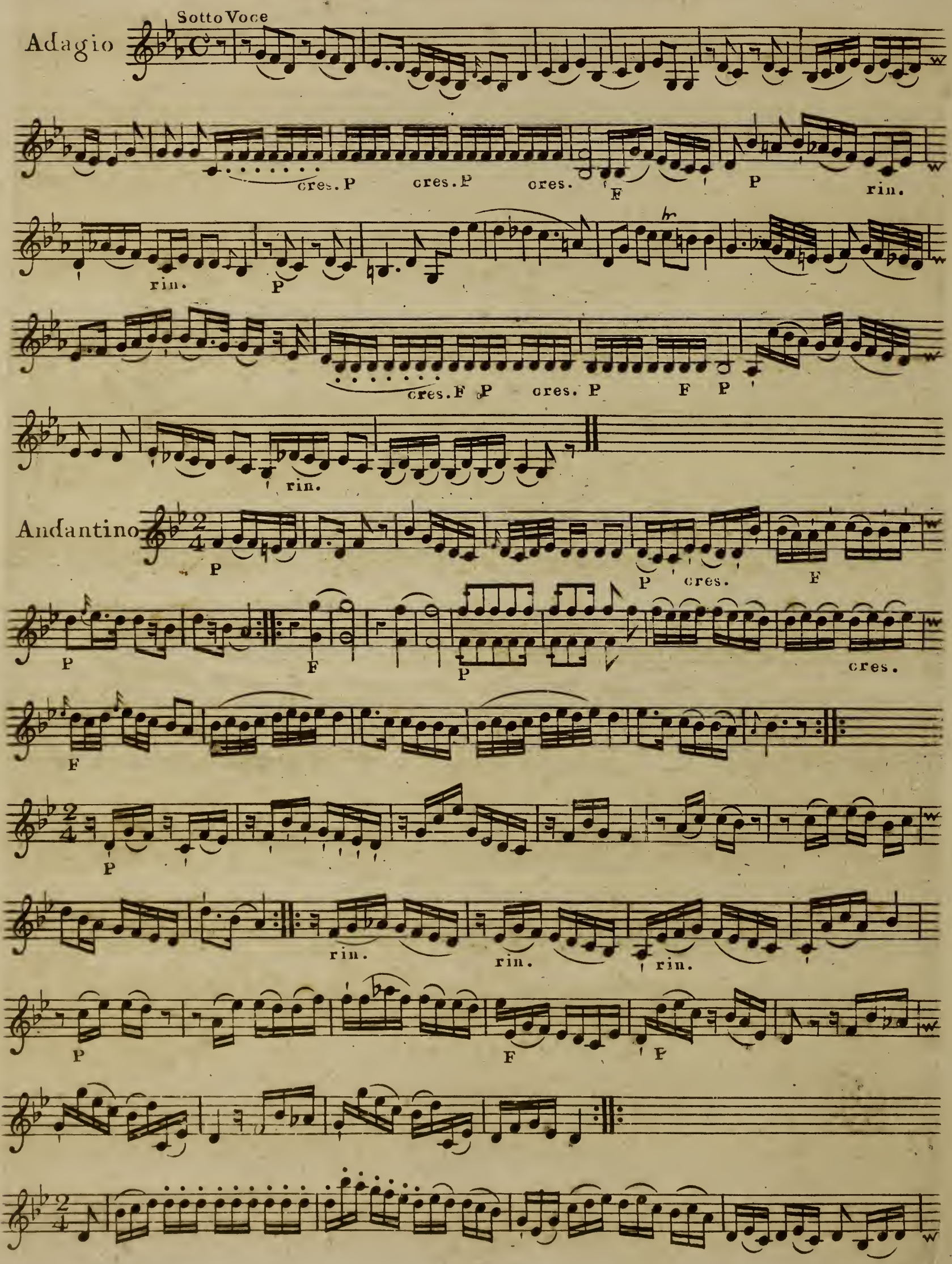
P F P

F F F

VIOLINO SECONDO



VIOLINO SECONDO



VIOLINO SECONDO

Pia espresso

P

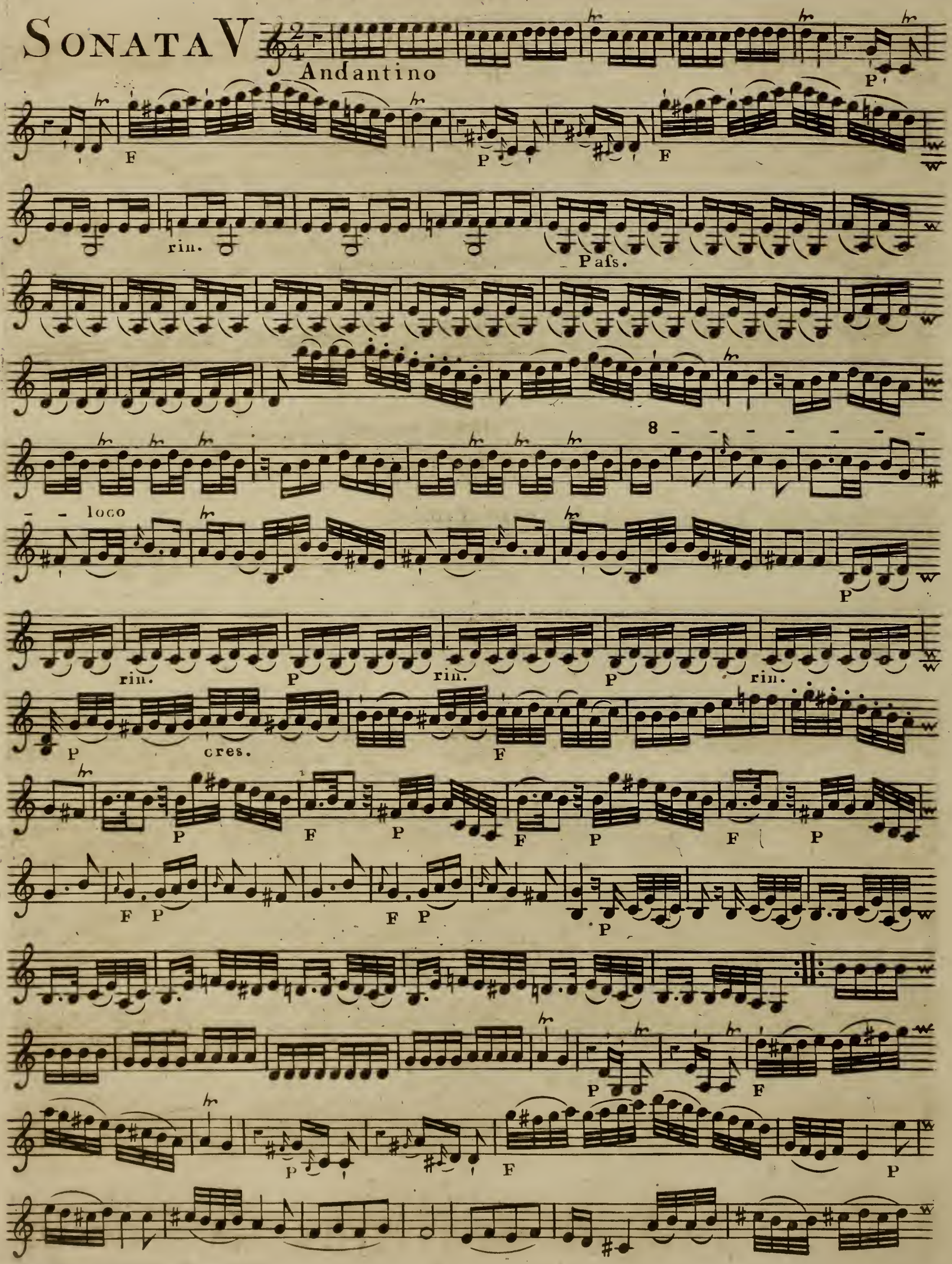
cres.

F asf.

P

F

SONATA V


Andantino
P
F
P
F
rin.
Pafs.
8
loco
P
rin.
P
rin.
P
rin.
P
cres.
F
P
F
P
F
P
F
P
F
P
P
P
F
P
F
P

VIOLINO SECONDO

F

P

cres.

longaeten.

P

rin.

P

rin.

P

rin.

P

cres.

F

P

F

P

F

P

F

P

F

P

F

P

F

P

rin.

P

Grave

P

F

P

F

P

F

P

la 2da F.

F

P

P

Violino Secondo

Andante

P F P F P

Pafs. F Fafs.

8 loco

P F P

Pafs. F

SONATA VI

Andante

P F P F

P F P

Sempre la l.a F.

P

cres. F P

cres. F P cres.

P

8a

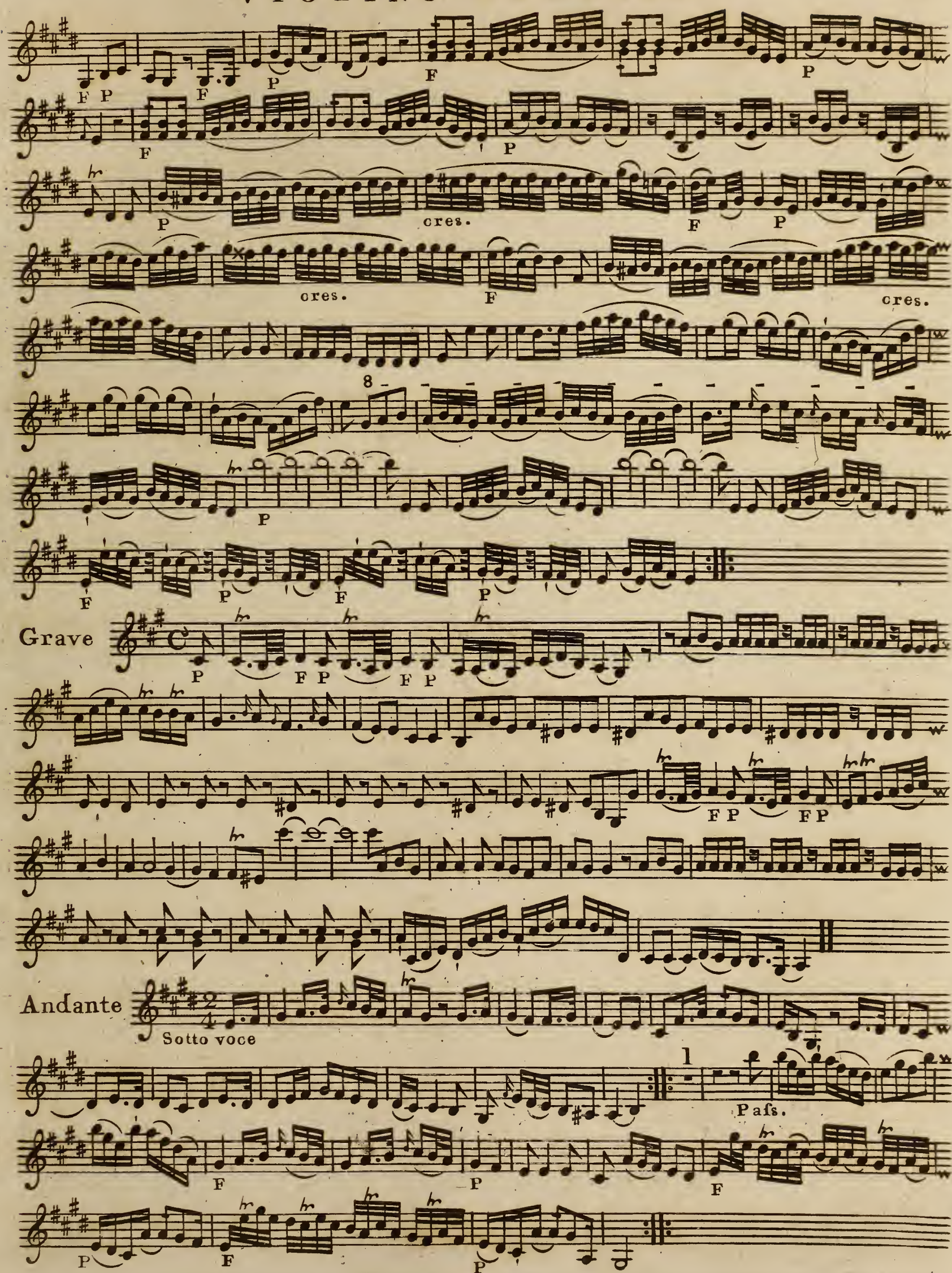
loco

P

P afs.

con forza

P


F P F P F
F P
P
cres.
F P
cres. F cres.
8
P
F P F P
Grave
P F P F P
F P F P
Andante
Sotto voce
1
Pafs.
F P F
P F P

Un poco più Presto

Dello stesso tempo della prima Var. è quasi tutto sotto voce fuorichè i rinforzi notati

Sotto Voce

Un poco più Adagio e molto espresso

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Sonata I

Basso

Allegretto

P F P F P F P F rin. P P F rin. P F

Basso

T.S. P F P P F F

Adagio

P F P F P T.S. F P F P cres. pmo

Basso

Rondeau
Grazioso

Fine

D.C. Sino al Segno

Sonata II

Adagio ma non tanto lento

P

F

BASSO

P

T.S.

F P F P F

P

pmo

Andante

P F P F

cres. F

T.S. P.afs.

F

T.S. P.afs.

Volti

BASSO

F

P

T.S.

Pafs.

F

T.S.

Pafs.

F

Andante

P

F P

BASSO

P

Un poco più Andante

Tempo del Primo

Più Adagio

Sotto voce

Basso

Sonata III

All.o mod.o

P

F

T.S.

P

F

P afs:

cres

P

F

P

Pmo

F

Stac.

T.S. Pafs.

F

P

F

Dim.o

Piu Ad.o nona

rigor di Tempo

Come Prima

F

BASSO

P

F

P

F

Adagio

Sotto voce

Grazioso

T.S.

P

F

T.S.

P

F

T.S.

Basso

Sonata IV

Allegro maestoso

P

F

T.S.

rin

P rin. P rin P rin P rin.

T.S.

T.S.

P

F

P

F

P

P afs.

cres.

P

P rin. P rin. P rin. P rin.

P

F

BASSO

P.T.S.

F

Adagio

Sotto voce

Stac.

Andantino

P

F

Basso

Sonata V

Stac:atta

Andantino

P F P F P rin. rin. P F P F F P F P F P F P F P F P F P F P F P T.S. P P F P F P F P F P F P F P F P F

BASSO

Grave

T.S.

Andante

rin.

P

mF

Pafs.

F

Fafs.P

mF

Pmo

Basso

Sonata VI

Andante

F P F P

F P F P

F P F P F P F P F P F P

P cres. F P

cres. F P F

FP FP

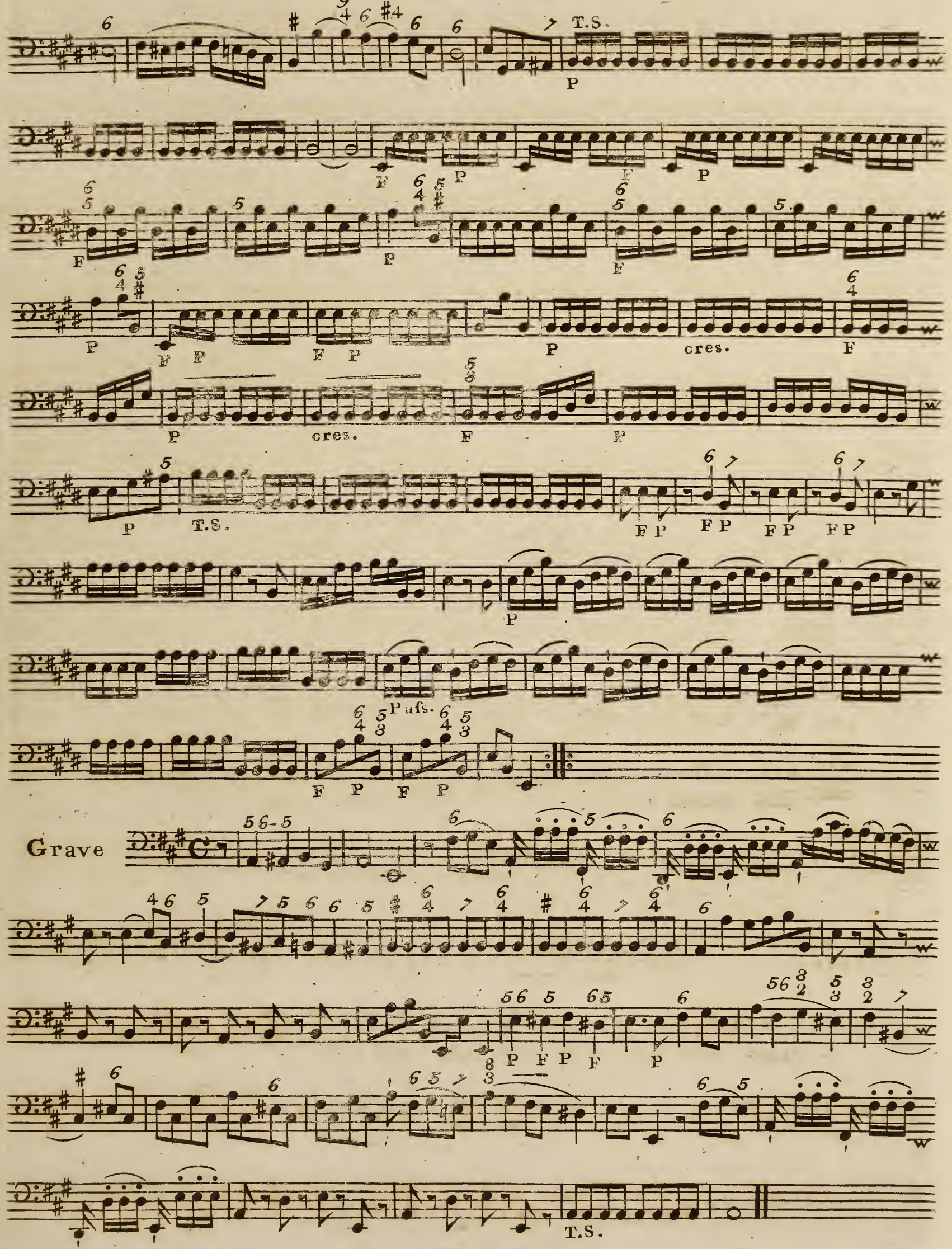
FP FP P

P

T.S.

Faffai

BASSO


T.S.
P
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P
cres.
F
P
cres.
F
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P
T.S.
F P
F P
F P
F P
P
P afs.
F
P
F
P
Grave
P
F
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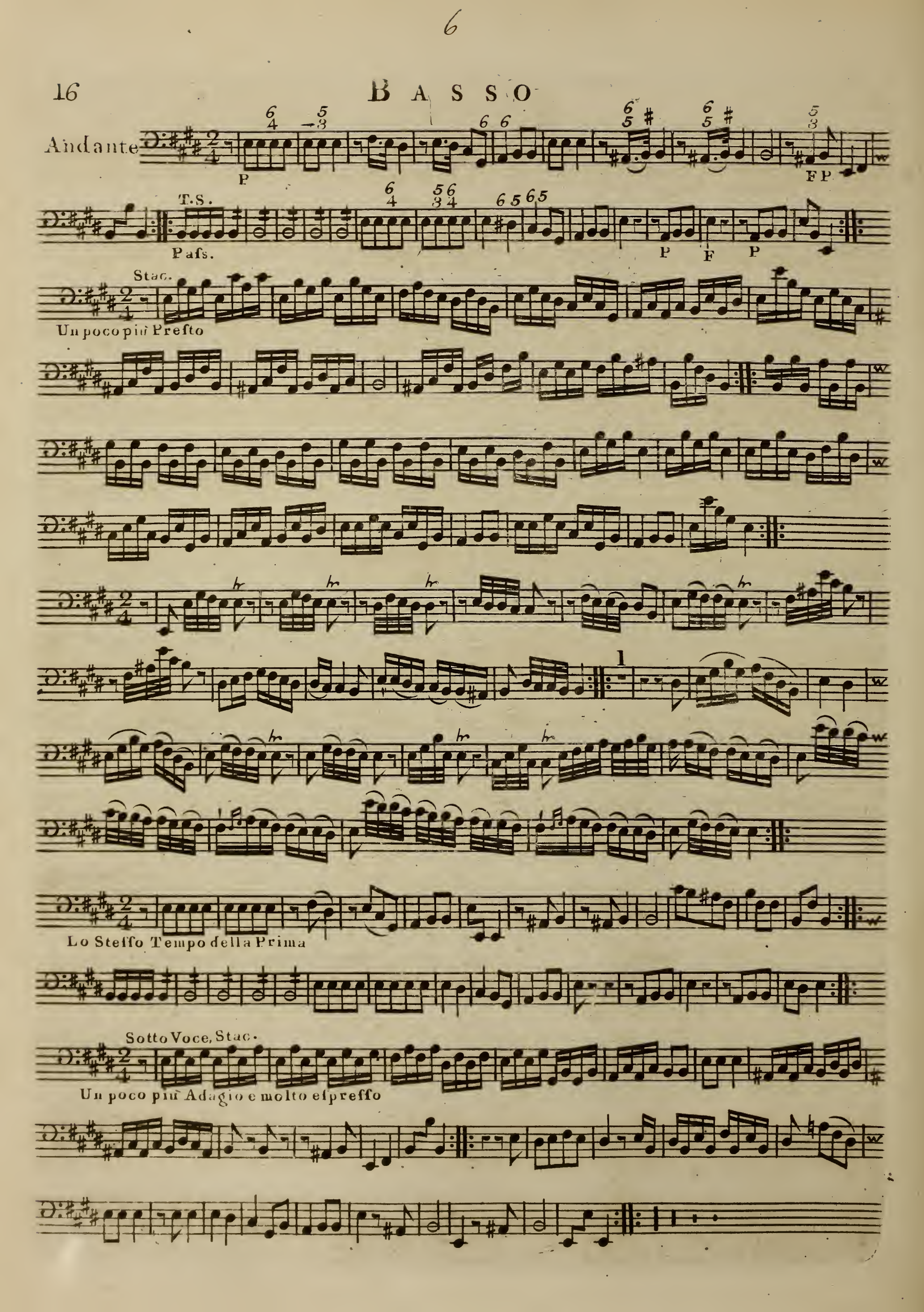
P
T.S.

BASSO


Andante
P
F P
T.S.
P ass.
P
F
P
Stac.
Un poco più Presto
1
Lo Stesso Tempo della Prima
Sotto Voce, Stac.
Un poco più Adagio e molto espresso