

Ricercar Terzo

Sudori Musicali (1626)

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Intavolierung - Anton Höger

The first system of the musical score consists of four staves, labeled L-1 to L-4 on the left. Each staff begins with a C-clef and a common time signature (C).
- L-1 (in d'): The first staff contains rhythmic flags above the notes. The notes are: d, e, a, b, c, d, a, d, a, b, a, b, d, b, a, b, a, d, a, d, c, c.
- L-2 (in a'): The second staff contains rhythmic flags above the notes. The notes are: b, c, d, a, b, d, b, d, b, a, b, d, d.
- L-3 (in g'): The third staff contains rhythmic flags above the notes. The notes are: b, c, d, a, b, d, b, d, b, a, b, d, d.
- L-4 (in D): The fourth staff contains rhythmic flags above the notes. The notes are: b, c, d, a, b, d, b, d, b, a, b, d, d.

The second system of the musical score begins with a measure number '4' on the left. It consists of four staves, labeled L-1 to L-4 on the left. Each staff begins with a C-clef and a common time signature (C).
- L-1: The first staff contains rhythmic flags above the notes. The notes are: d, d, a, b, a, d, d, b, a, b, a, d, b, b, a, b.
- L-2: The second staff contains rhythmic flags above the notes. The notes are: a, b, a, b, b, a, d, b, c, d, d, d, b, d, c, b, d, b, b, b, d, d.
- L-3: The third staff contains rhythmic flags above the notes. The notes are: d, e, a, a, b, c, a, d, a, b, a, a, c, a, a, b, a, c, a, c, d, c, c.
- L-4: The fourth staff contains rhythmic flags above the notes. The notes are: b, c, d, d, e, a, c, b, c, b, a, a, c.

7

Musical score for measures 7-9. The notation includes rhythmic symbols (vertical lines with flags) and letter notation (a, b, c, d, e, f) on a staff. The score is organized into four systems, each with a top staff for rhythm and a bottom staff for letters.

10

Musical score for measures 10-13. The notation includes rhythmic symbols and letter notation (a, b, c, d, e, f) on a staff. The score is organized into four systems, each with a top staff for rhythm and a bottom staff for letters.

System 1: $b \ a \ a \ b \ \delta \ \delta \ b \ a$ | $\delta \ a \ a$ a
 System 2: $b \ \delta \ \delta \ c \ \delta \ a \ b \ a$ | $b \ a \ b \ a$ | $a \ b \ \delta \ \delta \ b \ b \ a \ a \ c \ \delta \ a \ \delta$
 System 3: $b \ b \ a \ \delta \ \delta \ c \ \delta$ | δ | $e \ a$ a \ b \ c \ a \ a
 System 4: $\delta \ \delta \ a \ b \ \delta \ b \ b \ a \ a$ | $a \ c \ \delta \ \delta \ b \ a \ \delta \ \delta \ c \ c$

System 1: $a \ b \ \delta \ b \ b \ a \ \delta \ b \ a \ a \ a$ | $e \ a$ | $e \ a \ \delta \ e \ f \ b \ c \ \delta \ f \ \delta \ c \ a$
 System 2: $b \ a \ \delta \ \delta$ | $b \ a \ \delta$ | $a \ b \ a$ | $a \ a \ c \ \delta \ \delta \ a \ c \ \delta$ | $c \ c$
 System 3: $a \ \delta \ a \ b \ a \ a \ c \ \delta \ \delta$ | $c \ c \ a \ c \ \delta \ a \ \delta \ c$ | $\delta \ \delta \ b \ a \ c$ | $a \ a$
 System 4: δ | $a \ e \ a \ b$ | $a \ a$ | $\delta \ \delta$

23

Treble clef: δ a a c δ b a δ | a a a a b δ b a δ a
 Bass clef: δ b | b c δ δ a b
 Treble clef: c δ δ δ c δ c c | δ δ a a c δ
 Bass clef: a b b a c a | a b

25

Treble clef: b a a δ b δ δ a b c δ a | c δ a δ δ a c δ c
 Bass clef: δ b b δ δ a a δ δ a δ b δ
 Treble clef: δ a δ c c δ a c e e | a c e a δ c a δ a
 Bass clef: δ a a b δ δ a a δ δ c δ b a δ b δ

27

System 1: δ δ e a b | c δ a δ b c δ a c c a
 System 2: b a c | b a a b δ a b | a a b δ b a b a δ a a
 System 3: δ δ a a b a a b δ | a b a δ a δ δ
 System 4: a | | δ a

29

System 1: b b δ a c δ | c c δ b a δ a b b | a δ b b δ a δ a
 System 2: δ δ a a c c δ | a δ b δ b e δ δ | δ e δ δ b δ δ
 System 3: e a b c δ a | δ b b a δ b | b δ a b b
 System 4: a δ δ a a b | a δ δ b b | c δ a b δ δ

32

Handwritten musical notation for measures 32-34. The notation consists of three systems of staves. Each system has a top staff with rhythmic flags and a bottom staff with letter-based notes. Measure 32 notes: b, a, a, a, a, a, c, d, a, b, b, d, e, f. Measure 33 notes: b, b, a, a, d, e, a, b, c, d, a, d, c, d, b, d, b, b, a, d. Measure 34 notes: a, c, d, c, d, c, d, d, c, d, d, c, a, d, c, a, a, b, b, a.

35

Handwritten musical notation for measures 35-37. The notation consists of three systems of staves. Each system has a top staff with rhythmic flags and a bottom staff with letter-based notes. Measure 35 notes: b, c, d, a, d, c, d, a, b, a, b, a. Measure 36 notes: d, d, b, a, a, b, d, b, a, a, b, b, a, b, a, a, d, c, c. Measure 37 notes: b, a, d, c, c, d, c, a, a, c, a, d, e, a, a, b, c, a, a, d, c, a, a, a, b, a, b, a, c, c, c.

38

Handwritten musical notation for measures 38-40. The notation consists of five systems, each with a staff of notes and a staff of rhythmic flags above it. The notes are lowercase letters: c, d, e, a, b. The rhythmic flags are vertical lines with various markings (dots, horizontal lines) indicating note values. The notation is organized into three measures across the five systems.

41

Handwritten musical notation for measures 41-43. The notation consists of five systems, each with a staff of notes and a staff of rhythmic flags above it. The notes are lowercase letters: b, a, b, d, a, b, a, d, b, d, d, a, b, c, d, a, d, b, b, a. The rhythmic flags are vertical lines with various markings. The notation is organized into three measures across the five systems. The final measure of each system ends with a double bar line and a wavy line.