

Richard Stoehr
Composed for Miss
Natalie Marz.

Grave.

GSCHIRMER
IMPERIAL BRAND
No. 4-16 Staves
PRINTED IN U.S.A.

Handwritten musical score on 16 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Adeliosimo* (top right)
- cal.* (middle right)
- pp* (middle right)
- Ped.* (middle right)
- simile* (middle left)
- cal.* (middle left)
- rest.* (middle left)
- Celesta* (middle left)
- sempre legato* (middle left)
- mp* (bottom left)
- Harp* (bottom left)
- simile* (bottom left)
- Celesta + 16* (bottom left)
- Over* (bottom left)

A handwritten musical score for piano and harp. The score consists of ten systems of staves. The top staff is for the piano (treble clef), and the bottom staff is for the harp (bass clef). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'no more harp' and 'legato'. There are also some performance instructions written in the margins, such as 'Ped.' and 'without Ped.'. The handwriting is in ink on aged paper.

Handwritten musical score on 16 staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Treble clef, key signature of two flats (B-flat, E-flat), common time (C). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A time signature change to 3/2 is indicated.

Staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a bass line with chords. Performance instructions include "sw. clear stop" and "poco a poco dim.".

Staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a bass line with chords. Performance instructions include "poco a poco cresc." and "sust.".

Staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a bass line with chords. Performance instructions include "poco a poco cresc." and "l.h.".

Staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a bass line with chords. Performance instructions include "poco a poco cresc." and "l.h.".

Staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a bass line with chords. Performance instructions include "poco a poco cresc." and "l.h.".

Staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a bass line with chords. Performance instructions include "poco a poco cresc." and "l.h.".

Staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a bass line with chords. Performance instructions include "poco a poco cresc." and "l.h.".

Staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a bass line with chords. Performance instructions include "poco a poco cresc." and "l.h.".

Staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a bass line with chords. Performance instructions include "poco a poco cresc." and "l.h.".

Staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a bass line with chords. Performance instructions include "poco a poco cresc." and "l.h.".

Staff 12: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a bass line with chords. Performance instructions include "poco a poco cresc." and "l.h.".

Staff 13: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a bass line with chords. Performance instructions include "poco a poco cresc." and "l.h.".

Staff 14: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a bass line with chords. Performance instructions include "poco a poco cresc." and "l.h.".

Staff 15: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a bass line with chords. Performance instructions include "poco a poco cresc." and "l.h.".

Staff 16: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a bass line with chords. Performance instructions include "poco a poco cresc." and "l.h.".

Handwritten musical score for a piano piece. The score is written on five systems of staves. The first system includes the instruction *sempre legato*. The second system includes *mor.* (more). The third system includes *off clear* and *Man.* (Mann). The fourth system includes *ritard.* (ritardando). The fifth system includes *ff sal.* (fortissimo saltando) and *pp* (pianissimo). The score features various musical notations including notes, rests, and dynamic markings.

II. Butterfly and Flower (Dialogue) (Scherzo)

Allegro molto e leggero

Handwritten musical score for a piano piece titled "II. Butterfly and Flower (Dialogue) (Scherzo)". The score is written on three systems of staves. The first system includes the instruction *Allegro molto e leggero*. The second system includes *pp* (pianissimo) and *more*. The third system includes *sempre staccato* and *Man.* (Mann). The score features various musical notations including notes, rests, and dynamic markings.

tempo stacc.

poco rall. a tempo

poco rall. a tempo

A solo

A fl.

gt. tibia, Oboe, Fl. + Gtr.

Ped. fl. + Gtr. + Gtr.

Man.

Man.

poco f

poco f

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with many octaves and chords. The vocal line is written in a single staff. The score is marked with "B." and "F." in some places. The title "L'Espresso" is written at the top left. The composer's name "Giuseppe Verdi" is written at the top right. The score is handwritten and appears to be a working draft.

Handwritten musical score on 16 staves. The score includes various musical notations such as notes, rests, and accidentals. It features dynamic markings like *poco tranquillo*, *mp. capress.*, *poco f*, and *Man...*. There are also tempo markings like *6/8* and *6/8*.

Handwritten musical score for piano and voice, featuring multiple systems of staves with notes, rests, and performance markings.

Key markings and annotations include:

- sempre legato* (written multiple times)
- non f* (written multiple times)
- poco sost.* (written multiple times)
- Red. f.* (written once)
- cal.* (written multiple times)
- poco cal.* (written multiple times)
- a Temp.* (written multiple times)
- Temp. I* (written once)
- ham.* (written once)

The score is written on ten systems of staves, with the first nine systems containing musical notation and the tenth system being empty. The notation includes various note values, rests, and dynamic markings.

Org. *sempre stacc.* *cresc.*

sempre stacc.
ppp f

sempre stacc.
ppp f

Man.

simile

Ped. effect

Tranquillo

Fe

Handwritten musical score for the first system. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. There are dynamic markings like 'Ped.' (Pedal) and 'b' (flat) throughout the system.

Handwritten musical score for the second system. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. There are dynamic markings like 'Ped.' (Pedal) and 'Man.' (Meno) throughout the system.

Handwritten musical score for the third system. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. There are dynamic markings like 'Ped.' (Pedal) and 'Man.' (Meno) throughout the system.

Handwritten musical score for the fourth system. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. There are dynamic markings like 'Ped.' (Pedal) and 'Man.' (Meno) throughout the system.

Handwritten musical score for the fifth system. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. There are dynamic markings like 'Ped.' (Pedal) and 'Man.' (Meno) throughout the system.

Handwritten musical score for the sixth system. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. There are dynamic markings like 'Ped.' (Pedal) and 'Man.' (Meno) throughout the system.

Handwritten musical score for the seventh system. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. There are dynamic markings like 'Ped.' (Pedal) and 'Man.' (Meno) throughout the system.

Handwritten musical score for the eighth system. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. There are dynamic markings like 'Ped.' (Pedal) and 'Man.' (Meno) throughout the system.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the bottom staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *ppp*, *Mour.*, *Ped.*, *dim*, *rit*, *pp*, *ppp*, and *ppp*. The score is written in a cursive, handwritten style.

Allegro giusto.

III Finale.

gr. Tibia - gams + Jb. 4' Coup to Clear, H + Sal-Ce. + Cl. V. D. - U. M.

Sw. 2. 5. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

add sec dia
poco più f

add of 2nd V. 3rd to Sw.

add sec dia.

Man.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, various time signatures (including 3/4 and 4/4), and a variety of musical notes, rests, and ornaments. The lyrics "The Rose Tree" are written below the staves, with some words appearing in a stylized, handwritten font. The score includes several performance instructions and markings, such as "Ped." (Pedal), "Manv." (Mancini), and "Add Prim. Play Oct." (Add Primary Play Octave). The handwriting is in ink on aged paper, and the overall style is that of a personal manuscript or a working draft.

Handwritten musical score on page 16, featuring multiple staves with notes, rests, and various performance markings.

Key markings and annotations include:

- Ped.** (Pedal) in the first system.
- Ch.** (Chord) in the first system.
- ff** (fortissimo) in the first system.
- non legato** in the second system.
- preo p m f** (pre-orchestra mezzo-forte) in the third system.
- add of D to C** (addition of D to C) in the third system.
- non legato** in the fourth system.
- f** (forte) in the fifth system.
- legato** in the sixth system.
- non legato** in the sixth system.
- End of 1st system** (written below the staff).

Handwritten musical score for the first system. It consists of a treble staff and a bass staff. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a complex passage with many beamed sixteenth notes. The bass staff also contains several measures of music, with some notes beamed together. There are various accidentals (sharps, flats, naturals) throughout the system.

Handwritten musical score for the second system. It continues with a treble and bass staff. Above the first measure of the treble staff, there is a handwritten instruction: "Open". Above the second measure, there is another instruction: "Add Pedal + 4' + 3 needs to sw". Below the treble staff, there is an instruction: "Add Pm Dia + Oct". The music continues with various notes, rests, and accidentals, including some complex passages with beamed notes. The system concludes with a double bar line.

Handwritten musical score for "The Clouds" by Debussy. The score is written on ten staves, with the first five staves representing the piano and the last five staves representing the strings and celesta. The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, providing additional performance instructions and tempo changes.

Handwritten Annotations:

- Staff 1:** *p* (piano)
- Staff 2:** *F* (forte), *ch. closed off on 8va* (chords closed off on 8th octave), *acc. p* (accelerando piano), *Man.* (manera)
- Staff 3:** *p* (piano), *simile* (simile)
- Staff 4:** *Tranquillo* (Tranquillo), *rit.* (ritardando), *more sw. color* (more swelling color), *mp* (mezzo-piano), *new color* (new color), *Ped.* (Pedal), *off Oct + Prim 2a + 3a* (off Octave + First 2nd + 3rd)
- Staff 5:** *Cel. non legato* (Celesta non legato), *cel. non legato* (Celesta non legato)

Handwritten musical score on page 20. The score consists of several staves. The first staff is a single melodic line. The second and third staves are a piano accompaniment. The fourth staff is a single melodic line with the marking *sost* above it. The fifth and sixth staves are a piano accompaniment with the marking *Tempo legato* above them. The seventh staff is a single melodic line with the marking *Bells* above it. The eighth and ninth staves are a piano accompaniment with the marking *Bells* above them. The tenth staff is a single melodic line with the marking *stentato* above it. The eleventh and twelfth staves are a piano accompaniment with the marking *stentato* above them. The score ends with a double bar line.

Handwritten musical score on page 20, continuing from the previous system. It features several staves. The first staff is a single melodic line. The second and third staves are a piano accompaniment. The fourth staff is a single melodic line. The fifth and sixth staves are a piano accompaniment. The score ends with a double bar line.