

CCXXXI. Volte.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

8

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

17

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

28

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score is for four voices: T. Rec., T. Rec., A. Rec., and Cb. Rec. It is written in G major (one sharp) and 2/4 time. The score consists of 12 measures. The first two staves (T. Rec.) are in treble clef, the third (A. Rec.) is in alto clef, and the fourth (Cb. Rec.) is in bass clef. The melody is primarily composed of quarter and eighth notes, with some rests. The piece concludes with a double bar line and repeat dots in the final measure of each staff.