

Guide for Flute, Violine
Cello and Piano

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I. Prelude

grave

Cello.

A handwritten musical score for Cello, consisting of 18 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is written in ink on aged paper. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a double bar line followed by a half note G2.
- Staff 2:** Continues the melody with eighth and sixteenth notes.
- Staff 3:** Features a section labeled "Anco" (likely Ancho) and "mp".
- Staff 4:** Includes a section labeled "Responso." and "mf".
- Staff 5:** Contains a section labeled "rit." and "mf sonoro".
- Staff 6:** Includes a section labeled "sim." and "Poco agitato".
- Staff 7:** Features a section labeled "molto sost." and "mp".
- Staff 8:** Includes a section labeled "cresc." and "simile".
- Staff 9:** Contains a section labeled "meno" and "dim.".
- Staff 10:** Includes a section labeled "Fmf espression." and "Solo".
- Staff 11:** Features a section labeled "donace" and "pp".
- Staff 12:** Includes a section labeled "pp" and "Anco".

The score concludes with a final double bar line and a common time signature (C).

Arco
mf molto espress.
pp sost. mf pp
pizz. arco pp
after 4
pp
cal. n

II Vally.

Tempo di Valse.

mp
Vally
Arco mf
A
Bp
mf
Arco
mp
pizz
C
Arco
mf
5 Da Capo
D
pizz
mp

Handwritten musical score on 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- mpo* (mezzo-piano)
- mpo Pro sost.* (mezzo-piano, sostenuto)
- rit* (ritardando)
- Proo più lento* (proo più lento)
- Accelerando*
- Al Tempo*
- Proo rall.* (proo rallentando)
- Arco*
- ppp* (pianissimo)
- Solo*
- mf capr.* (mezzo-forte, capriccioso)
- ff* (fortissimo)
- And* (Andante)
- Prosto*

The score is written in a single system across 16 staves, with various musical notations and dynamic markings throughout.

III. Morning Devotion in the Woods.

Anasi Recitativo

Ernte

Handwritten musical notation for the first staff of the song 'The Rose Tree'. It begins with a treble clef, followed by a key signature of one sharp (F#) and a common time signature (C). The first measure contains a half note G4, and the second measure contains a half note A4. The staff continues with more notes, though they are partially obscured by the next staff.

gücker

Andante religioso.

mp Con gran express.

quest.

20th.

crise.

sempre cresc.

proco

face him.

five

rise.

Ансо

prof. Mesante

Jim.

1214

Quasi

chm

Jim

40.

pin f

Sim.

root.

12/2

Legato

mit

mp

Россаи color.

Handwritten musical score for a string quartet, measures 1-10. The score is written on five staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include "Flute", "arco", "pizz", "rit.", and "ppp".

IV Introduction and Finale.

Handwritten musical score for a string quartet, measures 11-24. The score is written on five staves. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include "Andante", "Allegro", "pizz", "arco", "rit.", "mp", "p", "smile", "Bragioso", and "cal.". The score concludes with a final measure in 4/4 time.

Handwritten musical score for a piece titled "Lento". The score is written on ten staves, with the first five staves representing the piano part and the last five staves representing the violin part. The key signature is one flat (B-flat major or D minor). The tempo is marked "Lento".

Performance markings and annotations:

- Staff 1:** *mpo* (mezzo-piano)
- Staff 2:** *mp* (mezzo-piano)
- Staff 3:** *cresc.* (crescendo), *f* (forte)
- Staff 4:** *mp* (mezzo-piano)
- Staff 5:** *mp* (mezzo-piano), *espressivo* (expressive)
- Staff 6:** *pp* (pianissimo), *pp* (pianissimo), *rit.* (ritardando)
- Staff 7:** *pp* (pianissimo), *rit.* (ritardando)
- Staff 8:** *pp* (pianissimo), *rit.* (ritardando)
- Staff 9:** *pp* (pianissimo), *rit.* (ritardando)
- Staff 10:** *pp* (pianissimo), *rit.* (ritardando)

Other markings:

- Staff 1:** *mpo*
- Staff 2:** *mp*
- Staff 3:** *cresc.*, *f*
- Staff 4:** *mp*
- Staff 5:** *mp*, *espressivo*
- Staff 6:** *pp*, *pp*, *rit.*
- Staff 7:** *pp*, *rit.*
- Staff 8:** *pp*, *rit.*
- Staff 9:** *pp*, *rit.*
- Staff 10:** *pp*, *rit.*

Tempo markings:

- Staff 1:** *Lento*
- Staff 2:** *Lento*
- Staff 3:** *Lento*
- Staff 4:** *Lento*
- Staff 5:** *Lento*
- Staff 6:** *Lento*
- Staff 7:** *Lento*
- Staff 8:** *Lento*
- Staff 9:** *Lento*
- Staff 10:** *Lento*

Other markings:

- Staff 1:** *mpo*
- Staff 2:** *mp*
- Staff 3:** *cresc.*, *f*
- Staff 4:** *mp*
- Staff 5:** *mp*, *espressivo*
- Staff 6:** *pp*, *pp*, *rit.*
- Staff 7:** *pp*, *rit.*
- Staff 8:** *pp*, *rit.*
- Staff 9:** *pp*, *rit.*
- Staff 10:** *pp*, *rit.*

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 13 measures, with the final measure ending with a double bar line and the number 42.

The notation includes various musical symbols and dynamics:

- Measures 1-4:** Begin with a treble clef and a key signature of one sharp (F#). Dynamics include *f* (forte) and *mf* (mezzo-forte). The melody is written in a flowing, eighth-note pattern.
- Measure 5:** A first ending bracket labeled "1" leads to a key change to two flats (Bb, Eb). The dynamic is *mp* (mezzo-piano).
- Measures 6-8:** The melody continues with a *Scherzando* marking. A second ending bracket labeled "2" leads to a key change to one flat (Bb). The dynamic is *piu* (pizzicato).
- Measures 9-10:** A *dim.* (diminuendo) marking is present. The key signature changes to two sharps (F#, C#). The dynamic is *mp*.
- Measures 11-12:** An *Arco* marking is present. The key signature changes to one sharp (F#). The dynamic is *mp*.
- Measure 13:** The final measure, ending with a double bar line and the number 42. The key signature is one flat (Bb).

The score is written on a single staff with a treble clef. The notation includes various musical symbols such as notes, rests, and accidentals.