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Seven
SONATAS or TRIOS
for two VIOLINS or
GERMAN FLUTES
with a Thorough Bass for the
HARPSICORD
or
VIOLONCELLO
Compos'd by
M^R HANDEL.
Opera Quinta.

*London. Printed for & sold by I. Walsh, Musick Printer, & Instrument maker
to his Majesty, at the Harp & Hoboy in Catherine Street, in the Strand.
where may be had the following Pieces of Musick Compos'd by M^r Handel*

Six Concertos for Violins &c. and for the Harpsicord and Organ. Opera Quarta.
Six Concertos for Violins &c. Opera Terza.
Six Sonatas, or Trios, for German Flutes, Opera Seconda.
Twelve Solos for a German Flute &c. Opera Prima.
Sonatas, or Chamber Aires from all the Operas for a German Flute and Bass, in three Volumes.
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Forty two Overtures Set for the Harpsicord.
Two Setts of Lessons, and one Book of Fugues.
The Celebrated Te Deum and Jubilate.



VIOLINO PRIMO

1

SONATA I

Andante

Volte

Adg.

VIOLINO PRIMO

Allegro 5/4 $\text{F}\sharp\text{C}\sharp$

Larghetto C $\text{F}\sharp\text{C}\sharp$

Adagio C $\text{F}\sharp\text{C}\sharp$

VIOLINO PRIMO

3

Allegro

for. *pia.* *for.* *pia.* *for.*

Gavotte *Allegro*

VIOLINO PRIMO

SONATA II

Adagio

Allegro

Musette Andante

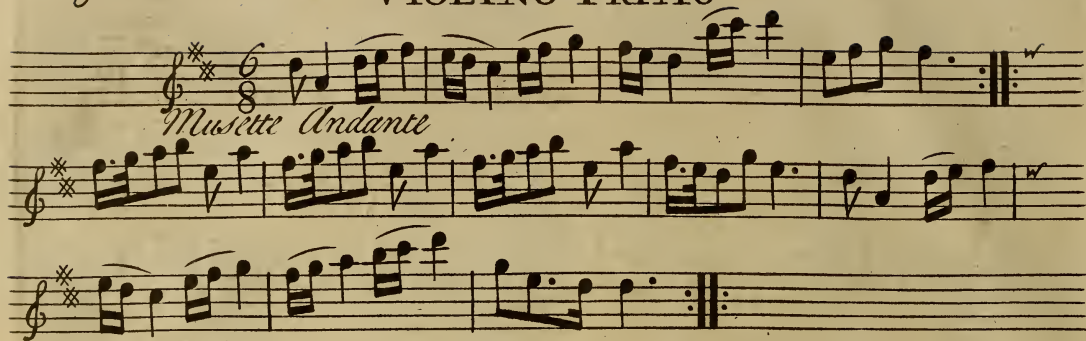
VIOLINO PRIMO

5

A handwritten musical score on aged paper, titled 'Allegro' in the top left corner. The music is written in 2/4 time, indicated by the 'C' time signature. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and trills marked with 'tr'. There are also slurs and some accidentals. The second staff has a 'pianissimo' marking. The third staff has a 'for' marking. The fourth staff has a 'tr' marking. The fifth staff has a 'tr' marking. The sixth staff has a 'tr' marking. The seventh staff has a 'tr' marking. The eighth staff has a 'tr' marking. The ninth staff has a 'tr' marking. The tenth staff ends with a double bar line and the word 'Volta' written below it. The handwriting is in dark ink, and the paper shows signs of age and wear.

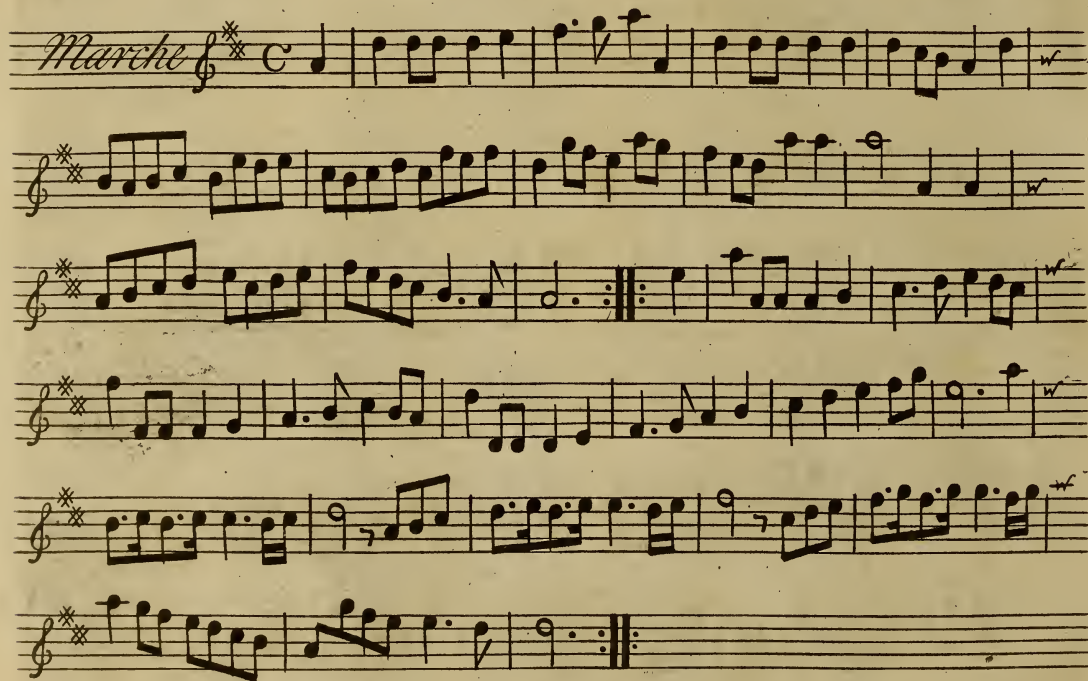
VIOLINO PRIMO

Musette Andante



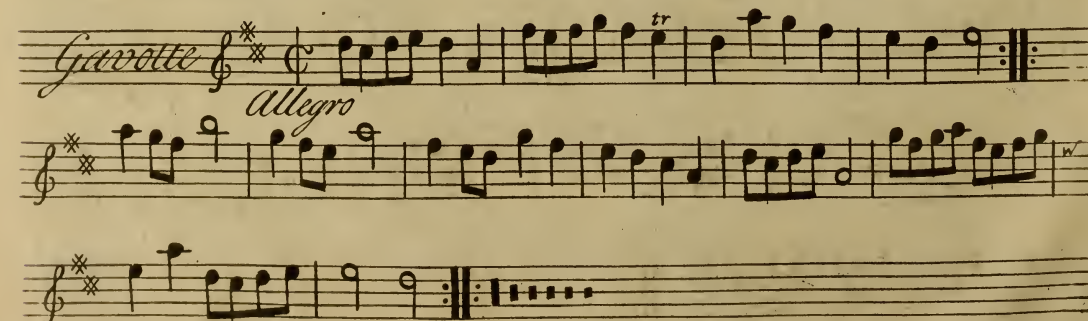
Three staves of music for the 'Musette Andante' section. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of eighth and sixteenth notes, with some triplets. The second and third staves continue the melody with similar rhythmic patterns. The section concludes with a double bar line and repeat dots.

Marche



Seven staves of music for the 'Marche' section. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The music features a mix of eighth, sixteenth, and quarter notes. The section ends with a double bar line and repeat dots.

Gavotte Allegro



Three staves of music for the 'Gavotte Allegro' section. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The music is more rhythmic, featuring eighth and sixteenth notes. A trill (tr) is marked above a note in the first staff. The section concludes with a double bar line and repeat dots.

VIOLINO PRIMO

7

SONATA III

And.^{te} Larghetto

for. pia.

for. pia.

tr *1* *for.* *pia. tr* *tr* *for. pia.* *for. pia.*

pia. *for.* *pia.* *pianiss.°* *for.*

tr *for.* *pia.* *for.* *pia.* *for.* *Pia.*

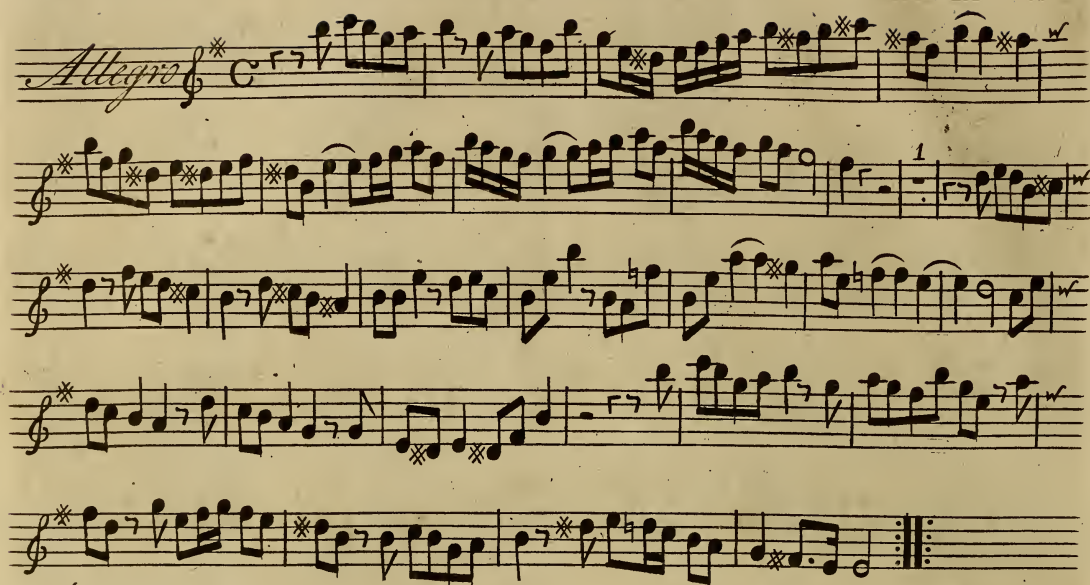
tr *tr* *tr* *tr* *tr*

tr *tr*

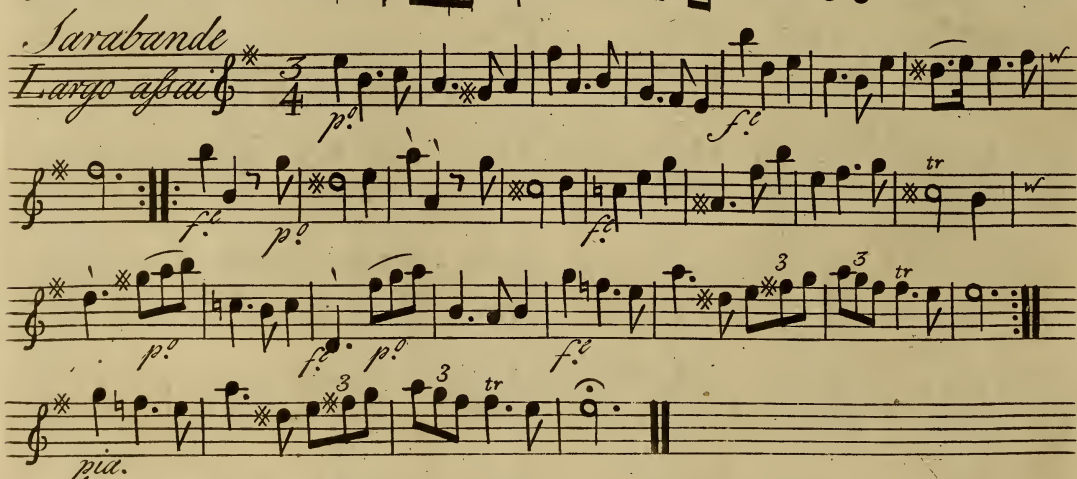
Adg.° e pia. *Volti*

VIOLINO PRIMO

Allegro $\text{C}^{\#}$

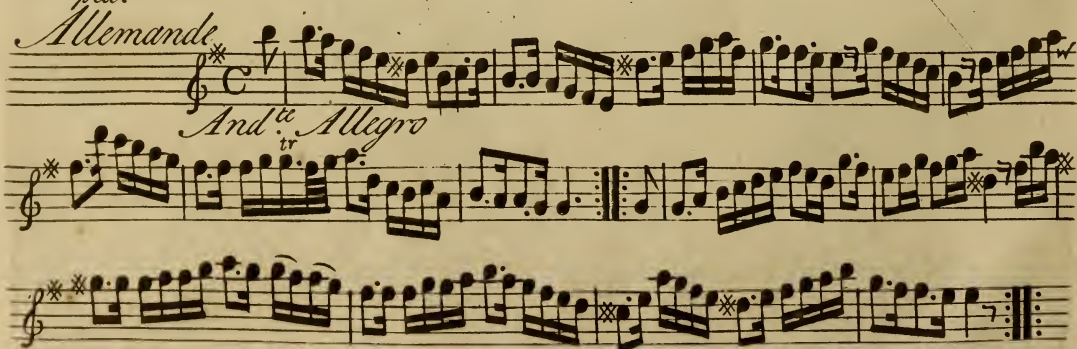


Sarabande
Largo assai $\text{C}^{\#}$ $\frac{3}{4}$



Allegro $\text{C}^{\#}$

And.^{te} *Allegro*



VIOLINO PRIMO

9

Rondeau 3/8 tr

Carotte C *Allegro* tr

SONATA I V

Allegro

Ad Tempo Ordinario

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first movement, marked *Allegro*, consists of 11 staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second movement, marked *Ad Tempo Ordinario*, begins on the 12th staff with a common time signature (C). It continues with 5 more staves, featuring a mix of eighth, sixteenth, and quarter notes, and includes trills (tr) and slurs. The score is printed on a single page with a cream-colored background.

VIOLINO PRIMO

11

Allegro non presto

pia. *for.*

pia. *for.*

pia. *for.*

tr

tr

tr

tr

Adg.^o *Volte*

Detailed description: This is a page of a musical score for Violino Primo, page 11. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro non presto'. The score consists of ten staves. The first staff begins with a repeat sign and a key signature change to one sharp. The second staff has dynamic markings 'pia.' and 'for.'. The third staff also has 'pia.' and 'for.'. The fourth staff has 'pia.' and 'for.'. The fifth staff has 'pia.' and 'for.'. The sixth staff has a trill marking 'tr'. The seventh staff has a trill marking 'tr'. The eighth staff has a trill marking 'tr'. The ninth staff has a trill marking 'tr'. The tenth staff ends with a double bar line and the markings 'Adg.^o' and 'Volte'.

VIOLINO PRIMO

Papacaille $\text{F}^{\#}$ $\frac{3}{4}$

This musical score is for the Violino Primo part of a piece titled "Papacaille". It is written in F# major (one sharp) and 3/4 time. The score consists of 11 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several dynamic markings: "for." (forte) appears on the sixth staff, and "piz." (pizzicato) appears on the seventh staff. The piece concludes with a double bar line and a repeat sign on the eleventh staff.

VIOLINO PRIMO

13

A page of handwritten musical notation for a single melodic line, likely for a violin. The notation is on ten staves, featuring various musical symbols including treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings like 'f' and 'p'. The music includes many sixteenth and thirty-second notes, often beamed together, and some trills marked 'tr'. The piece concludes with a double bar line and the word 'Voli' written below the final staff.

Volta

VIOLINO PRIMO

Gigue Presto $\frac{6}{8}$

pianiss.? *for.*

Menuet $\frac{3}{4}$

Allagro Moderato

tr

VIOLINO PRIMO

15

SONATA V

Largo

piano

for.

pia.

for.

pia.

tr

Adg.^o

Volti

VIOLINO PRIMO

Come alla breve

VIOLINO PRIMO

17

Adg.^o

Larghetto

Adg.^o *Volta*

VIOLINO PRIMO

Al tempo
Giusto

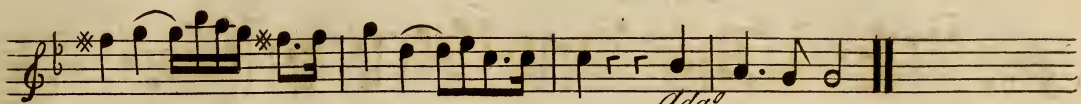
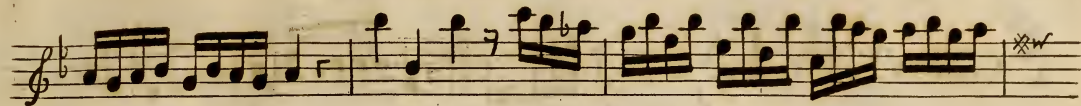
3

tr

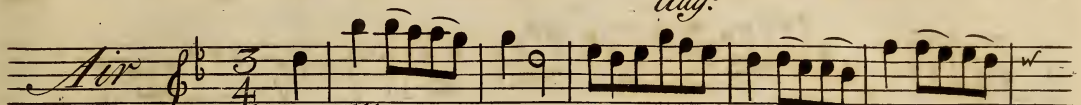
1

VIOLINO PRIMO

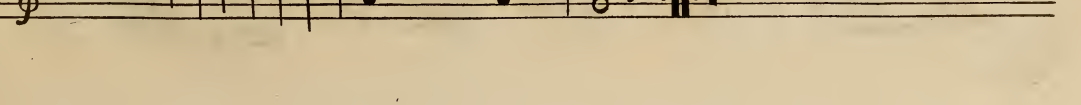
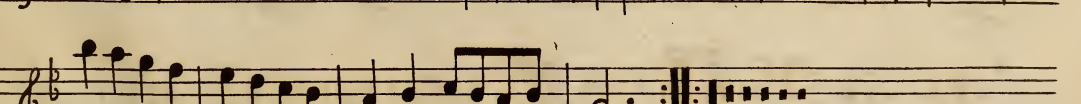
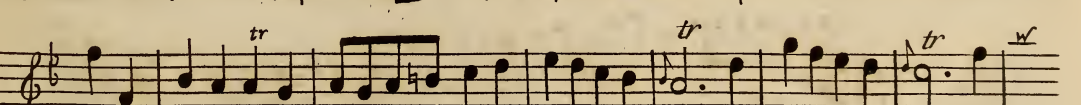
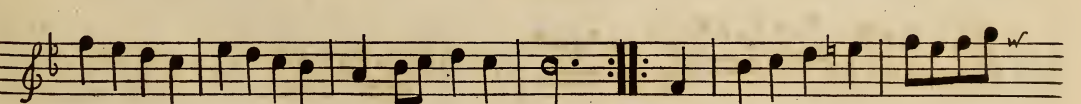
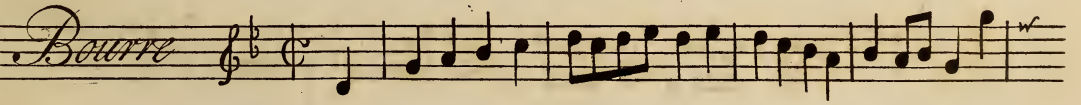
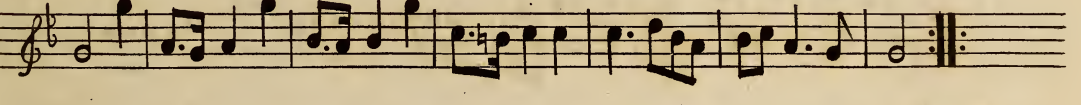
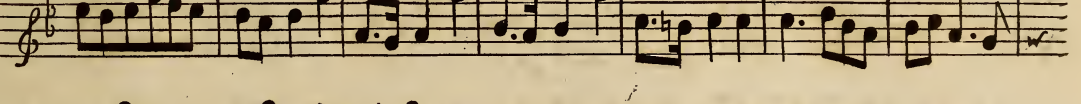
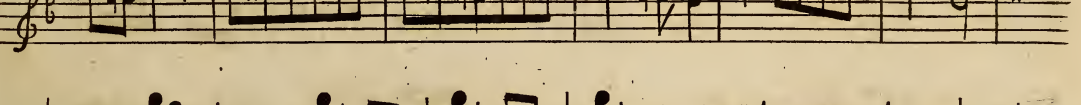
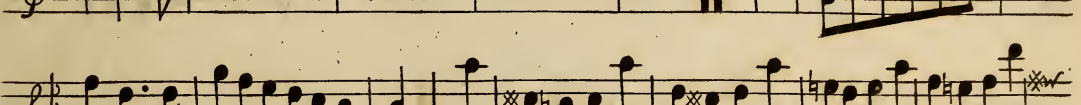
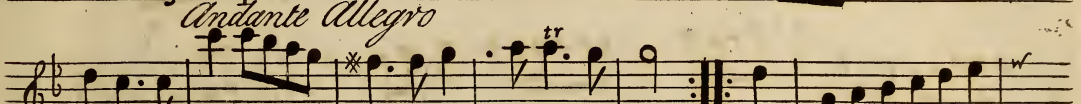
19



Adlg.



Air Andante Allegro



VIOLINO PRIMO

21

The first system of musical notation for Violino Primo, measures 1-10. It consists of five staves. The first four staves contain continuous sixteenth-note passages. The fifth staff ends with a double bar line. The key signature is one flat (B-flat).

The second system of musical notation for Violino Primo, measures 11-20. It consists of five staves. The first staff begins with the tempo marking *Adagio* and a 3/4 time signature. The music continues with various note values and rests. The fifth staff ends with a double bar line. The key signature is one flat (B-flat).

Volta

VIOLINO PRIMO

Handwritten musical score for a piece titled "Allegro". The score is written on 12 staves. The first staff begins with the tempo marking "Allegro" and the key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and a fermata (5) marked. The score ends with a double bar line and a repeat sign.

VIOLINO PRIMO

23

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth note patterns, including a trill in measure 4 and a fermata in measure 9. The piece concludes with a double bar line in measure 10.

Menuet *Allegro Moderato*

Violino Primo musical score, measures 11-20. The music is in G major (one sharp) and 3/8 time. It begins with a trill in measure 11. The piece is characterized by rapid sixteenth-note passages and includes repeat signs with first and second endings in measures 18 and 19. It concludes with a double bar line and a final cadence in measure 20.

VIOLINO PRIMO

SONATA VII

Larghetto

Piano *Forte*

Piano *Forte*

Ad?

Allegro ma non presto

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first section is marked 'Larghetto' and contains ten staves of music. The second section is marked 'Allegro ma non presto' and contains five staves of music. Dynamics include 'Piano', 'Forte', and 'Ad?'. The score includes various musical notations such as notes, rests, trills, and slurs.

VIOLINO PRIMO

25

Violino Primo musical score, page 25. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music is a continuous melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and the word "Volte" written below it.

VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two main sections: *Adagio* and *Allegro*.

The first staff begins with the *Adagio* tempo marking and a *Piano* dynamic. It features a melodic line with a trill on the second measure, followed by a double bar line. The second staff starts with the *Allegro* tempo marking and continues with a more rhythmic, ascending melodic line. The subsequent staves (3 through 9) continue this *Allegro* section with various melodic and rhythmic patterns, including trills and slurs. The final staff (10) concludes the piece with a *Ad^o* marking and a double bar line.

27

FINE

1

Seven

SONATAS or TRIOS

for two VIOLINS or
GERMAN FLUTES

with a Thorough Bass for the
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The Celebrated Te Deum and Jubilate.



VIOLINO SECONDO

SONATA I

Andante

Adagio

VIOLINO SECONDO

Allegro

tr

Adagio

Larghetto

tr

This page contains the musical score for the Violino Secondo part, page 2. It features ten staves of music in G major (one sharp). The tempo markings are Allegro, Adagio, and Larghetto. The first staff begins with a 3/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills (tr) are indicated above certain notes. The piece concludes with a double bar line on the tenth staff.

3 5

Allegro

Piano

Forte

Piano

Forte

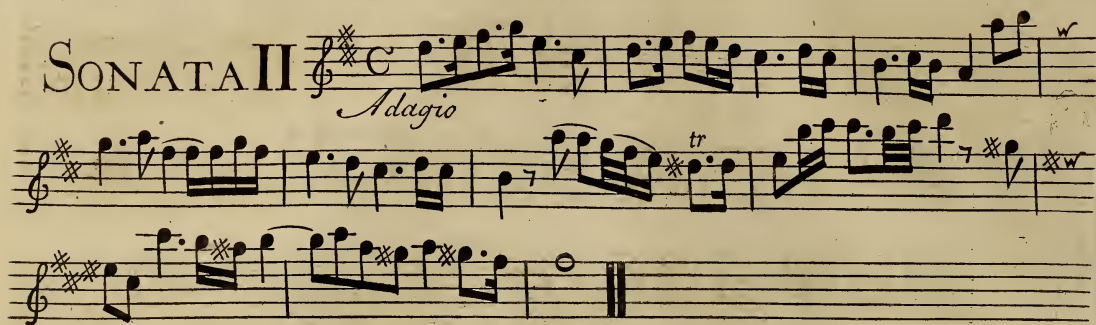
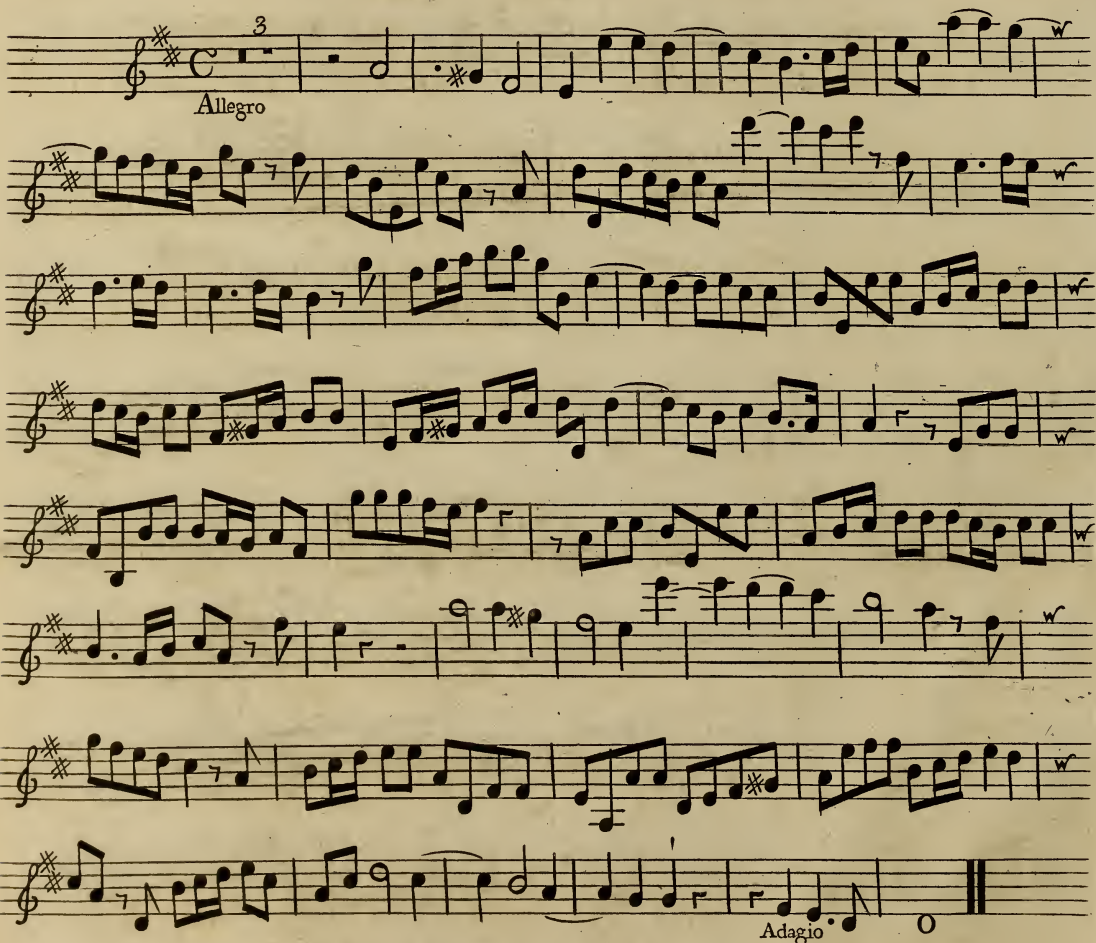
Piano

Forte

Gavott *allegro*

VIOLINO SECONDO

SONATA II

Adagio*Allegro*

VIOLINO SECONDO

5

This page of the Violino Secondo score contains two distinct musical sections. The first section, titled "Mufette Andante", is in 6/8 time and D major, spanning the first two staves. The second section, titled "Allegro", is in common time (C) and B-flat major, spanning the remaining ten staves. The "Allegro" section is characterized by frequent trills (marked "tr") and includes dynamic markings for "Piano" and "Forte". The score concludes with a double bar line on the final staff.

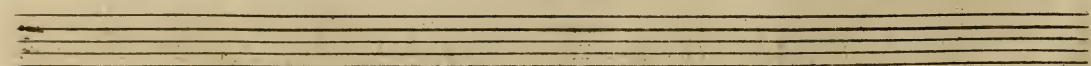
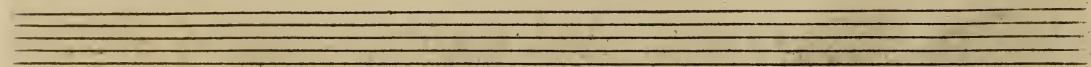
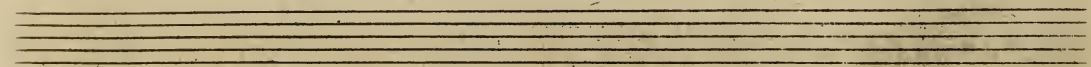
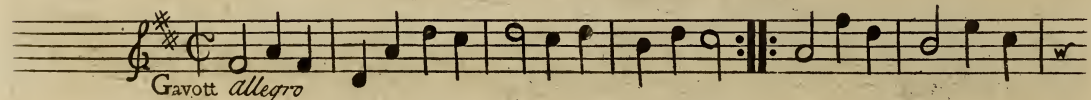
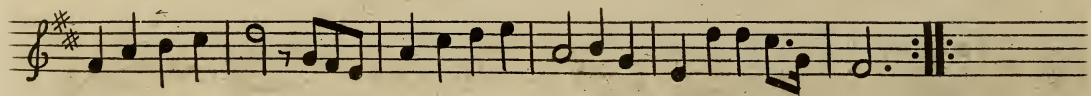
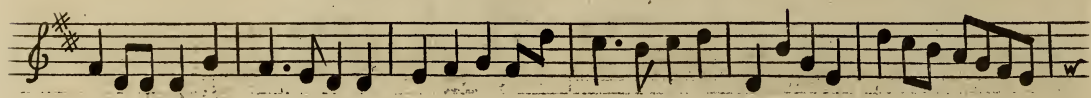
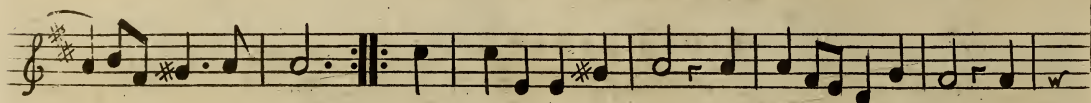
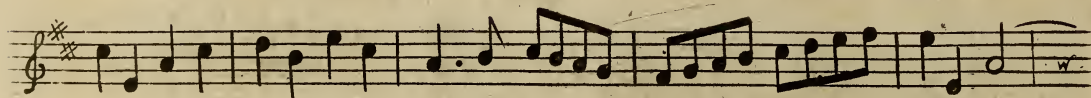
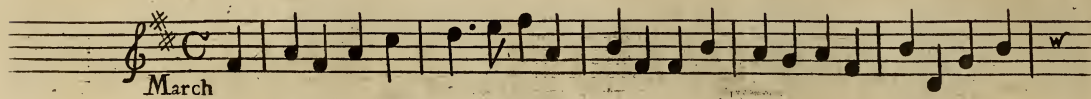
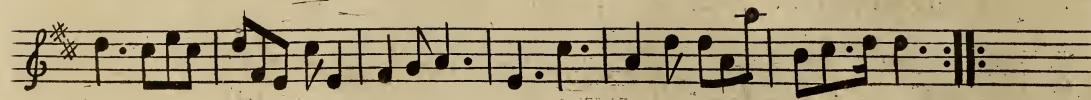
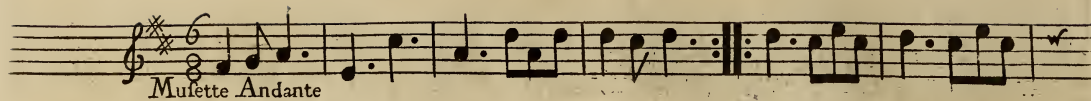
Mufette Andante

Allegro

Piano

Forte

VIOLINO SECONDO



VIOLINO SECONDO

7

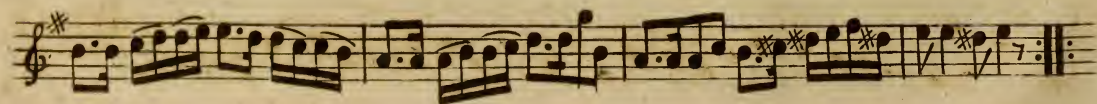
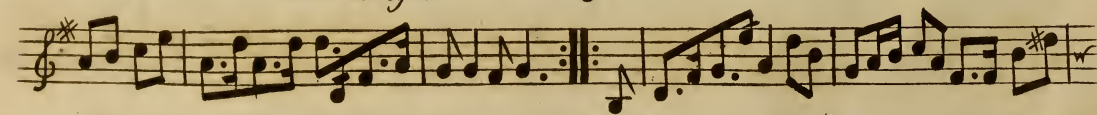
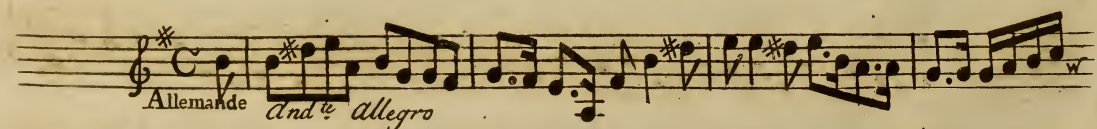
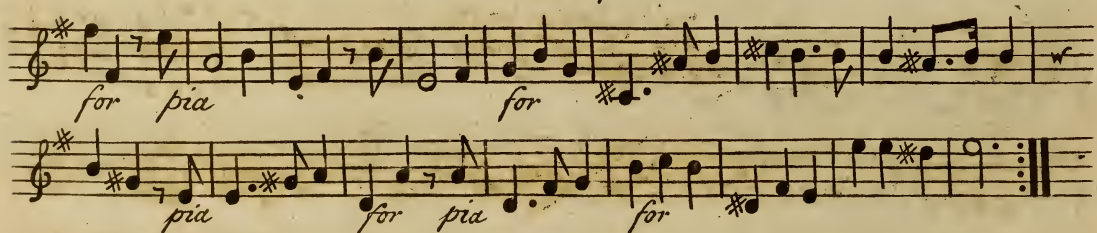
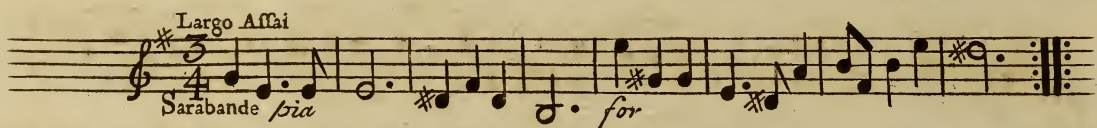
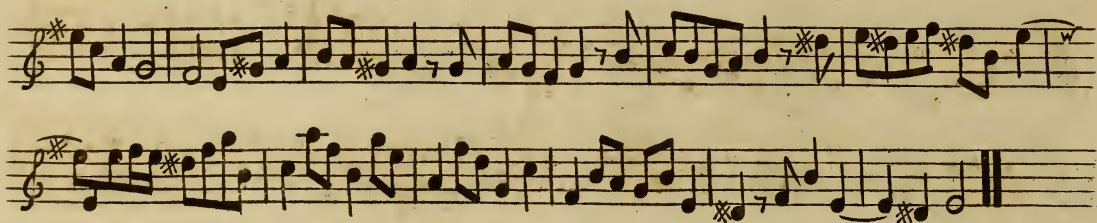
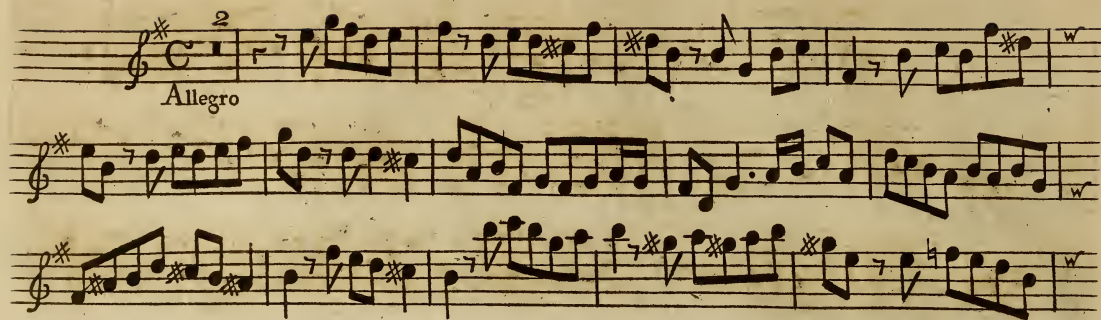
SONATA III

And^{te} Largh.^o

Musical score for Violino Secondo, Sonata III, *And^{te} Largh.^o*. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked *And^{te} Largh.^o*. The dynamics range from *Piano* to *Forte*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also trills (*tr*) and a double bar line at the end of the first section. The second section is marked *Adagio e Piano*.

Adagio e Piano

VIOLINO SECONDO



VIOLINO SECONDO

9

Rondeau

Gavott Allegro

tr tr tr tr tr

VIOLINO SECONDO

SONATA IV

Allegro

SONATA IV *Allegro*

The image shows a handwritten musical score for a piece titled "SONATA IV" in the tempo "Allegro". The score is written on seven staves in treble clef. The key signature is one sharp (F#) and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is visible on the third staff. The handwriting is in dark ink on aged, slightly yellowed paper.

A tempo Ordinario

Al tempo Maestoso

Handwritten musical score for a piece titled "Al tempo Maestoso". The score is written on five staves using a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals, characteristic of 19th-century manuscript notation. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

11

This page of a musical score for Violino Secondo (Violin II) contains eleven staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *Allegro* at the beginning. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *pia* (piano) and *for* (forte). The music concludes with a double bar line and the tempo marking *Adagio*.

Allegro

pia

for

pia

for

pia

for

Adagio

VIOLINO SECONDO

Pasacaille

This musical score is for the Violino Secondo part of a piece titled "Pasacaille". It is page 12 of the manuscript. The music is written on twelve staves, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: "p" (piano) appears on the fourth staff, and "for" (forte) appears on the fifth staff. The score includes various musical symbols such as accidentals (sharps, flats, naturals), slurs, and repeat signs. The handwriting is in a clear, professional style typical of 19th-century musical notation.

VIOLINO SECONDO

13

This page of a musical score for Violino Secondo contains three distinct musical pieces. The first piece, which is unnamed, spans the first four staves and concludes with a double bar line. The second piece, titled "Gigue Presto", begins on the fifth staff with a 6/8 time signature and continues through the seventh staff, featuring a trill (tr) and the word "for" written below the staff. The third piece, titled "Minuet Allegro Moderato", starts on the eighth staff with a 3/4 time signature and continues through the eleventh staff, ending with a double bar line. The score is written in treble clef with a key signature of one sharp (F#). Various musical notations such as slurs, ties, and accidentals are used throughout the piece.

Gigue Presto

pia for

Minuet Allegro Moderato

VIOLINO SECONDO

SONATA V

Largo

Piano

Forte

Piano

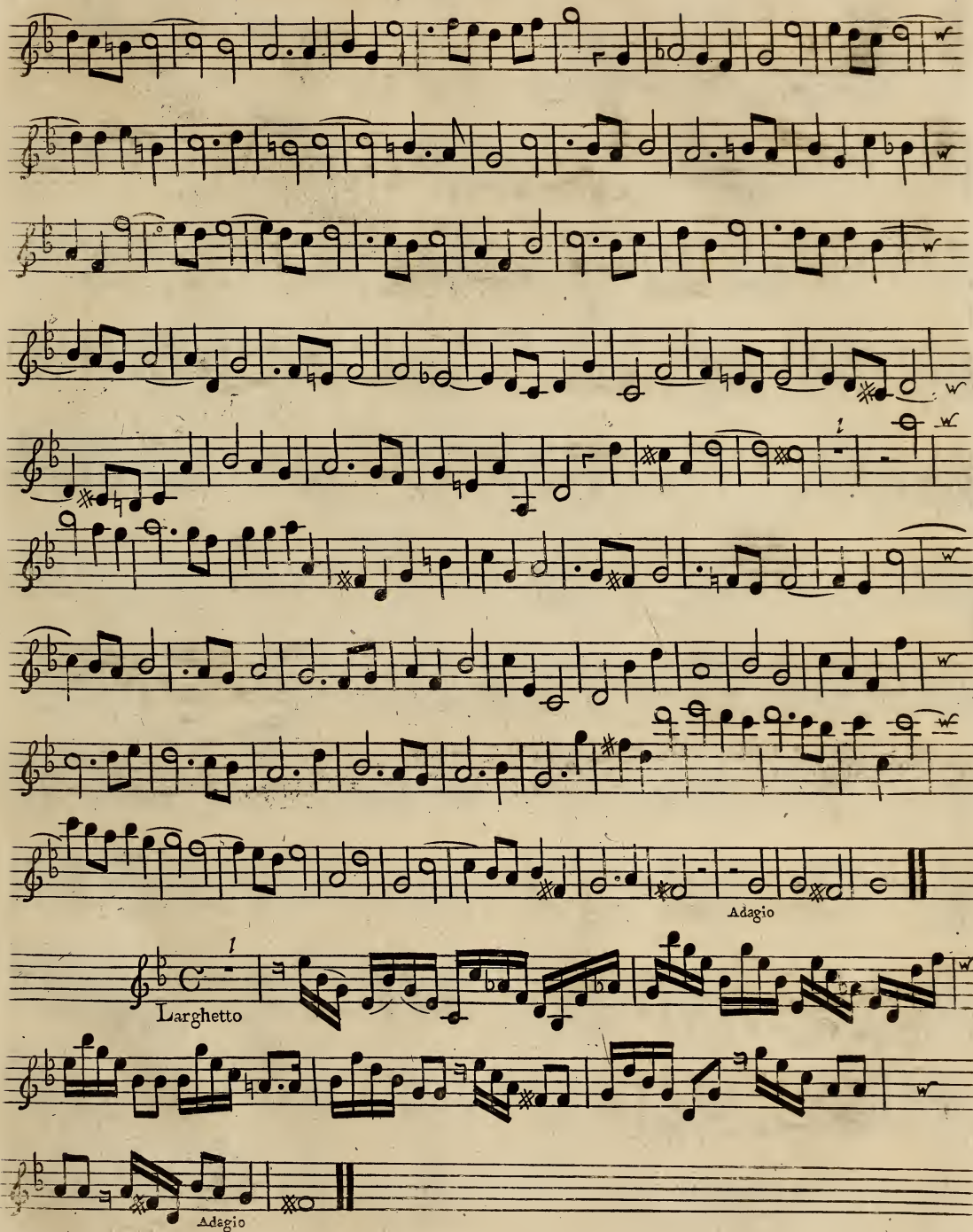
Forte

Adagio

Come alla breve

VIOLINO SECONDO

15



This page of a musical score for Violino Secondo (Violin II) contains ten staves of music. The key signature is B-flat major (two flats). The first nine staves are in 4/4 time and feature a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The tenth staff begins with a new section marked 'Larghetto' in C major (one sharp) and 2/4 time, indicated by a 'C' time signature and a first ending bracket. This section continues on the eleventh staff. The twelfth staff concludes the page with a section marked 'Adagio' in B-flat major and 4/4 time, indicated by a 'C' time signature and a first ending bracket. The page is numbered '15' in the top right corner.

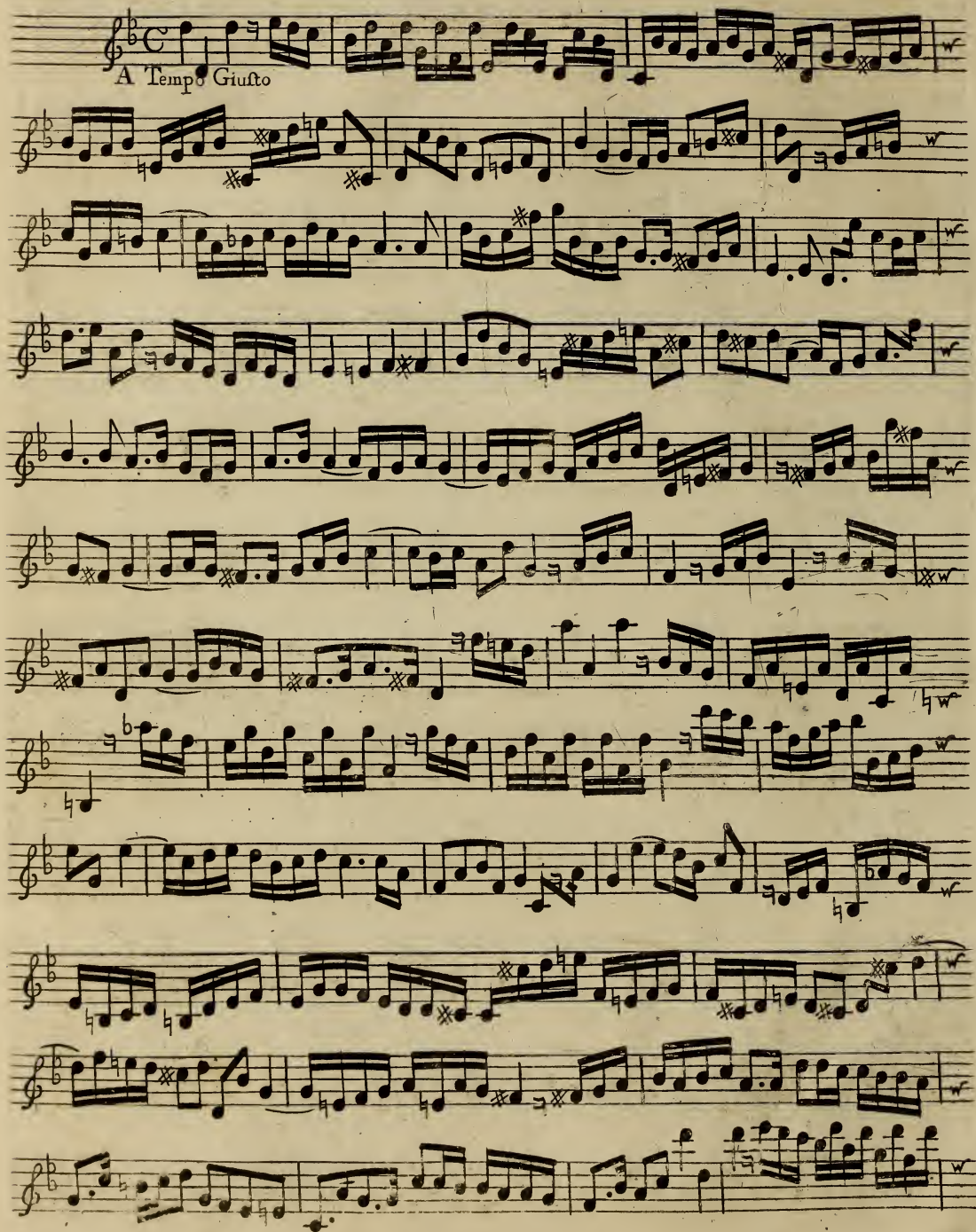
Adagio

Larghetto

Adagio

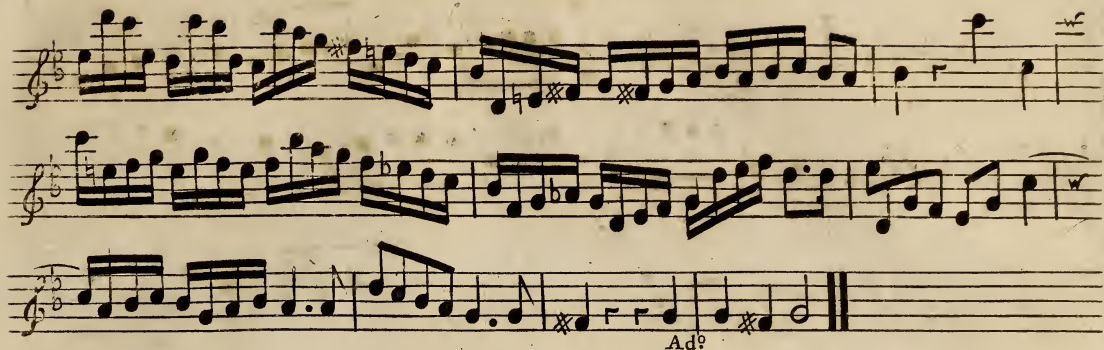
VIOLINO SECONDO

A Tempo Giusto

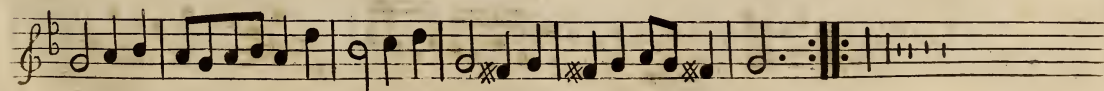
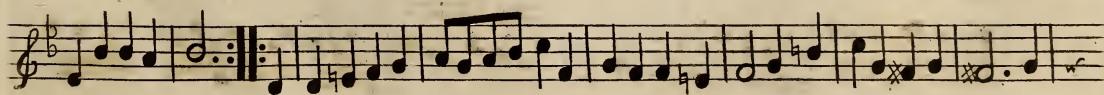
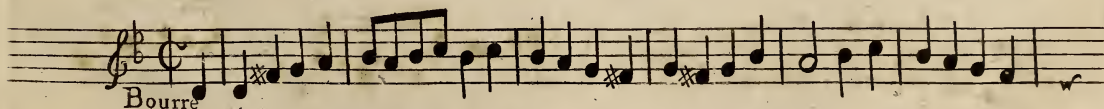
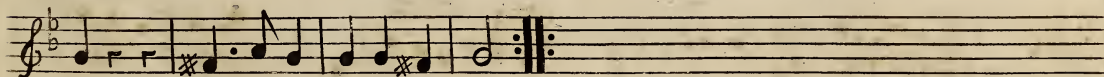
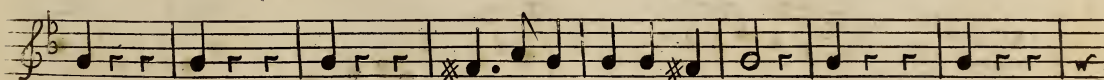
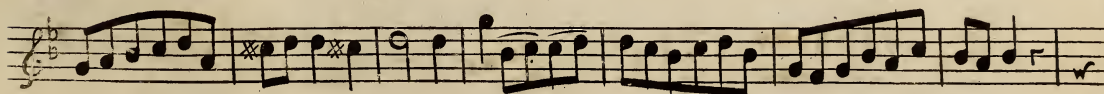
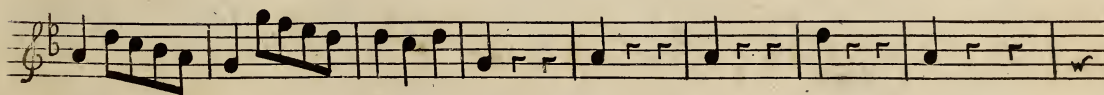
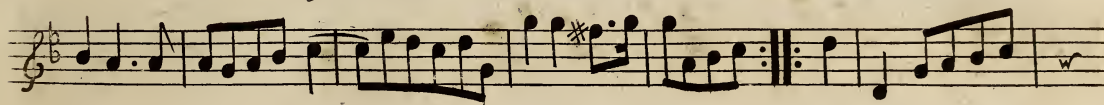
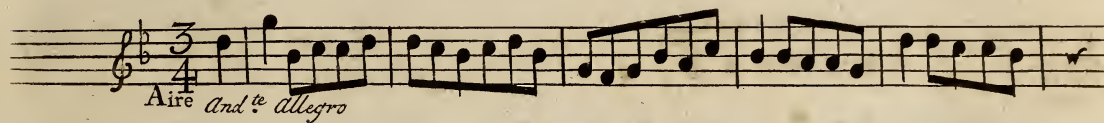


VIOLINO SECONDO

17



Ad^o



SONATA VI

3

Largo

ad.º

Allegro

VIOLINO SECONDO

19

Violino Secondo musical score, page 19. The score consists of 14 staves of music in G major and 3/4 time. The first system contains 8 staves, and the second system contains 6 staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 3/4. The score ends with a double bar line on the final staff.

ad^o

Allegro

VIOLINO SECONDO

Allegro

This musical score is for the Violino Secondo part of a piece, page 20. The tempo is marked *Allegro*. The music is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a 6-measure rest and a trill (tr) on the first note. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the piece. The notation includes various accidentals, such as flats and naturals, and some notes are marked with asterisks (*). The score ends with a final measure on the tenth staff.

VOLINO SECONDO

21

First system of musical notation for Violino Secondo, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and moving lines. A fermata is placed over the final note of the first system.

Mimuet

Allegro moderato

Second system of musical notation for the piece 'Mimuet', measures 11-20. The tempo is marked 'Allegro moderato'. The music is in G major and 3/8 time. It consists of a single melodic line with eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

SONATA VII

Larghetto

pia *for*

pia *for* *pia*

for

ma non Presto *Adagio*

Allegro

VIOLENO SECONDO

23

The main body of the score consists of 24 measures of music. The key signature is one flat (B-flat), and the time signature is 3/4. The notation is written on a single staff in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several accidentals, including naturals and flats, and some measures contain double sharps. The piece concludes with a double bar line at the end of the 24th measure.

Adagio

The Adagio section begins with a new key signature of two flats (B-flat and E-flat) and a time signature of 3/4. It consists of 4 measures of music, ending with a double bar line. The tempo marking "Adagio" is written in a cursive script at the beginning of the section. The word "pizz" (pizzicato) is written below the staff at the end of the section.

VIOLINO SECONDO

Allegro

Allegro

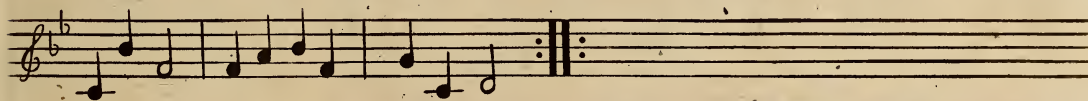
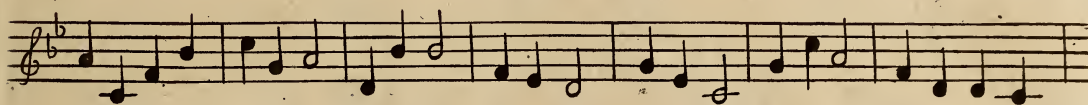
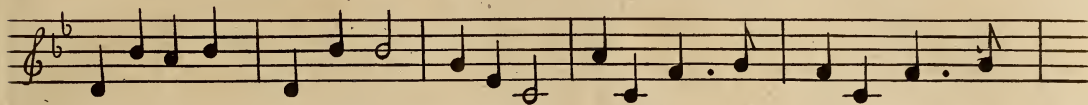
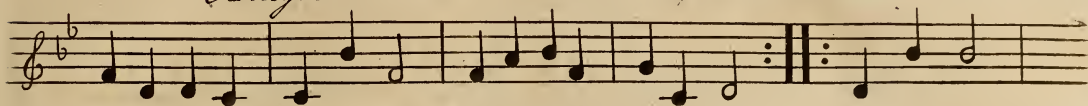
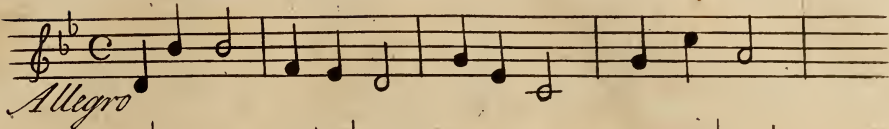
Handwritten musical score for a piece titled "Allegro". The music is written on ten staves in G major (one sharp, F#) and 3/4 time. The notation includes various melodic lines, ornaments, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Allegro" is written in a cursive hand at the top left. The score is characterized by frequent use of slurs, ties, and ornaments, particularly in the first half of each staff. The notation is dense and expressive, typical of 18th or 19th-century manuscript notation. The piece concludes with a double bar line on the tenth staff.

Adg?

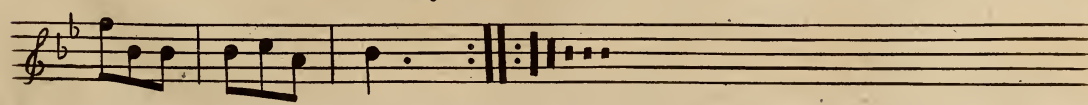
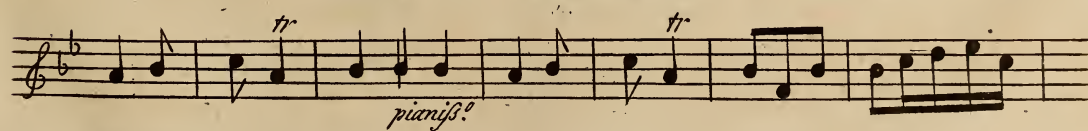
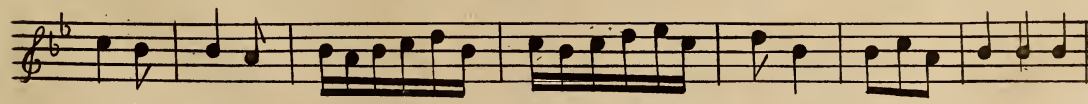
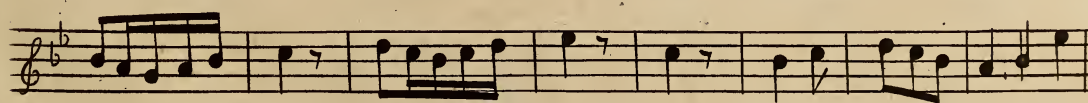
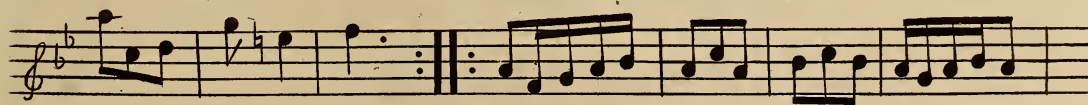
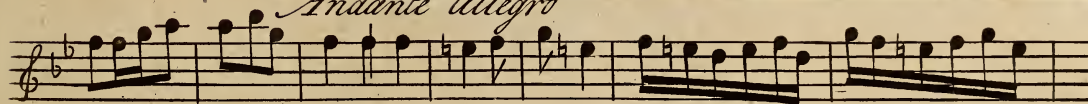
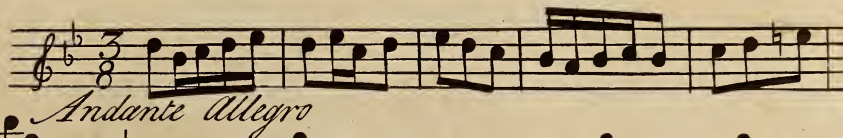
VIOLINO SECONDO

25

Garott



Minuet



1. The first part of the report
deals with the general
principles of the
theory of the
subject.
2. The second part
deals with the
application of the
theory to the
practical case.
3. The third part
deals with the
results of the
investigation.
4. The fourth part
deals with the
conclusions of the
investigation.
5. The fifth part
deals with the
summary of the
investigation.

2

Seven

SONATAS or TRIOS

for two VIOLINS or
GERMAN FLUTES

with a Thorough Bass for the
HARPSICORD
or
VIOLONCELLO

Compos'd by
M^R HANDEL.

Opera Quinta.

*London. Printed for & sold by I. Walsh, Musick Printer, & Instrument maker
to his Majesty, at the Harp & Hoboy in Catherine Street, in the Strand.
where may be had the following Pieces of Musick Compos'd by M^r Handel*

Six Concertos for Violins &c. and for the Harpsicord and Organ. Opera Quarta.
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BASSO

SONATA I

Andante

Allegro

BASSO

98 98 98 9 6 6 4 5 5/3

7 5 4 3 6 5 6

[illegible]

Garvott.

Handwritten musical score for 'Garvott.' in 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It contains several measures of music with notes and rests, and is annotated with fingerings (6, 6, 6, 6, 6, 6, 6, 5, 6, 6, 7, 7, 7) and the word 'for' repeated three times. The second staff begins with a bass clef, a key signature of three sharps, and a common time signature. It contains several measures of music with notes and rests, and is annotated with fingerings (6, #, 6, 5, 5, #, 6, 7, 7, 6, #) and the word 'Mo'. The third staff begins with a bass clef, a key signature of three sharps, and a common time signature. It contains several measures of music with notes and rests, and is annotated with fingerings (6, 6, 6, 6, 7, 7, 6, 6, 5, 4, 3). The score concludes with a double bar line and a repeat sign.

SONATA II

Adagio

Allegro

Ad?

Musette Andante

BASSO

5

Allegro

Musette
Andante

March

Gavott
Allegro

SONATA III

And.^{te} Larghetto

76

BASSO

Allegro

Sarabande

Largo *Basso* 7

Allemanda

And.^{te} All.^o

BASSO

Rondeau

Rondeau

Handwritten musical score for a piece titled "Rondeau". The score is written on six staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and repeat dots.

Gavott

Handwritten musical score for a piece titled "Gavott". The score is written on five staves. The first staff begins with the title "Gavott" and a treble clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The melody is written in a single line. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. There are also some handwritten annotations like "Allo" and "7 7" above certain notes. The piece ends with a double bar line and a repeat sign.

SONATA IV

Allegro

Handwritten musical score for the Bass part of Sonata IV, marked *Allegro*. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) and breath marks (asterisks) are present throughout. The piece concludes with a double bar line and repeat dots.

A tempo
Ordinario

Handwritten musical score for the Bass part of Sonata IV, marked *A tempo Ordinario*. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The music is characterized by a slower tempo and includes various note values, rests, and fingering. The piece ends with a double bar line and repeat dots.

BASSO

11

Allegro

Handwritten musical score for Bass, featuring ten staves of music. The score includes various notes, rests, and performance markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes several measures with notes and rests, some with fingerings (e.g., 6, 7, 9) and articulation marks (e.g., accents, slurs). The second staff has a *Pia.* marking. The third staff has a *for.* marking. The fourth staff has a *for.* marking. The fifth staff has a *pia.* marking. The sixth staff has a *for.* marking. The seventh staff has a *for.* marking. The eighth staff has a *for.* marking. The ninth staff has a *for.* marking. The tenth staff has a *for.* marking. The score ends with a double bar line and the word *Volti*.

6 7 7 7

ad.

Volti

Pasacaille

Handwritten musical score for Bassoon (BASSO) titled "Pasacaille". The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include *Pia* (piano) and *for* (forte). The score concludes with a double bar line and repeat dots. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

6 5 13
4 #

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 6 above the notes. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line on the final staff.

Gigue Presto

Gigue Presto

Handwritten musical score for a piece titled "Gigue Presto". The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in 6/8 time and features a lively, rhythmic melody with many sixteenth and thirty-second notes. The second staff continues the melody, and the third staff concludes the piece with a double bar line. The word "for" is written above the third staff.

Minuet

Handwritten musical score on three staves. The first staff is titled "Minuet" and features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff is titled "All. Moderato" and features a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The third staff continues the "All. Moderato" piece, also in bass clef, key signature of one sharp, and 3/4 time. The score includes various musical notations such as notes, rests, and bar lines.

SONATA V

Handwritten musical score for Bassoon, Sonata V, page 14. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). It features various musical notations including notes, rests, and fingerings. Performance markings include "Largo", "pia", "for", and "Adagio". The piece concludes with the instruction "Come alla breve".

BASSO

15

Handwritten musical score for Bass, page 15. The score consists of 12 staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and fingerings. The piece concludes with a double bar line.

Adagio

Volta

BASSO

17

First system of musical notation for Bass, measures 1-10. The music is in 3/4 time with a key signature of one flat (B-flat). It features a melodic line with various ornaments and fingerings (6, 7, 4, 5, #) and a bass line with sustained notes and some movement. The system ends with a double bar line.

And.^{te}
Air all.

Second system of musical notation for Bass, measures 11-20. The tempo is marked *And.^{te}* and the piece is labeled *Air all.* The time signature changes to 3/4. The music continues with a melodic line and a bass line, featuring fingerings like 6, 65, 43, 65, 4, 43, #, 6, 6, 5, 65.

Third system of musical notation for Bass, measures 21-30. The music continues with a melodic line and a bass line, featuring fingerings like 43, 6, 6, 6, 6, 6, 4, 2.

Fourth system of musical notation for Bass, measures 31-40. The music continues with a melodic line and a bass line, featuring fingerings like 6, 6, 3, 6, 6, 3, 4, #, #, 6, 6.

Fifth system of musical notation for Bass, measures 41-50. The music continues with a melodic line and a bass line, featuring fingerings like 6, 5, 6, 4, 6, 7, #, 6, #.

Sixth system of musical notation for Bass, measures 51-60. The music continues with a melodic line and a bass line, featuring fingerings like 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

Bourre

Seventh system of musical notation for Bass, measures 61-70. The piece is labeled *Bourre*. The time signature changes to common time (C). The music continues with a melodic line and a bass line, featuring fingerings like 6, 6, 5, 6, 4, 6, 6, 5, 6, 4, #.

Eighth system of musical notation for Bass, measures 71-80. The music continues with a melodic line and a bass line, featuring fingerings like 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

Ninth system of musical notation for Bass, measures 81-90. The music continues with a melodic line and a bass line, featuring fingerings like 6, #, 6, #.

BASSO

SONATA VI

Largo

[illegible]

Allegro

Allegro

Handwritten musical score for a piece in 6/8 time, marked *Allegro*. The score consists of six staves of music, primarily in the bass clef. The notation includes various fingerings (e.g., 6, 7, 8, 9, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819,

BASSO

19

Handwritten musical score for Bass, measures 1-24. The score is written on ten staves in bass clef with a key signature of one flat. It includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. Measure numbers 1 through 24 are written above the staves. The piece concludes with a double bar line in measure 24.

Adagio

Volti

BASSO

Allegro

Handwritten musical score for Bass, featuring eleven staves of music. The notation is in bass clef with a common time signature (C). The music is written in a single system, with various fingerings (e.g., 6, 5, 7, 4, 3, 2, 1) and accidentals (e.g., #, b, *) indicating specific performance instructions. The tempo is marked *Allegro*. The score includes a variety of musical elements such as eighth notes, sixteenth notes, and rests, with some staves showing complex rhythmic patterns and accidentals.

BASSO

21

Measures 1-10 of the Bass part. The notation includes eighth and sixteenth notes, rests, and fingerings (e.g., 6, 5, 4, 3, 2, 1). The key signature is one flat (B-flat).

Minuet

Allegro moderato

Measures 11-20 of the Minuet. The notation includes eighth and sixteenth notes, rests, and fingerings (e.g., 6, 5, 4, 3, 2, 1). The key signature is one flat (B-flat). The tempo marking is *Allegro moderato*.

BASS O

23

SONATA VII

Larghetto

pid for

Adg?

The musical score is written on ten staves. The first six staves contain musical notation with various fingerings (e.g., 7, 6, 5, 4, 3, 2, 1) and articulations. The tempo is marked 'Larghetto'. The key signature is one flat (B-flat). The score ends with a double bar line and the tempo change 'Adg?'. The last four staves are empty.

*ma non presto**Allegro*

This page contains ten staves of musical notation for a Bass part. The key signature is G major (one sharp, F#) and the time signature is 3/4. The tempo is marked *Allegro* and the instruction *ma non presto* is written above the first staff. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The piece concludes with a double bar line and repeat signs on the eighth staff.

BASSO

25

First system of musical notation for Bass, featuring six staves with various musical notes, rests, and fingerings (e.g., 2, 6, 4, 5, 6, 5, 4, 3, 2, 1).

Adagio

Second system of musical notation for Bass, featuring two staves with musical notes, rests, and fingerings (e.g., 6, 4, 7, 6, 5, 4, 3, 2, 1).

Allegro

Third system of musical notation for Bass, featuring two staves with musical notes, rests, and fingerings (e.g., 7, 6, 5, 4, 3, 2, 1, 6, 5, 4, 3, 2, 1).

Fourth system of musical notation for Bass, featuring two staves with musical notes, rests, and fingerings (e.g., 5, 4, 3, 2, 1, 6, 5, 4, 3, 2, 1).

Fifth system of musical notation for Bass, featuring two staves with musical notes, rests, and fingerings (e.g., 6, 5, 4, 3, 2, 1, 6, 5, 4, 3, 2, 1).

Sixth system of musical notation for Bass, featuring two staves with musical notes, rests, and fingerings (e.g., 6, 5, 4, 3, 2, 1, 6, 5, 4, 3, 2, 1).

Seventh system of musical notation for Bass, featuring two staves with musical notes, rests, and fingerings (e.g., 6, 5, 4, 3, 2, 1, 6, 5, 4, 3, 2, 1).

Eighth system of musical notation for Bass, featuring two staves with musical notes, rests, and fingerings (e.g., 5, 4, 3, 2, 1, 6, 5, 4, 3, 2, 1).

Ninth system of musical notation for Bass, featuring two staves with musical notes, rests, and fingerings (e.g., 5, 4, 3, 2, 1, 6, 5, 4, 3, 2, 1).

Adagio *Volta*

BASSO

Garvott.

Allegro

Minuet

And^{te} Allegro

pra

pianiss.^o

FINE

L

Seven
SONATAS or TRIOS
 for two **VIOLINS** or
GERMAN FLUTES
with a Thorough Bass for the
HARPSICORD
 or
VIOLONCELLO
Compos'd by
M^R. HANDEL.
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SONATA I

Andante

First movement of Sonata I, Bass part, Andante tempo. The score consists of five staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-7) are indicated above many notes. The movement concludes with a double bar line and a fermata.

Allegro

Second movement of Sonata I, Bass part, Allegro tempo. The score consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and more complex rhythmic figures. Fingering numbers (1-7) are indicated above many notes. The movement concludes with a double bar line and a fermata.

BASSO

98 98 98 9 6 6 5 3

Larghetto 7 Ad.^o 6 5 4 3 6 5 98

Allegro 2 6 6 7 7 6 7 7 7 6 6 6 2 6 6

Gavott. 6 6 6 for pia for pia for 6 7 7 7

SONATA II

Adagio

Allegro

Musette
Andante

Ad.

BASSO

5

Allegro

Musette
Andante

March

Gavott
Allegro

6
SONATA III

BASSO

And.^{te} Larghetto

Handwritten musical score for Bassoon, Sonata III, And.^{te} Larghetto. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like "for." and "pia.". Fingerings and breath marks are indicated throughout. The piece concludes with a double bar line and a repeat sign on the final staff.

BASSO

Allegro

Sarabande

Largo *Basso* 7

Allemanda

And^a Mo^{to}

BASSO

Rondeau

Rondeau

Handwritten musical score for a piece titled "Rondeau" by J. S. Bach. The score is written on six staves in G major (one sharp) and 3/8 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and fingerings. The piece is a single melodic line with no accompaniment.

Gavott

Gavott

Handwritten musical score for a piece titled "Gavott". The score is written on five staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and fingerings (numbers 1-7). The score is marked with a double bar line and repeat dots, indicating a section to be repeated. The piece concludes with a final double bar line and repeat dots.

SONATA IV

Allegro

First system of musical notation for Sonata IV, Bass part, Allegro tempo. The score is written on five staves. The key signature is one sharp (F#) and the time signature is 6/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) and breath marks (asterisks) are present throughout the system.

A tempo
Ordinario

Second system of musical notation for Sonata IV, Bass part, A tempo Ordinario tempo. The score is written on five staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) and breath marks (asterisks) are present throughout the system.

11

Allegro

Handwritten musical score for a piece titled "Allegro" and "Pia." The score is written on multiple staves, likely for a piano and a voice or another instrument. The notation includes notes, rests, and various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9). The tempo/mood changes from "Allegro" to "Pia." (Piano). The score is written in a historical style, possibly 18th or 19th century. The key signature is one sharp (F#). The time signature is 4/4. The score ends with a double bar line and the word "Vatti" written below it.

Ad 3

Voltri

Pasacaille

Handwritten musical score for Bassoon, titled "Pasacaille". The score is written on 12 staves, organized into six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include "Pia" and "for". The score concludes with a double bar line and repeat dots. The manuscript is written in dark ink on aged paper.

6 5 13
4 #

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The notation is in a single melodic line, likely for a voice or a single instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various musical notations including eighth and sixteenth notes, rests, and accidentals (sharps and flats). Fingerings are indicated by numbers 1 through 5 above the notes. There are also some markings that look like asterisks or 'X' marks above certain notes. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line at the end of the fifth system.

Gigue Presto

Minuet

Handwritten musical score on three staves. The first staff is titled "Minuet" and features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and sixteenth notes. The second staff is titled "All.º Moderato" and features a bass clef, a key signature of one sharp (F#), and a common time signature (C). It includes a repeat sign and a double bar line. The third staff continues the melody in common time, also featuring a key signature of one sharp (F#) and ending with a double bar line and repeat signs.

BASSO

SONATA V.

SONATA V

Largo

Adagio

Come alla breve

BASSO

15

This page contains ten staves of musical notation for a Bass part. The notation includes various notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The subsequent staves continue the melodic and harmonic development. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with asterisks (*). The notation is written in a clear, professional style typical of 19th-century musical manuscripts.

Adagio

Volli

BASSO

17

First system of musical notation for Bass, measures 1-10. The music is in 3/4 time with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Fingering numbers (6, 7, 4, 5, #) are written above the notes. A double bar line appears at the end of measure 10.

And^{te}
Air all.^o

Second system of musical notation for Bass, measures 11-20. The tempo is marked *And^{te}* and the style is *Air all.^o*. The music continues with a similar melodic and bass line structure. Fingering numbers (6, 4, 3, #, 6, 5, 6, 5, 4, 3, 6, 5) are present. A double bar line is at the end of measure 20.

Bourre

Third system of musical notation for Bass, measures 21-30. The tempo is marked *Bourre*. The music continues with a similar melodic and bass line structure. Fingering numbers (6, 4, 3, 6, 4, 5, 6, 4, #, 6, 6, 6, 6) are present. A double bar line is at the end of measure 30.

BASSO

SONATA VI

Largo

Allegro

19

Volti

BASSO

Megro

A handwritten musical score for a piece titled "Mlegro". The score consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). Above the notes, there are numerous fingerings indicated by numbers 1 through 7, and some staves have additional markings like "6 4", "6 4", "6 4", "6 4", "6 4", "6 4", "6 4", "6 4", "6 4", "6 4". The handwriting is in a cursive style, and the paper shows signs of age with some staining and wear.

BASSO

21

Measures 1-10 of the Bass part. The notation includes various rhythmic values and fingerings, with a double bar line at the end of measure 10.

Minuet

Allegro moderato

Measures 11-20 of the Minuet. The notation includes various rhythmic values and fingerings, with a double bar line and repeat signs at the end of measure 20.

SONATA VII

Larghetto

pia for

Adg.

*ma non presto**Allegro*

BASSO

Garott

Allegro

Garott is a piece in 2/4 time, key of B-flat major. The bass part features a series of eighth-note patterns, often beamed in groups of six. The piece includes a repeat sign with first and second endings. The notation is written on a single staff.

Minuet

And.^{te} Allegro

Minuet is a piece in 3/8 time, key of B-flat major. The bass part features a series of eighth-note patterns, often beamed in groups of six. The piece includes a repeat sign with first and second endings. The notation is written on a single staff.

pia *pianiff.^o*

FINE