88 E

SCHROËTTER

Violino Primo.

N.° 68.

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SIX
CONCERTOS
Pour le Clavecin ou le Forté Piano
Avec accompagnement de deux Violons et Basse
DÉDIÉS
A Madame La Duchesse
DE LANCASTRE
COMPOSÉS PAR
M.R SCHROËTTER
Prix 12 ℔.

A PARIS

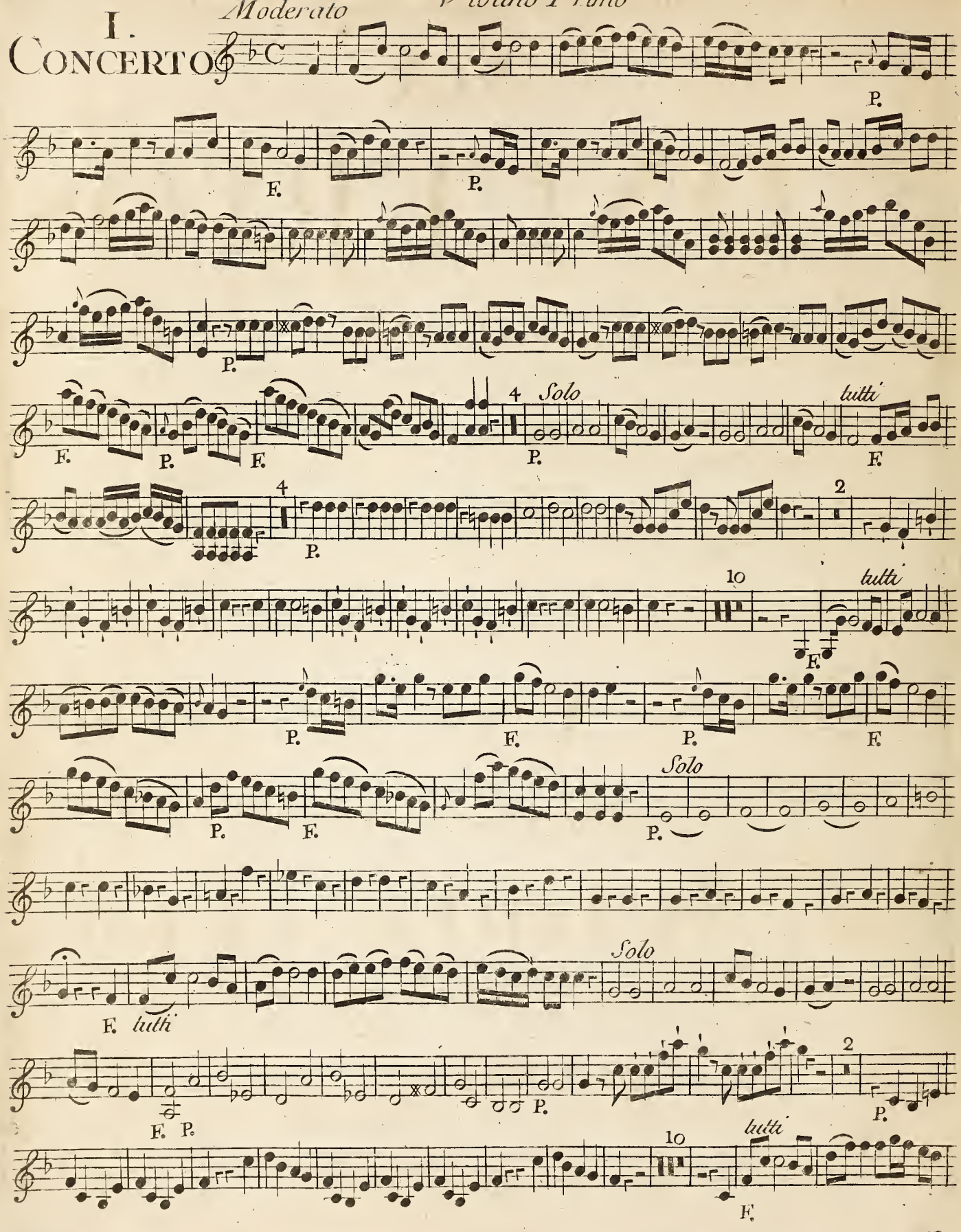
Chez { *M.me Le Menu, M.de de Musique, rue du Roule à la Clef d'Or.*
Et aux adresses ordinaires.
à Lyon Chez M.r Castaud.
à Rouen, à Toulouse, et à Dunkerque.

A. P. D. R.

I. Concerto

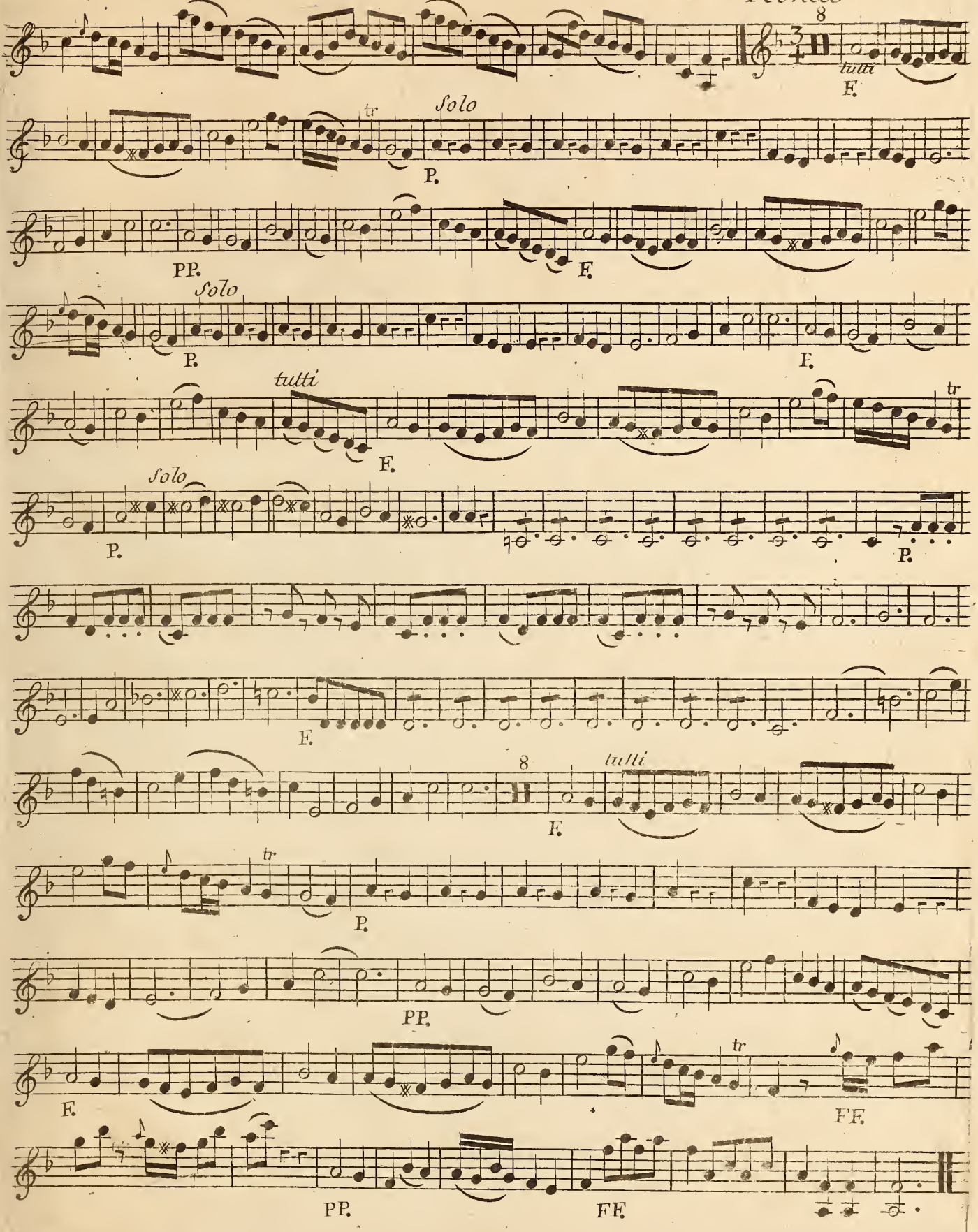
Violino Primo

Moderato



Violino Primo

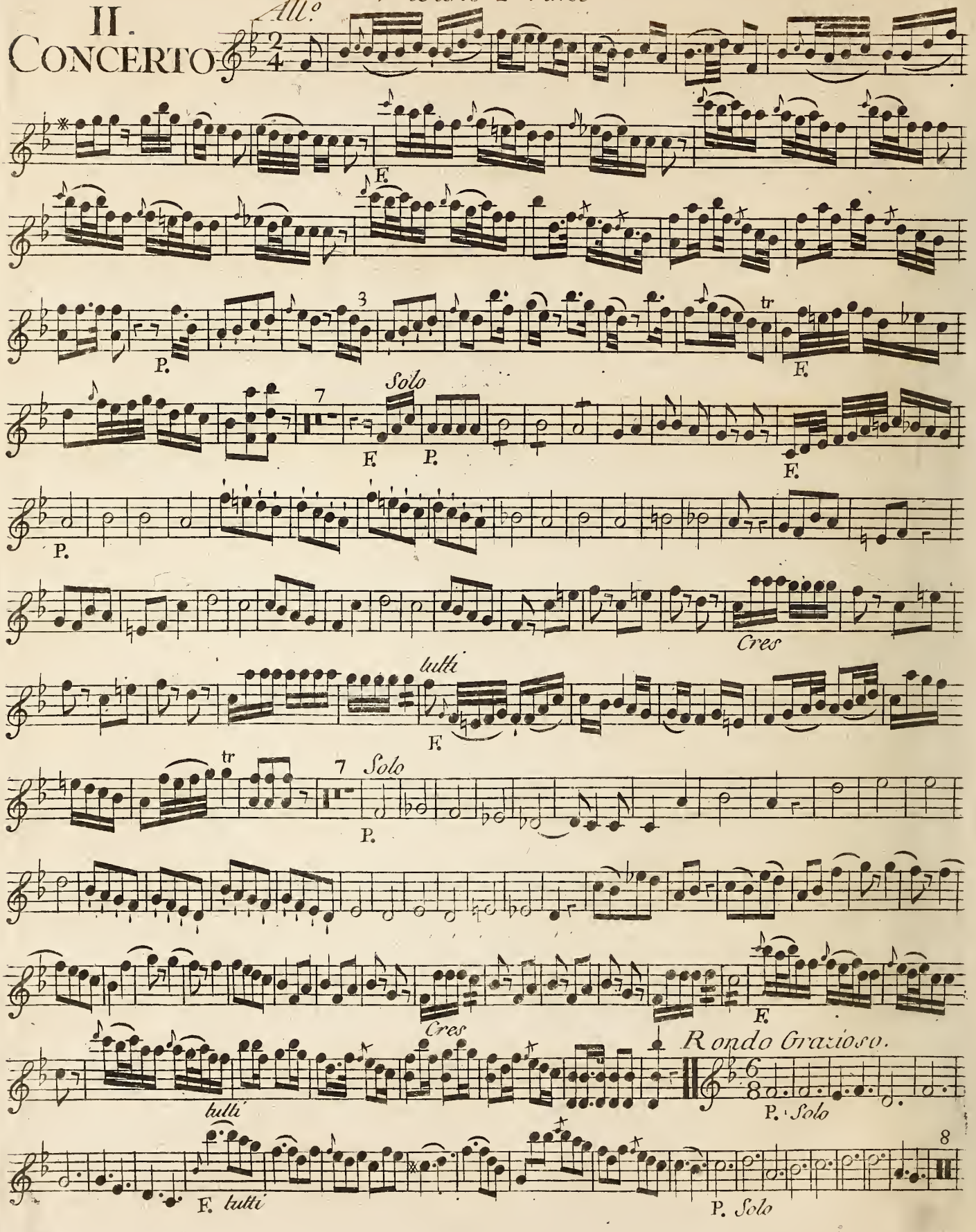
Rondo

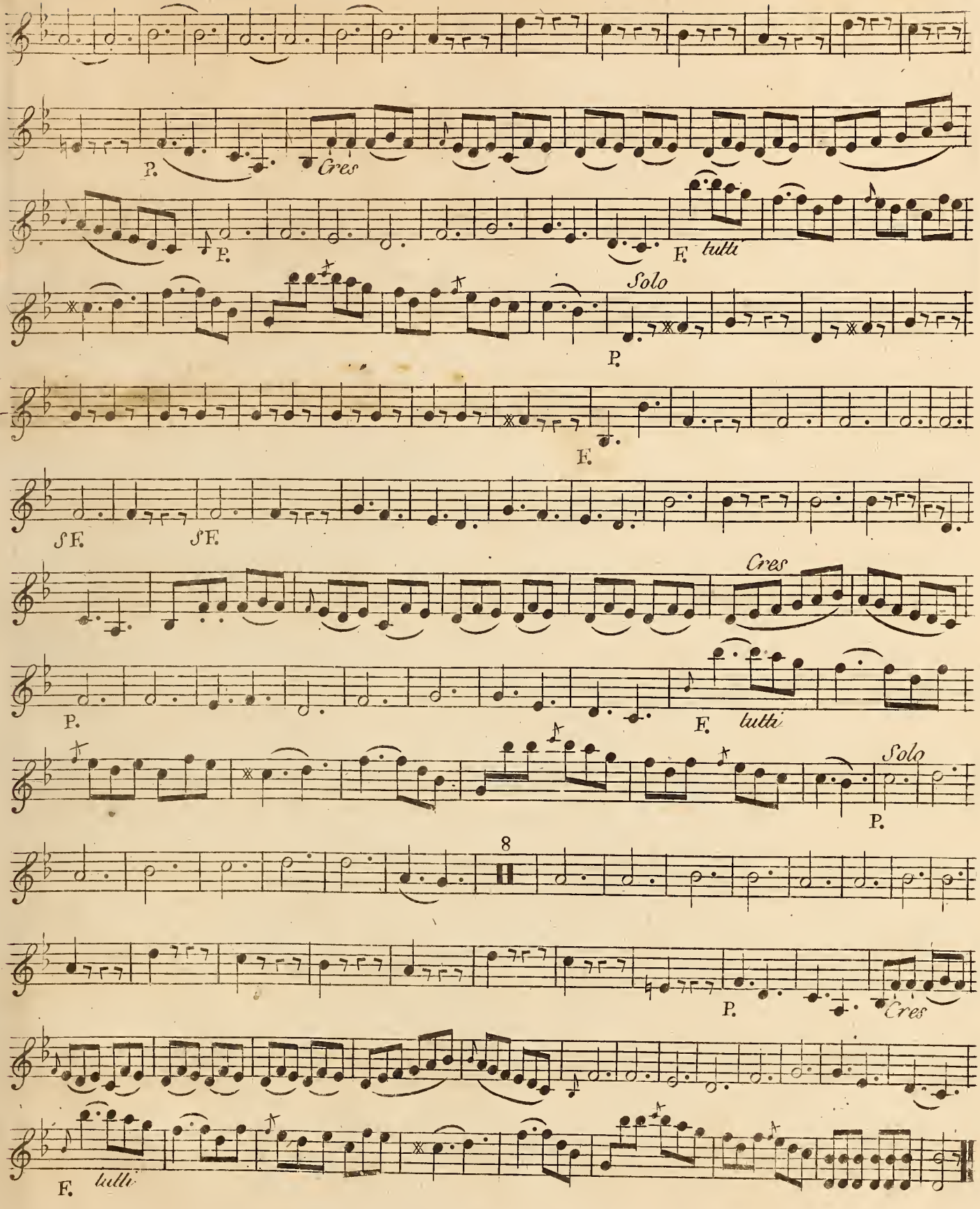


II. Concerto

Violino Primo

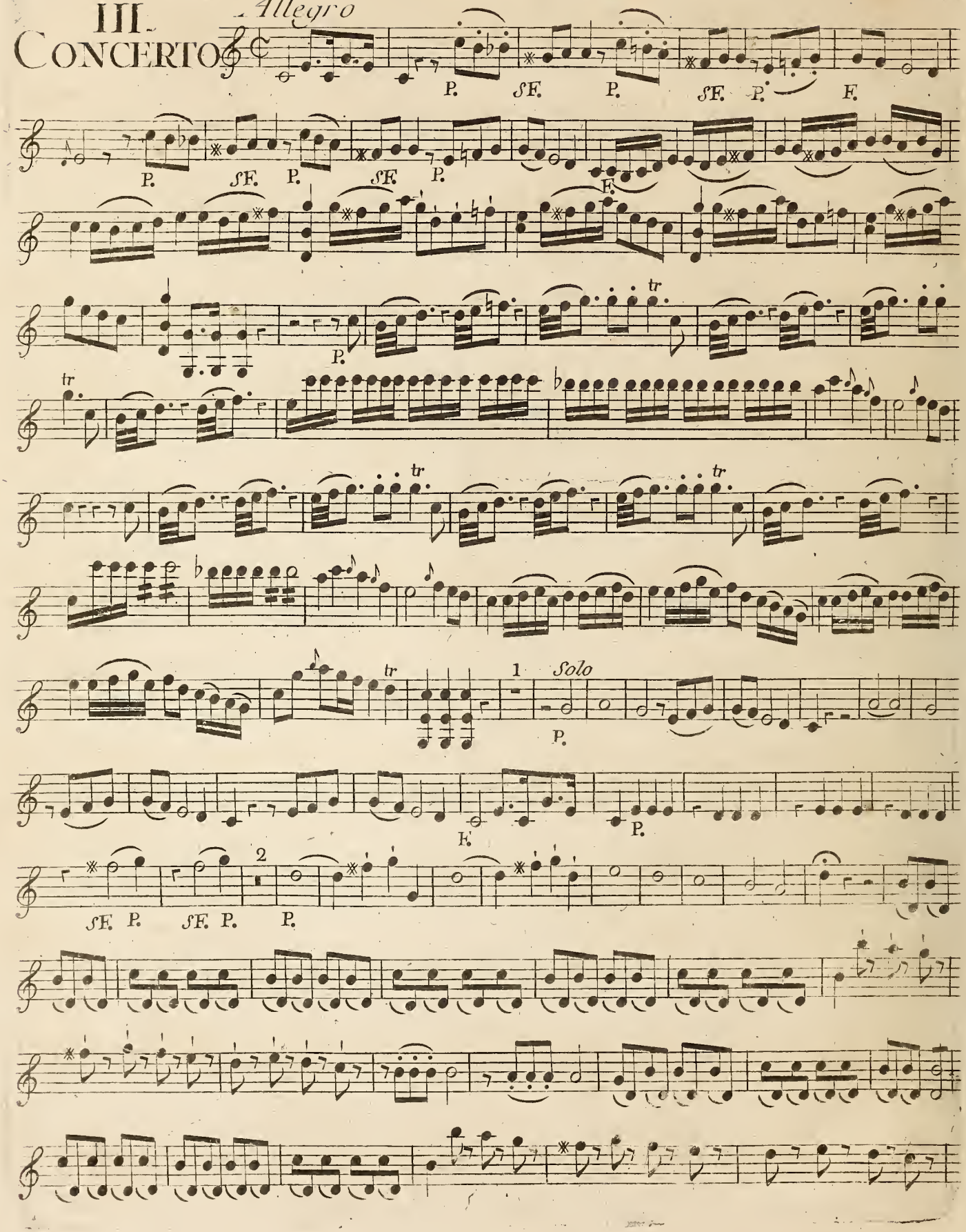
All.o

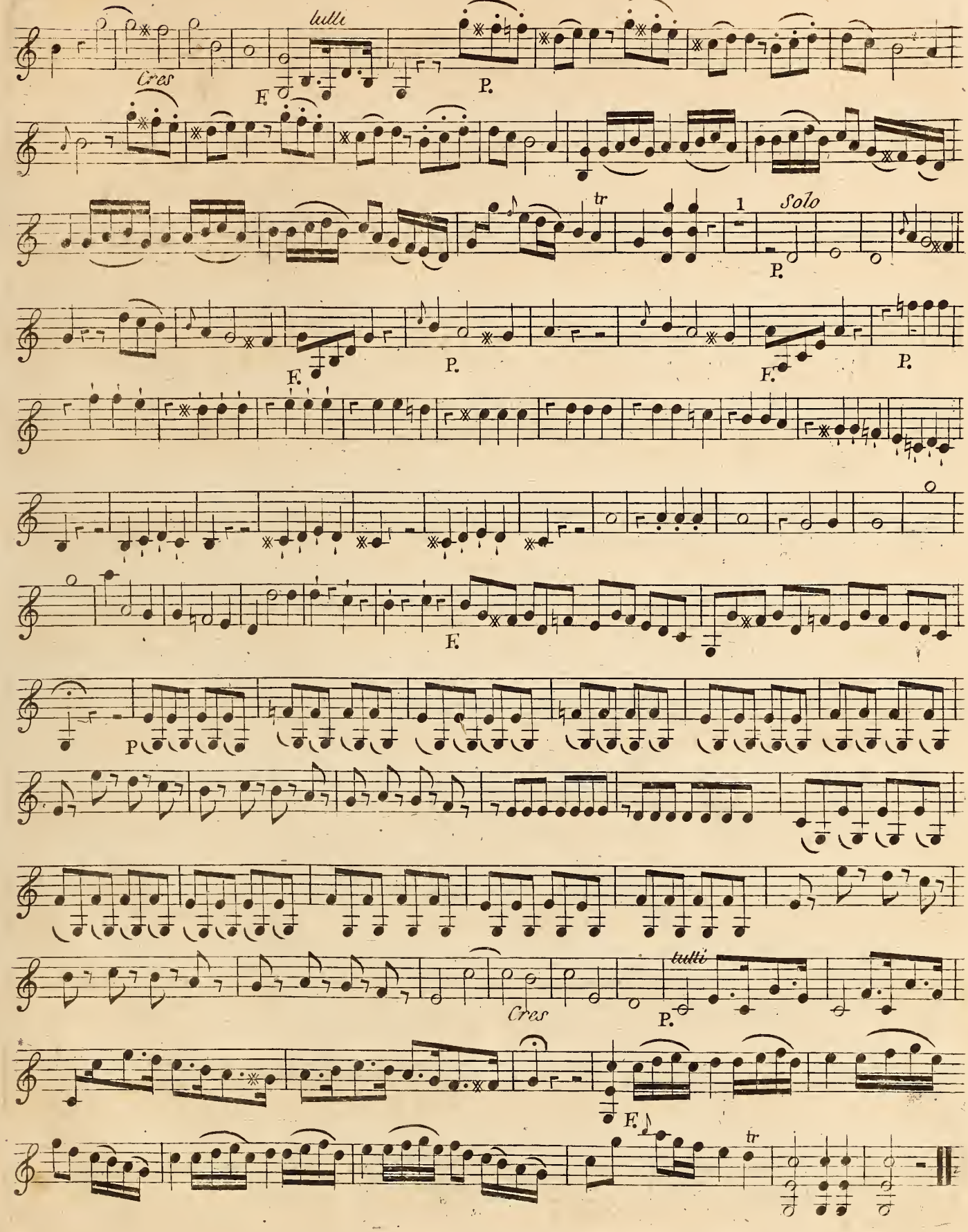



P.
Cres
P.
F.
tutti
Solo
P.
F.
SF.
SF.
Cres
P.
F.
tutti
Solo
P.
8
P.
Cres
F.
tutti

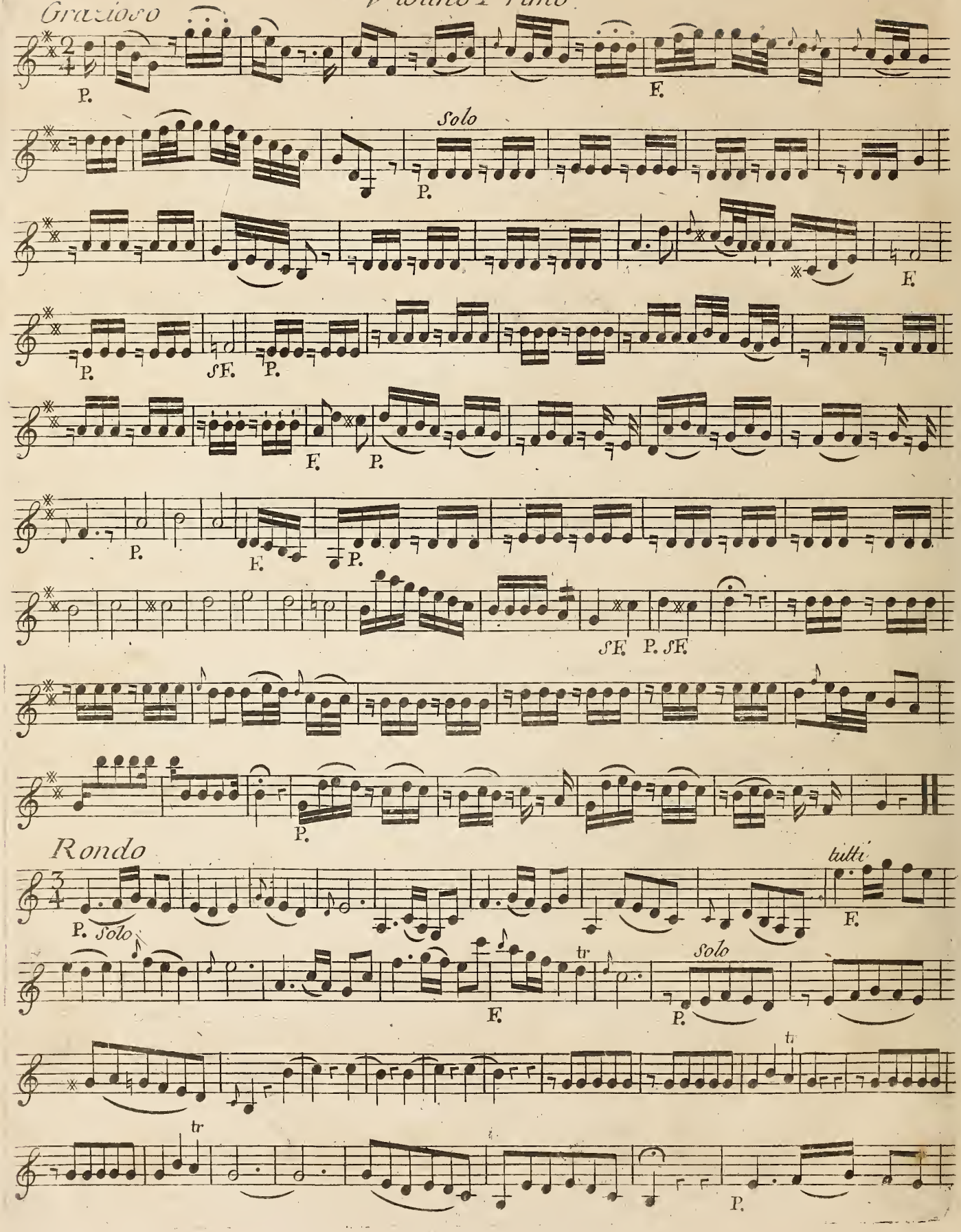
III. Concerto

Allegro

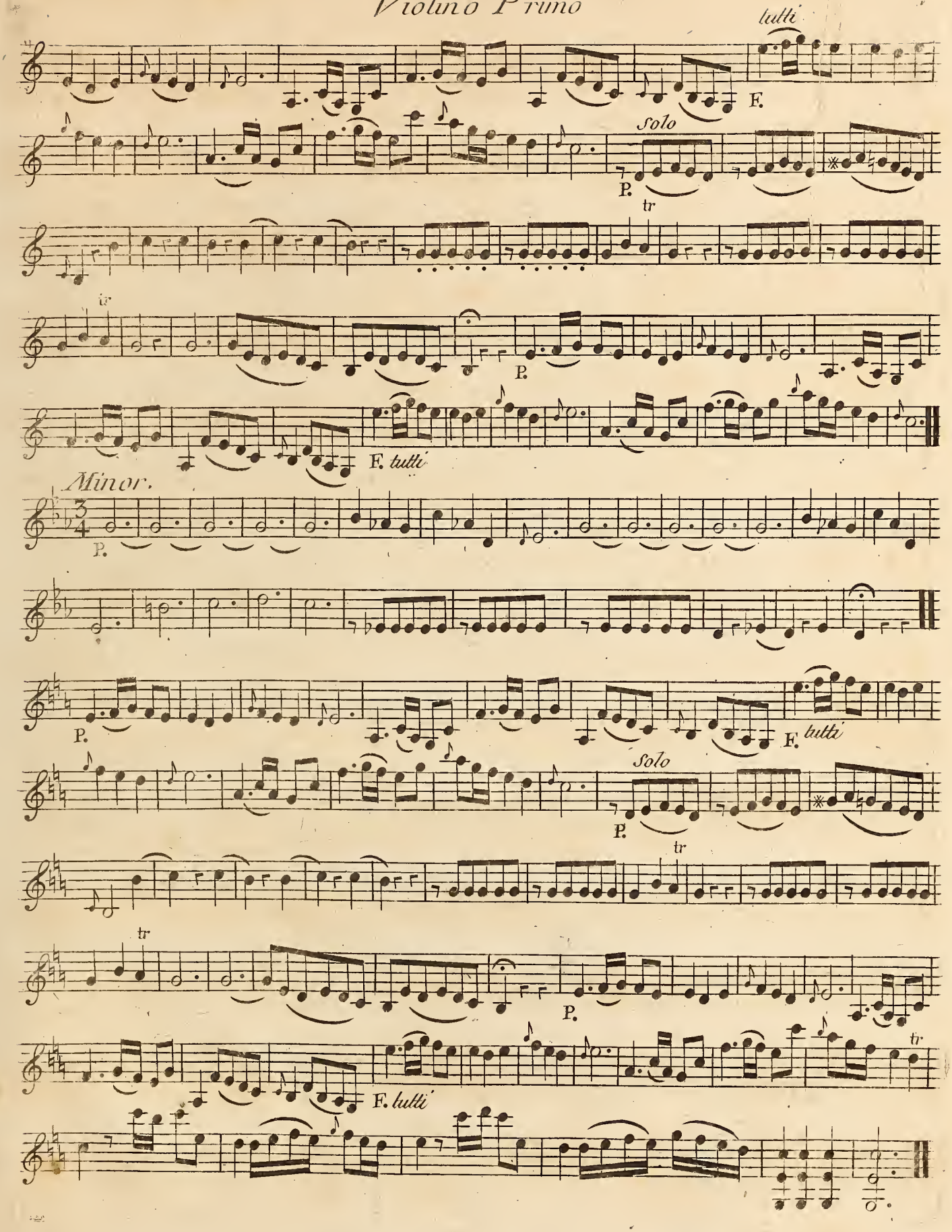



tutti
Cres
F.
P.
tr
1
Solo
P.
F.
P.
F.
P.
F.
P
tutti
Cres
P.
F.
tr

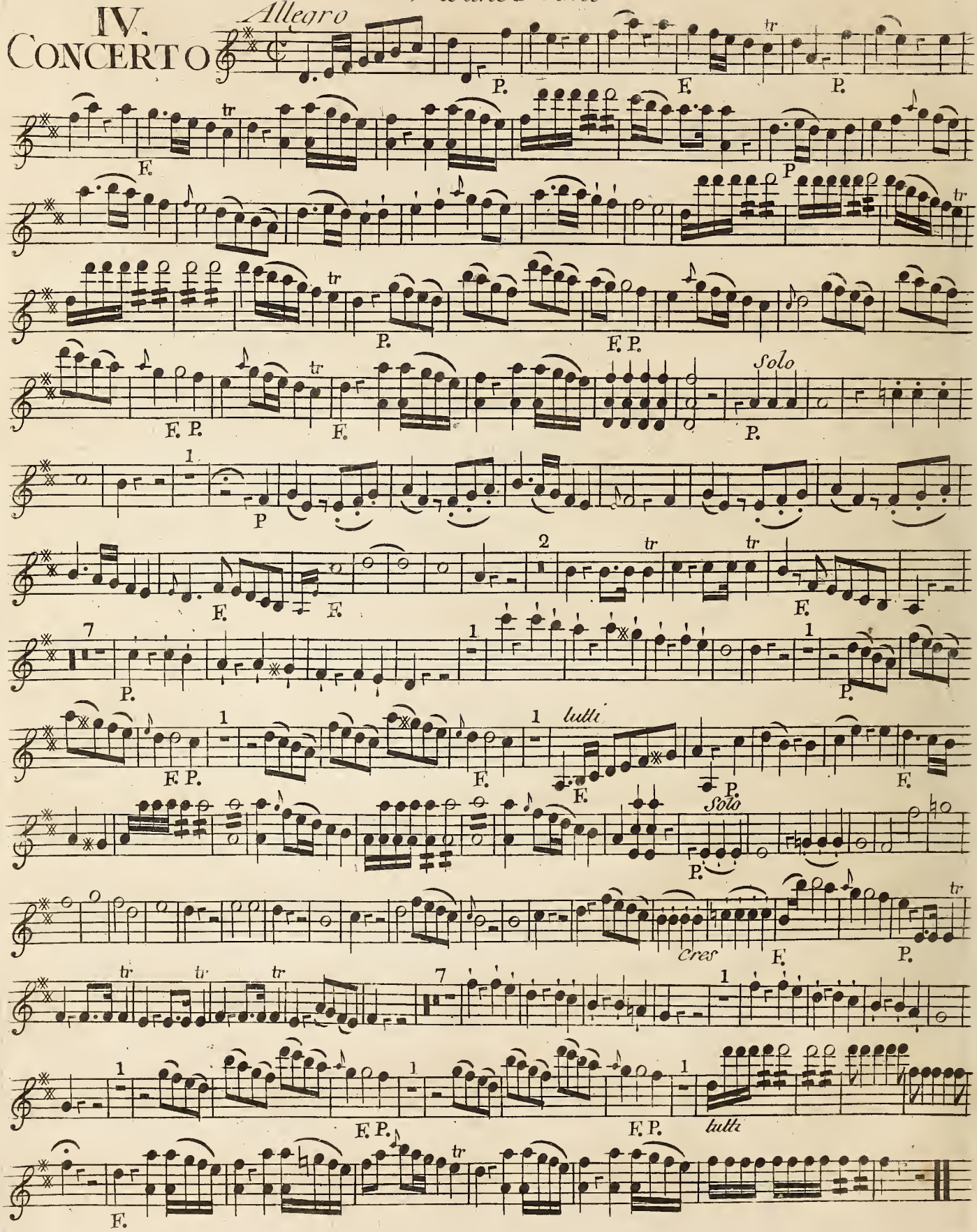
Violino Primo

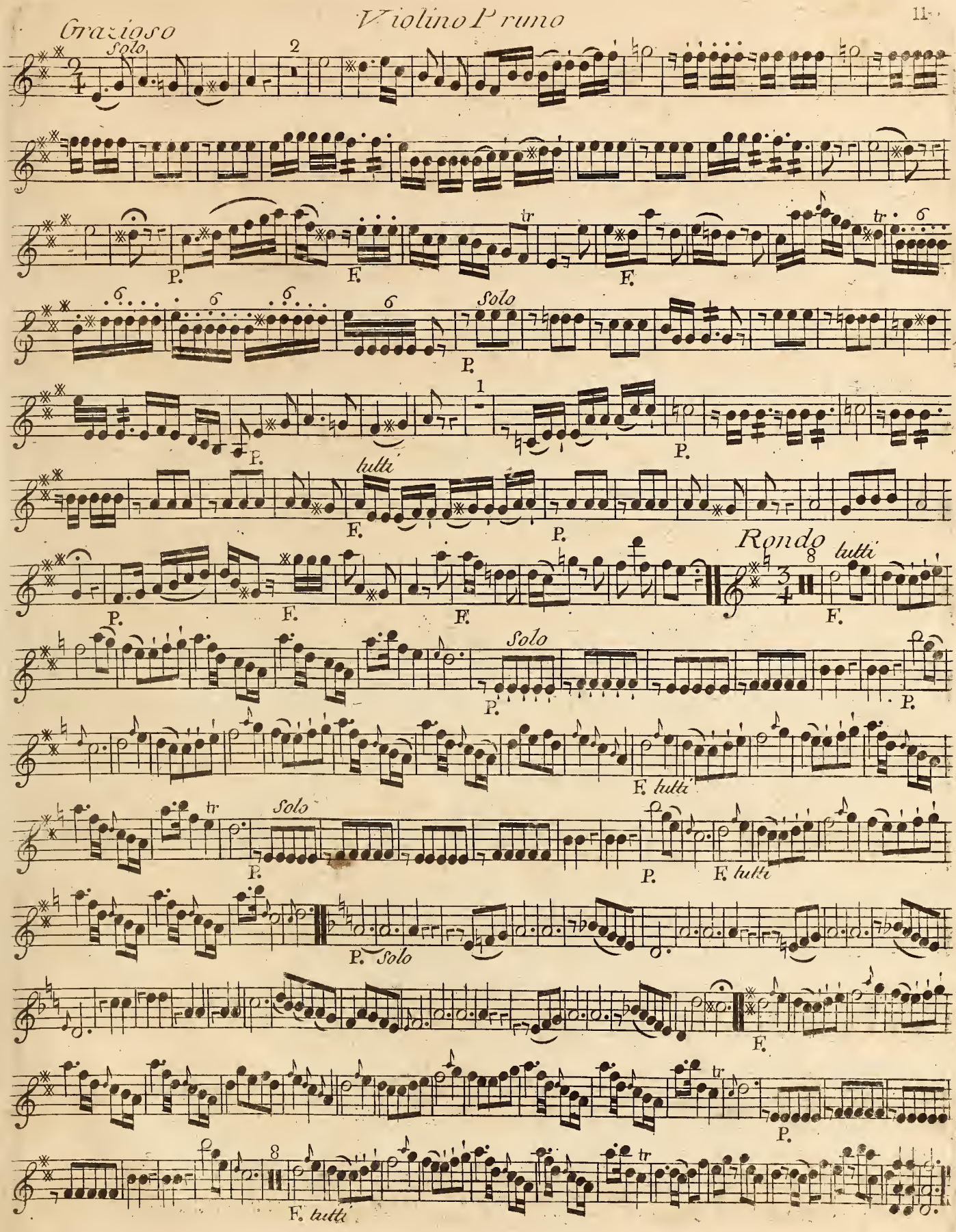


Violino Primo



IV. CONCERTO

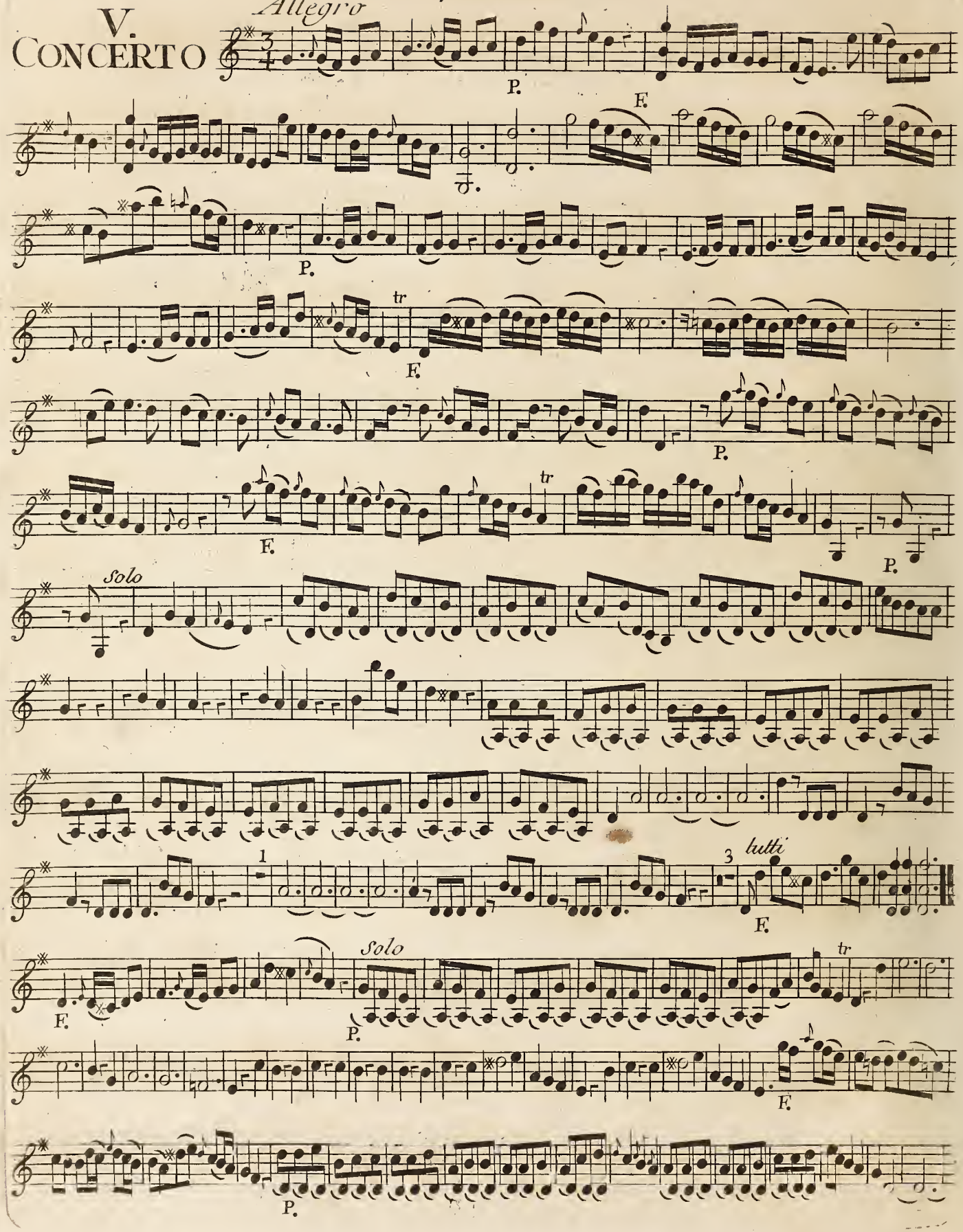



Grazioso
Solo
2
P.
F.
tr
6
Solo
1
tutti
Rondo
8
3/4
Solo
F. tutti

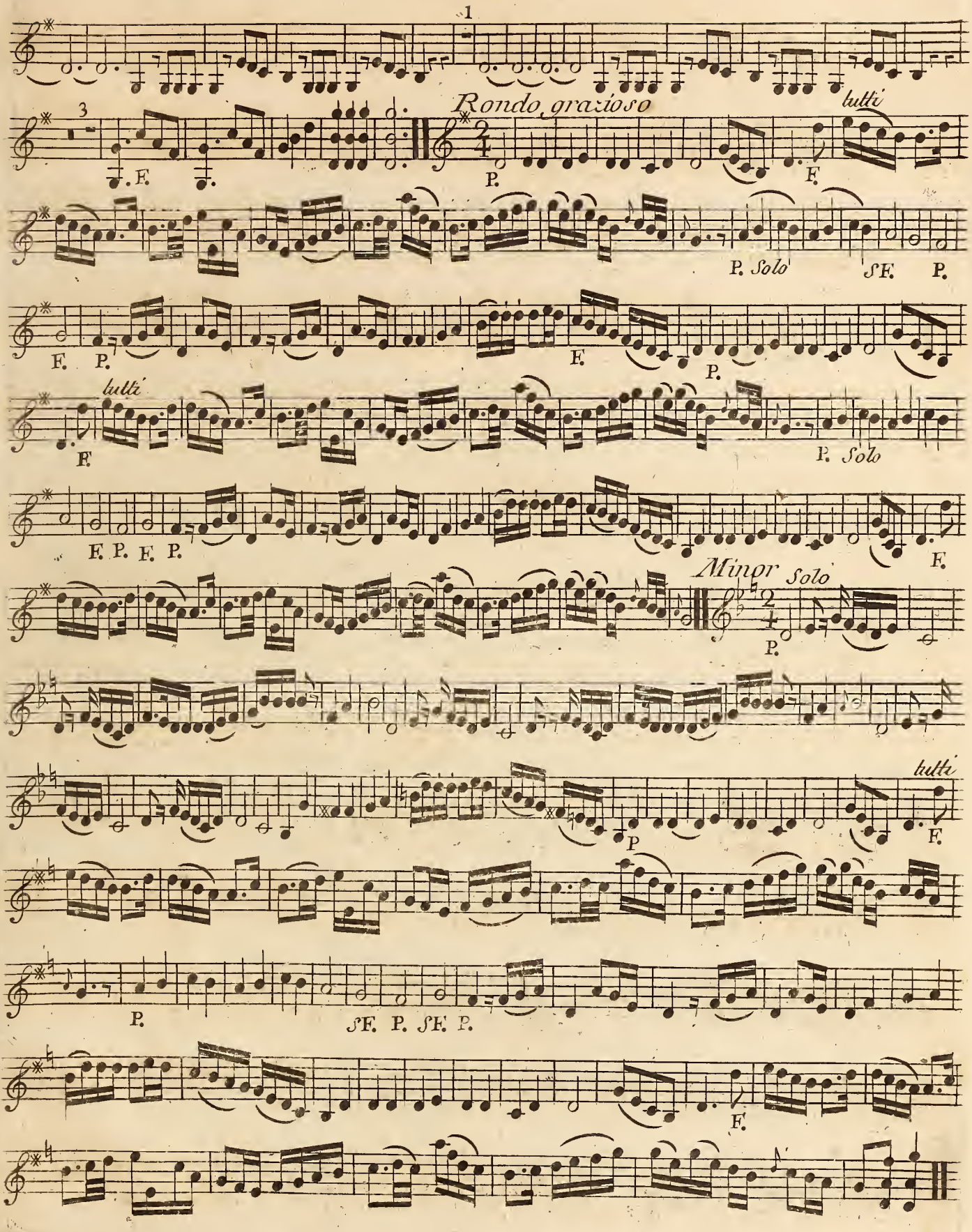
V. CONCERTO

Violino Primo

Allegro



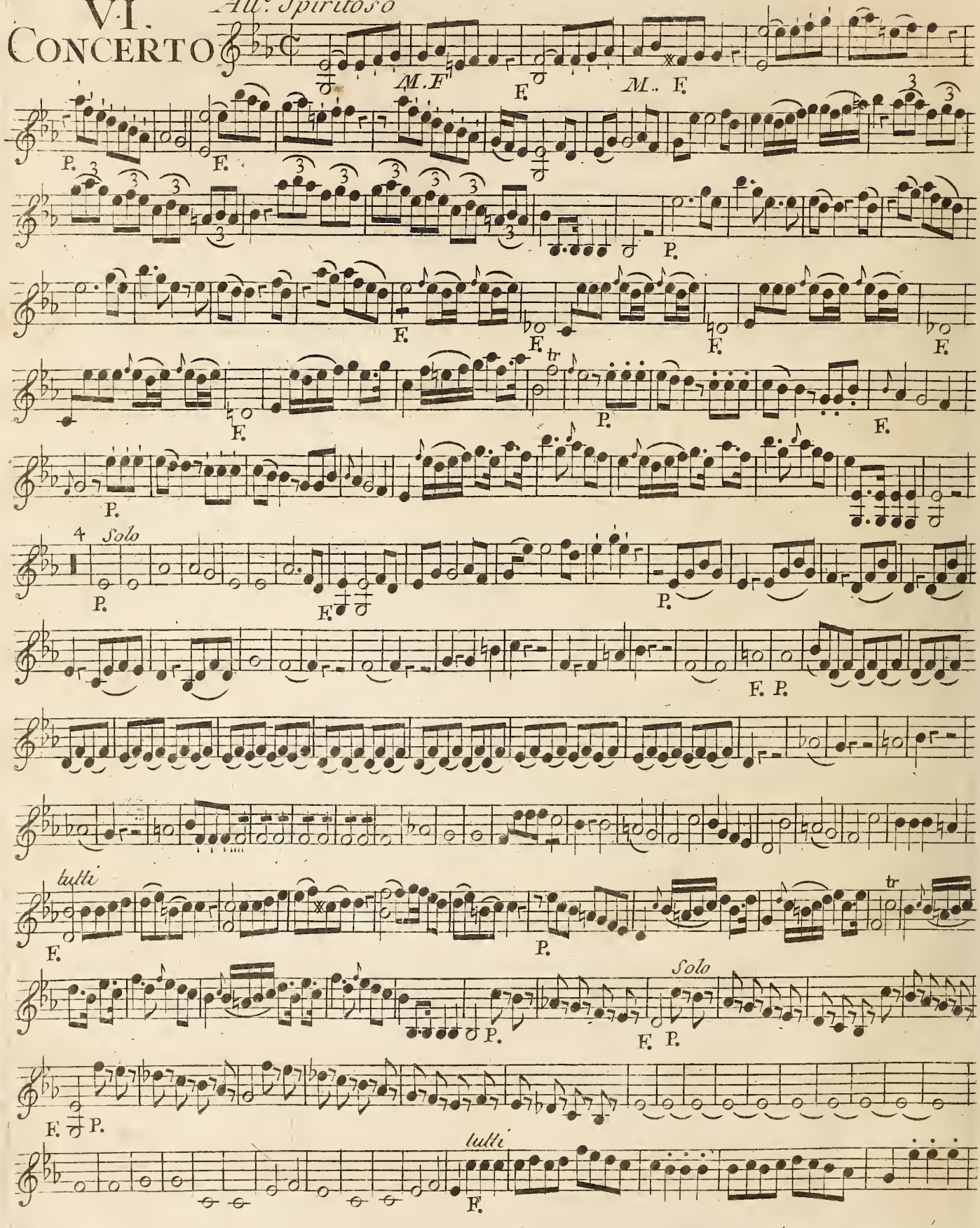
Violino Primo

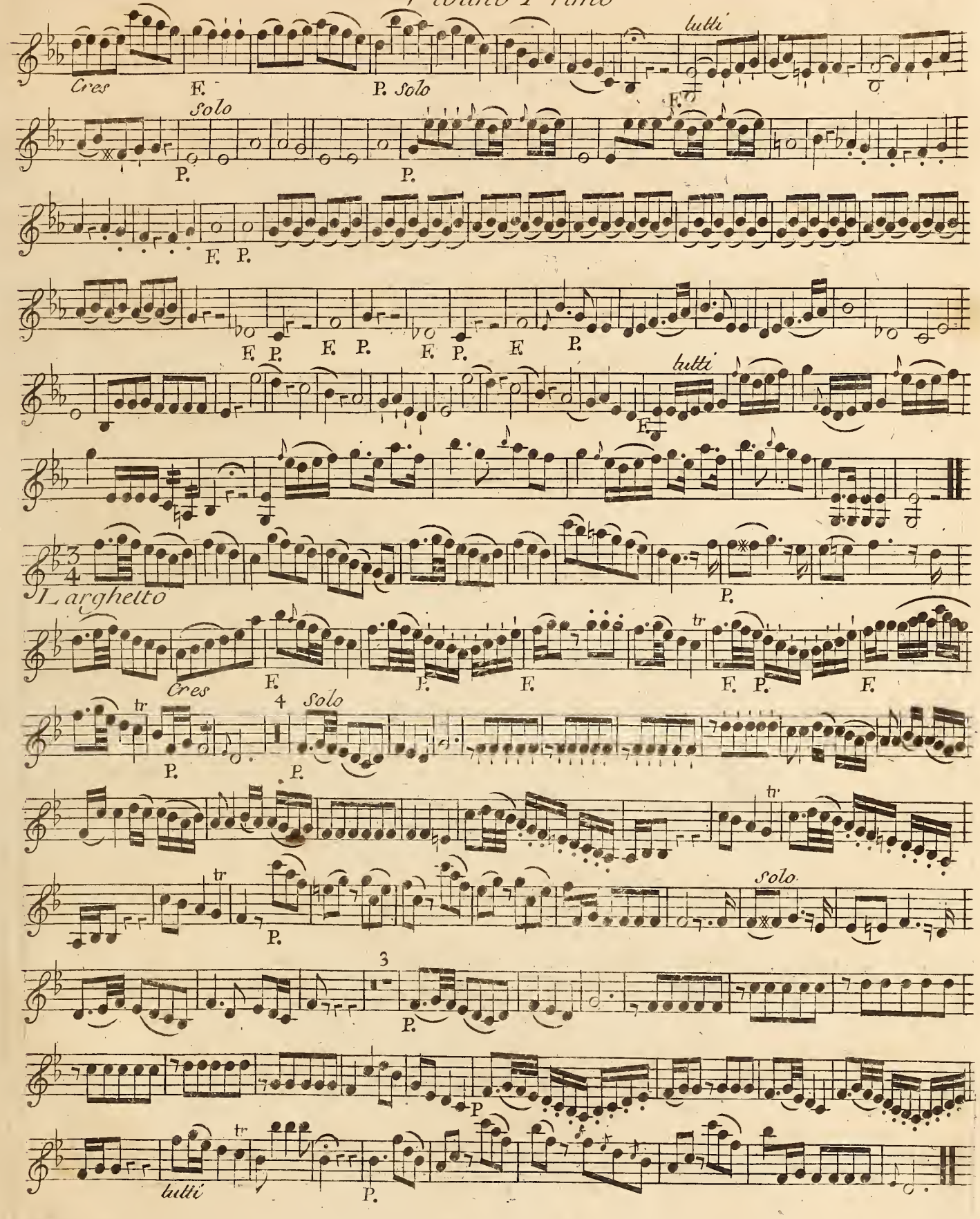


VI. CONCERTO

Violino Primo

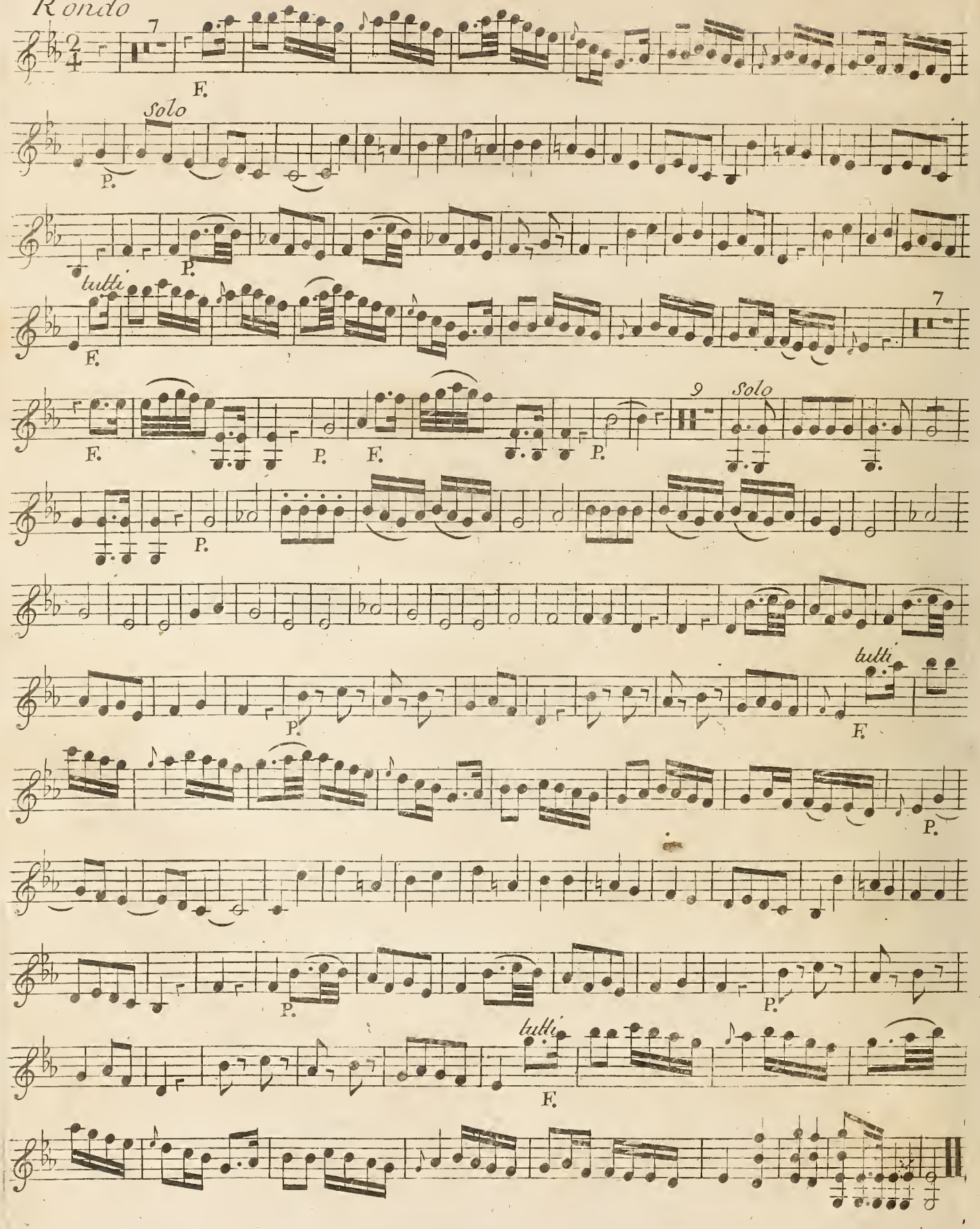
All.o Spiritoso




Cres
F.
P. Solo
tutti
F.
Solo
P.
P.
F. P.
F. P. F. P. F. P. F. P.
tutti
F.
Larghetto
P.
Cres
F.
F.
F.
tr
F. P.
F.
tr
P.
4
Solo
P.
tr
tr
P.
Solo
3
P.
P
tr
tutti
P.

Violino Primo

Rondo



88 E

SCHROËTER

Clavecin

N° 68.

SIX
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Et aux adresses ordinaires.
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A.P.D.R.

Catalogue

Des Œuvres de Musique Française et Italienne que M.r Le Menu de S.t Philbert, Auteur, Editeur et Marchand de Musique de Madame la Dauphine, a fait graver depuis peu et qu'il continue journellement; à Paris Rue du Roule à la Clef d'Or.

Méthodes.

	liv.	sol
Essai d'instruction à l'usage de ceux qui composent pour la Clarinette et le Cor avec des remarques sur l'harmonie à deux Clarinettes 2 Cors 2 Bassons par Rosser	6.	
Méthode de Guitarre, par Don * * * * *	6.	
Méthode de Musique, par Le Menu	7.	4
Méthode de Musique par Rollet	9.	
Méthode de Clavecin, par Rapsaus	7.	4
Méthode de Violon, par Mozart	9.	
Essai sur l'accompagnement du Clavecin et par la basse fondamentale par Clement	3.	
Gamme et Duo pour la Clarinette	1.	10
Gamme et Duo pour le Basson	1.	16
Méthode pour la Flute Traversiere par Hotteterre	7.	4

Pieces de Clavecin.

Clementi 6.e	9.	
Lerant	9.	
Pergolesi 3.e	9.	
Mozart 4.e	7.	4
Vandenbosch 4.e	9.	
Clement. Journal de clavecin composé des plus jolis airs des opera-comiques.		
Année 1702	12.	
Année 1703	12.	
Année 1704	12.	
Année 1705	12.	
Année 1706	12.	
Année 1707	12.	
Année 1708	12.	
Année 1709	12.	
Année 1770	12.	
Année 1771	12.	
Année 1772	12.	
De Trazegnies 2.me	7.	4.
Schmid	9.	
Rigel le cadet 2.me	7.	4
Wagenseil	9.	
Steffani et Ruini	9.	
Vandenbosch V.	0	
Kammell	9.	
Rosser 1.er et 2.e	7.	4

Concerto de Clavecin.

Tammesil 7.me	12.	
Vandenbosch 2.e	12.	
Vandenbosch 3.e	12.	
Felice Giardini Quintetti Op. XII	12	
Schroetter	12.	

Duo de Violons.

	liv.	sol
Pianorelli 1.er	6.	
Sebetesky 3.e	6.	
Lovenuzili 1.er	7.	4.
Beatardino 2.e	7.	4.
Stumpff 2.e	6.	
Nesseri	6.	
Rosser 2.e	7.	4.
Rembach	6.	
Rosser 6.e Duetto	3.	12.
Nesseri Duo mis en trio par Rosser	7.	4.
Van Hoof 1.er	6.	
Eauner 1.er	6.	
Bullant Duo de Clarinette	4.	16.
Rosser Duo de Clarinette	3.	
Kuchler 2.e	6.	

Trio.

Pezzosi 7.e	6.	
Kennis 6.e	7.	4.
Schwindl	7.	4.
Vito	7.	4.
Mathio Vento	6.	
Rosser 1.er	9.	
Nesseri	7.	4.
Abel	6.	
Kammell 3.e	7.	4.
Smith	7.	4.
Cramer 1.er	7.	4
Stumpff 2.e	9.	
Lovenuzili 3.e	7.	4
Haydn	3.	
Misliwececk 4.e	7.	4.
Tobi, trio de Clarinette	6.	
Raimondi 1.er	7.	4.

Sonates Pour le Violon.

	liv.	sol
Lolli 1.er	7.	4.
Mathieu 4.e	6.	
Pemachin 2.e	7.	4.
Alexandro-Dun	7.	4.
Sarti p.r F.	6.	
Maria variations	1.	4.
Dun variations	1.	16.
Falco 2.me	6.	

Simphonies.

Schwindl 1.er	12.	
Lorenz Sora 1.er	12.	
Lolli Concerto	7.	4.
Leemans, Airs d'Opera Comique en quatuors	9.	
Kuchler 1.e quatuors pour une Clarinette et Violon	9.	
Lovenzitti quatuors		

Pieces de Violoncelle.

Natal Resta	6.	
Capis petits airs	6.	
Methode de Violoncelle		
Je Capis le jeune	7.	4.
Graziani 1.er	7.	4.
Graziani 2.me	7.	4.
Patouart 1.er	6.	
Patouart 2.me	6.	

Recueils d'Ariettes avec accompagnement

Seliman second	6.	
Albanese 3.e	9.	
Perau	4.	4.
Blainville romances	3.	12.
Albaneze 5.e	9.	
Rosser 1.er Duo	6	
Rosser 1.er Ariette	6	
Rosser 2.e Duo	6	
Rosser 2.e Ariette	6	
Dupont	7.	4.

Recueils de Harpe, et de Guitarre.

Godard guitarre	6.	
Pavier guitarre	6.	
Beaur. Harpe	7.	4.
Guichard guitarre	6.	
Rabein 2.de	6.	
Cardon	6.	

Airs d'Opera Comique.

	liv.	sol
Soirée de Bagnolet dite Opera Comique ajustée pour 2 Clarinettes 2 Cors 2 Bassons par Rosser 1.re Suite	6.	
2.e Suite	6.	

Cantatilles.

Ariane	1.	10.
La Vielle	1.	10.
Hivernie	1.	10.
L'Impatience	1.	10.
L'Pinsette	1.	10.
L'Absence	1.	10.
L'Inconstant puni	1.	10.
La Délicatesse	1.	10.
Le Retour d'Aminte	1.	10.
Les Effets de l'absence	1.	10.
Le Triomphe de la Lyre	1.	4.
La Leçon d'Amour	1.	4.
L'Amour de Village	3.	
L'Absence d'Eglé	1.	10.
Almire	1.	10.

Cantatilles de Piété.

Les Charmes de la Solitude	1.	4.
La Reconnoissance	1.	4.

Motets.

Hæc dies	1.	4.
Quæ Festivitas	2.	8.
Emitte spiritum tuum		12.
O virga semper unitas	2.	4.
Obstupescite Cœli	1.	4.
Surexit	2.	8.
Domine salvum	1.	4.
Venite Exultation	1.	4.
O Salutaris	1.	4.

Gamme du Serpent ... 1. 16.

Ariettes avec accompagnement.

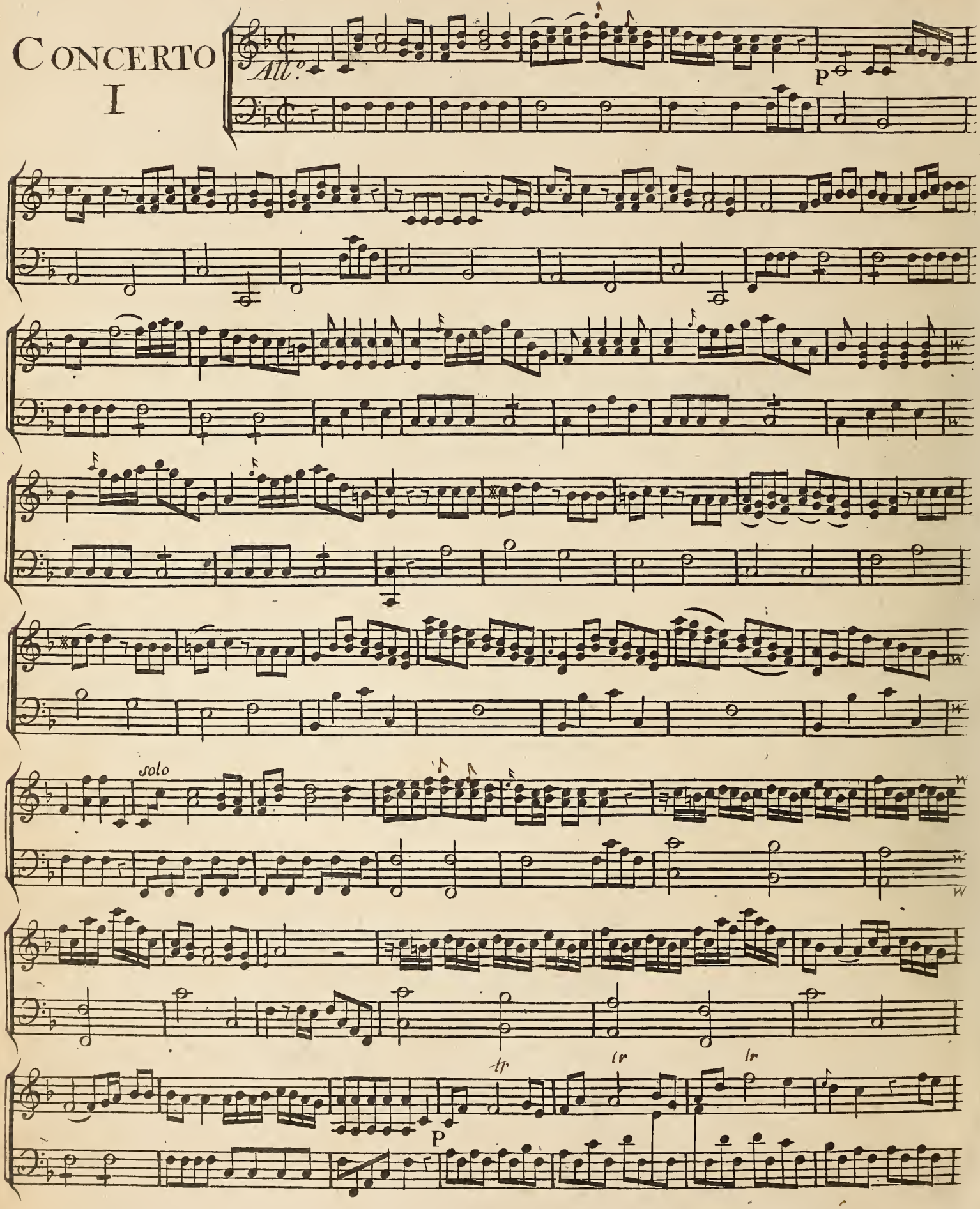
	liv.	sol
La Bergere timide	1.	16.
Toi dimanti	1.	16.
Non quand l'Amour	1.	16.
L'Amante trompée	1.	16.
Le Bouton de Rose	1.	10.
Les Conseils de l'Amour	1.	16.
Ça fait toujours plaisir	2.	8.
Le Racommodement Duo	1.	10.
Doux Espoir	1.	4.
Les nœuds tranquilles	1.	4.
Le Bouton de Rose Duo		12.
Les Dentes Amoureux	1.	4.
Le Galant Precepteur	1.	16.
Le Danser du badinage	1.	4.
Non quand l'Amour Duo		12.
Les petits Moutons	1.	16.
Romance anacréontique	1.	4.
Le Printems	1.	10.
Thémire	1.	16.
Ariette de Leemans	1.	16.
La Bergere prudente	1.	4.
Le Reveur infortuné	1.	4.
Les desirs remplis	1.	4.
La Constance	1.	4.
La vaine Fuite Duo	1.	4.
Le Deserteur de Cithere Duo	1.	4.
La Crainte dissipée	1.	4.
L'Ivresse des Sens	1.	16.
La gloire de Thémire	1.	16.
Le Portrait de Thémire	1.	4.
Les plaisirs champêtres	1.	4.
La contrainte du silence	1.	4.
L'Empire de Flore	1.	4.

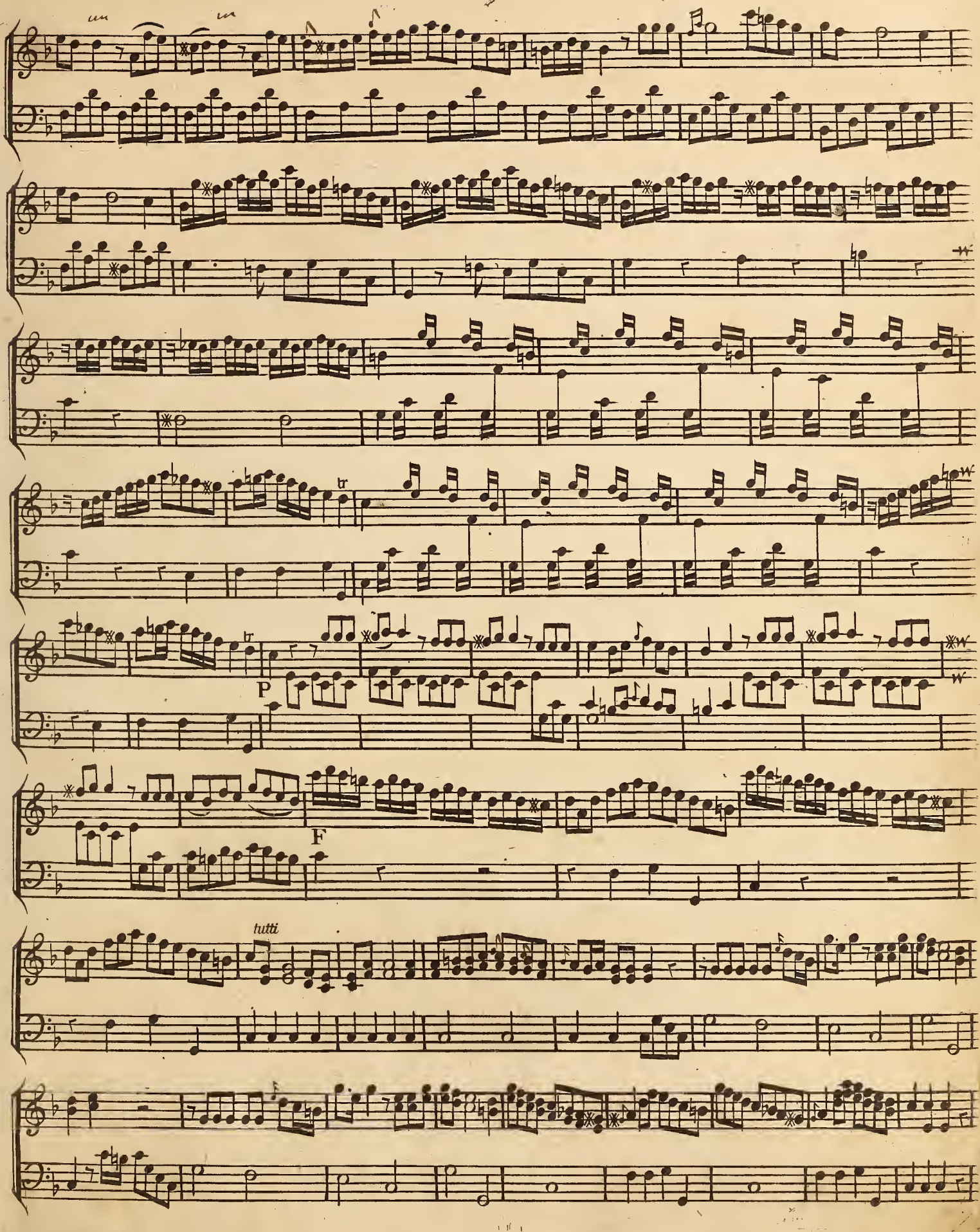
Recueils de Menuets et d'Allemandes.

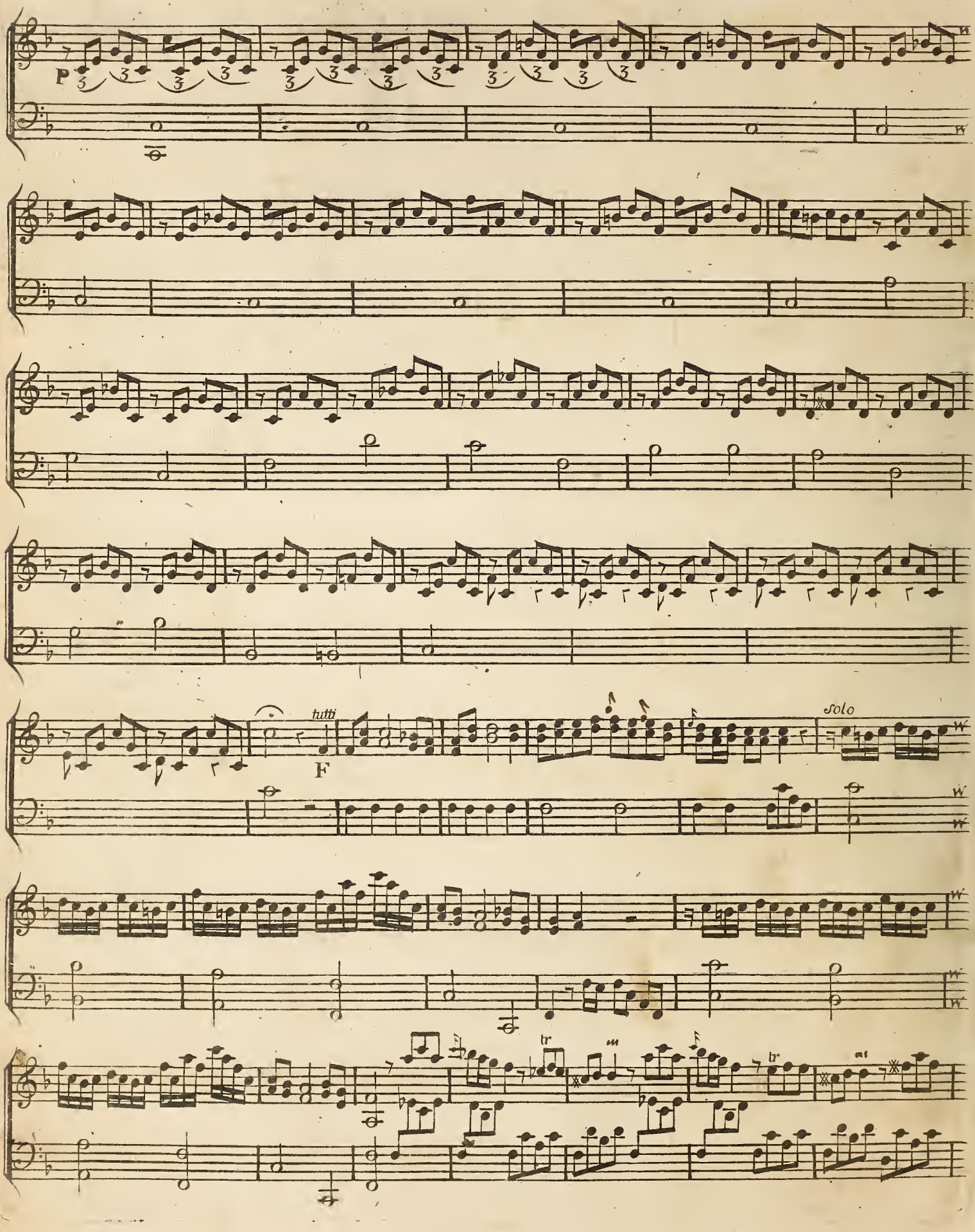
Le Bal germanique 1.er	1.	16.
Le Bal germanique 2.e	1.	16.
1.er Rec. de Menuets	1.	4.
2.e Rec. de Menuets		12.

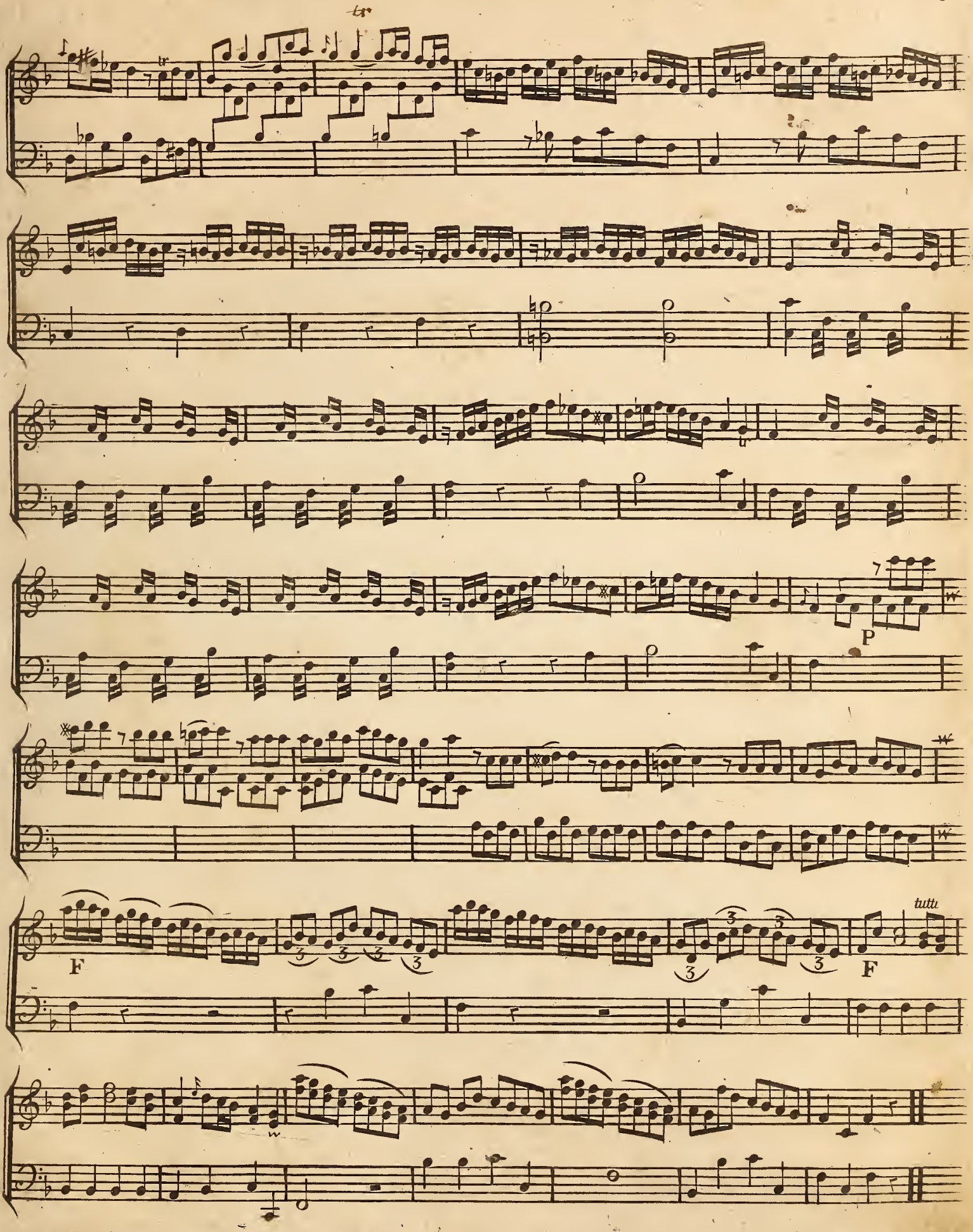
MM.rs les Libraires de Provinces et autres Personnes qui font le Commerce de Musique, peuvent s'adresser à M. Le Menu, il envoye dans tout le Royaume et dans les pays étrangers, soit aux Marchands, soit aux Particuliers. Sa demeure est à Paris, rue du Roule à la Clef d'Or.

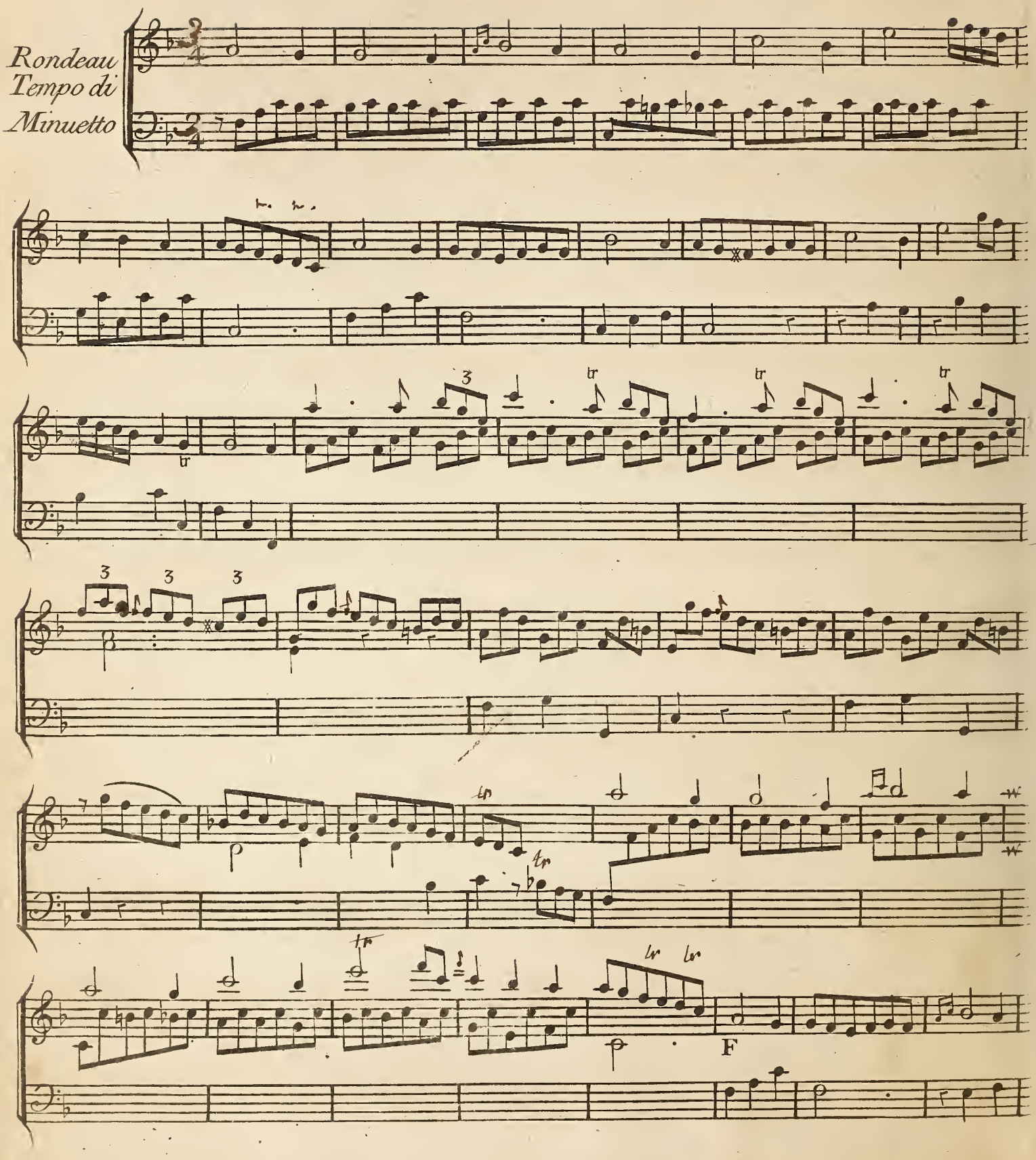
CONCERTO I

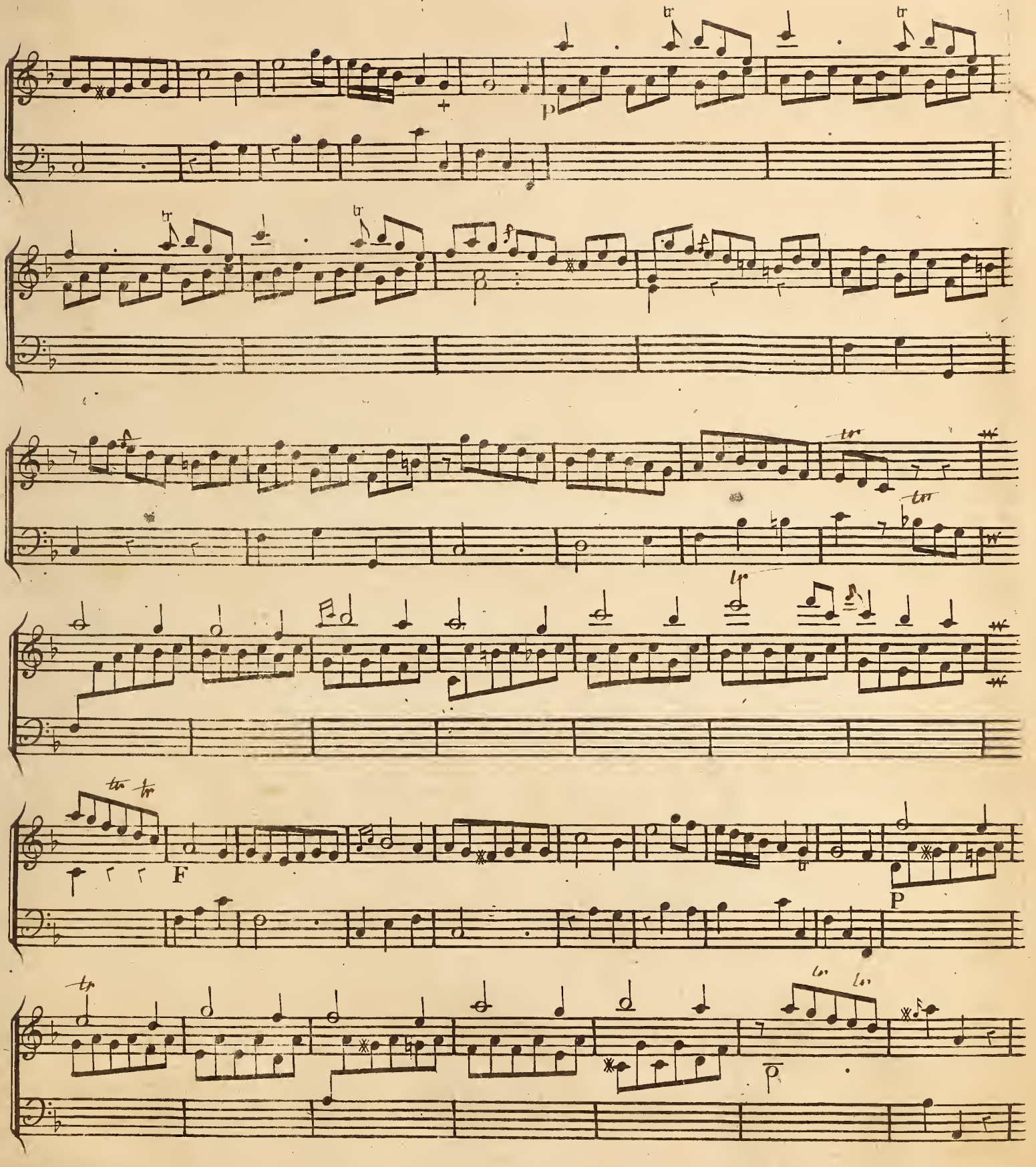



P
F
tutti


P
tutti
F
solo
tr
tr


tr
P
F
3
3
3
3
3
3
3
F
tutti


Rondeau
Tempo di
Minuetto
F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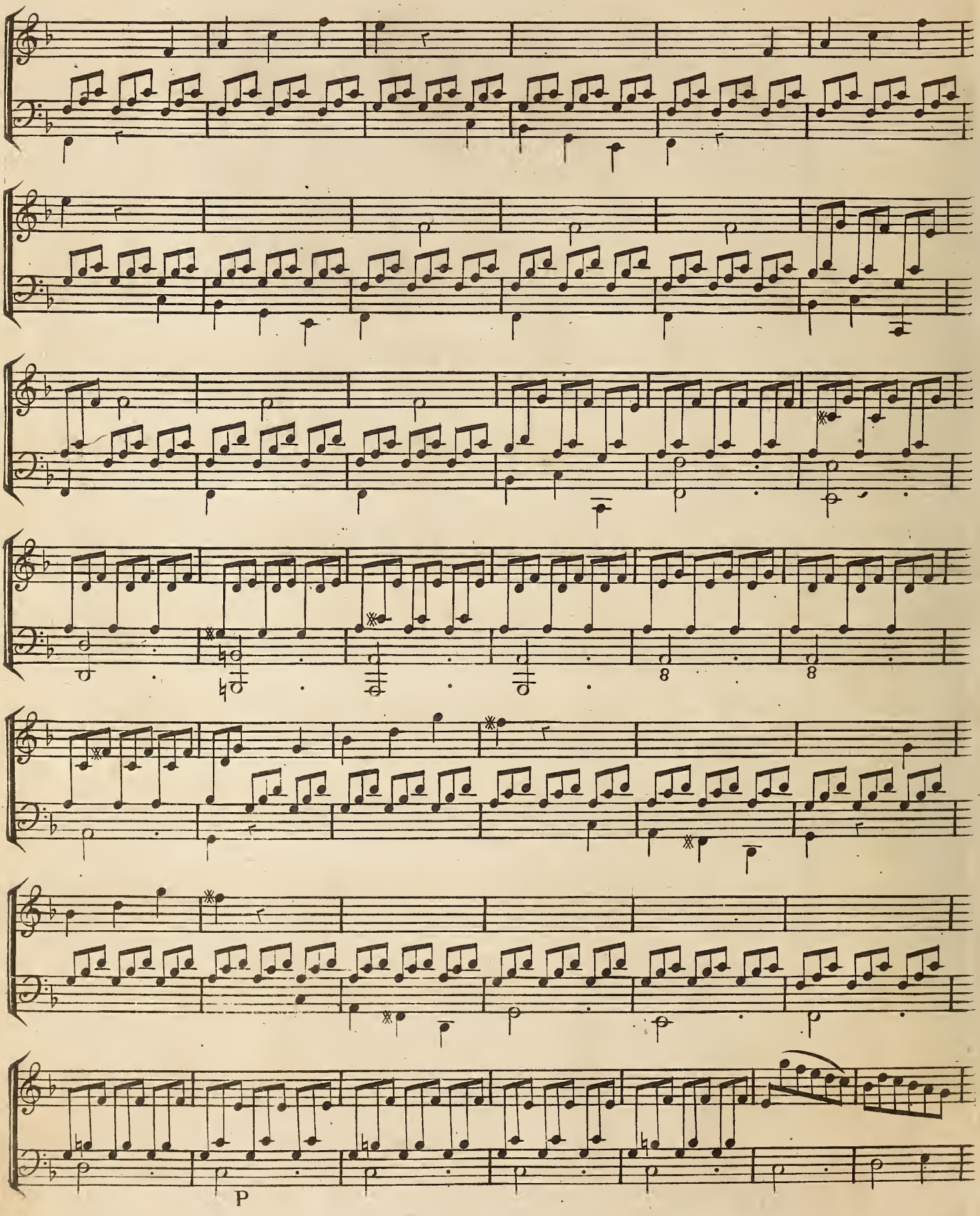
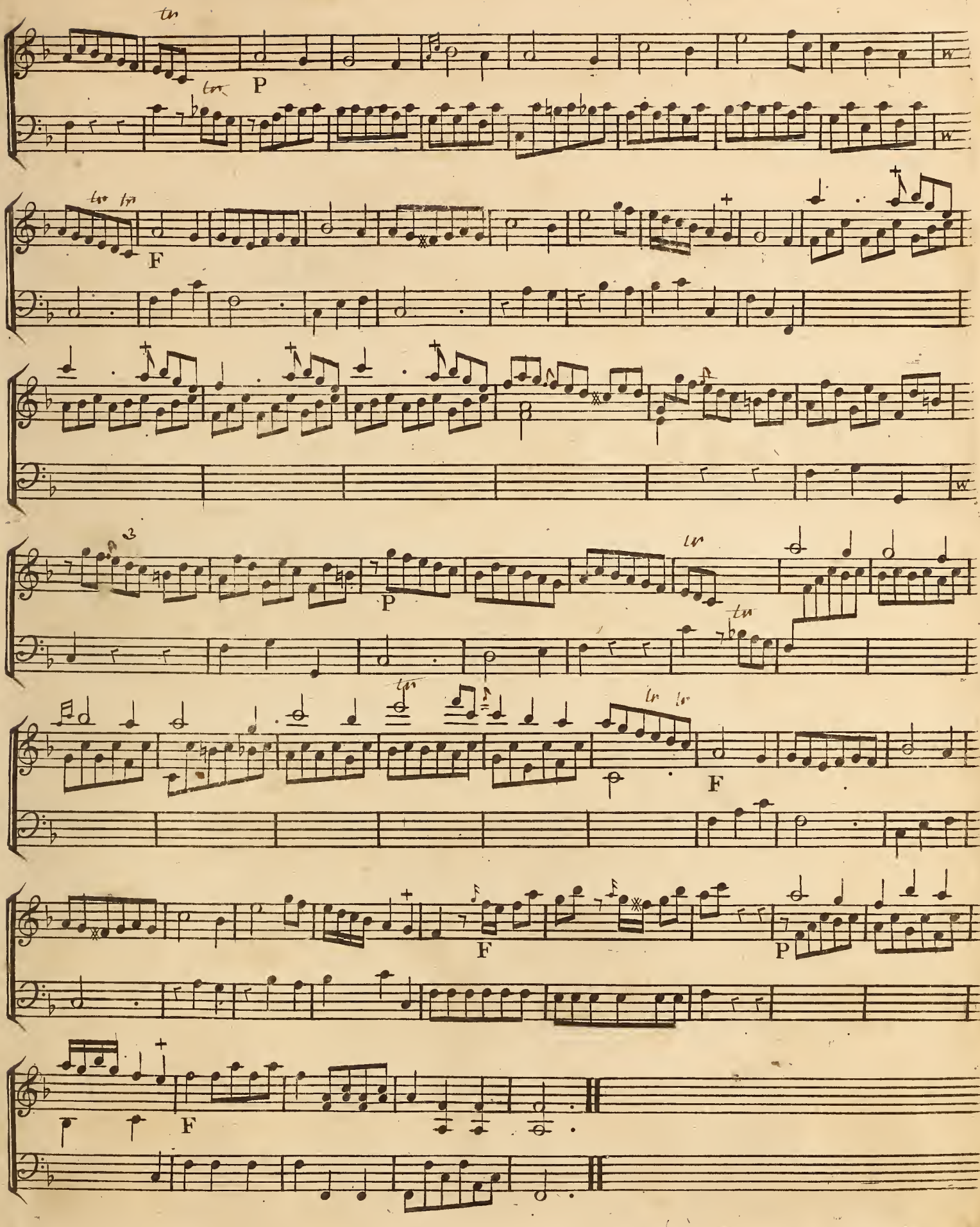
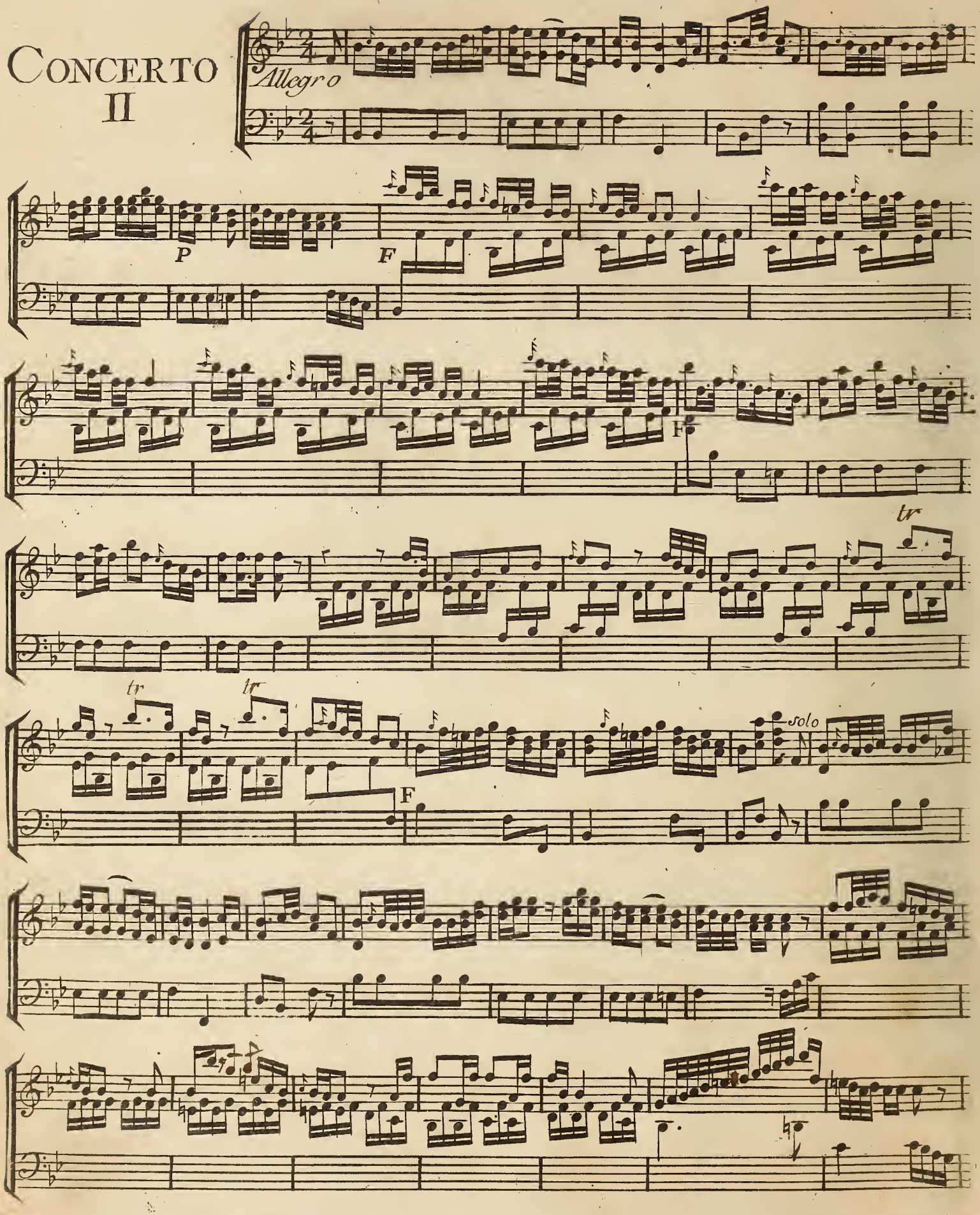
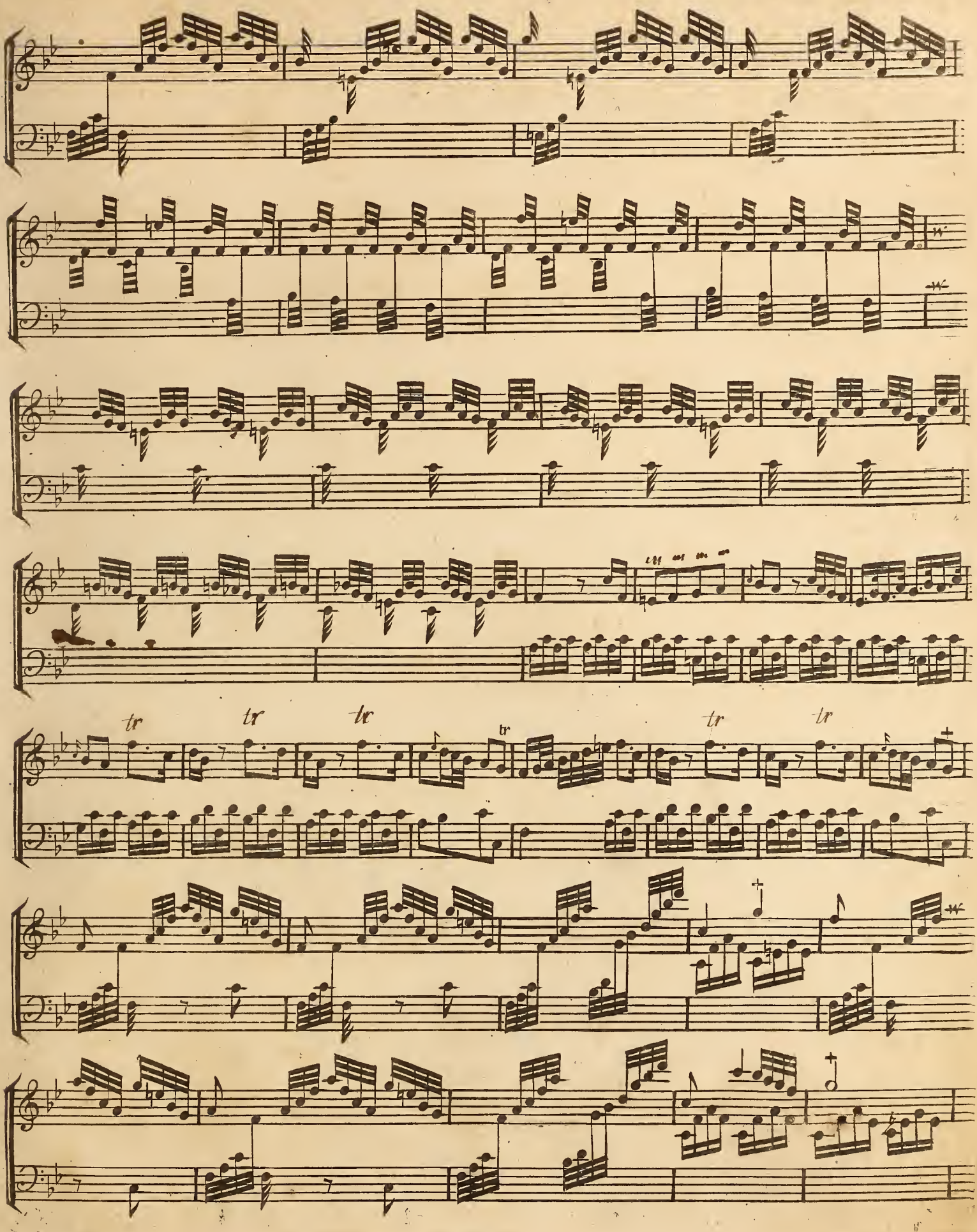
F
P


8
8
P


tr
P
tr
tr tr
F
P
tr
tr
F
F
P

CONCERTO II

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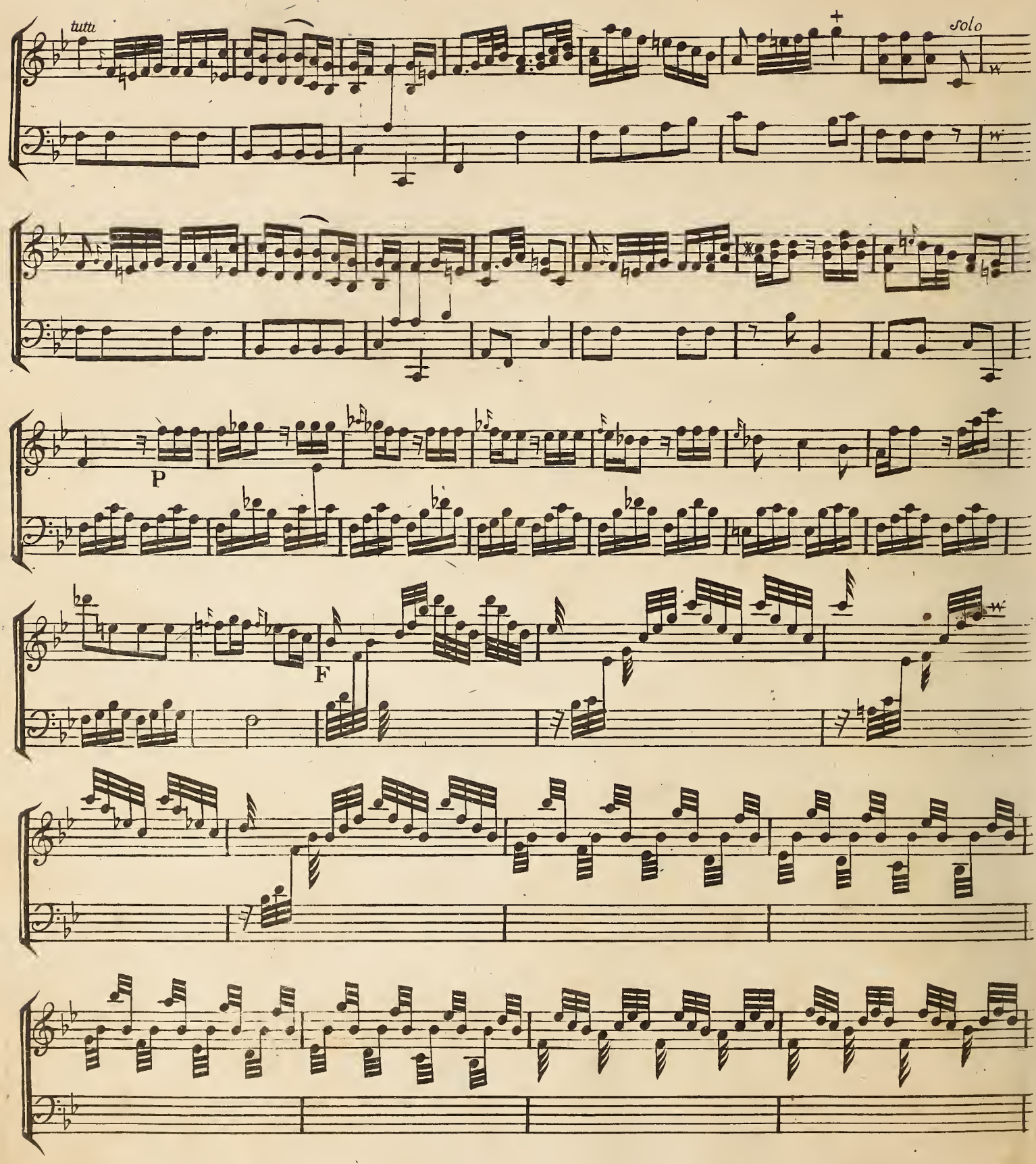
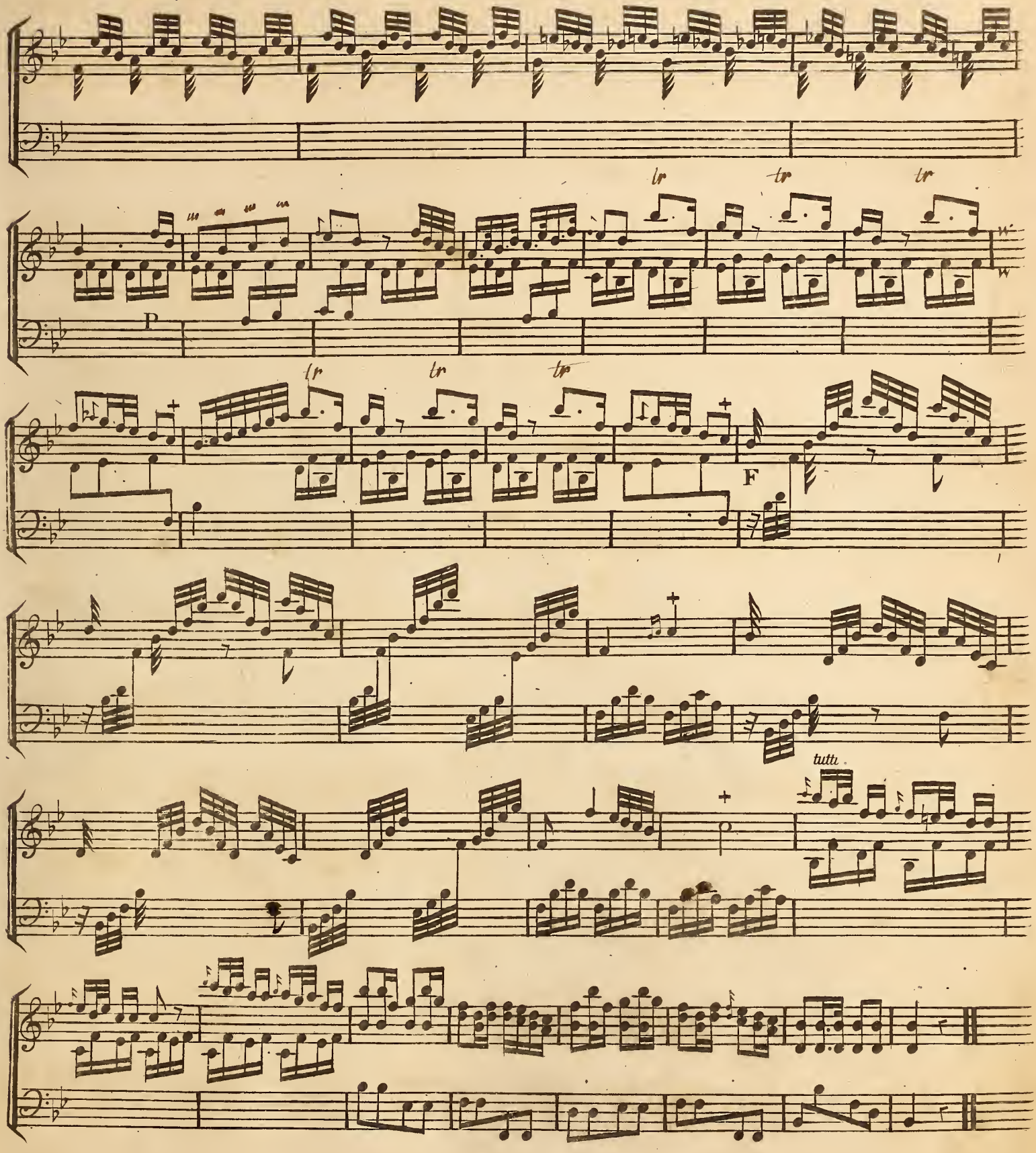
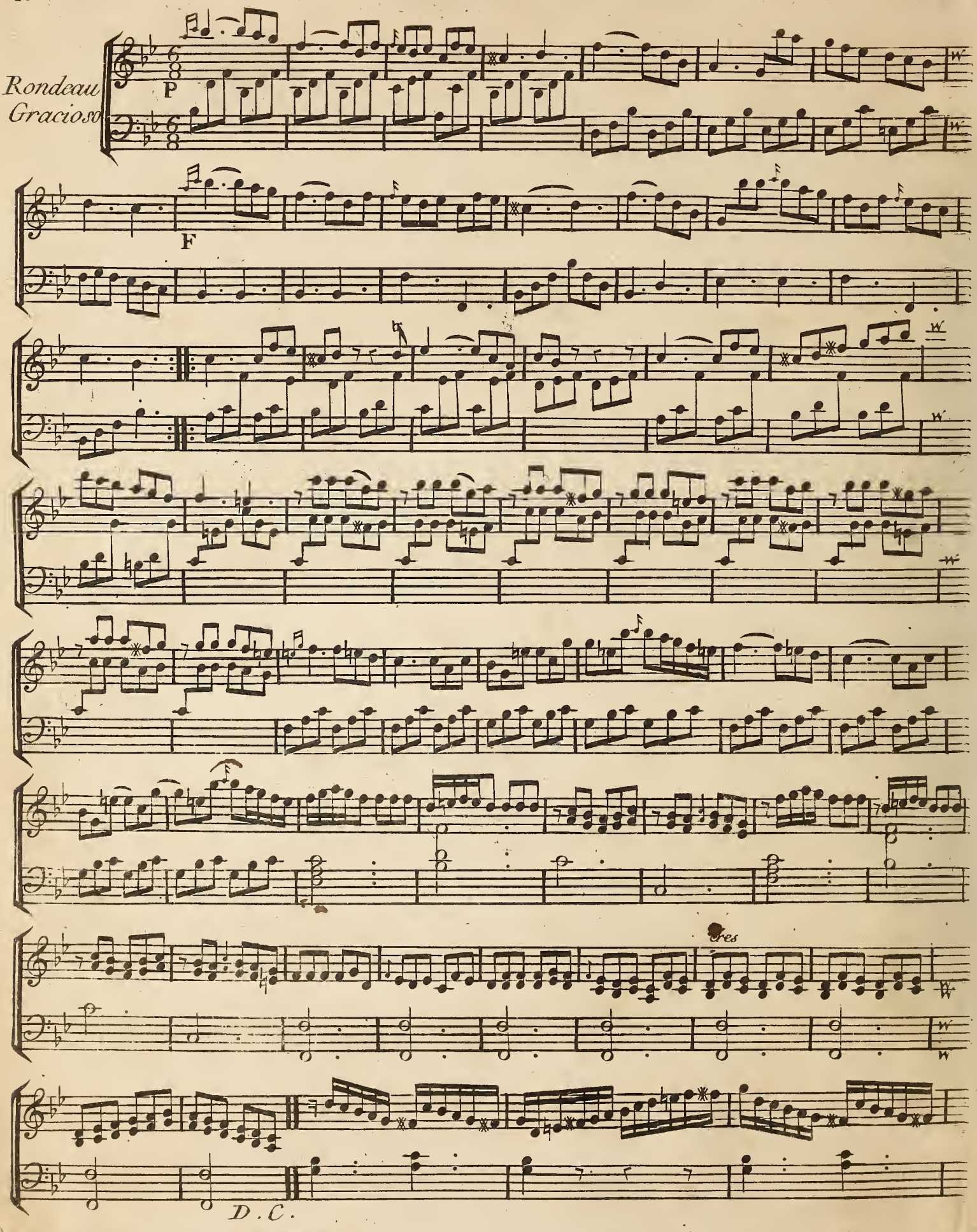
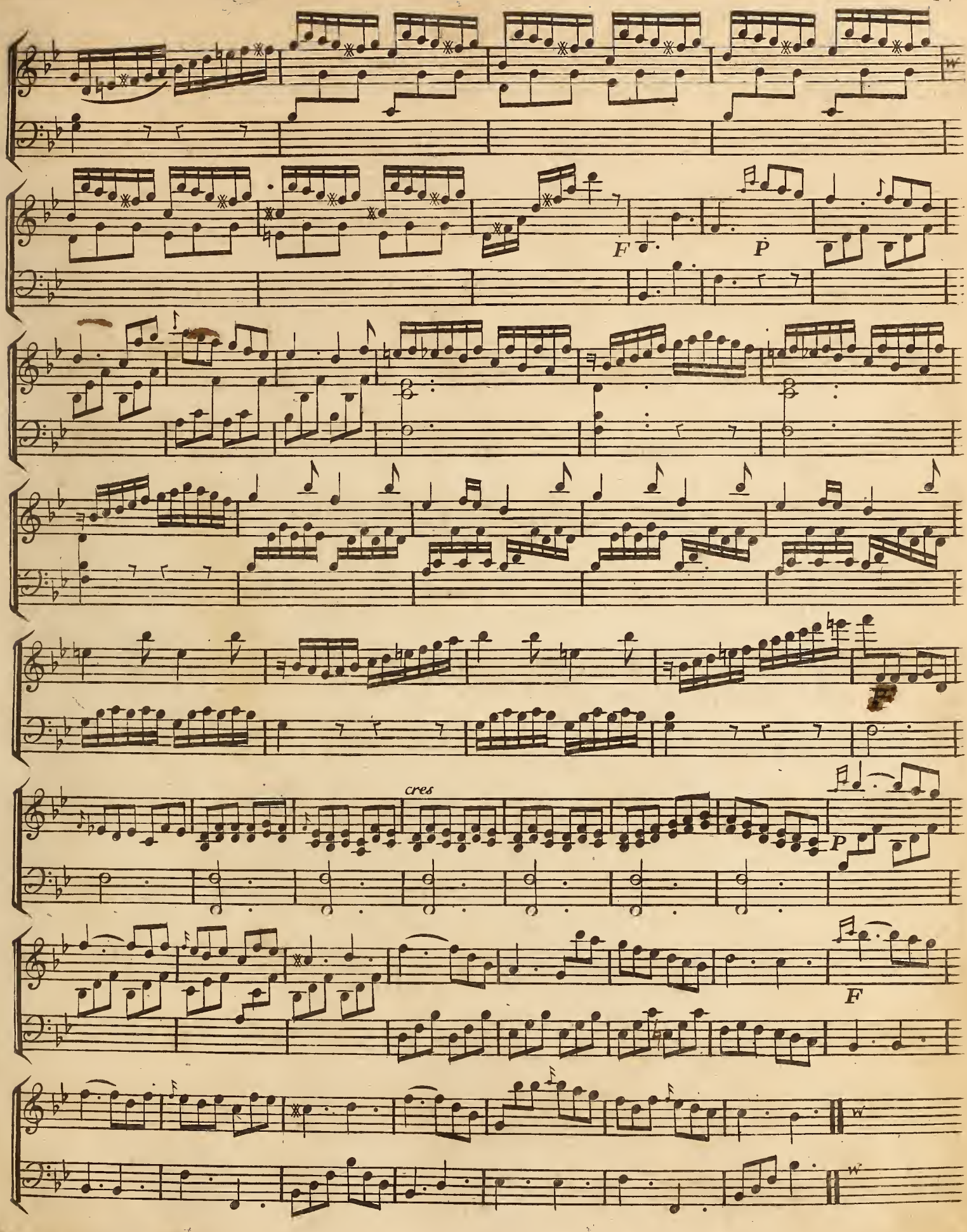
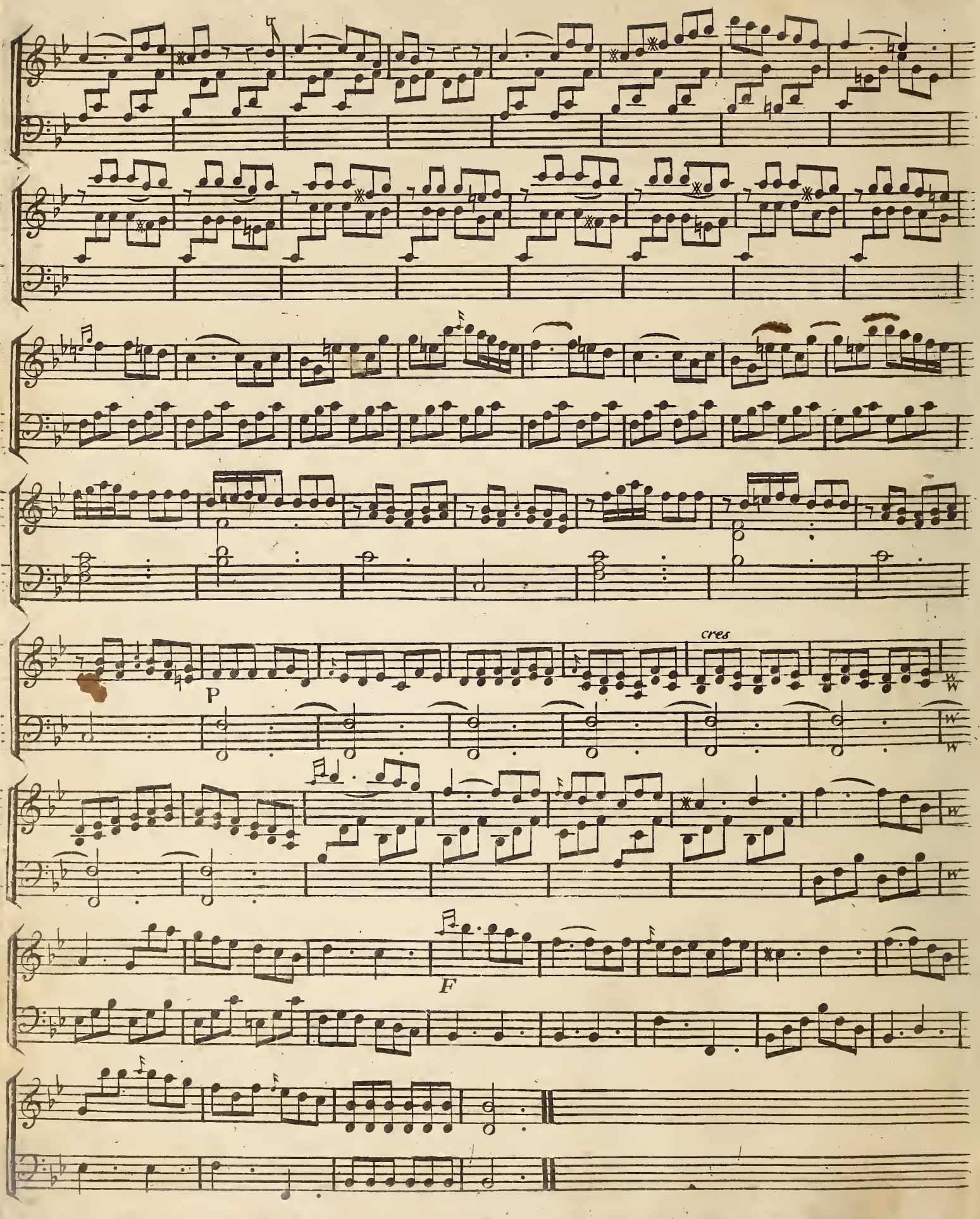

tutti
solo
P
F

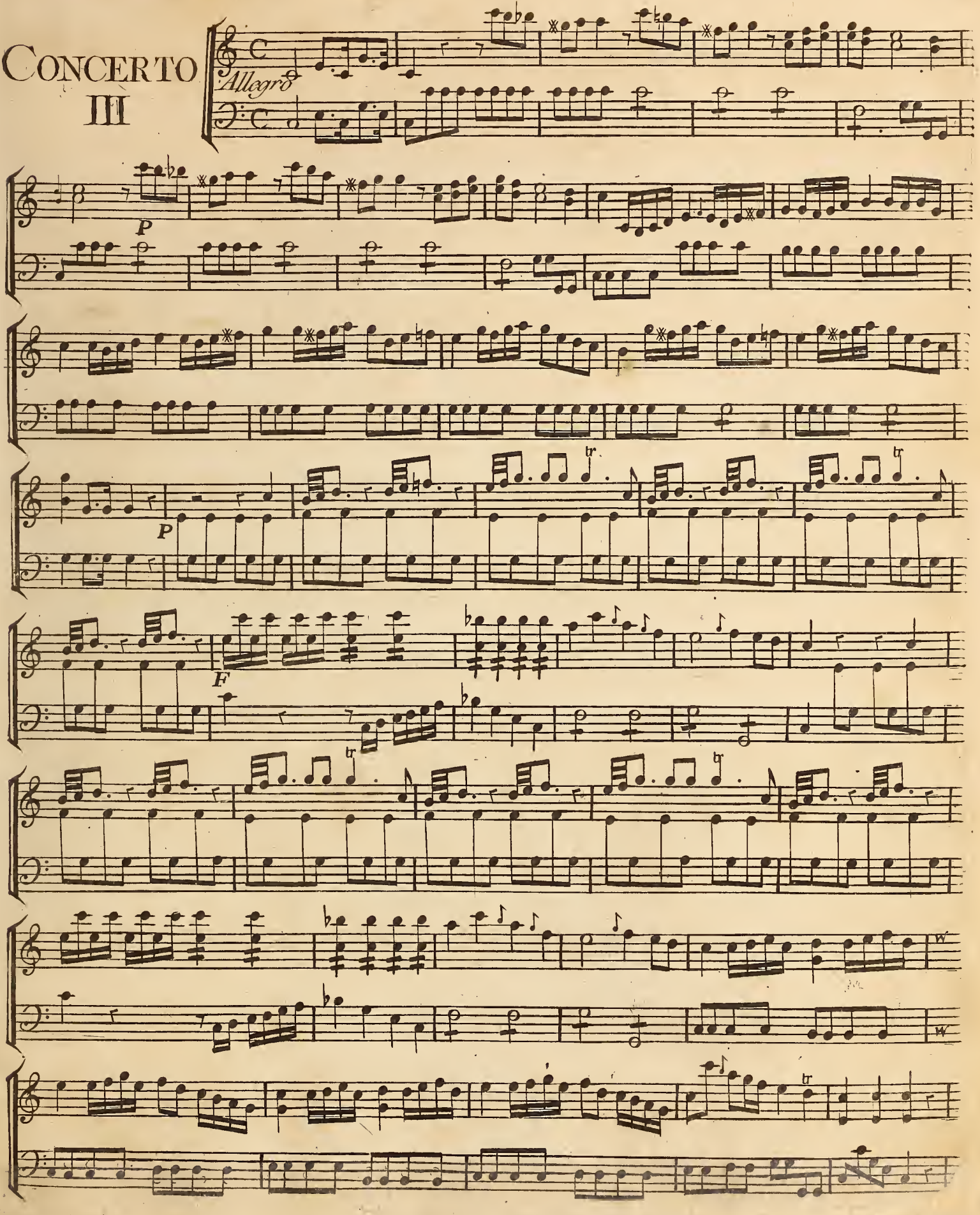

tr
tr
tr
P
tr
tr
tr
F
tutti

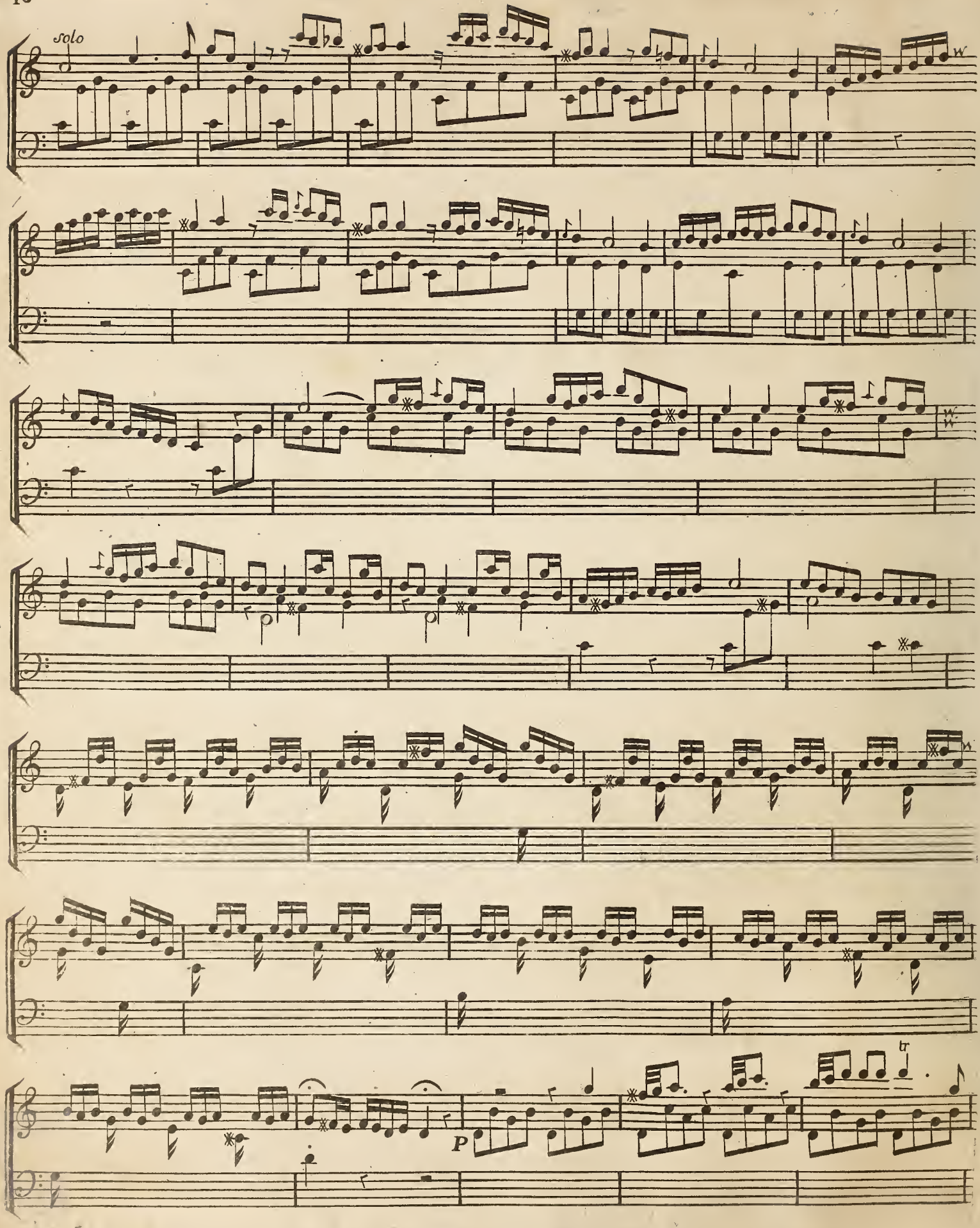

Rondeau
Gracioso
P
F
Tres
D. C.


F
P
cres
P
F


P
cres
F

CONCERTO III




solo
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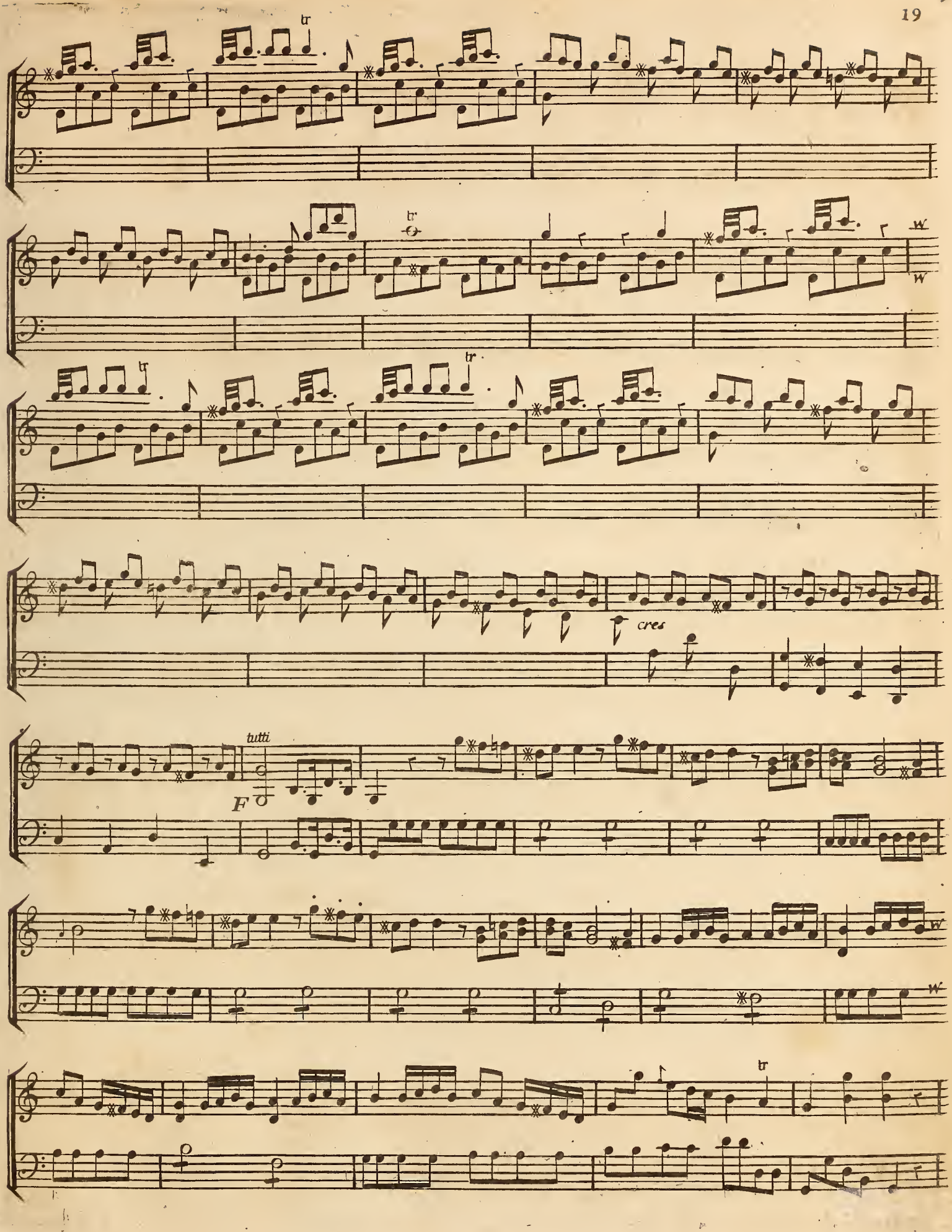
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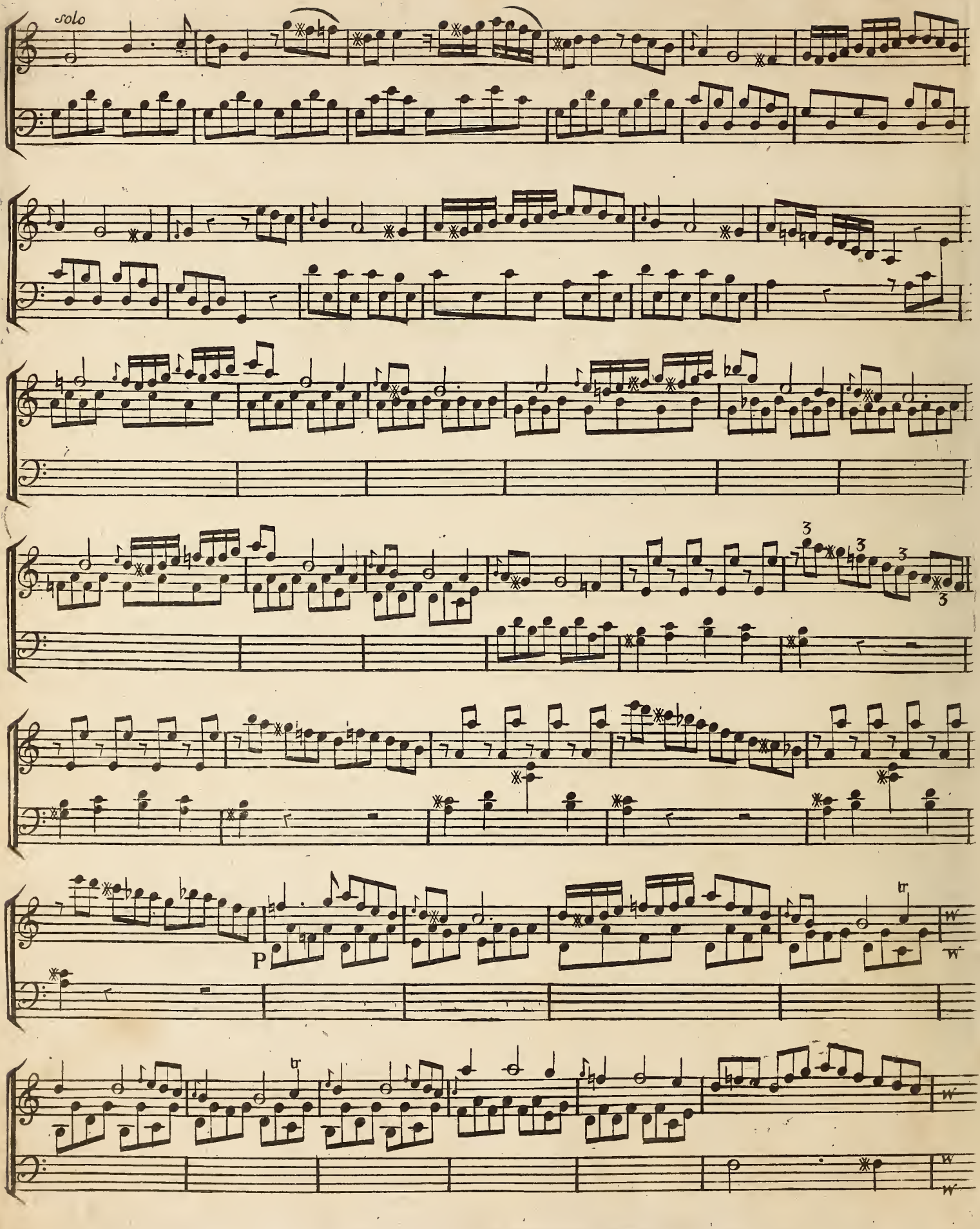
W
W
tr
tr
cres
tutti
F
W
W
tr


solo
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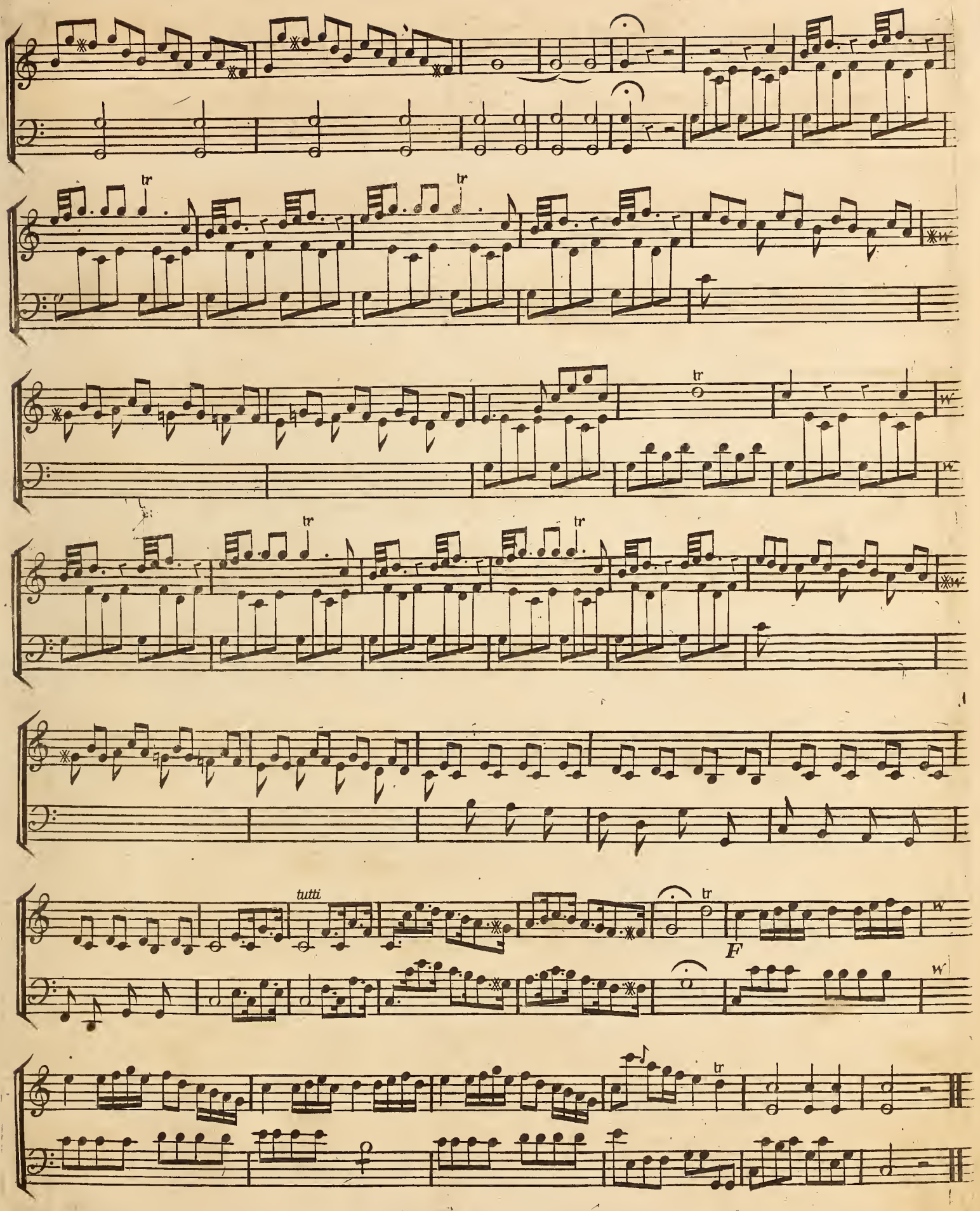
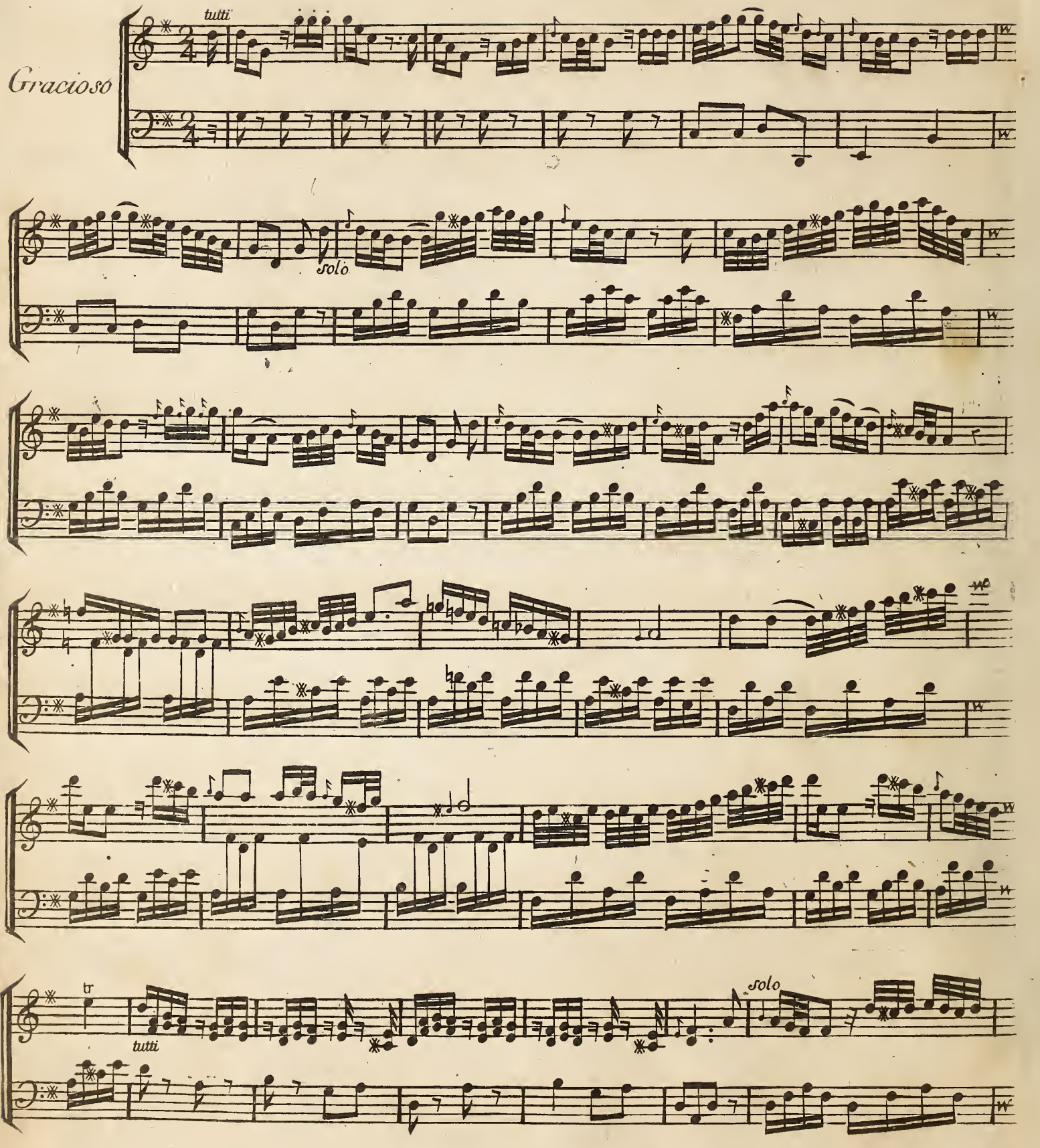
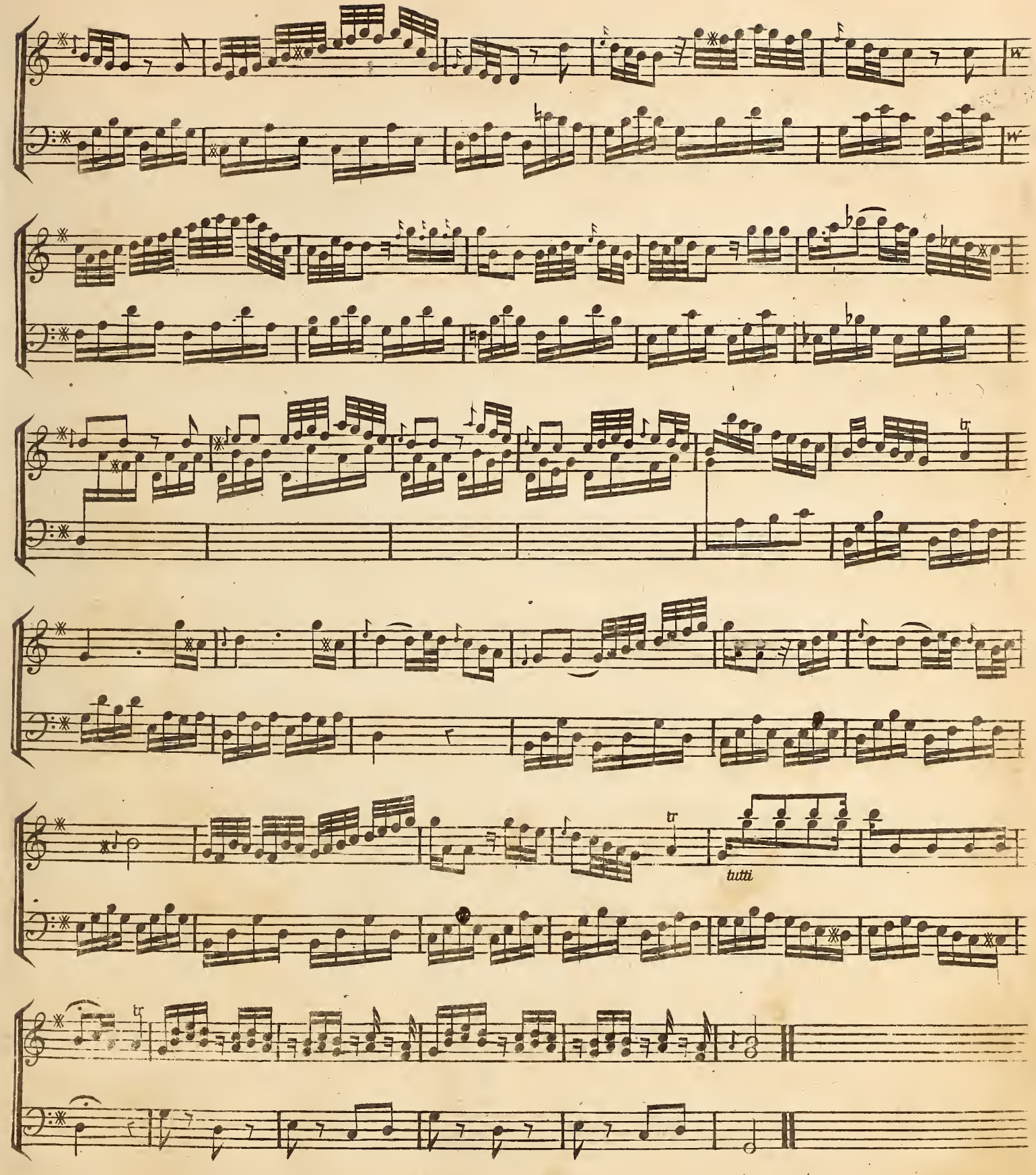
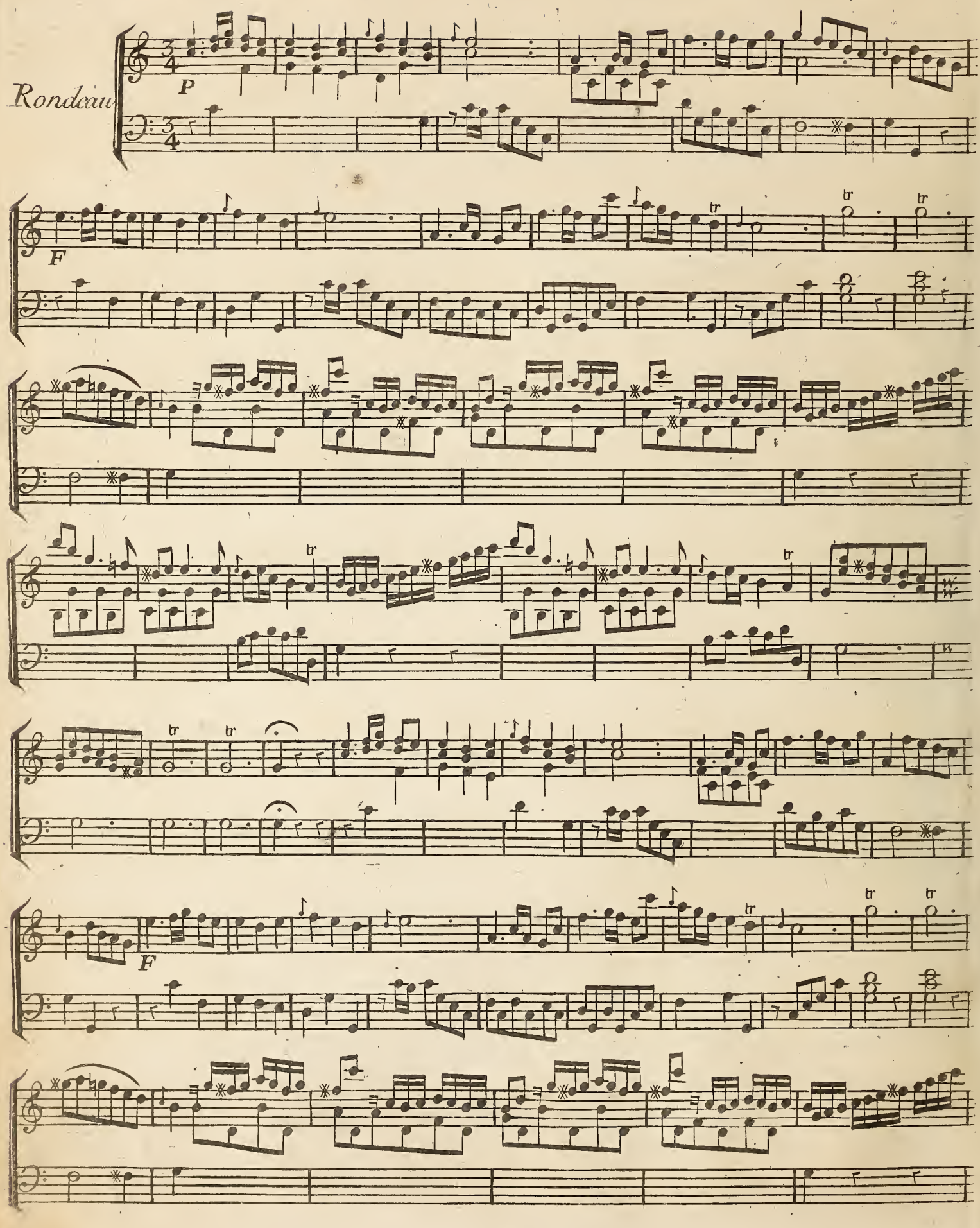
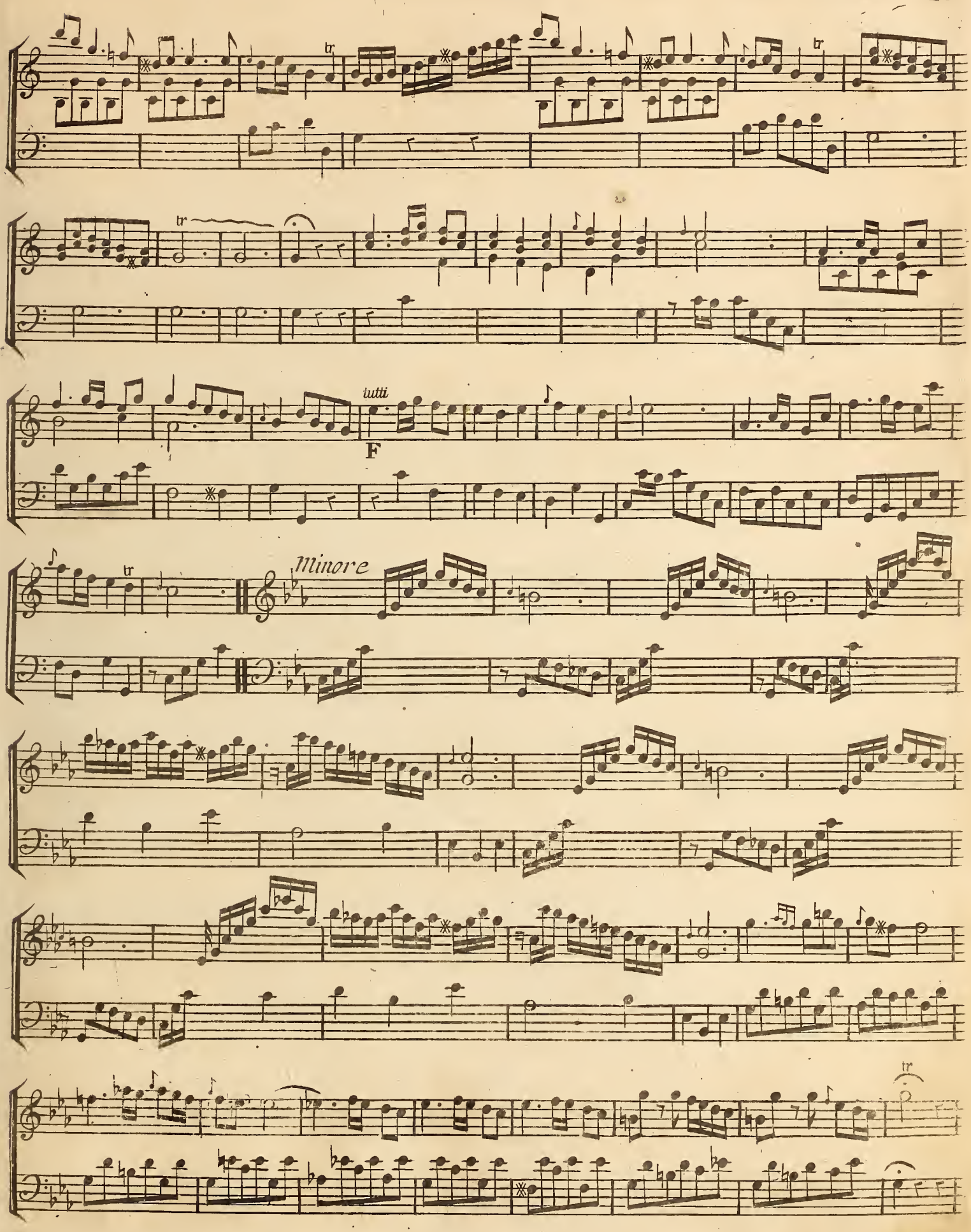
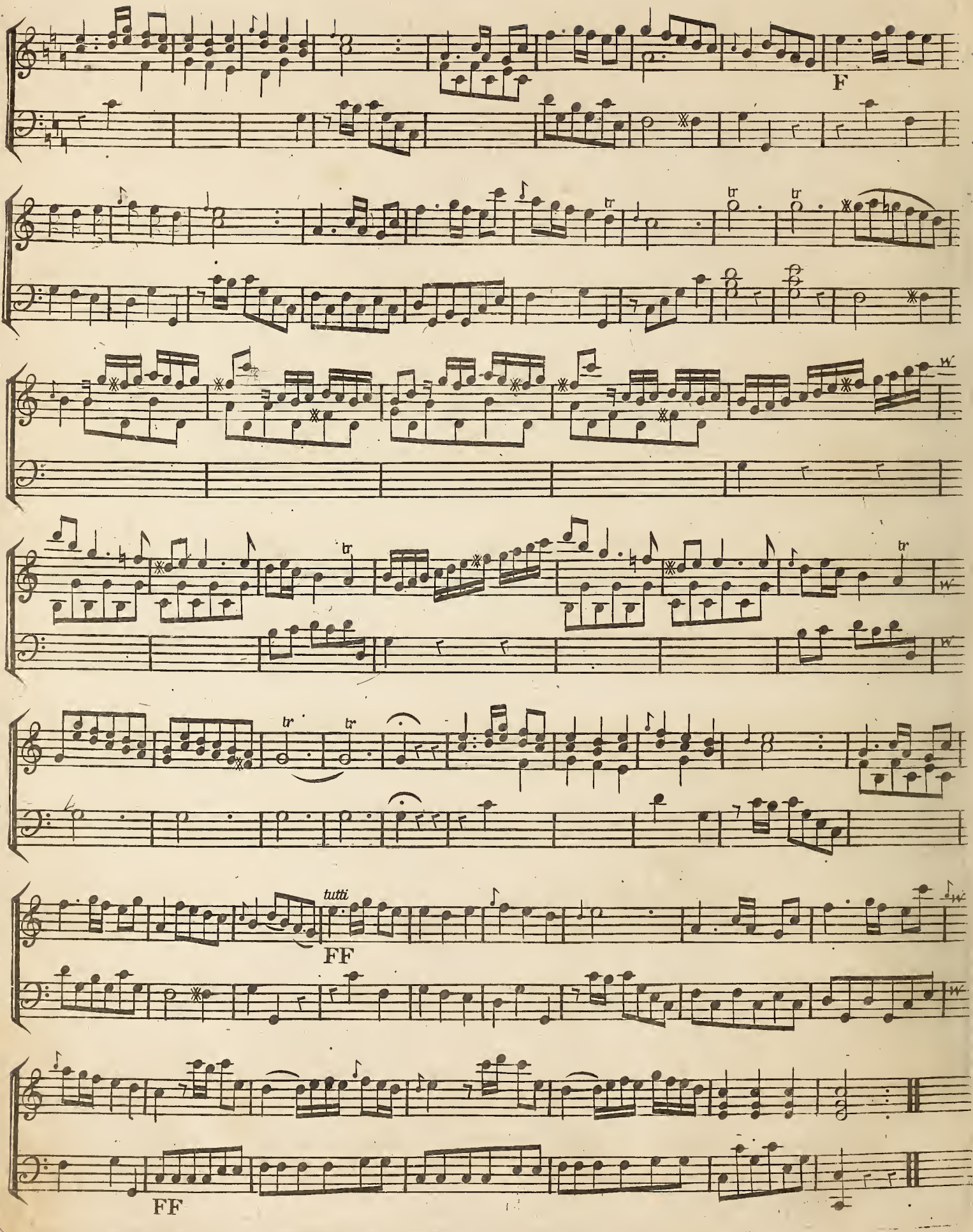

tr
tr
tr
tr
tr
tutti
tr
F
tr


Gracioso
tutti
solo
tutti
solo

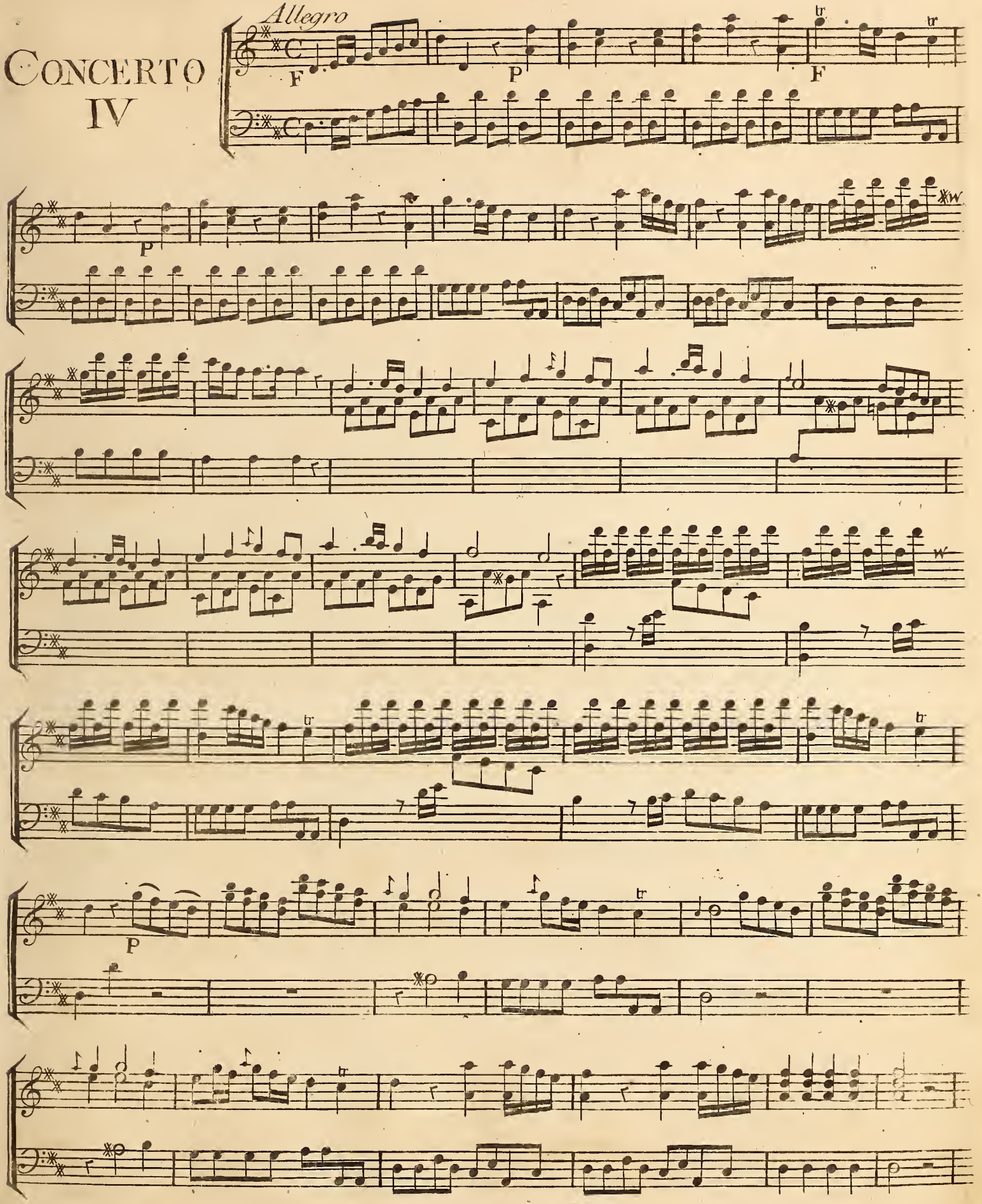

tr
tutti

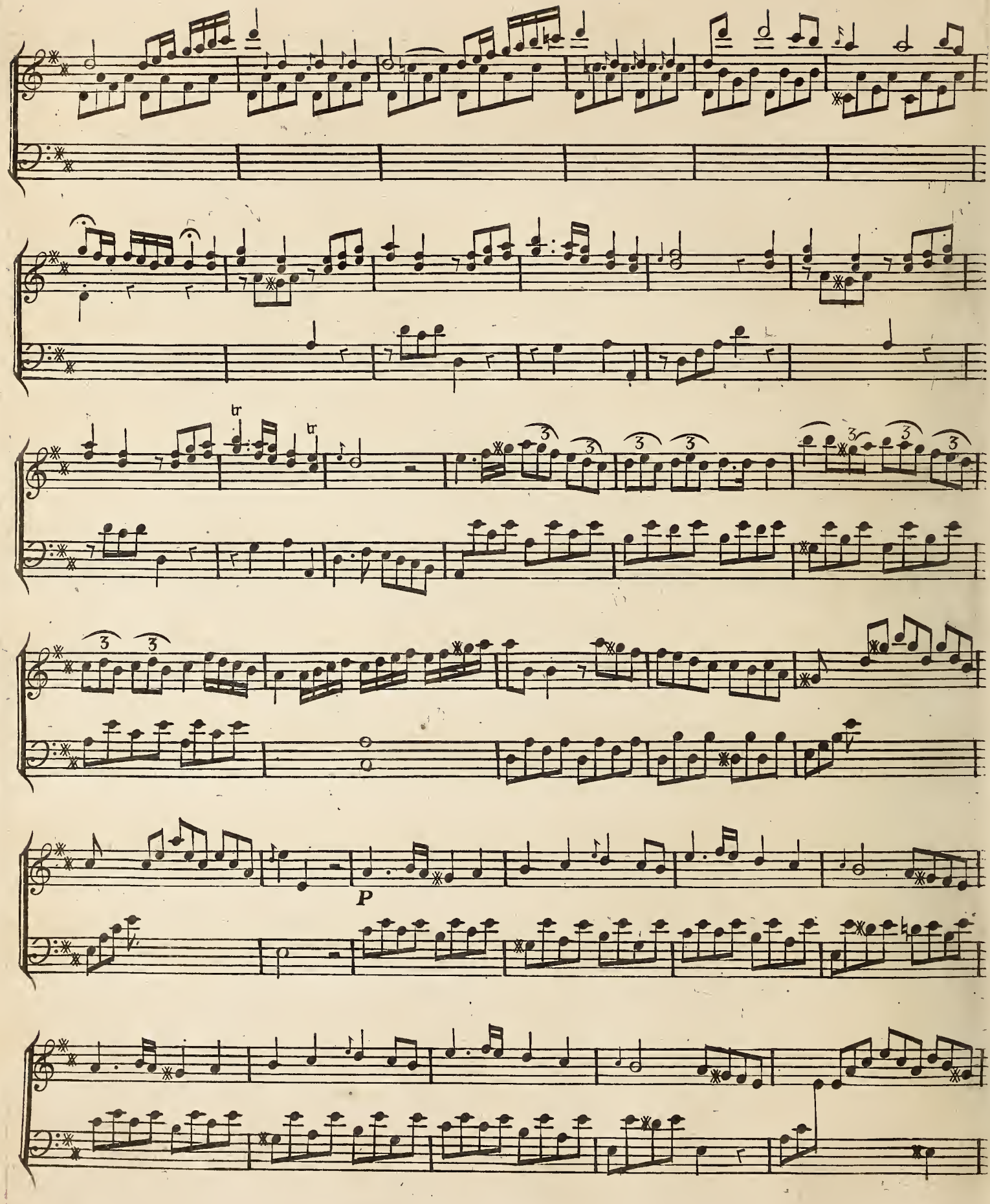

Rondeau
P
F
F


tutti
F
Minore


F
tutti
FF
FF

CONCERTO IV

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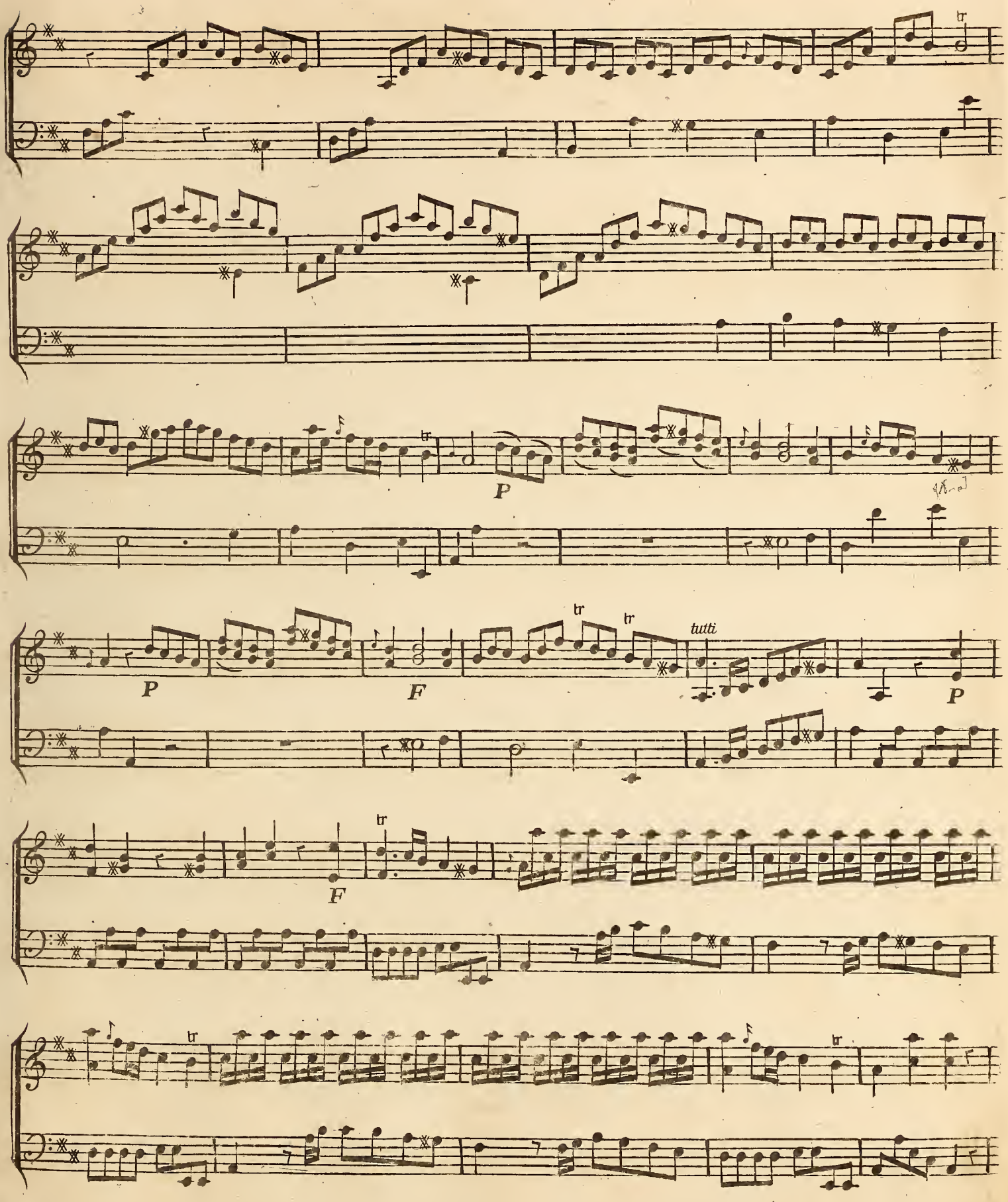
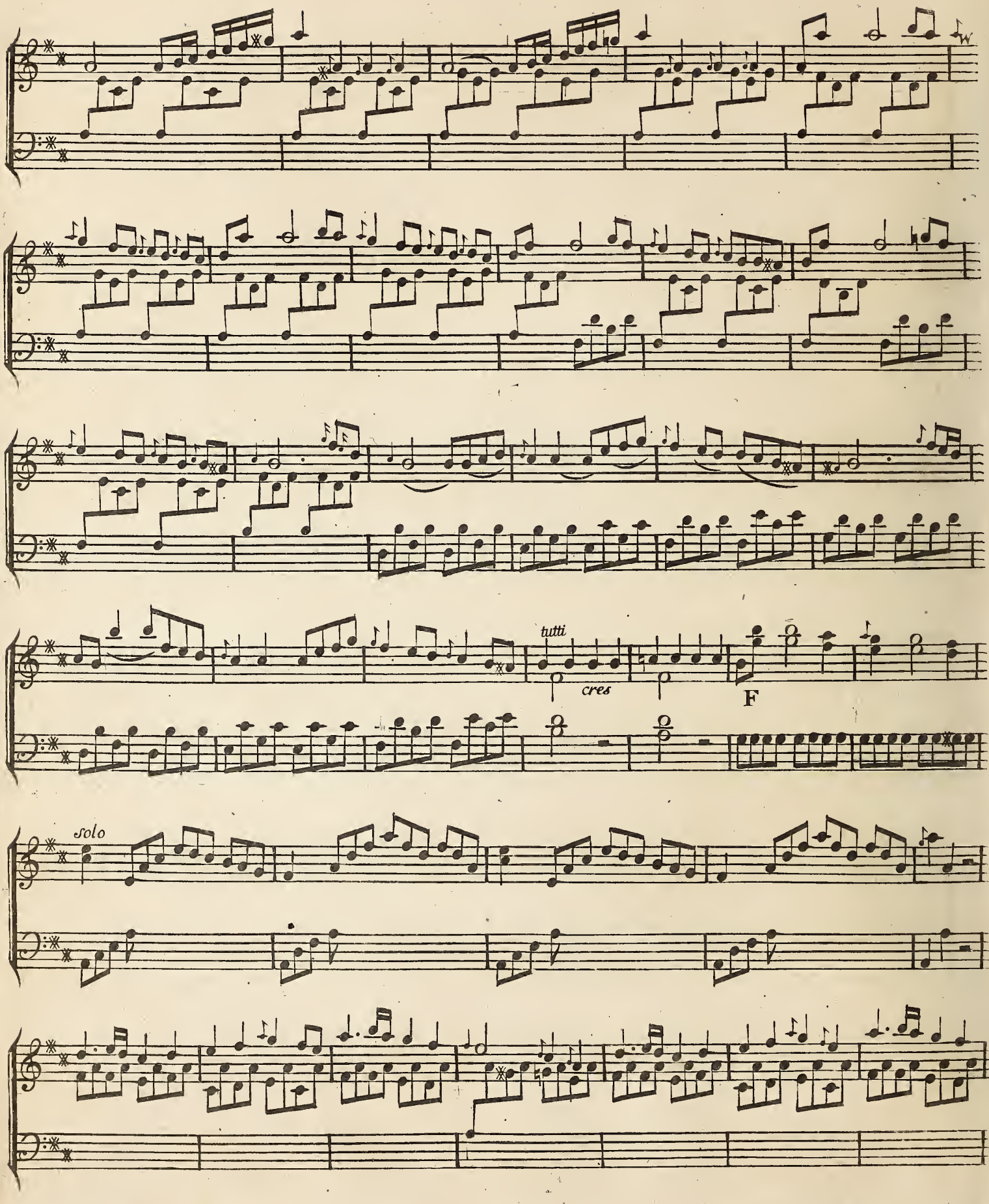
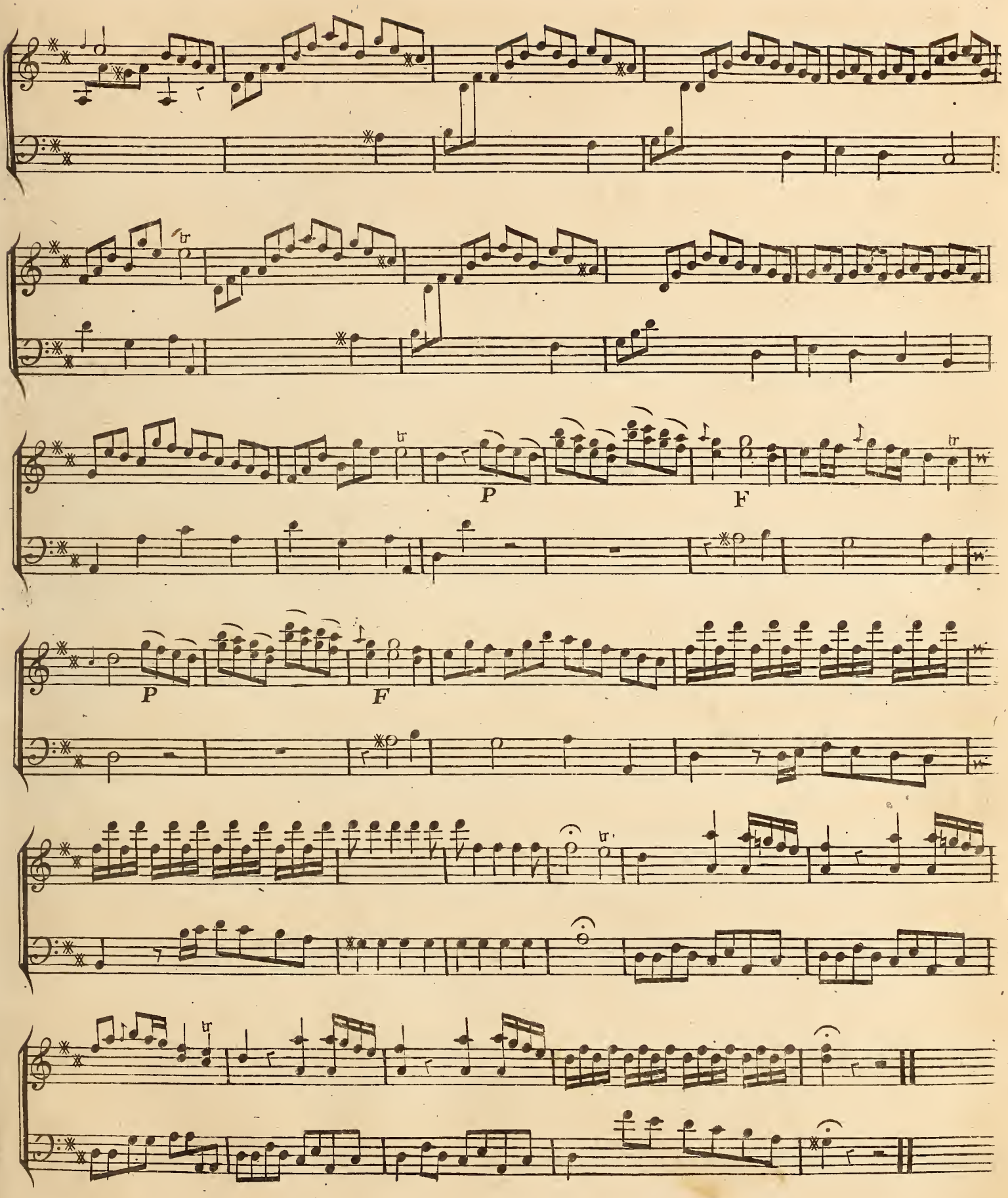
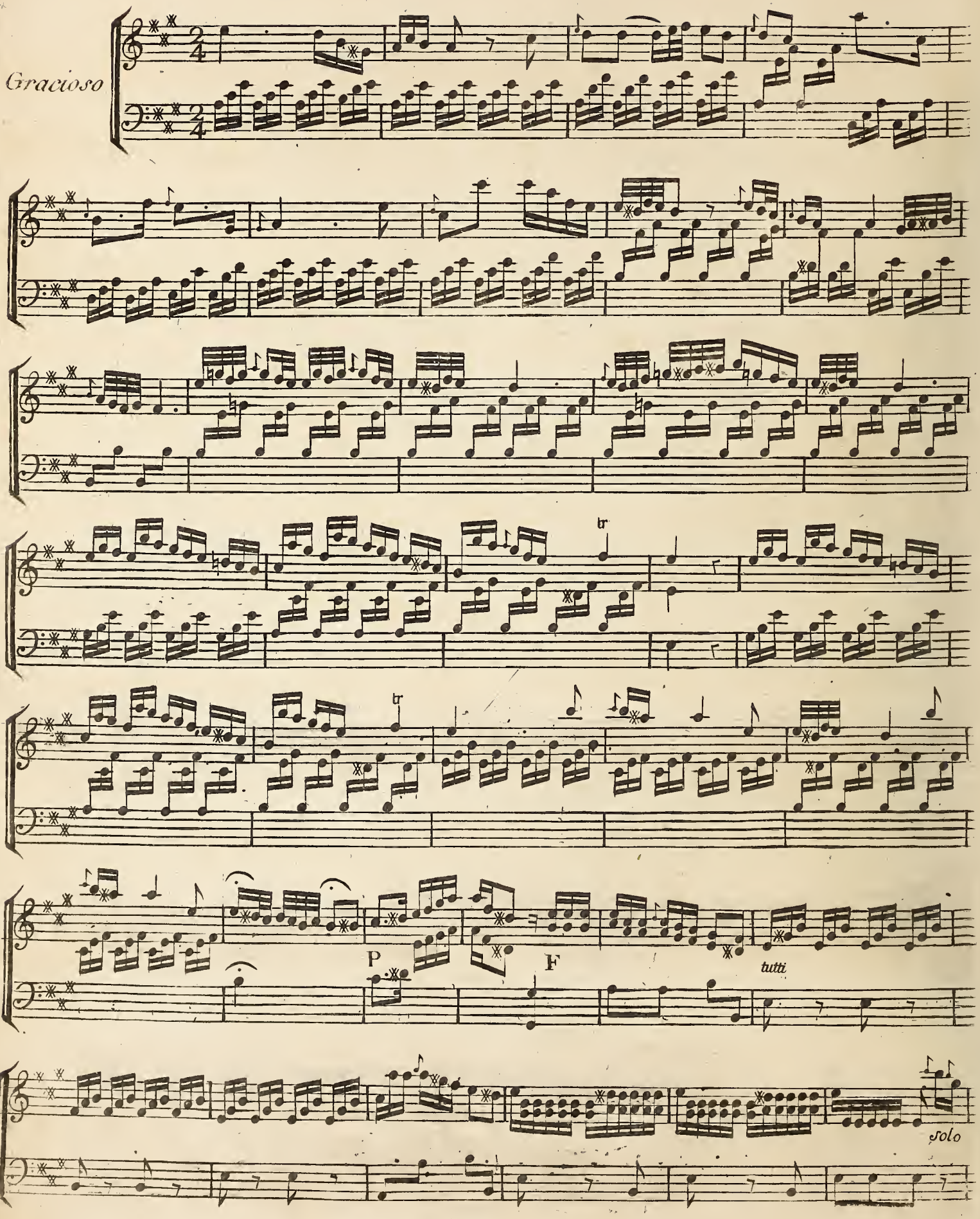
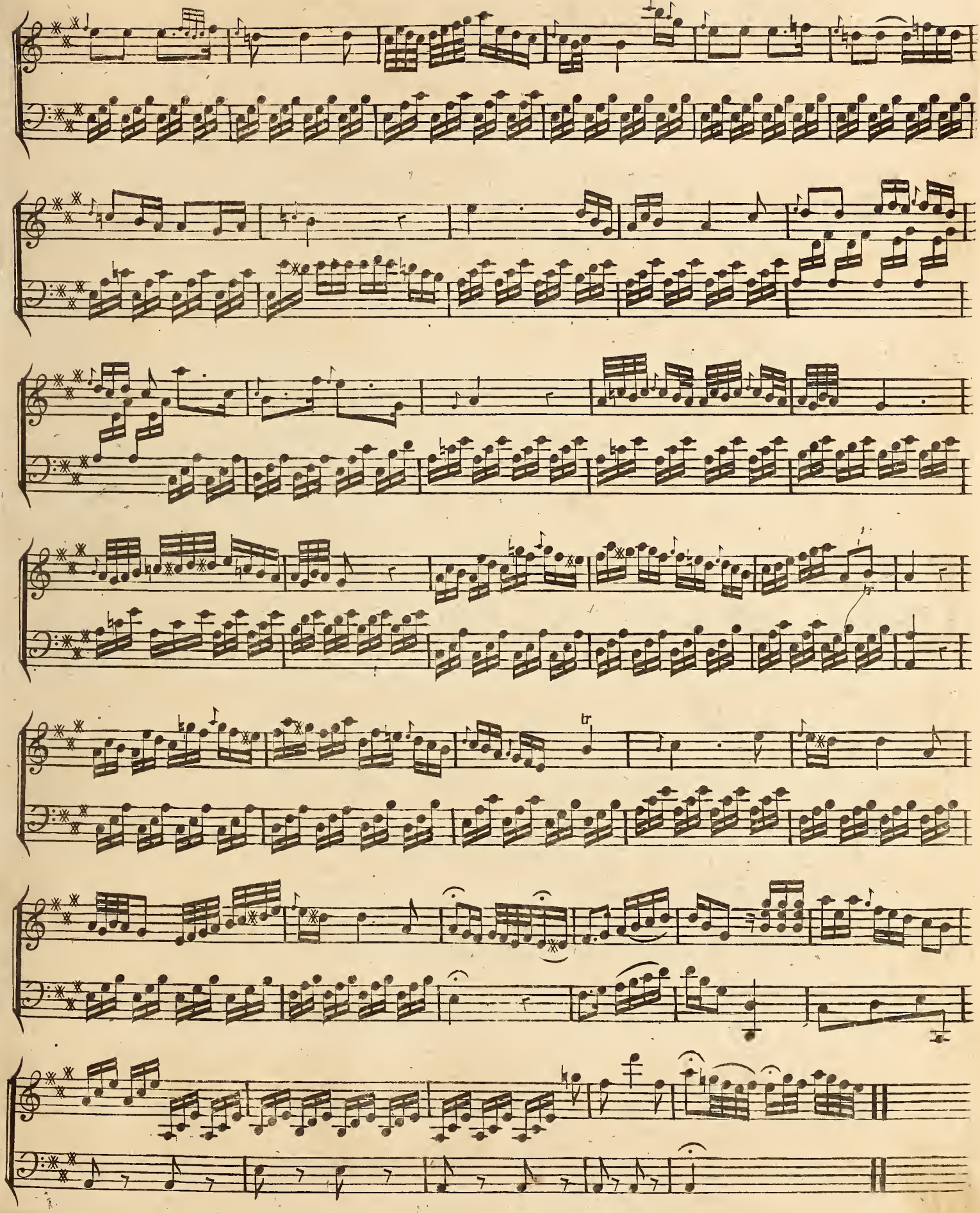
3
P

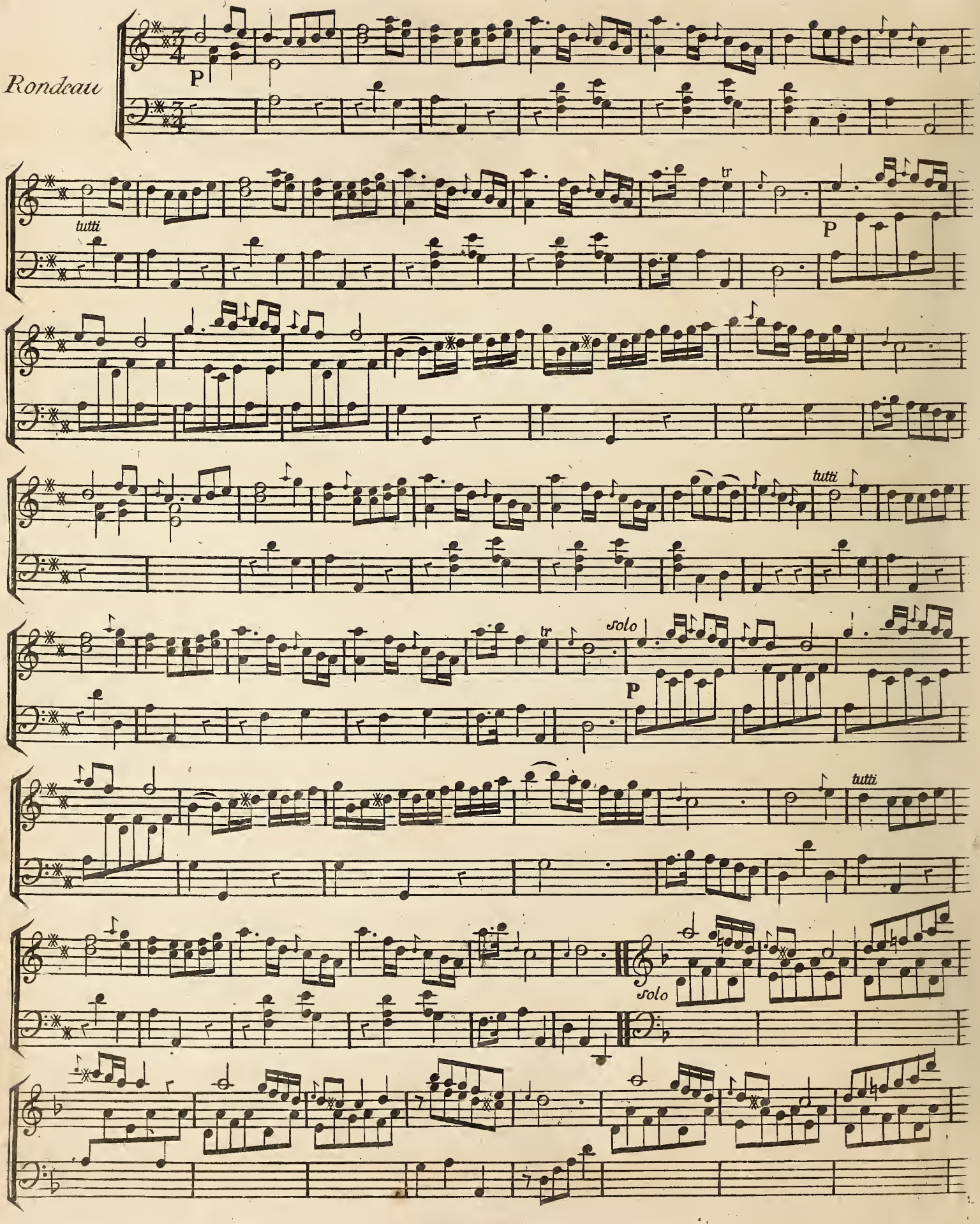

tr
P
tr
F
tr
tr
tutti
P
F
tr
tr
tr

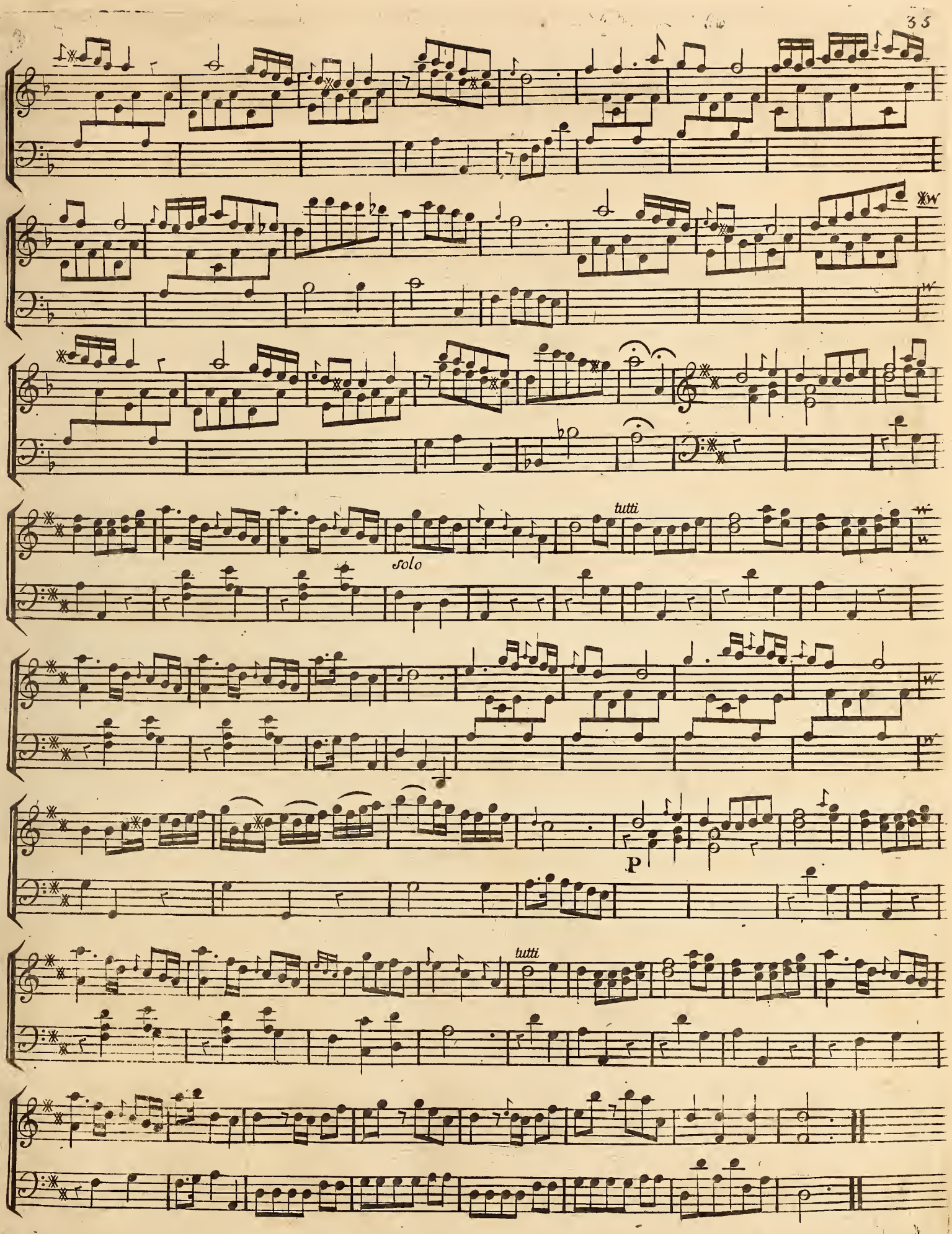

tutti
cres
F
solo


P
F
P
F

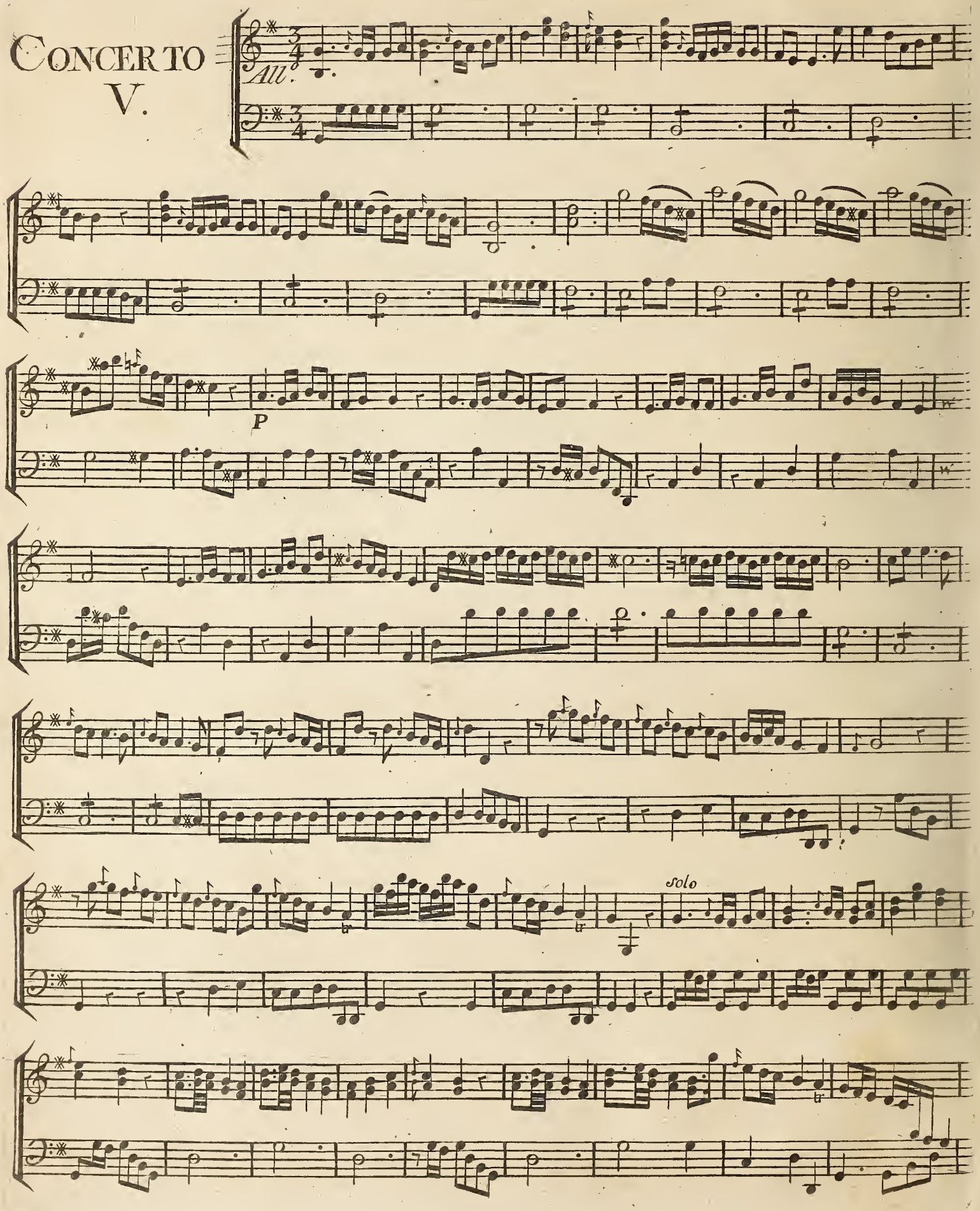

Gracioso
P
F
tutti
solo

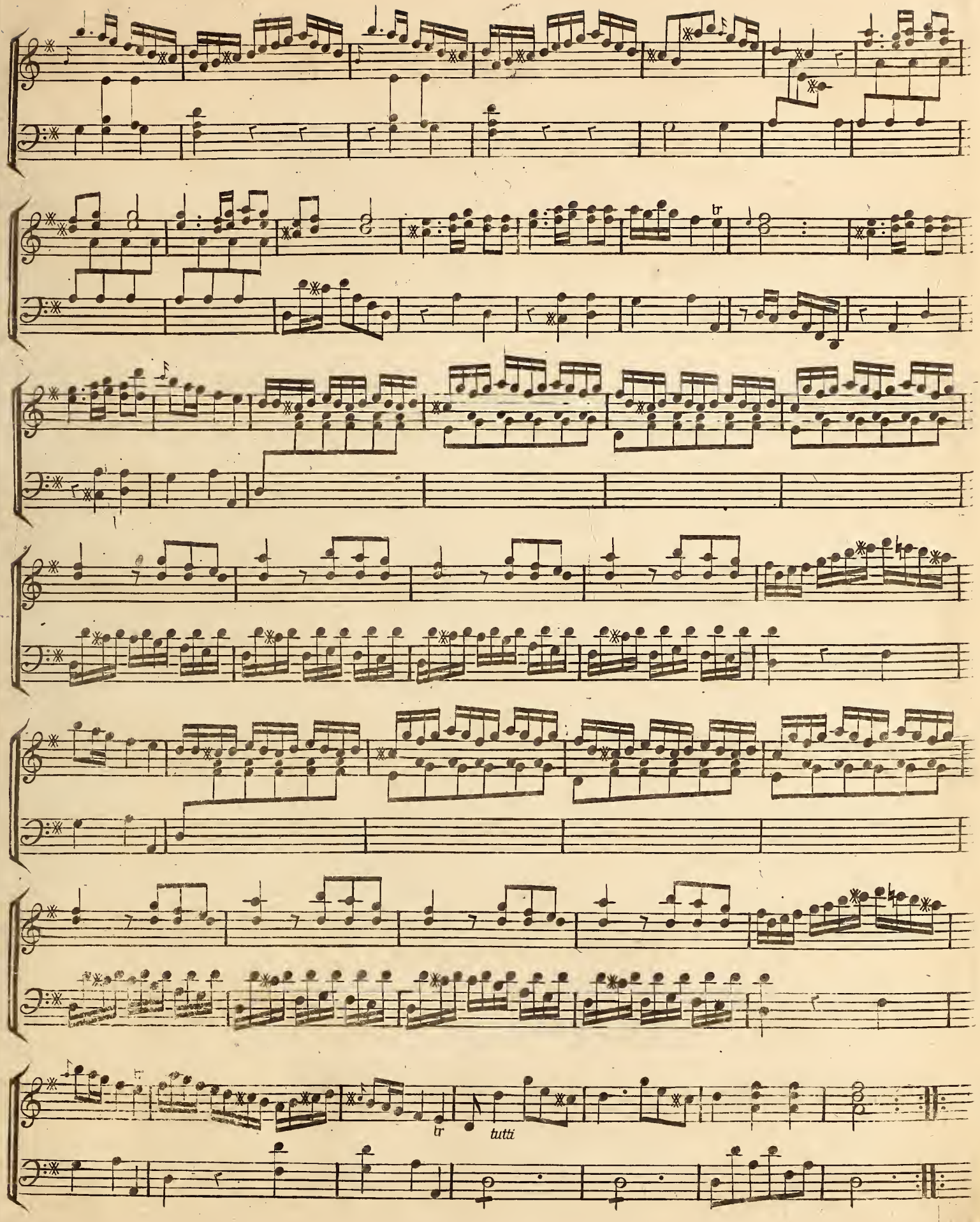


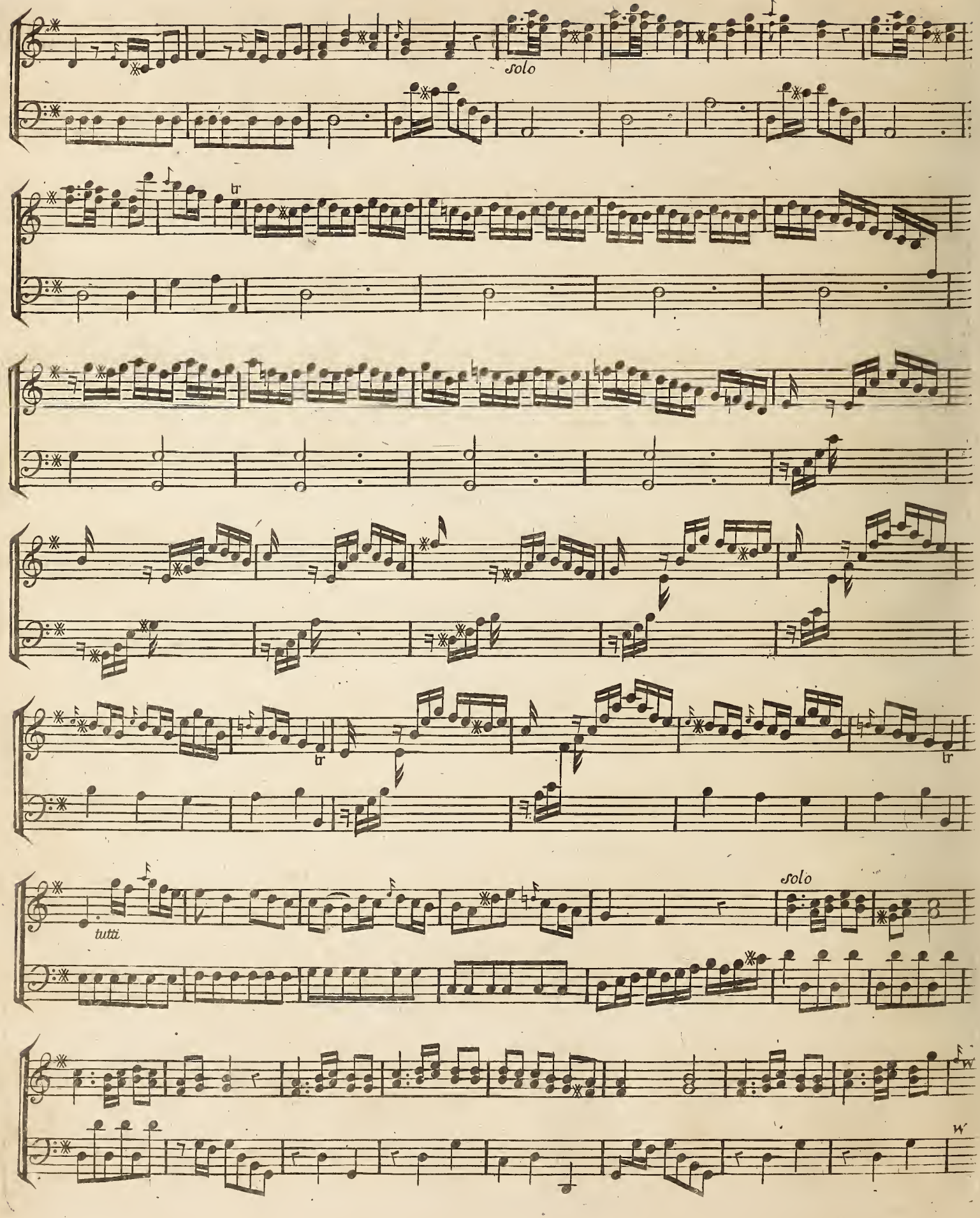

Rondeau
P
tutti
tr
P
tutti
tr
solo
P
tutti
solo

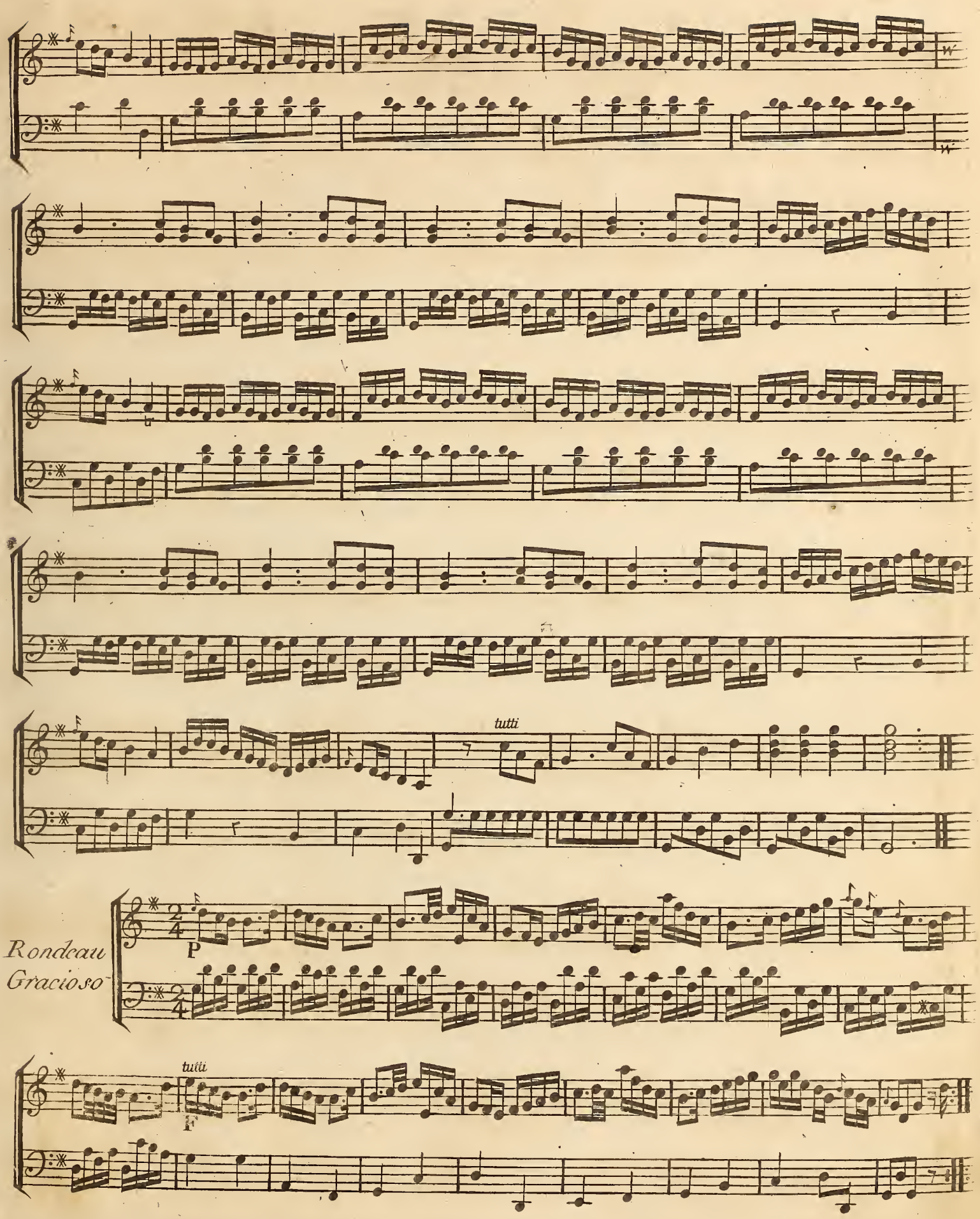

tutti
solo
P
tutti

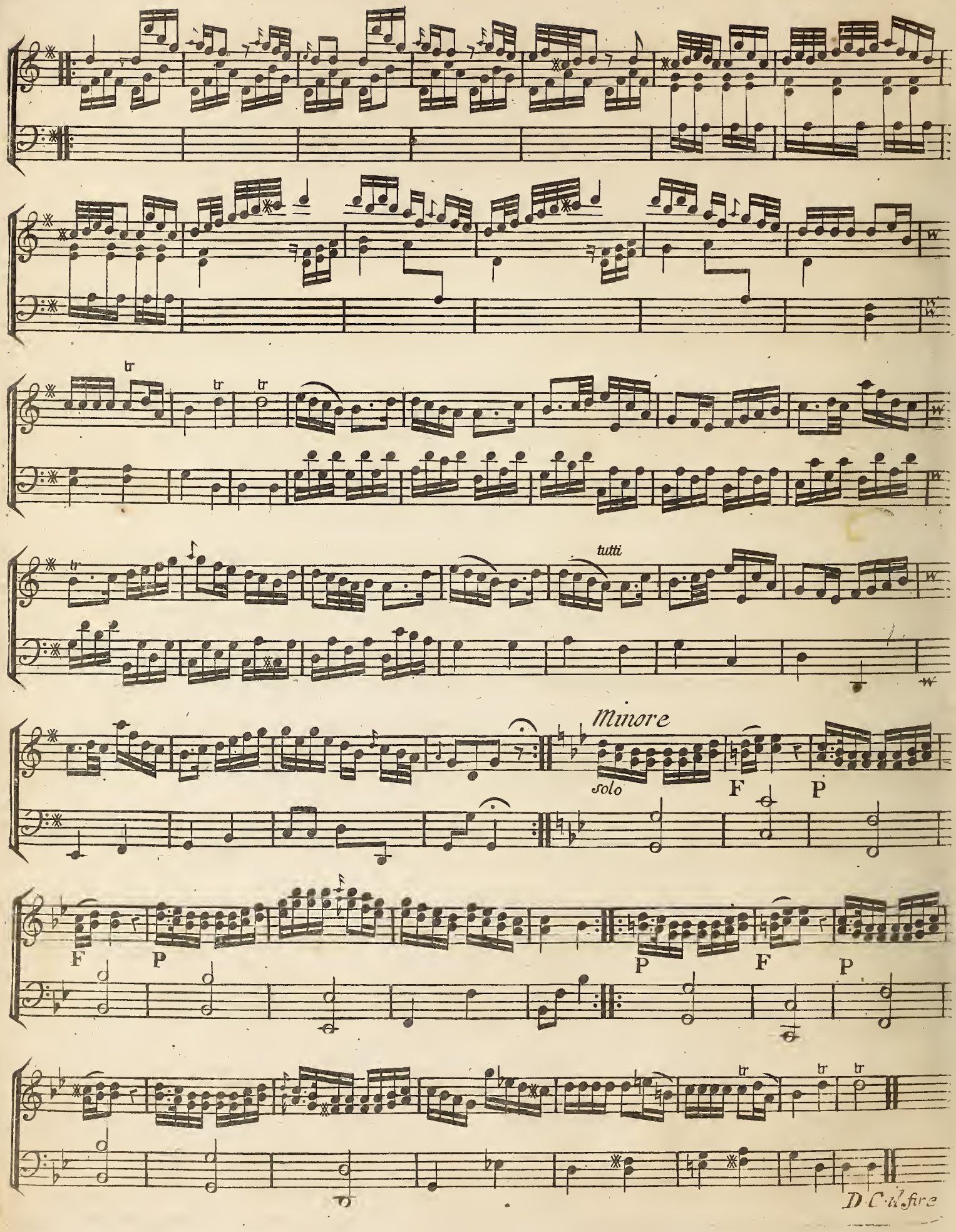
CONCERTO V.




tr
tr
tutti

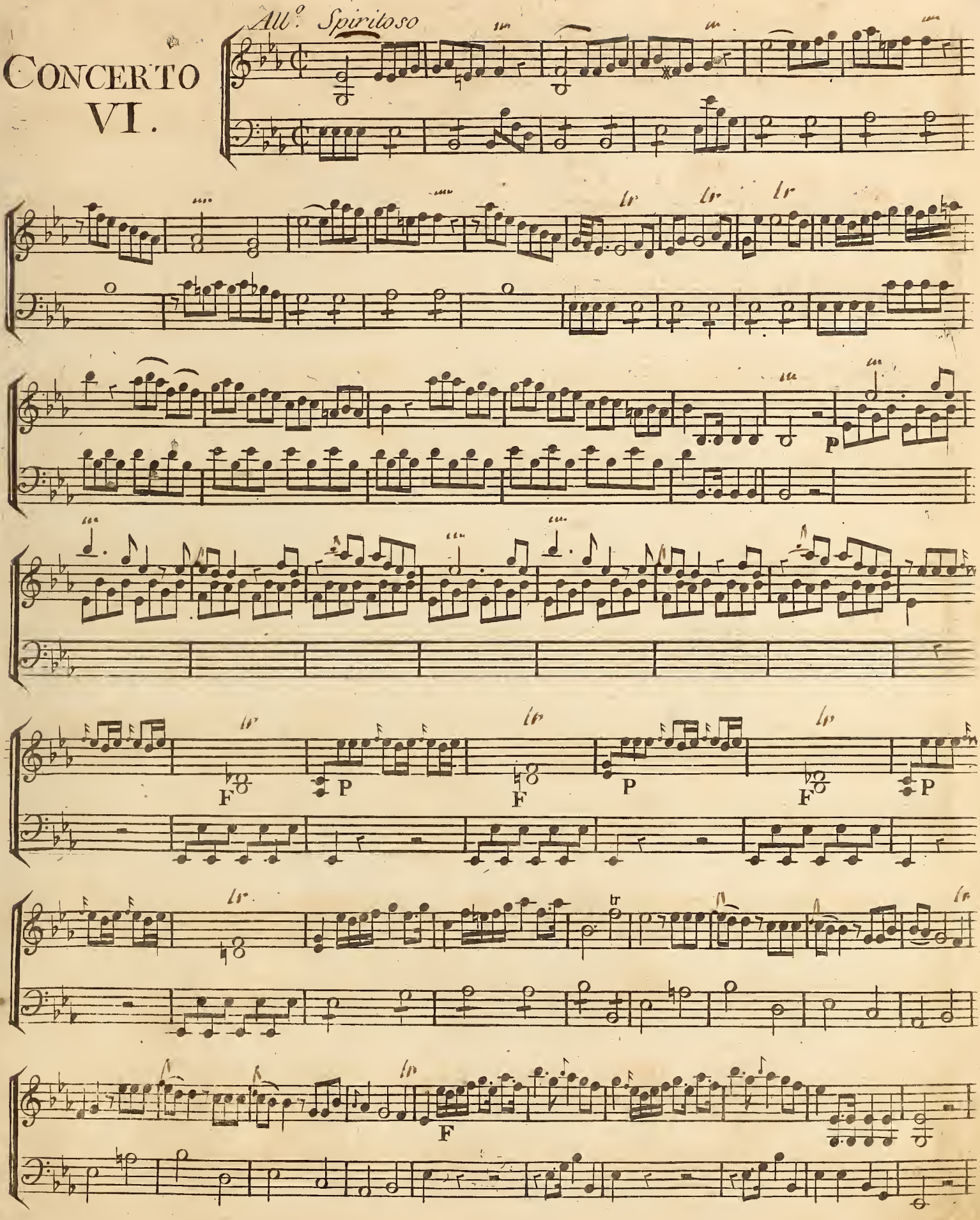

solo
tr
tr
tr
tutti
solo

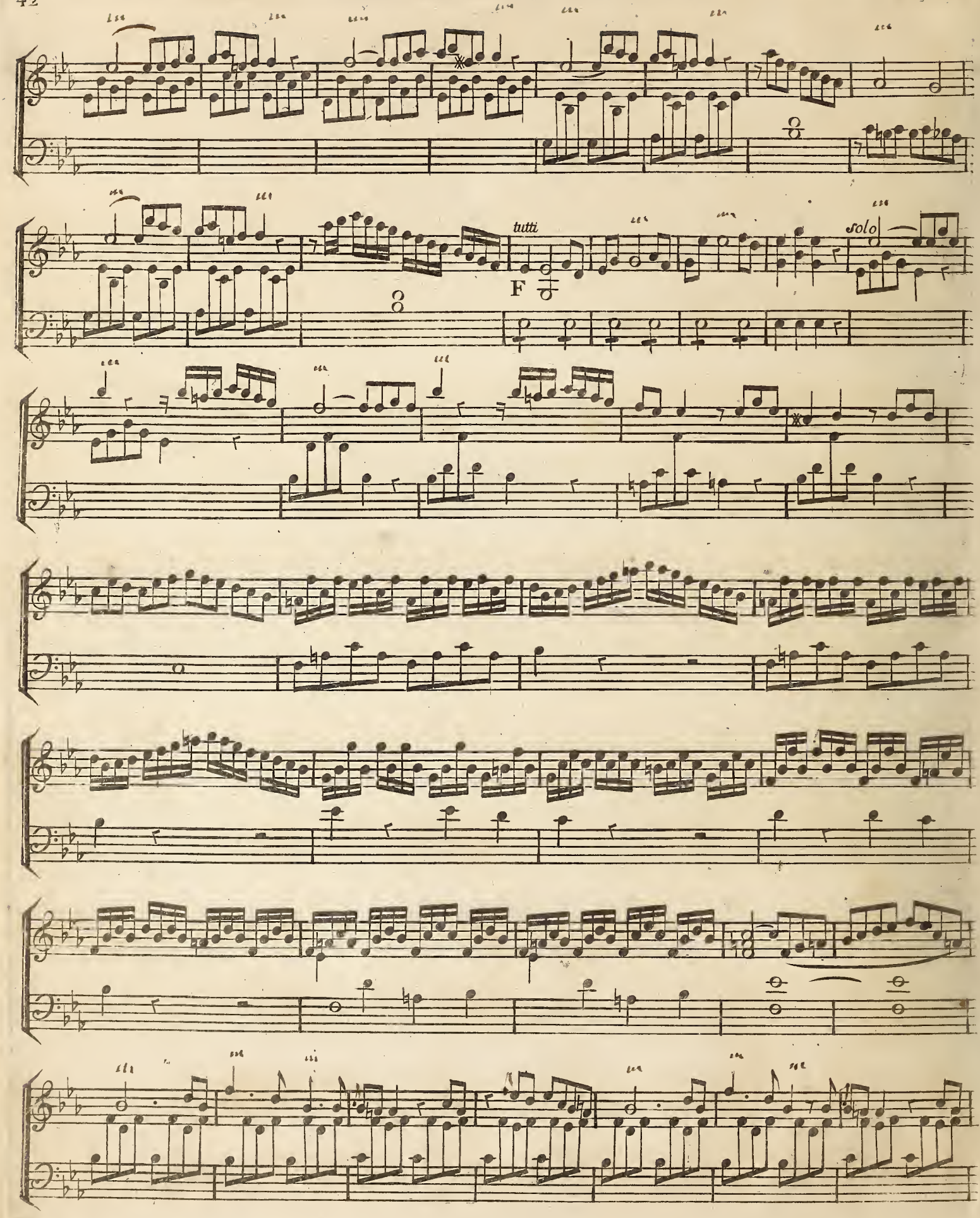

tutti
Rondeau
Gracioso
P
tutti
F

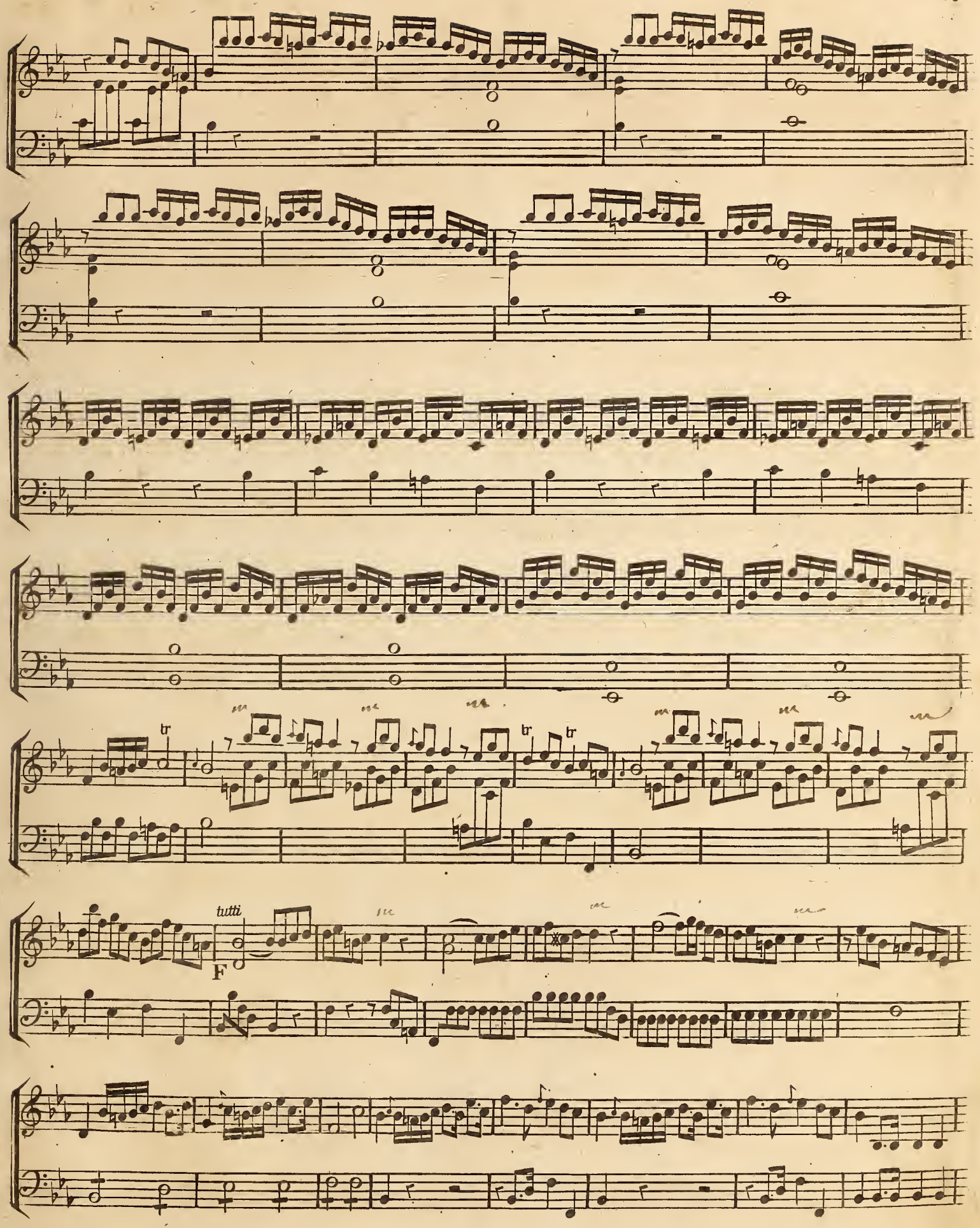

tutti
Minore
solo
F
P
F
P
P
F
P
F
P
D.C. al fine

CONCERTO VI.

All.o Spiritoso




tutti
F
solo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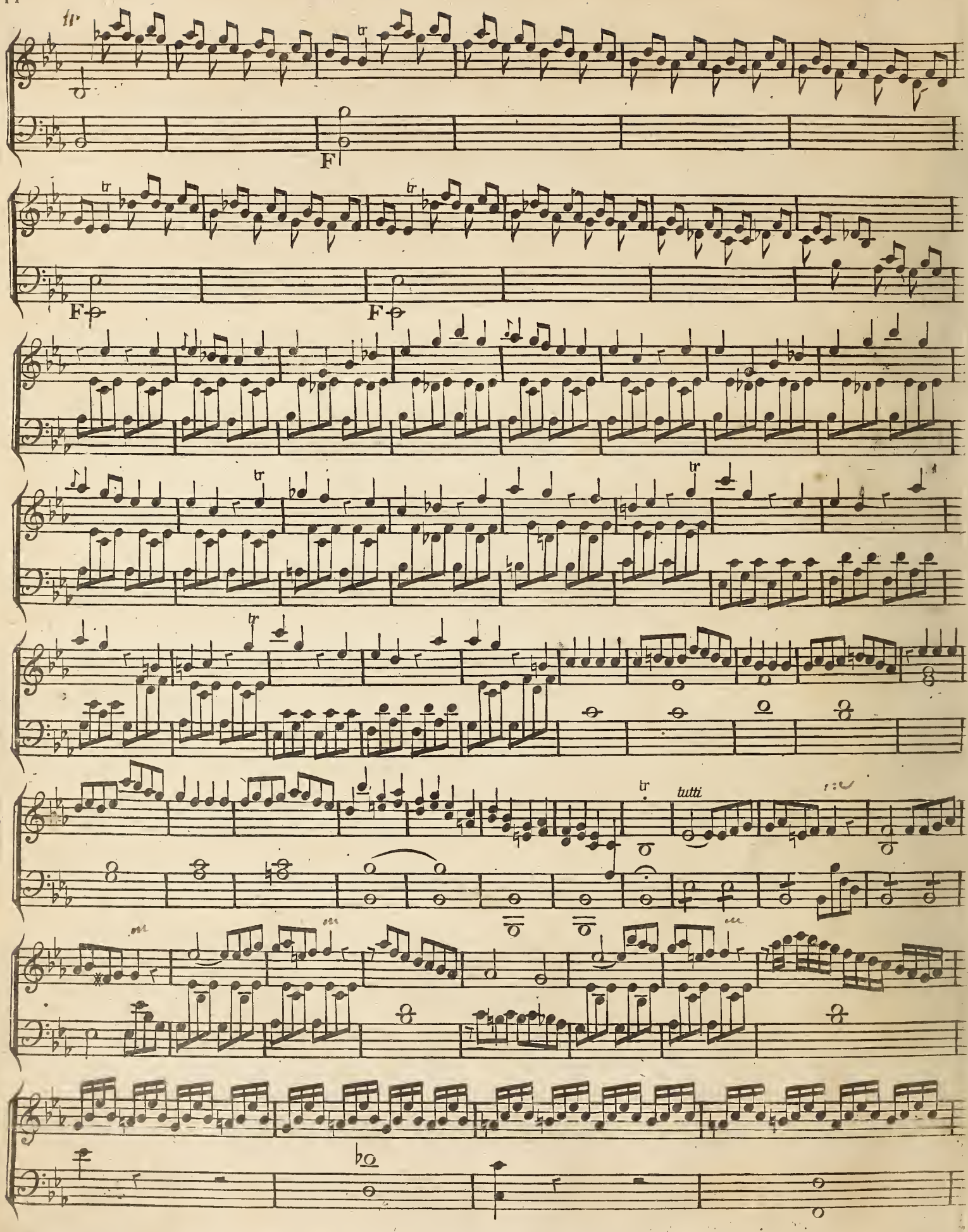
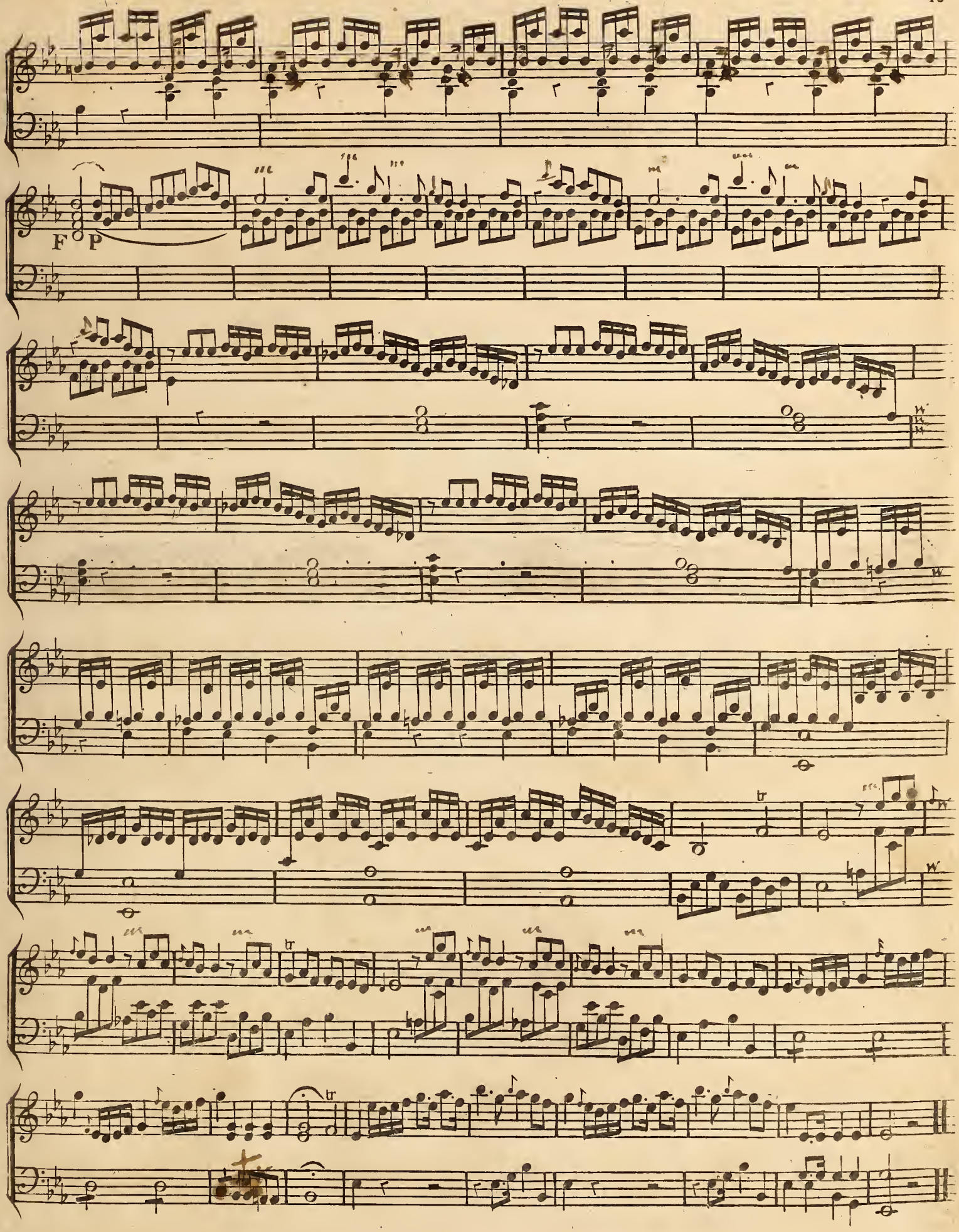
tr
tr
tutti
F


F
F
F
tutti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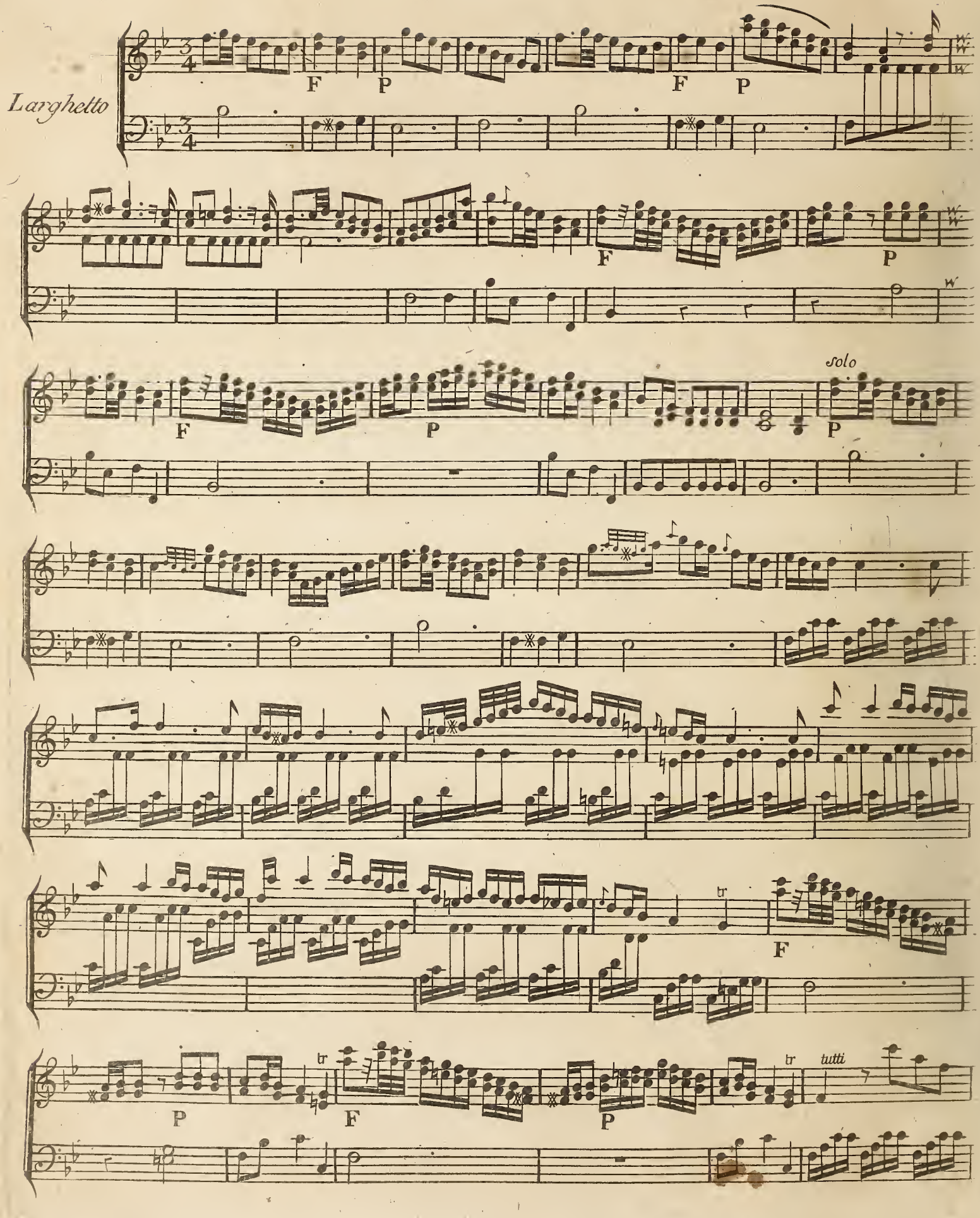
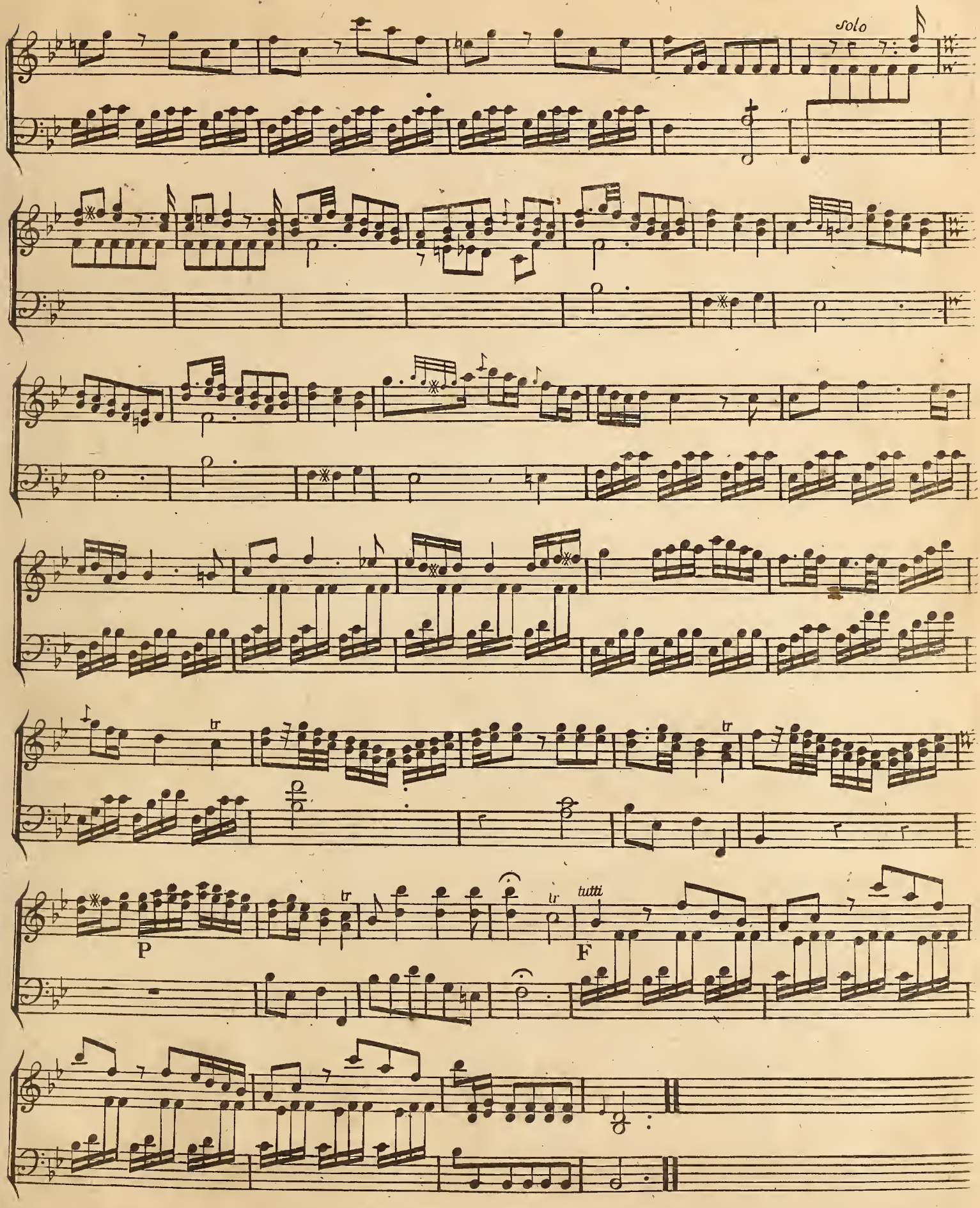
P
tr
tr
tr


Larghetto
F
P
F
P
F
P
F
P
Solo
P
F
tr
tutti
P
F
P


solo
tr
tr
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tr
tutti
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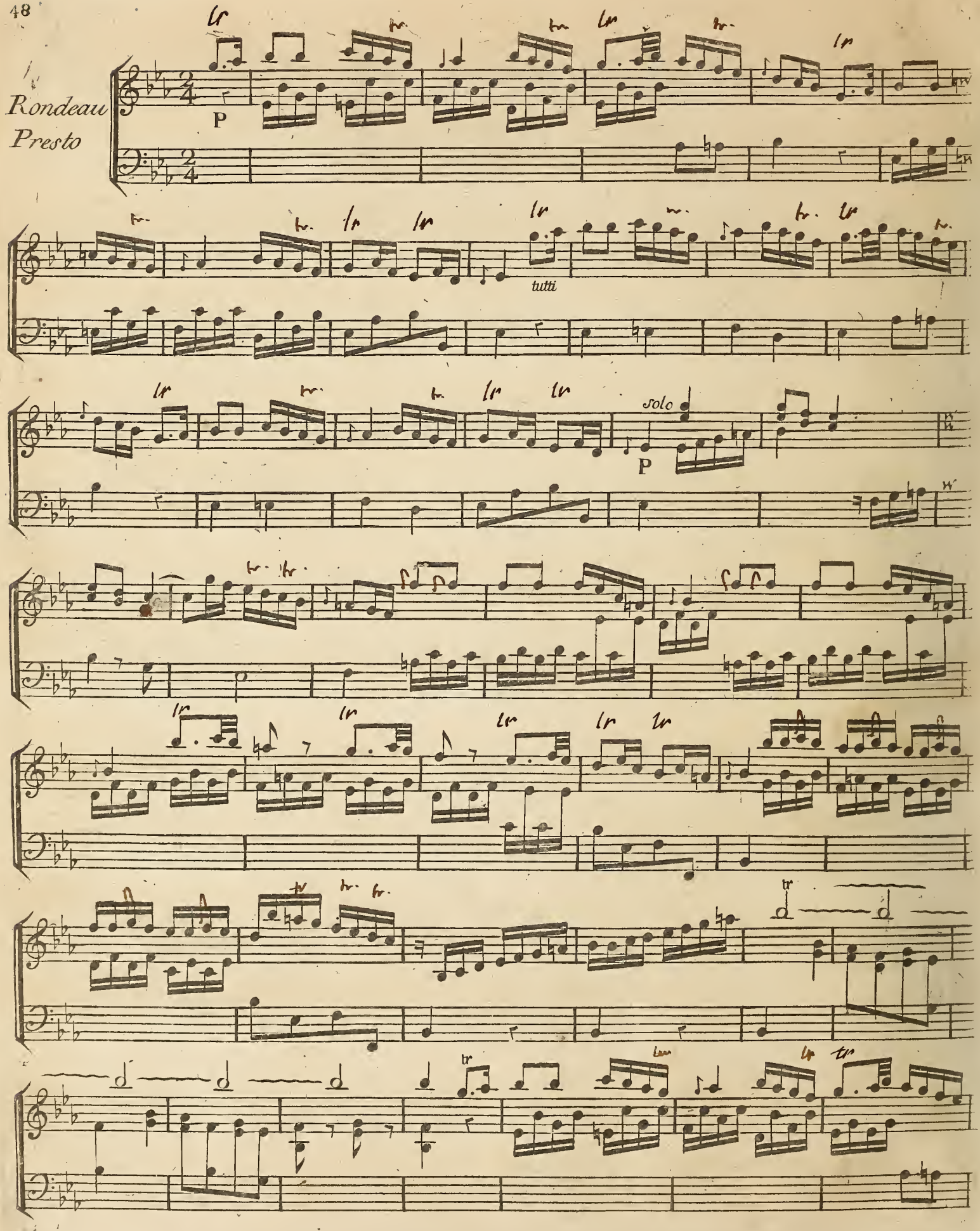
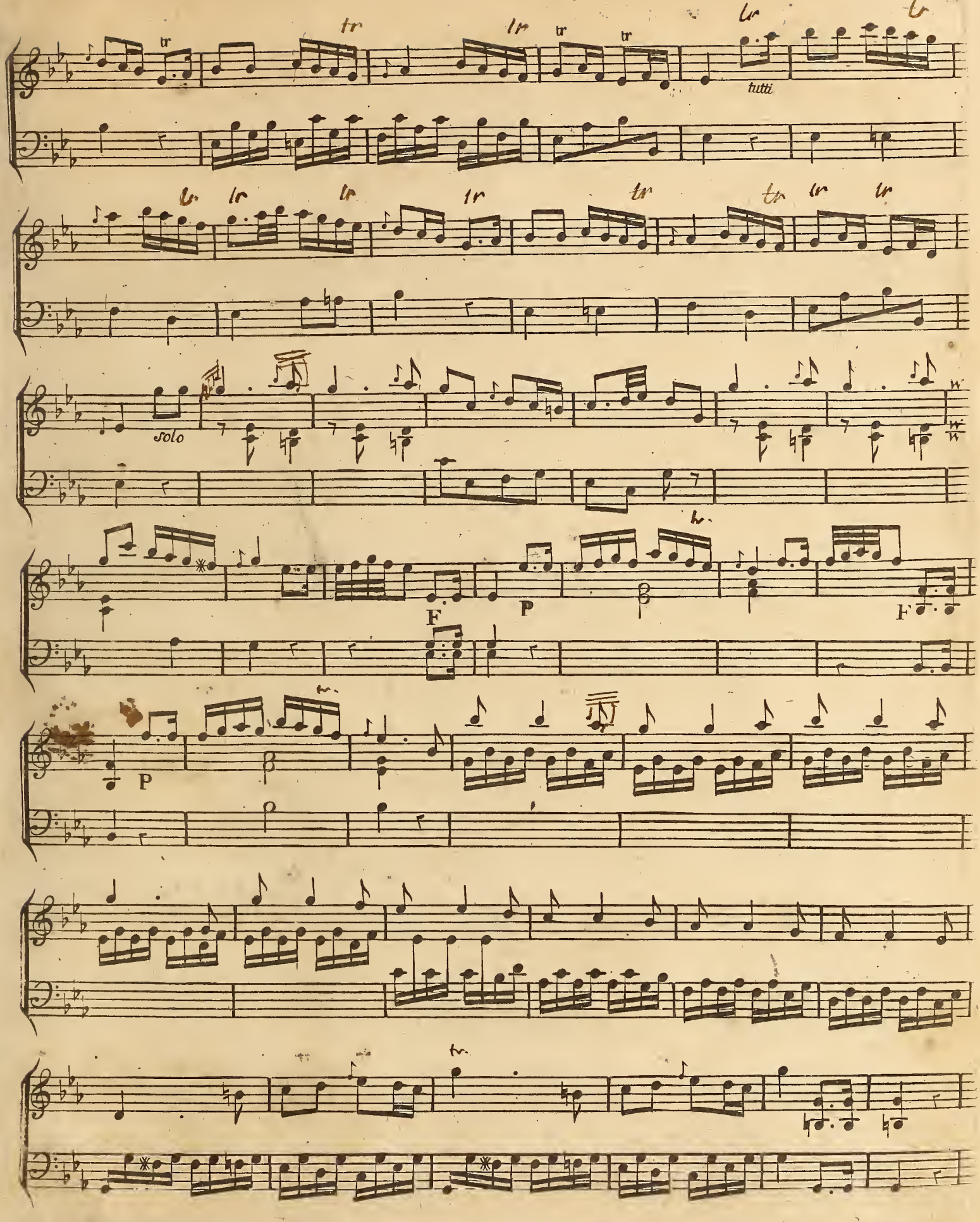
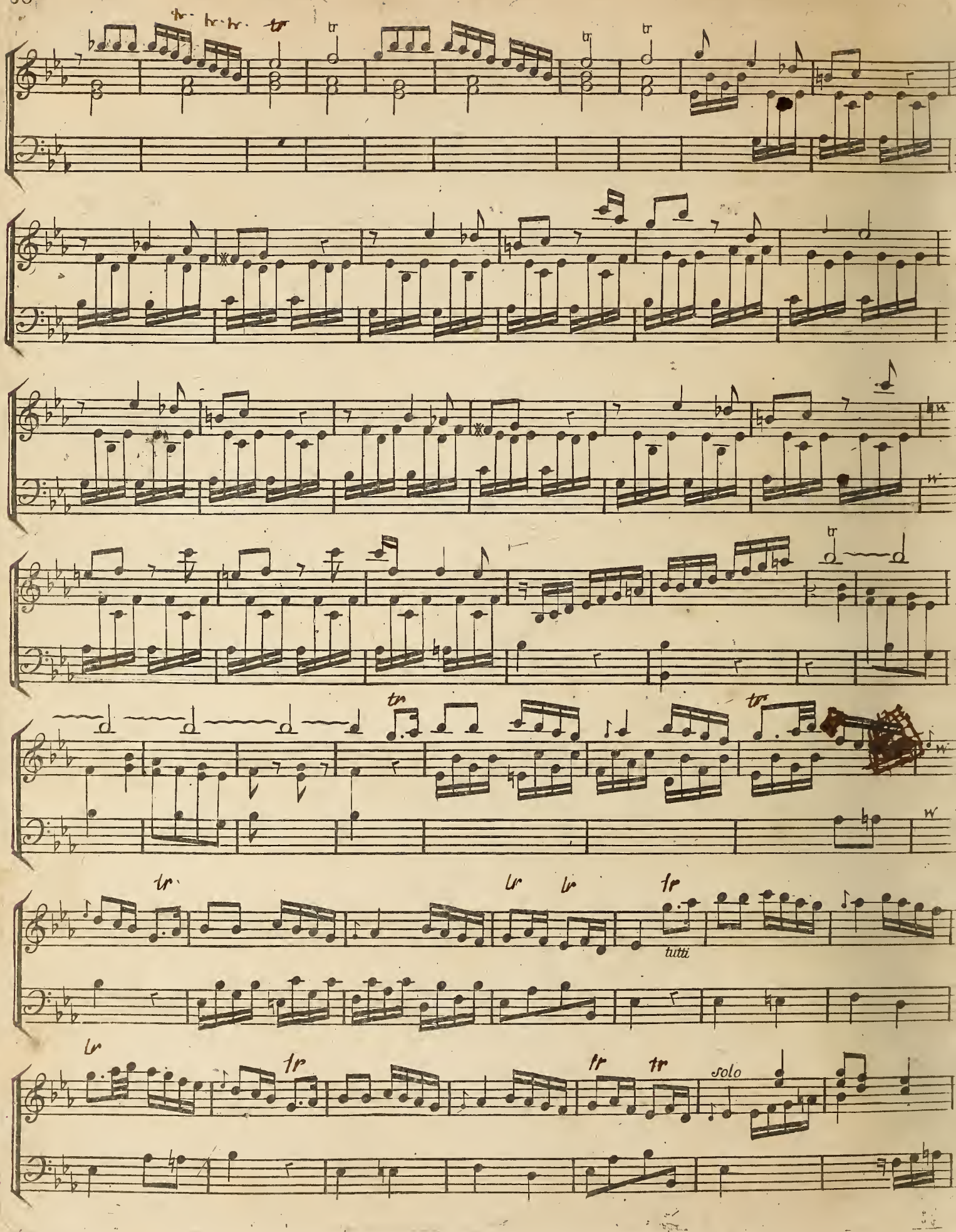
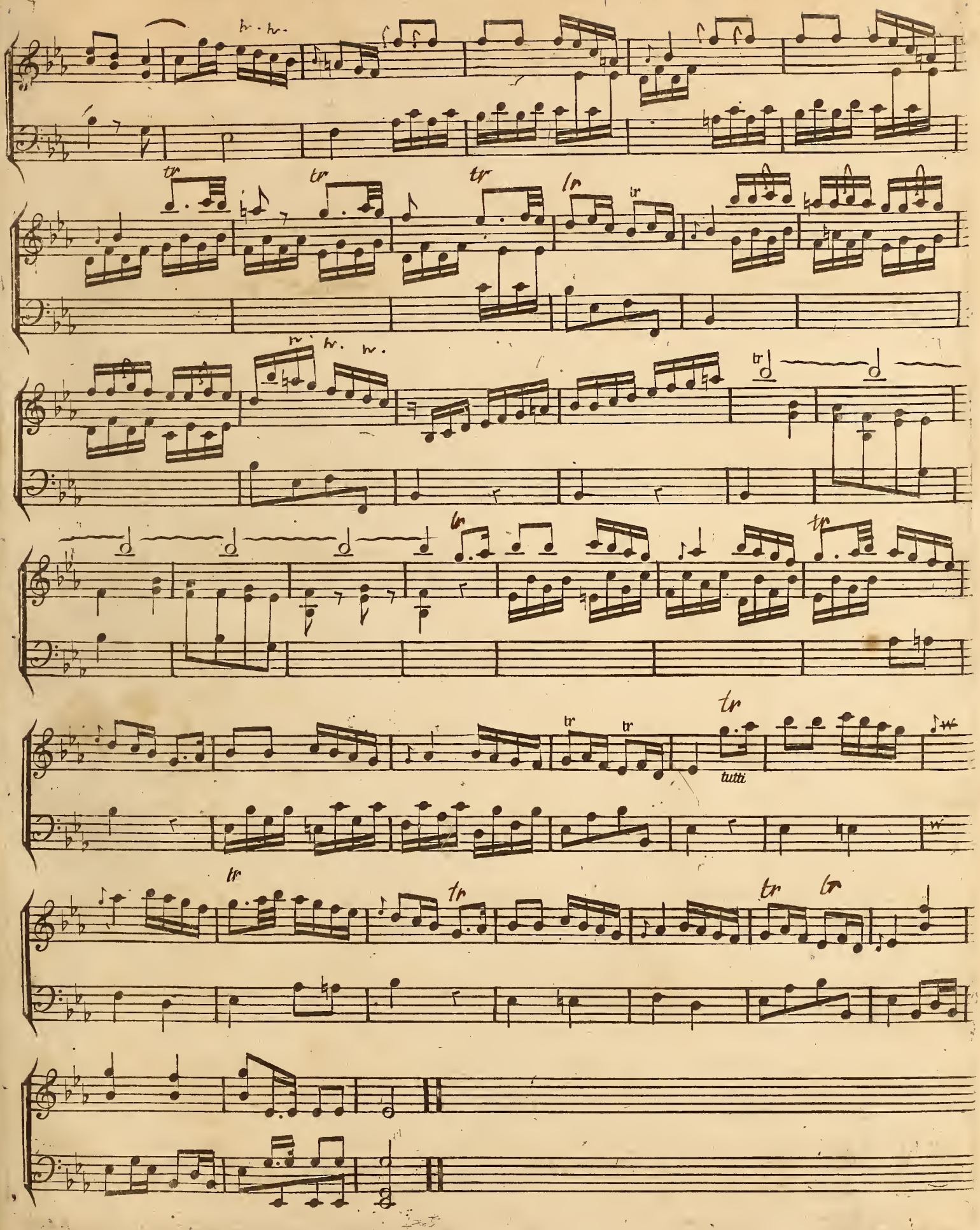

Rondeau
Presto
P
tutti
solo
P


tutti
solo
F
P
P
F


tutti
solo


tutti