

# CCXLIX Part III. Ballet dernier de Monsieur de Nemours.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

The musical score consists of four staves. The first three staves are in common time (indicated by '4|') and the fourth staff is in 3/4 time (indicated by '3 4|'). The instruments are: Tenor Recorder (top), Tenor Recorder (second), Tenor Recorder (third), Alto Recorder (fourth), and Contrabass Recorder (bottom). The music includes various note heads, stems, and rests.

6

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The continuation of the musical score starts at measure 6. The instruments are: T. Rec. (top), T. Rec. (second), T. Rec. (third), A. Rec. (fourth), and Cb. Rec. (bottom). The music continues with various note heads, stems, and rests, maintaining the common time signature for the first four staves and the 3/4 time signature for the fifth staff.

12

T. Rec.

T. Rec. (Treble clef) has eighth-note patterns with various accidentals (sharp, flat, natural).

T. Rec. (Treble clef) has eighth-note patterns.

T. Rec. (Treble clef) has eighth-note patterns.

A. Rec. (Bass clef) has eighth-note patterns.

Cb. Rec. (Cello bass clef) has eighth-note patterns.

17

T. Rec.

T. Rec. (Treble clef) has eighth-note patterns with accidentals (flat, sharp, natural).

T. Rec. (Treble clef) has quarter notes.

T. Rec. (Treble clef) has eighth-note patterns.

A. Rec. (Bass clef) has eighth-note patterns.

Cb. Rec. (Cello bass clef) has quarter notes.