

Suite für zwei Klaviere

21/4

Allegro maestoso *I. Carillon.* *Allegro lusignante*

Handwritten musical notation for the first system, featuring two staves (Kl. I and Kl. II) with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *cresc.*

Handwritten musical notation for the second system, continuing the piece. It includes staves for Kl. I and Kl. II, with notes, rests, and dynamic markings like *mp* and *simile*.

Handwritten musical notation for the third system, continuing the piece. It includes staves for Kl. I and Kl. II, with notes, rests, and dynamic markings.



Banana

Handwritten musical score for two staves (I and II) across eight systems. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Staff I has a *crec.* marking. Staff II has a *dim.* marking.

System 2: Staff I has a *dim.* marking. Staff II has a *ppp* marking.

System 3: Staff I has a *loco* marking. Staff II has a *pp* marking.

System 4: Staff I has a *pp* marking. Staff II has a *pp* marking.

System 5: Staff I has a *mp* marking. Staff II has a *pp* marking.

System 6: Staff I has a *loco* marking. Staff II has a *pp* marking.

System 7: Staff I has a *pp* marking. Staff II has a *pp* marking.

System 8: Staff I has a *pp* marking. Staff II has a *pp* marking.

Poco tranquillo

cresc. *sehr hart*

poco cresc.

cresc. *poco f* *pp* *p*

cresc. *pp* *p* *pp*

simile *cresc.* *dim.* *morendo*

cresc. *dim.* *morendo*

Handwritten musical score for two staves, I and II, in G major. The score consists of 12 measures. Staff I (treble clef) and Staff II (bass clef) are both in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'mpo', 'p', 'simile', 'steigend...', and 'pimf'. The score is written on a single page with a vertical line separating the two staves.

Handwritten musical score for six staves, organized into three systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Staves I and II):

- Staff I: *cresc.*, *p*
- Staff II: *cresc.*, *p*

System 2 (Staves I and II):

- Staff I: *cresc.*, *sf*, *cal.*, *mp*, *Tempo I*
- Staff II: *cresc.*, *sf*, *cal.*, *mp*, *Tempo I*

System 3 (Staves I and II):

- Staff I: *poco f*
- Staff II: *poco più f*

System 4 (Staves I and II):

- Staff I: *f*, *dim.*
- Staff II: *f*, *dim.*

Handwritten musical score for a piano and orchestra, featuring multiple staves with musical notation, dynamics, and performance instructions.

Staff I (Piano): Treble and Bass clef. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *secco!*, *dim*, *cal*, *imp*.

Staff II (Piano): Treble and Bass clef. Dynamics: *dim*, *cal.*, *imp*.

Staff I (Orchestra): Treble and Bass clef. Dynamics: *mf*, *meno f*.

Staff II (Orchestra): Treble and Bass clef. Dynamics: *non legato*, *mf*, *cresc.*.

Staff III (Orchestra): Treble and Bass clef. Dynamics: *mf*, *cresc*.

Staff IV (Orchestra): Treble and Bass clef. Dynamics: *f*.

Handwritten musical score for six staves, organized into three systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Staves I and II):

- Staff I: *f*, *pp*, *cresc.*
- Staff II: *f*, *pp*, *cresc.*

System 2 (Staves I and II):

- Staff I: *pp*, *simile*, *dim.*
- Staff II: *p*, *simile*, *dim.*

System 3 (Staves I and II):

- Staff I: *Non legato*, *f*
- Staff II: *mf non legato*

System 4 (Staves I and II):

- Staff I: *simile*, *sempre f*
- Staff II: *sempre f*



Handwritten musical score for two staves, I and II, across five systems. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: Staff I contains a series of eighth and sixteenth notes. Staff II contains a series of chords and a melodic line with the word *simile* written above it.

System 2: Staff I contains a series of notes with some slurs. Staff II contains a series of chords and a melodic line with the word *Basso* written below it.

System 3: Staff I contains a series of notes with some slurs. Staff II contains a series of chords and a melodic line with the word *legato* written above it.

System 4: Staff I contains a series of notes with some slurs. Staff II contains a series of chords and a melodic line with the word *non legato* written above it.

System 5: Staff I contains a series of notes with some slurs. Staff II contains a series of chords and a melodic line with the word *ff* written below it.



[illegible]

Handwritten musical score for six staves, organized into three systems of two staves each. The notation includes treble and bass clefs, key signatures of two sharps (F# and C#), and a variety of musical notes, rests, and accidentals. Dynamics such as *dim.*, *mp*, *cresc.*, *f*, and *ff* are used throughout. Performance instructions like *proco. sost.* (prolongando sostenuto) and *ff* (fortissimo) are present. The score concludes with a double bar line and repeat signs on the final staff of the third system.

Guardante con moto.

Handwritten musical score for piano and violin. The score is written on ten staves, with the first five staves representing the piano part (I and II) and the last five staves representing the violin part (I and II). The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various dynamics and performance instructions:

- First system (Piano I and II):**
 - Piano I: *Andante con moto.* (written above the staff), *p con esp.* (written below the staff).
 - Piano II: *p* (written below the staff), *d. simile* (written above the staff).
- Second system (Piano I and II):**
 - Piano I: *poco cresc.* (written below the staff), *calando* (written below the staff), *mf* (written below the staff).
 - Piano II: *poco cresc.* (written below the staff), *cal.* (written below the staff), *poco più f.* (written above the staff).
- Third system (Piano I and II):**
 - Piano I: *cresc.* (written below the staff), *p cal.* (written below the staff).
 - Piano II: *cresc.* (written below the staff), *p cal.* (written below the staff).
- Fourth system (Piano I and II):**
 - Piano I: *polce* (written above the staff), *p* (written below the staff).
 - Piano II: *p* (written below the staff), *non legato* (written below the staff).

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including chords, arpeggios, and various performance markings such as "Mancoso", "non legato", "ff", "sost.", "sempre marcato", "simile", "p", "del", "morendo", and "legato". The score is written in a single system with multiple staves, likely representing different parts of a piano or a single player's technique. The notation includes many beamed notes, suggesting rapid passages or tremolos. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final chord and a fermata.

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, key signatures (one flat and two sharps), and various musical notations such as notes, rests, and dynamic markings.

System I: Treble and Bass clefs. Treble staff has a *legato* marking. Bass staff has a *poco più f* marking.

System II: Treble and Bass clefs. Treble staff has a *legato* marking. Bass staff has a *poco più f* marking.

System III: Treble and Bass clefs. Treble staff has a *dim* marking. Bass staff has a *ppp* marking.

System IV: Treble and Bass clefs. Treble staff has a *dim* marking. Bass staff has a *ppp* marking.

System V: Treble and Bass clefs. Treble staff has a *ppp* marking. Bass staff has a *cresc.* marking.

System VI: Treble and Bass clefs. Treble staff has a *non legato* marking. Bass staff has a *ppp* marking.

System VII: Treble and Bass clefs. Treble staff has a *mf* marking. Bass staff has a *dim* marking.

System VIII: Treble and Bass clefs. Treble staff has a *legato* marking. Bass staff has a *dim.* marking.

Handwritten musical score for two systems, each with two staves (I and II). The notation includes various musical symbols such as notes, rests, and accidentals. The first system includes the following annotations:

- Staff I: *smorz.* (marked above the staff), *del* (marked below the staff).
- Staff II: *smorz.* (marked above the staff), *del* (marked below the staff).

The second system includes the following annotation:

- Staff I: *verhauchend* (marked above the staff).

The score concludes with a double bar line and a final measure in the second system, marked with a time signature of 26/4.

III. Marche antique.

*Allegro energico.
Flotte Marschtempo*

This is a handwritten musical score for a piece titled "III. Marche antique." The score is written for a large ensemble, with parts for First and Second Violins (I and II), First and Second Violas (I and II), First and Second Cellos (I and II), and First and Second Double Basses (I and II). The music is in 2/4 time and features a variety of dynamic markings and articulations. The score is divided into several systems, each containing staves for the different instruments. The notation includes a mix of eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature is one sharp (F#). The score is written in a clear, legible hand, with some corrections and markings visible. The overall style is that of a professional musical manuscript.

Violin I
f
ff
non legato

Violin II
f
mf
f

Viola I
mf
ch
mp

Viola II
mp

Cello I
p
b

Cello II
b

Handwritten musical score for "The Merry Widow" by Franz Lehár, measures 1-16. The score is for a piano and orchestra, featuring a Trio section starting at measure 10. The music is in 3/4 time and D major. The piano part includes a "p. Polce" (piano Polka) section starting at measure 10. The orchestra part includes a "Trio" section starting at measure 10. The score is written on ten staves, with the piano part on the bottom two staves and the orchestra on the top eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" and "p".

Handwritten musical score for two staves (I and II) across five systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Staff I: *pin f*, *olo*
- Staff II: *pin f*, *olo*

System 2:

- Staff I: *poco cal.*, *poco pin f*
- Staff II: *poco cal.*, *mp*

System 3:

- Staff I: *cal.*
- Staff II: *cal.*

System 4:

- Staff I: *pin f*
- Staff II: *pin f*

The score is written in a cursive, handwritten style. The first system shows a key signature change to two sharps (F# and C#). The second system shows a key signature change to one sharp (F#). The third system shows a key signature change to one sharp (F#). The fourth system shows a key signature change to one sharp (F#). The fifth system shows a key signature change to one sharp (F#).

Handwritten musical score for two staves, I and II, across seven systems. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'poco cal.', 'f', 'ff', and 'mf'. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the final system.

Handwritten musical score for three systems of strings, each consisting of Violin I (I) and Violin II (II) parts. The score is written on ten staves, with each system occupying two staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Staves 1-2): Violin I and Violin II parts. The Violin I part features a melodic line with a crescendo leading to a forte (*f*) dynamic. The Violin II part provides harmonic support with sustained notes and some movement.

System 2 (Staves 3-4): Violin I and Violin II parts. The Violin I part continues the melodic development with some slurs and accents. The Violin II part has more active movement, including some sixteenth-note passages.

System 3 (Staves 5-6): Violin I and Violin II parts. The Violin I part shows a significant increase in intensity, marked with *sempre ff* (sempre fortissimo). The Violin II part also becomes more active, with some sixteenth-note passages.

System 4 (Staves 7-8): Violin I and Violin II parts. The Violin I part continues the intense melodic line. The Violin II part provides a steady harmonic foundation.

System 5 (Staves 9-10): Violin I and Violin II parts. The Violin I part concludes with a final melodic phrase. The Violin II part ends with sustained notes.

Handwritten musical score for a string quartet, consisting of four systems of staves. The key signature is one sharp (F#) and the time signature is 4/4.

System I:

- Violin I (I): Treble clef, starts with a forte (*f*) dynamic. The melody is marked with a wavy line.
- Violin II (II): Treble clef, starts with a forte (*f*) dynamic. The melody is marked with a wavy line.
- Viola (I): Treble clef, starts with a forte (*f*) dynamic. The melody is marked with a wavy line.
- Cello/Double Bass (II): Bass clef, starts with a forte (*f*) dynamic. The melody is marked with a wavy line.

System II:

- Violin I (I): Treble clef, starts with a forte (*f*) dynamic. The melody is marked with a wavy line.
- Violin II (II): Treble clef, starts with a forte (*f*) dynamic. The melody is marked with a wavy line.
- Viola (I): Treble clef, starts with a forte (*f*) dynamic. The melody is marked with a wavy line.
- Cello/Double Bass (II): Bass clef, starts with a forte (*f*) dynamic. The melody is marked with a wavy line.

System III:

- Violin I (I): Treble clef, starts with a forte (*f*) dynamic. The melody is marked with a wavy line.
- Violin II (II): Treble clef, starts with a forte (*f*) dynamic. The melody is marked with a wavy line.
- Viola (I): Treble clef, starts with a forte (*f*) dynamic. The melody is marked with a wavy line.
- Cello/Double Bass (II): Bass clef, starts with a forte (*f*) dynamic. The melody is marked with a wavy line.

System IV:

- Violin I (I): Treble clef, starts with a forte (*f*) dynamic. The melody is marked with a wavy line.
- Violin II (II): Treble clef, starts with a forte (*f*) dynamic. The melody is marked with a wavy line.
- Viola (I): Treble clef, starts with a forte (*f*) dynamic. The melody is marked with a wavy line.
- Cello/Double Bass (II): Bass clef, starts with a forte (*f*) dynamic. The melody is marked with a wavy line.

Handwritten annotations include:

- Poco più Allegro* (written above the first staff of System II).
- poco sost.* (written above the first staff of System III).
- poco sost.* (written above the first staff of System IV).

Feierlich gemessen.

IV. A la Sarabande.

23

Andante
mf
meno f
f
sim.

mf
senza Ped.
p simile
sim.

f
sim.
simin.
solae
p
ff

f
sim.
sim.
solae
p
ff

espress.
sim.
p senza Ped.
ff

sim.
p
ff

f non legato
p
ff
Ped.

This is a handwritten musical score for a piano and orchestra. The score is written on ten staves, with the piano part on the left and the orchestra on the right. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with five staves. The piano part is marked with 'I' and 'II' for the right and left hands respectively. The orchestra part includes staves for strings, woodwinds, and brass. The score contains various musical notations, including notes, rests, and dynamic markings. Handwritten annotations in Italian provide performance instructions.

Handwritten Annotations:

- Lim.* (Lento) - appears multiple times.
- pp* (pianissimo) - appears multiple times.
- pp Lento Ped.* (pianissimo Lento Pedal) - appears in the middle of the score.
- L'indesno Tempo* (L'indesno Tempo) - appears in the lower right section.
- Dolce p* (Dolce p) - appears in the lower right section.

[illegible]

Handwritten musical score for a piano and orchestra, featuring multiple staves and various musical notations.

Staff I (Piano):

- First system: *legato*, *poco cal*, *mp*, *Herzostreuen*.
- Second system: *poco cal*, *mp*.
- Third system: *rit.*, *mp*, *legato*.
- Fourth system: *rit.*, *herzostreuen*, *sonn*.
- Fifth system: *dim.*, *sempre dim.*.
- Sixth system: *dim.*, *sempre dim.*.
- Seventh system: *pp*, *del*.
- Eighth system: *pp*.

Staff II (Orchestra):

- First system: *mp*.
- Second system: *mp*.
- Third system: *mp*, *legato*.
- Fourth system: *herzostreuen*, *sonn*.
- Fifth system: *dim.*, *sempre dim.*.
- Sixth system: *dim.*, *sempre dim.*.
- Seventh system: *pp*, *del*.
- Eighth system: *pp*.

Staff III (Piano):

- First system: *pp*.
- Second system: *pp*.
- Third system: *pp*.
- Fourth system: *pp*.
- Fifth system: *pp*.
- Sixth system: *pp*.
- Seventh system: *pp*.
- Eighth system: *pp*.

Staff IV (Orchestra):

- First system: *pp*.
- Second system: *pp*.
- Third system: *pp*.
- Fourth system: *pp*.
- Fifth system: *pp*.
- Sixth system: *pp*.
- Seventh system: *pp*.
- Eighth system: *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *pp*, *dim.*, *sempre dim.*). The tempo and mood are indicated by markings like *poco cal* and *rit.*. The piece concludes with a final system of notes and rests.

Handwritten musical score for six staves, organized into three systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Staff I: *p* *non legato* *simile*
- Staff II: *mp*

System 2:

- Staff I: *prim f*
- Staff II: *prim f*

System 3:

- Staff I: *dim.* *p* *f*
- Staff II: *dim.* *p*

System 4:

- Staff I: *f* *poco a poco dim.*
- Staff II: *f* *poco a poco dim.* *p*

Handwritten musical score for a piano, consisting of 12 staves. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The score is divided into three systems, each containing two staves (I and II). The first system (staves 1-2) features a melody in the right hand and a bass line in the left hand. The second system (staves 3-4) includes the instruction *poco cresc.* and *sempre cresc.* in the right hand, and *mp* in the left hand. The third system (staves 5-6) includes the instruction *f* and *ff* in the right hand, and *ff* *Proven* in the left hand. The fourth system (staves 7-8) includes the instruction *ff* *Proven* in the right hand, and *ff* *Proven* in the left hand. The fifth system (staves 9-10) includes the instruction *ff* *Proven* in the right hand, and *ff* *Proven* in the left hand. The sixth system (staves 11-12) includes the instruction *ff* *Proven* in the right hand, and *ff* *Proven* in the left hand.

I

simile

rit.

II

rit.

sf