

CCLV Part VIII. Ballet de la comedie.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Contrabass Recorder



7

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.



16

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.



T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

The musical score is written for four parts: three Treble Clef parts (T. Rec.) and one Bass Clef part (Cb. Rec.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of 12 measures. The first three parts are Treble Clef and the fourth is Bass Clef. The music features various note values including quarter, eighth, and half notes, with repeat signs and first/second endings.