

11

RECITO, à 4.^{to} con
on V. V. e corni da caccia.

ff

Del Sig.^{to} Galuppi.



Handwritten musical score for orchestra, featuring staves for Trombe, Oboe, Violini, Violla, and Allegro. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Trombe

Oboe *Corbini*

Violini *Via: fac.*

Violla

Allegro

Ado

Credo credo credo in unum de-um patrem omnipotentem factorem coeli et terre

Vi si-bi-li-um omnia

Vi si

Vi si-bi-li-um omnium

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script.

Lyrics visible on the staves:

Vi-si-bi-li-um om-ni-um, et in-vi-si-bi-li-um et in-cou-um do-mi-num Je-su-m Chri-stum

um

li-um om-ni-um

et in-vi-si-bi-li-um et in

Je-su-m Chri-stum fi-li-um dei

Je-su-m Chri-stum fi-li-um dei

42 2/3 0

unigenitum et ex patre patre natum ante omnia se - - - caela deum de deo lumen de lumine deum verum de

deum de deo lumen de lumine

Et ex patre patre natum ante omnia se cae la

deum de deo lumen de lumine

deum de deo lumen de lumine

De - o vero Genitum non factum per quem omnia fec - la sunt qui
 Deum verum de Deo - vero

Genitum non factum con substanti alem pa tri per quem omnia facta sunt qui propter nos homi =

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script.

propter nos homines qui propter nos homines
et propter no - stram salu - tem de cen - dit de cen - dit de coeli
qui propter nos homines et propter nostram salu - tem de cen - dit de cen - dit de coeli
nes qui propter nos homines
qui propter nos homines qui propter nos homines
de cen - dit de coe - lis

#4 5 4 3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Et incar-natus est de spiritu an-cto" are written across the lower staves. The word "aria" is written at the end of the piece.

Handwritten numbers and symbols at the bottom of the page, likely indicating fingerings or other performance instructions:

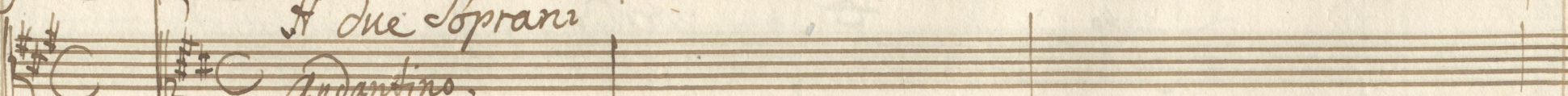
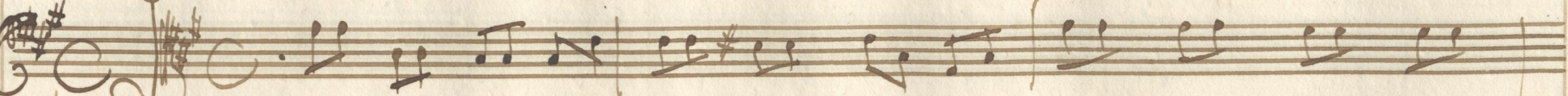
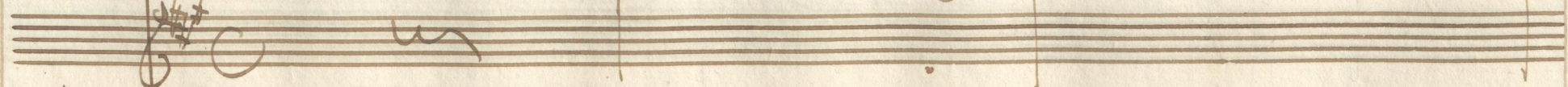
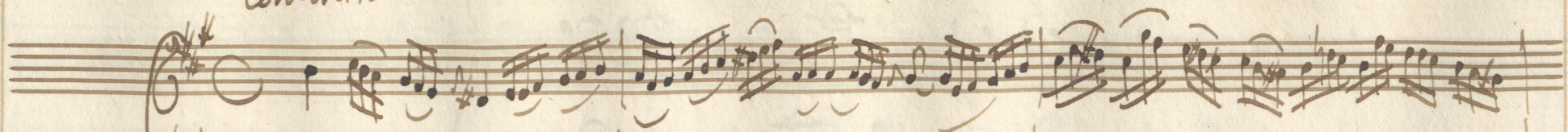
#4 7 8 6 #5 #5 #3 #3 #6
#3 8 #3 #3 4 4 #3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, with some words appearing on multiple staves. The text includes:

et homo factus est
et homo factus est
ex maria virgine et homo factus est
virgine et homo factus est

At the bottom left, there are handwritten numbers: #6, x4, #2, #6, #3, #5, and a circled 8.

Con Sordini

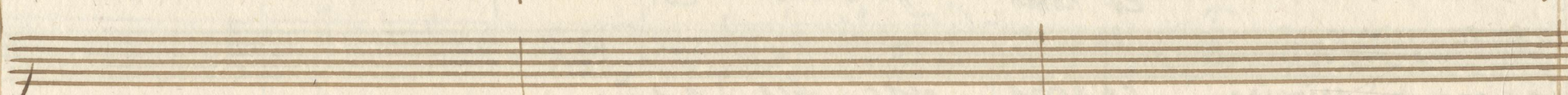
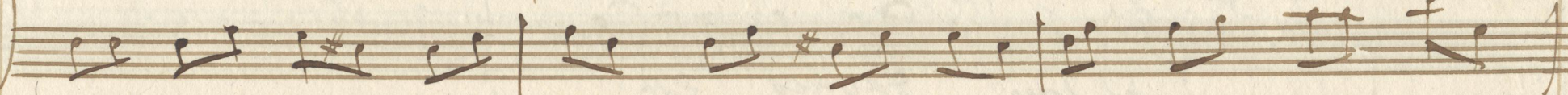
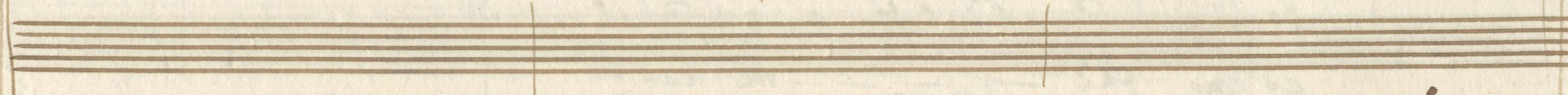
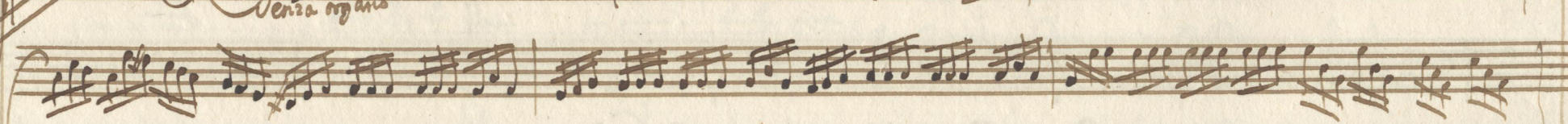
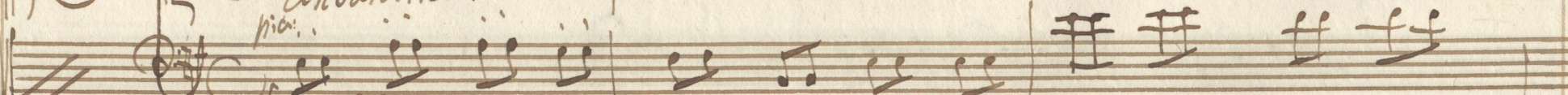


A Due Soprani

Andantino.

pica.

Senza organo



Cruci- fixus etiam pro nobis

Cruci-

Sub pontio pilato passus et sepultus sepultus est

fixus etiam pro nobis sub pon- ti o pilato passus et sepultus sub pontio pi-

sub pontio pilato pas - cus et sepultus sepultus est et sepul - tus et sepul - tus sepultus est
lato pas - cus pas - cus et sepultus sepultus est et sepul - tus et sepultus sepultus est
sub pontio pi - lato *cruci - fixus etiam pro nobis sub*
sub pontio pi - lato *sub pon - ti - o pi - lato pas -*

ponti-o pi-lato pas-sus et sepultus sub ponti-o pi-la-
 sus pas-sus et sepultus sub ponti-o pi-la-
 to pas-sus et se pul-tus et, et se pul- tus se
 - to pas-sus et sepultus et sepultus et et se-pul-tus se-

pul tus est
pul tus est

Trombe

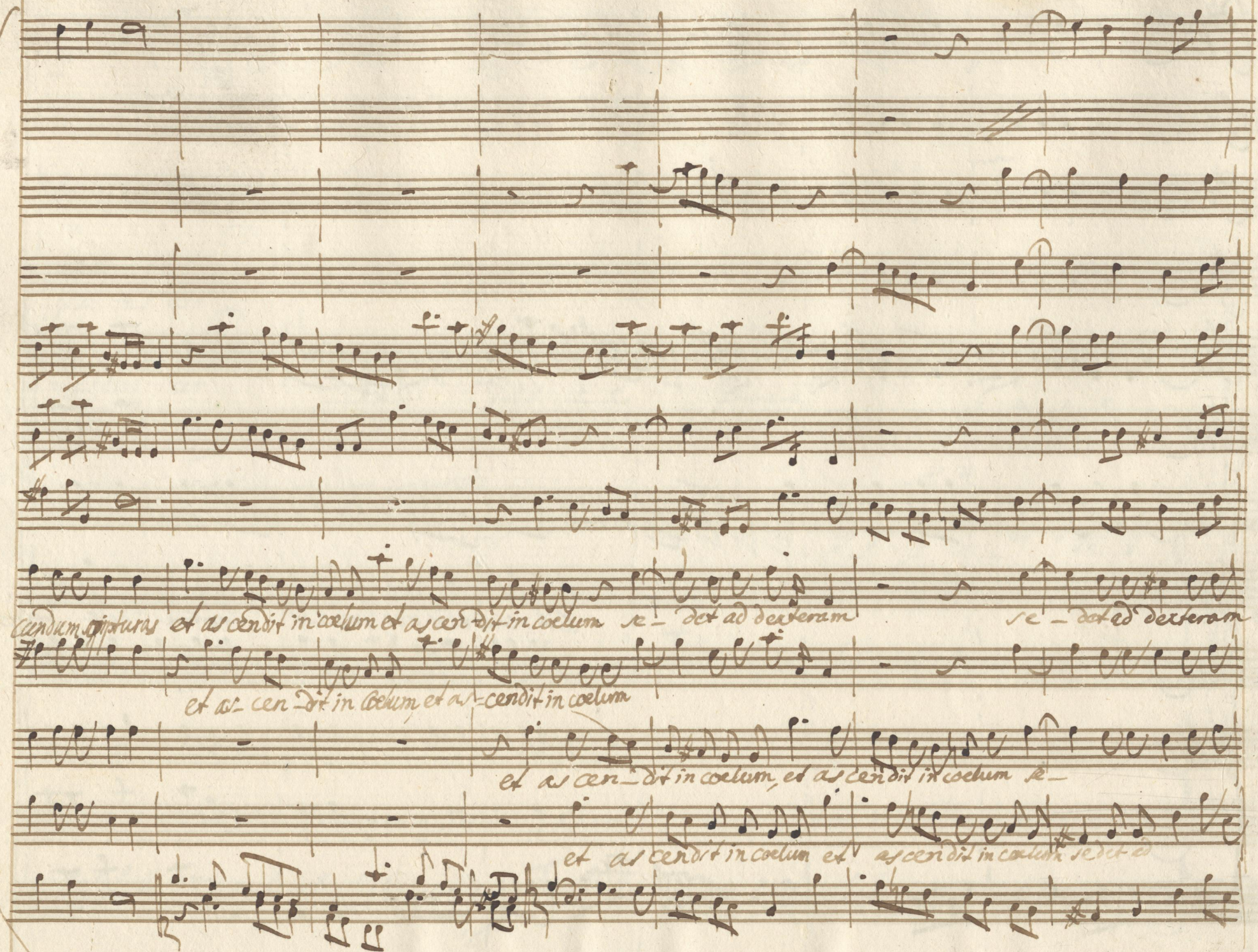
Oboè

Violini

Viola

Allegro molto

Et reuexit resurrexit tertia die se =



pa-tris venturus venturus et cum gloria ju-di-ca-re vivos vivos et mortuos ju-
 dicit, et iterum venturus cum gloria vivos vivos et mortuos
 ju-di-ca-re

di - ca - re vivos vivos et mortuos vivos vivos et mortuos
di-ca-re vivos vivos et mortuos
di-ca-re vivos vivos et mortuos
di-ca-re vivos vivos et mortuos

vivos vivos et mortuos vivos vivos et mortuos — tuos cujus regnum erit non non non non non erit
 di — ca — re
 vivos vivos et mortuos non non non erit

6 6 #5 #5 x3 #4 4x3 #5 #5 6 #5 7 #

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin and are interspersed between the staves. The text includes:

et in spi-ritum sanctum dominum

et in spi-ritum sanctum dominum et vivi-fi-cantem qui ex pa-tre fi-li-o - que pro - ce -

et in spi-ritum sanctum dominum

et in spi-ritum sanctum dominum

The score concludes with a large '4' and a sharp sign (#) at the bottom left, and a '20' at the bottom center.

Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers, and rests) and clefs. The lyrics are written in Latin and are distributed across the staves. A large bracket on the left side of the page groups the first six staves together. The lyrics include:

qui cum patre et filio simul a-do-ra-tur et con-glo-ri-fi-
ca-tur
qui cum patre et filio et con-glo-ri-fi-
ca-tur
et con-glo-ri-fi-
ca-tur
et con-glo-ri-fi-
ca-tur

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *piano* and *piu.*. The lyrics are written in Latin and are partially obscured by the musical notation. The text includes: *sur qui locutus est per propheta et unam sanctam catholicam et apostolicam Ec = cle = si =*, *conglori = fi = catur qui*, *sur*, and *sur qui lo cutus*. The score is written in brown ink on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script.

am

pec - ca - to - rum

in remissionem in remissionem

in remissionem in remissionem pec - catorum

con fi te - or unum baptis - ma

con fi te - or unum baptis - ma

56 1/2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

onem
 pec - ca - to - rum, et expec - to resurrex - onem mortu -
 pec - ca - torum pec - catorum et expec - to resurrex - onem mortu -
 rum
 pec - ca - to - rum
 Pec - ca - to - rum

98

tasto solo

4

5



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves:

o — — rum mor — tu — o — rum
et ex pectoresurrectionem Et

At the bottom of the page, there are handwritten numbers: 5, 4, #, #6, 4, #, 25, 76, #.

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The lyrics "vitam venturi seculi a" and "Et vitam venturi seculi a" are written below the staves. The manuscript is on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "Alma", "men a men a", and "et vitam venturi seculi a". The score is written in brown ink on aged, slightly torn paper.

Alma

men a men a

men

a men a men a

et vitam venturi seculi a

men a

et vitam venturi seculi a

men a

7 5 4 2 4 6 9 3 9 3

[illegible]

men a - - - mer et vitam venturi saeculi
men a - - - mer a - - - mer a - - - men a - - -
a - - - mer a - - - mer a - - - men
men et vitam venturi saeculi a - - - mer a - - - mer et

A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly stained paper. The first five staves contain instrumental or vocal melody with various note values and rests. The last five staves contain the same melody with Latin lyrics written below the notes. The lyrics are: "a men a men a men a men a", "men a men a men a men a", "et vitam venturi saeculi a men a men a men a", "vitam venturi saeculi a men a men a men a", and "a men a men a men a". The paper has a small circular mark on the left margin and some faint markings at the bottom right.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "men a", "men", "a", "men a", "men", "et vitam venturi saeculi", and "men a". The paper is aged and shows some staining.

men a men a men amen.
men a men a men amen
men a men a men amen
men a men a men amen

Lit: Schranek No: 1.

G. 21. Fach 10. Lage

No. 18, *Credo*

à 4. voci

co. Vini Viola, Oboi, ed Org.

Partitura sola

del Sig. Galuppi



Sächs.
Land
Bib