

GAVOTTE in D MINOR

(from: Overture - Suite in G Minor, FaWV K:g1a)

Score (01':30")

for Violin & Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Gavotte $\text{♩} = 100$

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

GAVOTTE in D MINOR - FaWV K:g1a - Fasch - Score

12 1. 2.

Vln.

Hpschd.

16 *tr*

Vln.

Hpschd.

21 *tr* *tr* *tr*

Vln.

Hpschd.

The musical score is for a Gavotte in D Minor by Fasch. It is written for Violin (Vln.) and Harpsichord (Hpschd.). The key signature is D minor (two flats). The time signature is 3/4. The score is divided into measures 12 through 21. Measures 12-15 show the first and second endings. Measures 16-21 continue the piece with trills and a wavy line indicating a tremolo.

GAVOTTE in D MINOR - FaWV K:g1a - Fasch - Score

3

26

Vln.

Hpschd.

31

Vln.

Hpschd.

35

Vln.

Hpschd.

1.

2.

The musical score is written for Violin (Vln.) and Harpsichord (Hpschd.). The key signature is D minor (two flats). The time signature is 3/4. The score is divided into three systems, each containing a violin staff and a harpsichord staff. The first system covers measures 26-30, the second system covers measures 31-34, and the third system covers measures 35-36. The violin part features a melodic line with various ornaments and trills. The harpsichord part provides a harmonic accompaniment with chords and single notes. The piece concludes with a first and second ending for the violin, both leading to a final cadence.

(from: Ouverture - Suite in G Minor, FaWV K:gl1a)
for Violin & Harpsichord

Johann Friedrich Fasch (1688 - 1758)

3. Gavotte $\text{♩} = 100$

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GAVOTTE in D MINOR

(from: *Ouverture - Suite in G Minor, FaWV K:g1a*)
for Violin & Harpsichord

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Violin

3. Gavotte $\text{♩} = 100$

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

GAVOTTE in D MINOR - FaWV K:g1a - Fasch - Harpsichord

12 1. 2.

Vln.

Hpschd.

16

Vln.

Hpschd.

21

Vln.

Hpschd.

This musical score page contains measures 12 through 21 of the Gavotte in D Minor. It is arranged for Violin (Vln.) and Harpsichord (Hpschd.). The key signature is D minor (two flats). The score is divided into three systems. The first system (measures 12-15) includes first and second endings for the violin. The second system (measures 16-19) features a continuous eighth-note accompaniment in the harpsichord. The third system (measures 20-21) concludes the piece with a trill in the violin and a final chord in the harpsichord.

GAVOTTE in D MINOR - FaWV K:g1a - Fasch - Harpsichord

3

Vln. 26

Hpschd. 26

Measures 26-30: The Violin part (Vln.) begins with a melodic line in D minor, featuring trills in measures 26, 28, and 30. The Harpsichord part (Hpschd.) provides harmonic support with chords and a bass line.

Vln. 31

Hpschd. 31

Measures 31-34: The Violin part (Vln.) continues the melodic line. The Harpsichord part (Hpschd.) continues with harmonic support.

Vln. 35

Hpschd. 35

Measures 35-38: The Violin part (Vln.) includes a first and second ending. The Harpsichord part (Hpschd.) includes a first and second ending.