

# SEI SONATE

*Per*  
*Due Violini overo due Flauti Traversi*  
*e Basso per il Cembalo o*  
*Violoncello.*

*Umilmente Dedicate all'Ecc.<sup>mo</sup> Signore*

*Il Signor Charteris di. Amisfield*

*Dal Suo Umilissimo ed Obedientissimo Servo*

*Francesco Carusi.*

*London Printed for & sold by D.<sup>t</sup> Rutherford at the Violin &  
German Flute in S.<sup>t</sup> Martin's Court near Leicester Fields.*

*Price 3<sup>s</sup>*



# Basso

1

## Sonata 1

*Largo*

*pia.*

*For.*

## Spiritoso

*pia.*

*For.*

## Allegro

*pia.*

*For.*

*Fine*

## 2

*Sonata II* *Allegro*

The image shows a handwritten musical score for a piece titled "Sonata II" in "Allegro" tempo. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (numbers 1-5). The handwriting is in a cursive style, and the paper appears aged.

*Cantabile*

Handwritten musical score for a piece titled "Cantabile". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The music is characterized by a flowing, melodic line in the first staff, which is accompanied by a more rhythmic and harmonic accompaniment in the subsequent staves. The notation includes many slurs, ties, and fingerings, suggesting a continuous, expressive performance. The piece concludes with a double bar line and repeat dots.

A handwritten musical score on aged paper. The first staff is labeled 'Spiritoso' in a large, elegant cursive script. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes, with various fingerings (e.g., 5, 7, 3, 5, 6, 3, 5, 6, 5, 4, 3) written above the notes. The second staff continues the melody, also with fingerings (e.g., 5, 3, 5, 6, 5, 7, 3, 5, 7). The piece concludes with a double bar line and the word 'Fine' written in a large, flowing cursive script.

## 3



*Spiritoso*

*Sonata III*  $\text{C} \frac{2}{4}$  *Spiritoso*

*Andante*

*Allegro*

*Fine*

The image shows a handwritten musical score for a piece titled "Sonata III". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo markings are "Spiritoso", "Andante", and "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "pia." and "For". The piece concludes with a "Fine" marking.

# Basso

4

## Sonata IV

*Adagio*

First system of musical notation for the Sonata IV, Adagio movement. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style with many slurs and ties. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

## *Allegro*

Second system of musical notation for the Sonata IV, Allegro movement. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a more rhythmic and energetic style than the first system, with many slurs and ties. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots. The fourth and fifth staves continue the melody, with the fifth staff ending with a double bar line and repeat dots. The sixth staff continues the melody, ending with a double bar line and repeat dots.

Third system of musical notation for the Sonata IV, Spiritoso movement. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a more rhythmic and energetic style than the second system, with many slurs and ties. The second staff continues the melody, ending with a double bar line and repeat dots. The word "Fine" is written at the end of the second staff.

# Basso

5

## Sonata V *Spiritoso*

First system of musical notation for Sonata V, Spiritoso, Bass part. The score is written on five staves in E major (one sharp) and 2/4 time. It features numerous fingerings (numbers 1-5) and articulation marks (accents, slurs). The first staff includes a key signature change to E major and a time signature change to 2/4. The piece concludes with a double bar line and repeat dots.

Second system of musical notation, labeled Allegro. The score is written on five staves in E major (one sharp) and 2/4 time. It continues with fingerings and articulation marks. The piece concludes with a double bar line and repeat dots.

# Basso

6

*Gratioso*

*Fine*

*Sonata VI Adagio*

*Adagio*

*Moderato*

*Moderato*

# Basso

7

## Pastorale Largo e Staccato

Measures 1-12 of the Bass part. The key signature is G major (one sharp). The time signature is 12/8. The piece is marked 'Pastorale Largo e Staccato'. Fingering numbers are indicated above many notes. Performance markings include 'Tasto Solo' (measures 4-5), 'pia.' (measures 6-7), 'For.' (measure 8), and 'pia.' (measures 10-11). Measure 12 ends with a double bar line.

Measures 13-18 of the Bass part. The key signature remains G major. The tempo marking 'Andante' is introduced in measure 13, along with 'Tasto Solo'. Fingering numbers are present. Performance markings include 'pia.' (measure 15) and 'pianiss.' (measures 17-18). Measure 18 ends with a double bar line.

## Finis

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Primo

1

*Sonata 1*

*Largo*

tr

3 3 3 3 3 3 3

tr

pia

For.

*Spiritoso*

2/4

pia

For.

tr

pia

For.

*Allegro*

3/4

tr

3 3 3 3 3 3 3

tr

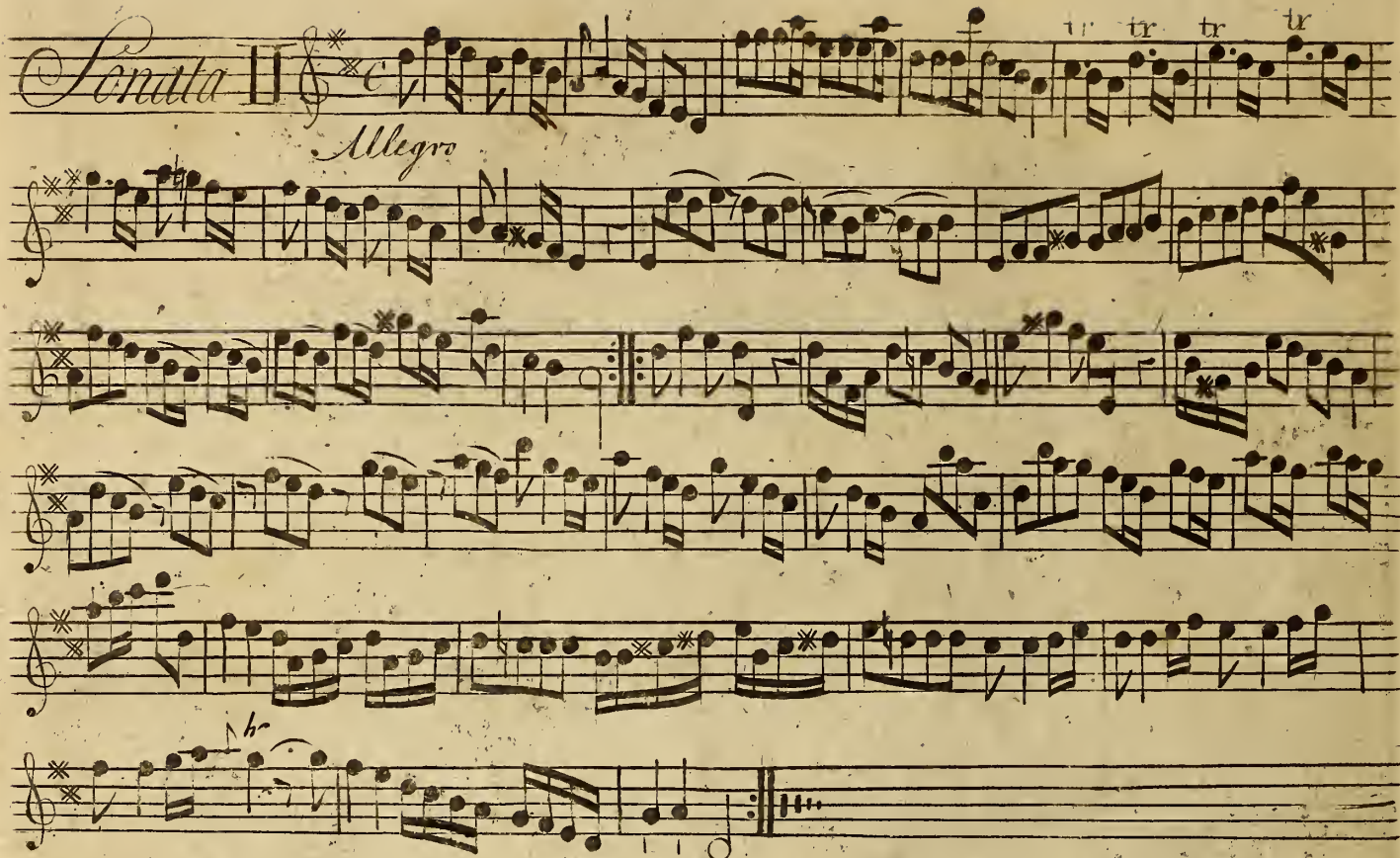
3 3 3 3 3 3 3

tr

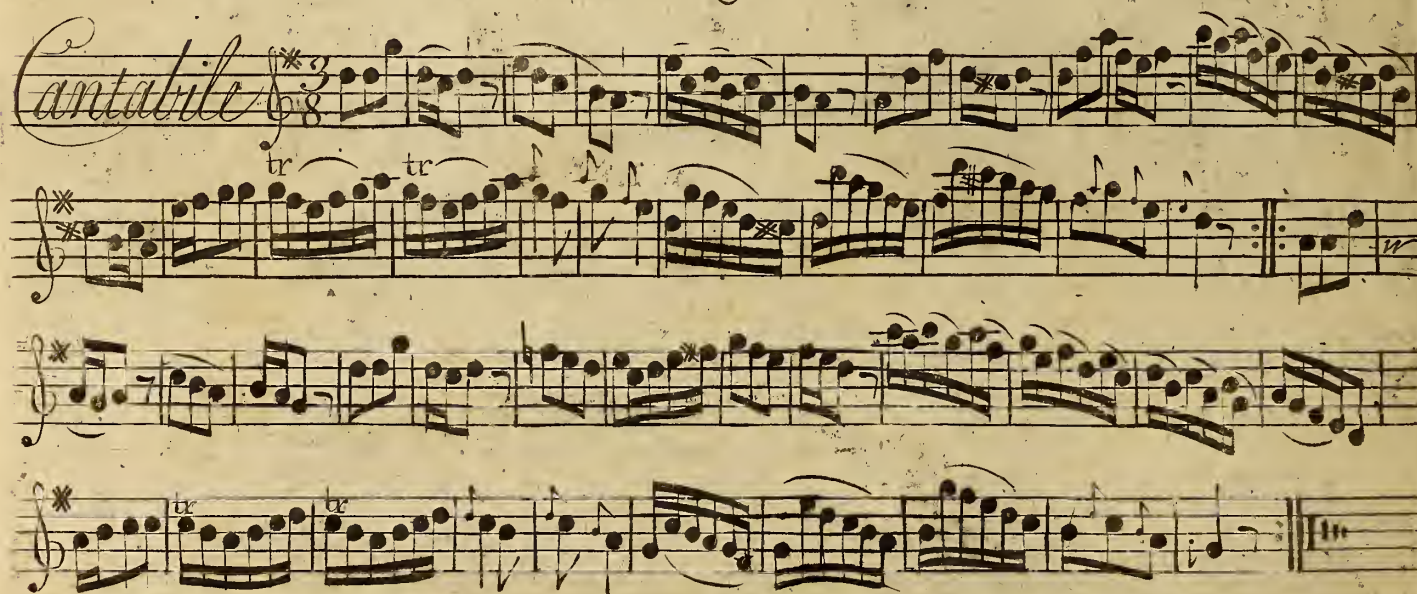
Fine

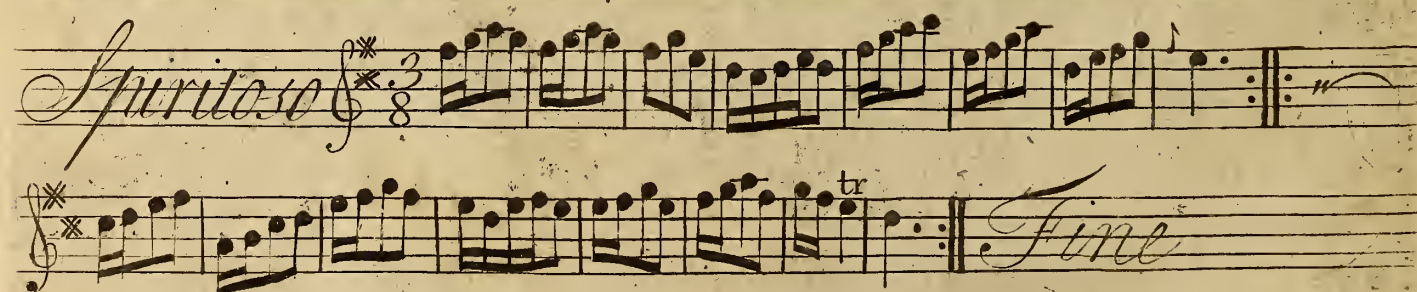
# Primo

2

*Sonata* 

*Allegro*

*Cantabile* 

*Spiritoso* 

*Fine*

# Primo

3.

*Sonata III*  $\frac{2}{4}$  *Spiritoso*

*pia.* *For.* *pia.* *For.*

*Andante* *pia.* *For.* *a*

*Allegro* *tr.* *For.* *tr.* *pia.* *For.* *tr.*

*Time*

# Primo

4

*Sonata IV*

*Adagio*

*pia.* *For.*

*Allegro*

*Spirito*

*Fine*

Primo

*Sonata* V  $\text{♩} \text{ } \frac{2}{4}$  *Spiritoso*

*fr.* *fr.* *fr.* *fr.*

*fr.* *fr.*

*pia.* *For.* *pia.* *For.*

*fr.*

*ALL.*  $\text{♩} \text{ } \frac{2}{4}$

*pia.*

*For.* *pia.*

*For.*

*fr.* *pia.*

*fr.* *For.*

## 6

Gratioso



Sonata VI

Adagio

*Moderato*



# Primo

7

## Pastorale Largo e Poco

*pia.* *For.*

*pia.*

*For.* *pia.* *For.*

*Andante*

*pianiss.* *Finis*

