

Sonate für Flöte und Klavier.

Flöte.

I.

Karl Hoyer, Op. 31.

Allegretto grazioso.

The musical score is written for a single flute part in G major, 4/4 time. It consists of ten staves of music. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and first, second, and third endings. The dynamics fluctuate throughout, including mezzo-forte (*mf*), forte (*f*), mezzo-piano (*mp*), and pianissimo (*pp*). Performance instructions include *ritard.* (ritardando), *a tempo*, and *pp sempre*. The score concludes with a final *rit.* (ritardando) marking.

rit. 8
p a tempo

rit. calmo
pp

9

Più lento.
ritard. 1
f poco a

poco dimin. sempre dim. e ritard. p

ritard.

II.

Moderato molto.
1 p espr.

mf 3 3 p 1. 2. rit.

Flöte.

Un poco più mosso.

mf *p*

f 3 3

1. 2. *rit.* *p* **Tempo I.**

mf 3 *f* *rit.*

a tempo *p* *pp* *slargando*

III.

Vivace con brio.

ff *f* *f*

f

p

8

f *f*

p espr.

cresc. *f*

p

f

f

ritard. *ritard.* *Un poco meno mosso.* *p*

rit. a tempo *pp* 1 3

4

mp *mf*

f *f* *mp* *ritard.*

rit. *Lento assai.*

p *p*

tr

5

rit.

a tempo

pp sempre *sempre pp*

6

tr

Tempo secondo.

rit.

rit. a tempo

1 3 *mp* *mf*

7

b b

f *mf* *p*

Flöte.

Tempo primo. (Vivace.)

First staff of music, starting with a treble clef and a key signature of one sharp (F#). It begins with a melodic line, followed by a measure with a *rit.* marking and a fermata. The piece then continues with a series of eighth notes, marked with a forte *f* dynamic.

Second staff of music, continuing the eighth-note pattern. A measure with a fermata and the number 8 is present.

Third staff of music, featuring a dynamic shift from *f* to *p* and back to *f*.

Fourth staff of music, starting with a forte *f* dynamic.

Fifth staff of music, ending with a *p* dynamic and a fermata.

Sixth staff of music, marked *p espr.* and containing a measure with a fermata and the number 9.

Seventh staff of music, marked *cresc.* and *f*.

Eighth staff of music, marked *ritard.* and *Più grave.* with a *ff* dynamic.

Ninth staff of music, marked *string.* and containing a measure with a fermata and the number 10.

Tenth staff of music, marked *Presto.* and *ff*.

Eleventh staff of music, marked *ff al fine* and ending with a fermata.