

CCLVIII Part III. Ballet.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Contrabass Recorder

6

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

12

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

18

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

18

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

26

The musical score for measures 26-29 consists of four staves, each representing a different instrument. The first three staves are labeled 'T. Rec.' and the fourth is labeled 'Cb. Rec.'. All staves are in the key of D major, indicated by two sharps (F# and C#) on the key signature. The first three staves use a treble clef, while the fourth uses a bass clef. Each staff contains a single whole note chord. The first two 'T. Rec.' staves have a chord of D4 (quarter note) and F#4 (half note). The third 'T. Rec.' staff has a chord of D4 (quarter note) and C#4 (half note). The 'Cb. Rec.' staff has a chord of D3 (quarter note) and F#3 (half note).

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.