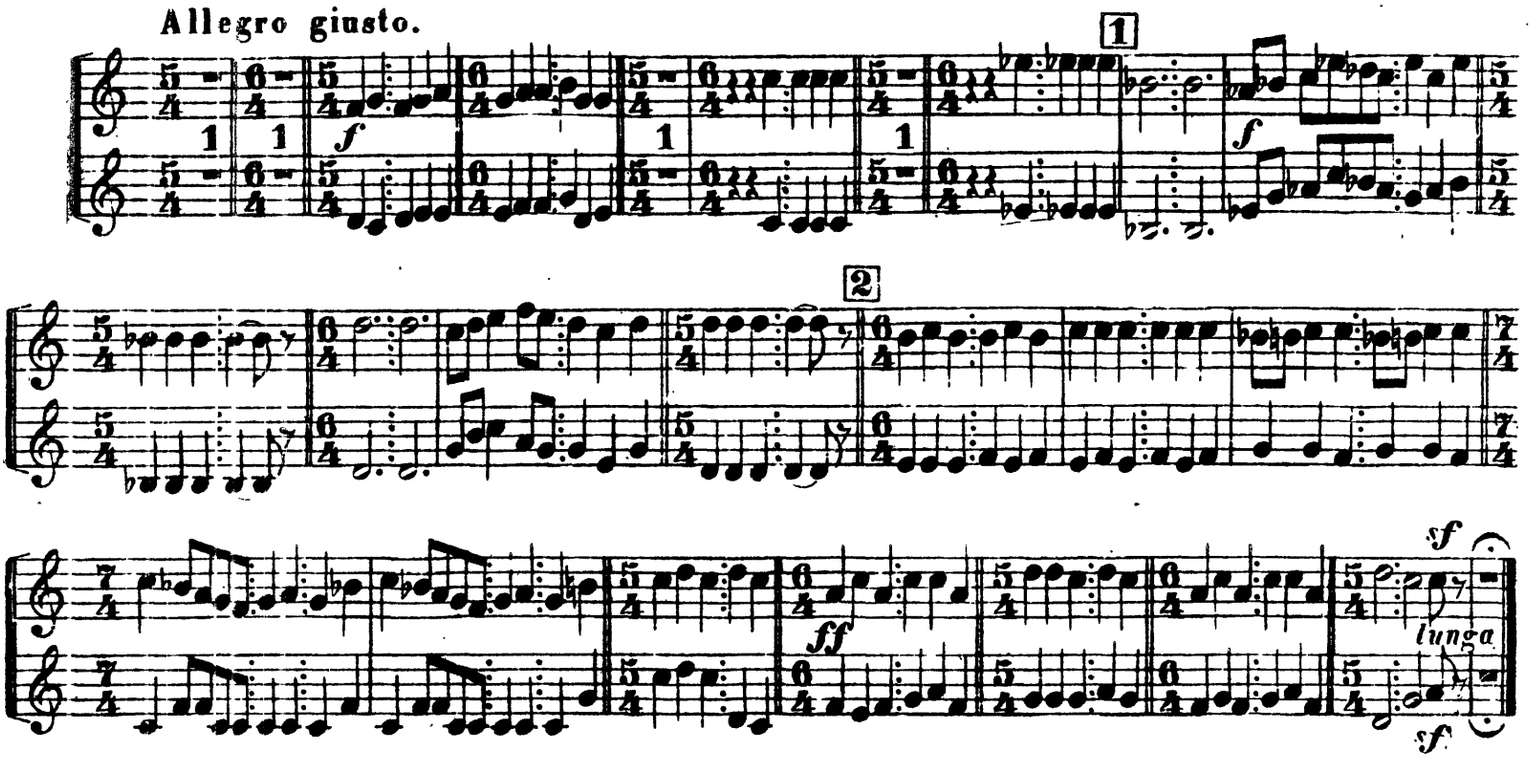
Modest Mussorgsky

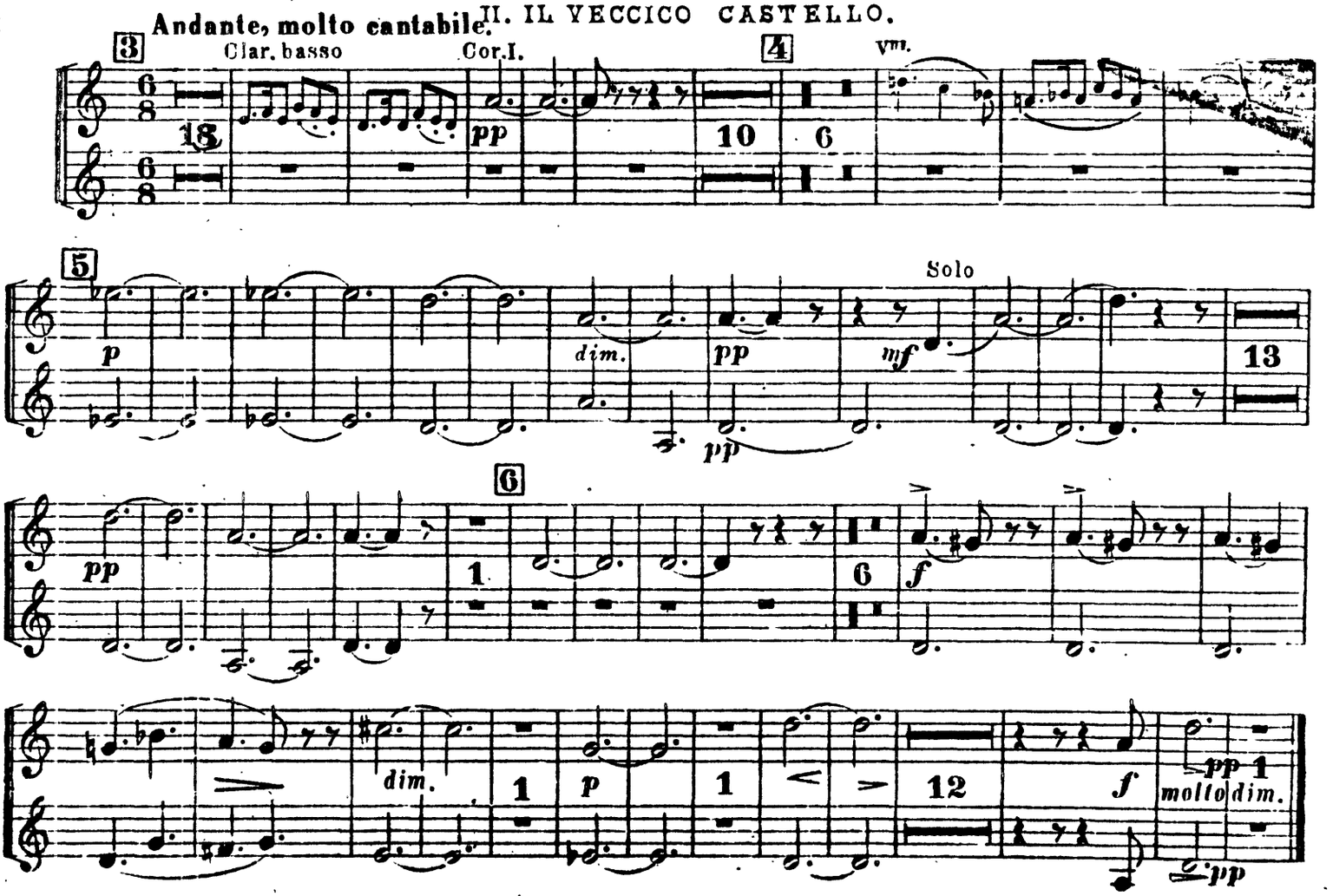
Pictures at an Exhibition

I. PROMENADE.

CORNI I e II in F.

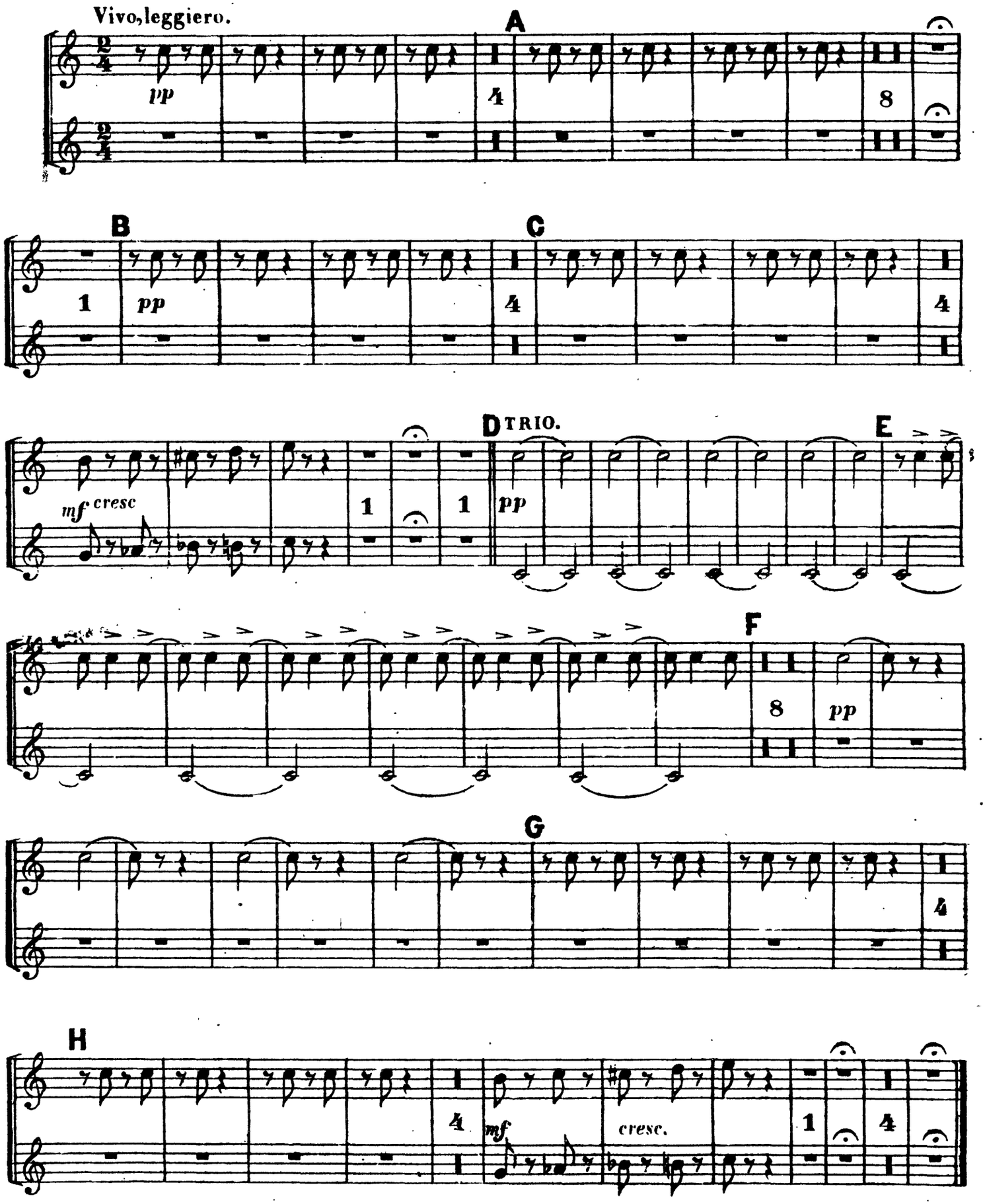


II. IL VECCICO CASTELLO.



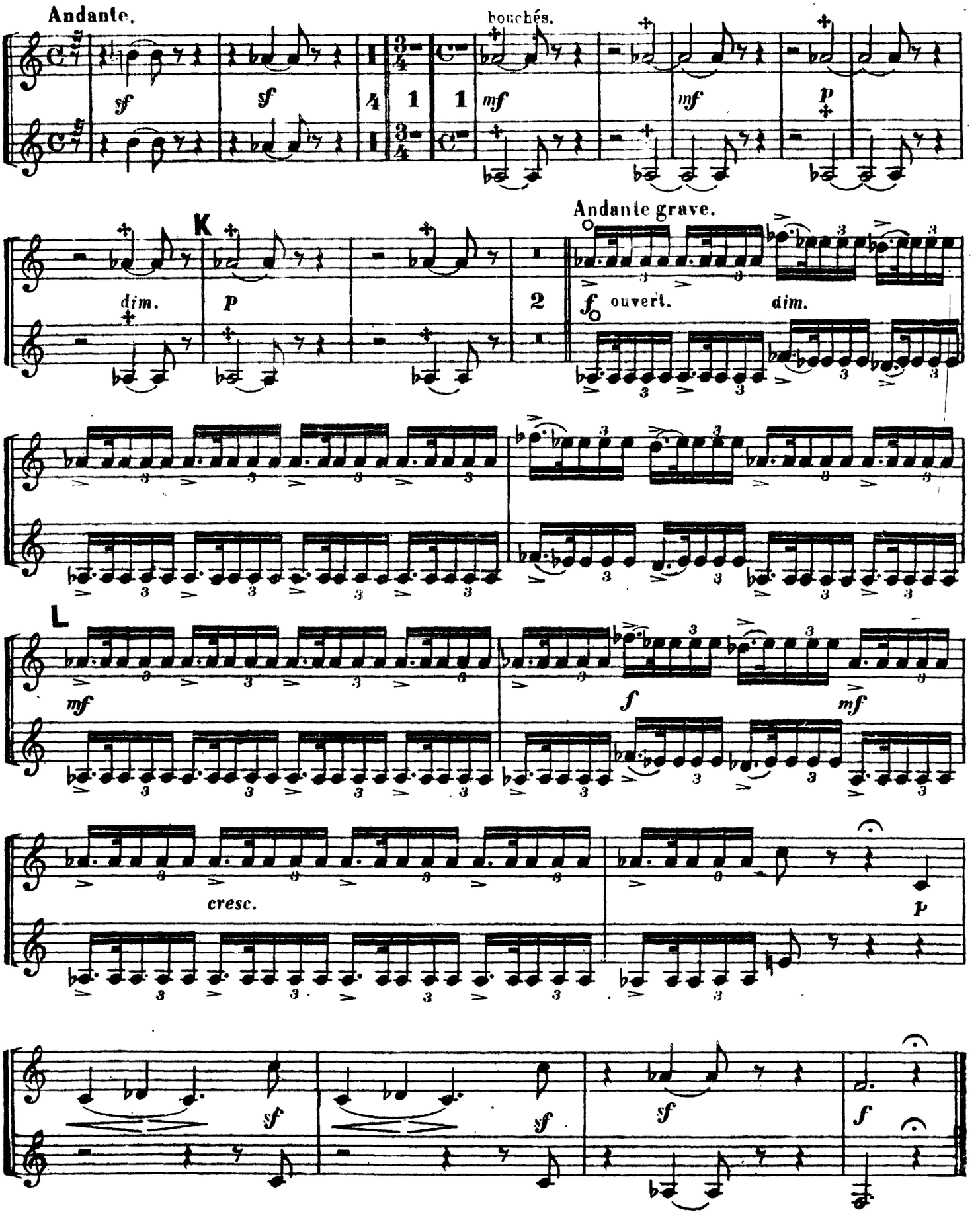
CORNI I e II in F.

III. BALLET. БАЛЕТЪ НЕВЫЛУПИВШИХСЯ ПТЕНЦОВЪ.



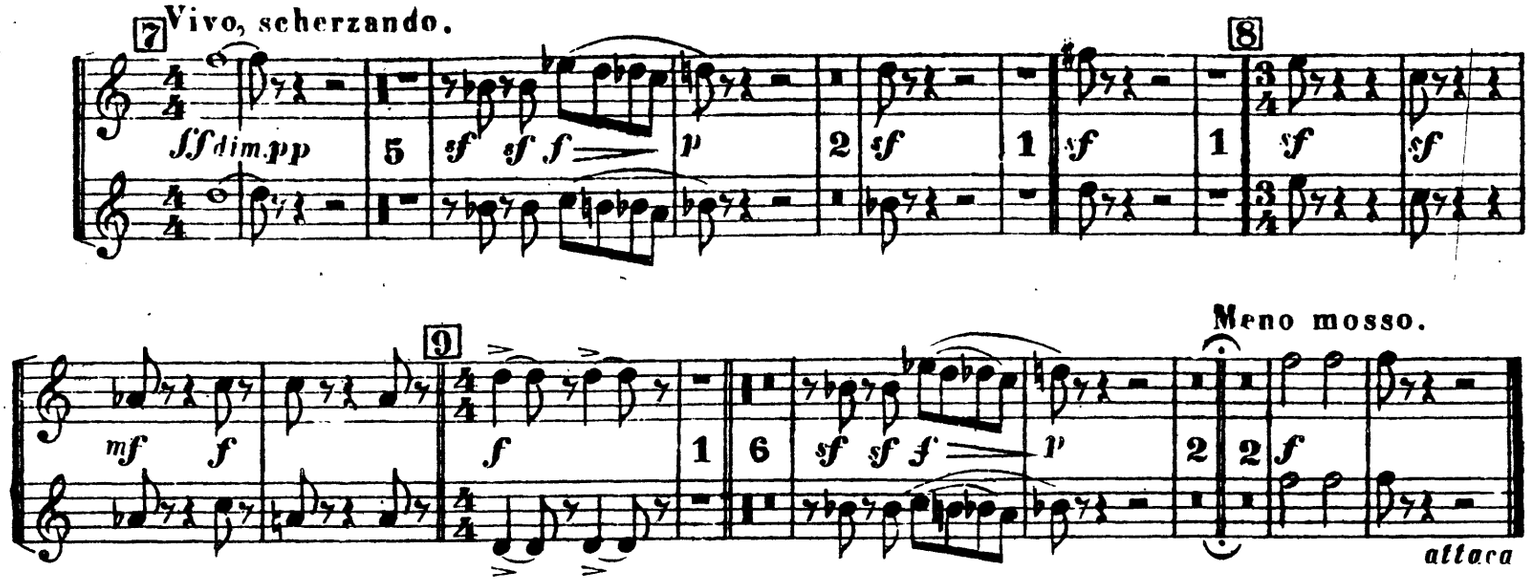
CORNI I e II in F.

IV. SAMUEL GOLDENBERG UND SCHMUYLE.

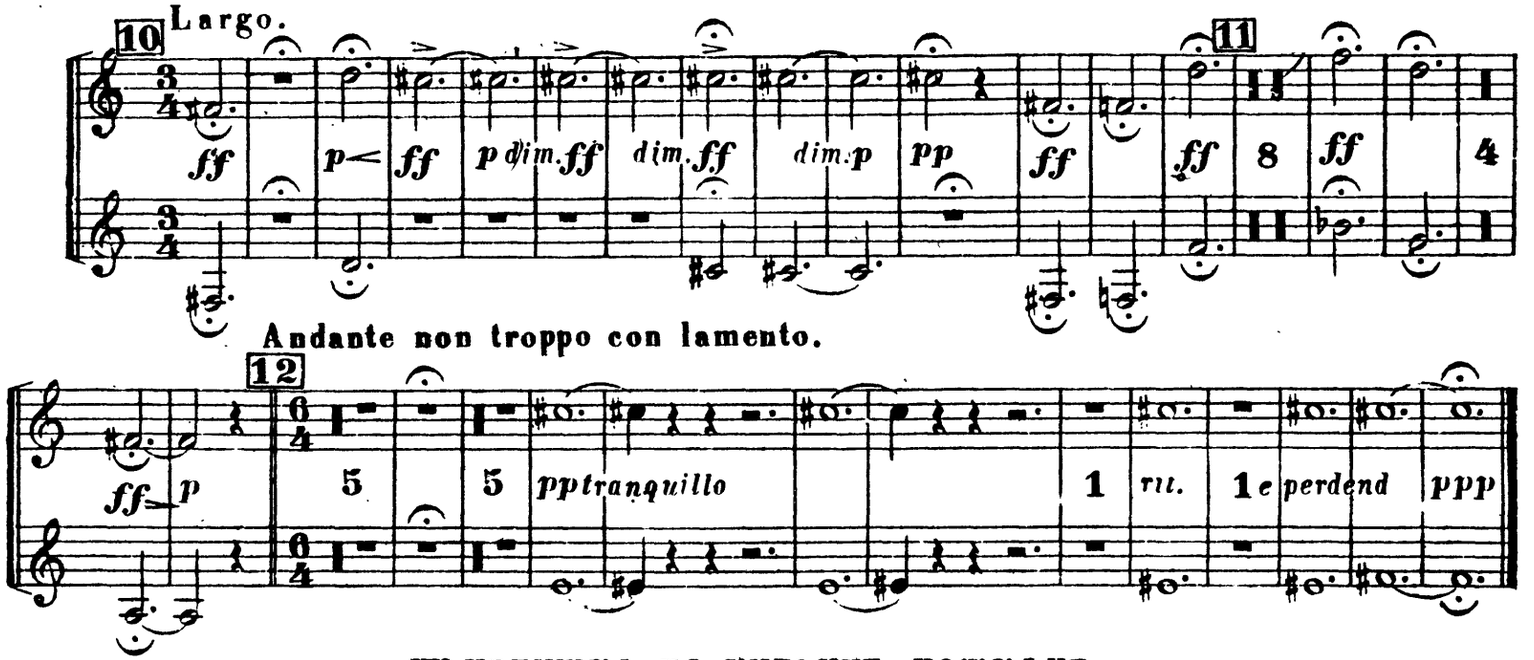


Va „LIMOGES." LE MARCHE.

CORNI I e II in F.

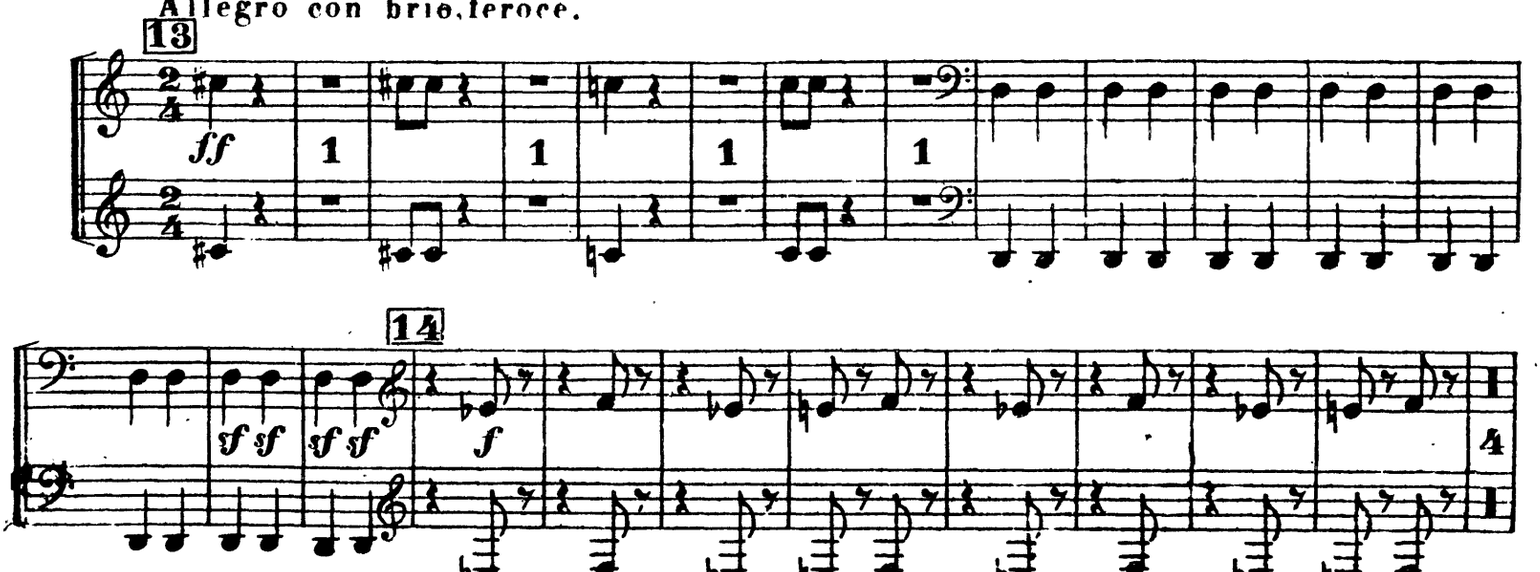


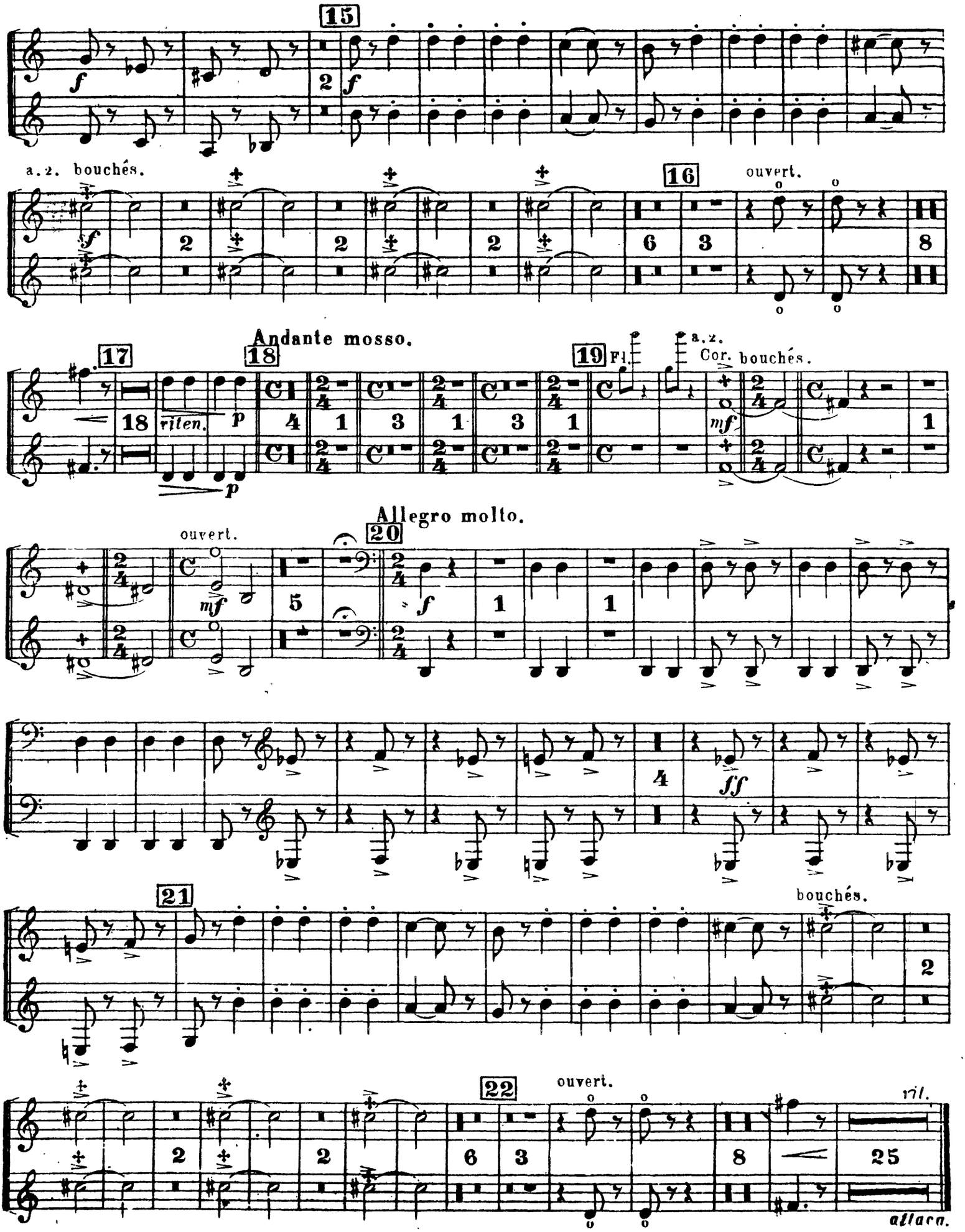
Vb CATACOMBAE.



VIa ИЗБУШКА НА КУРЬИХЪ НОЖКАХЪ.

Allegro con brio, feroce.

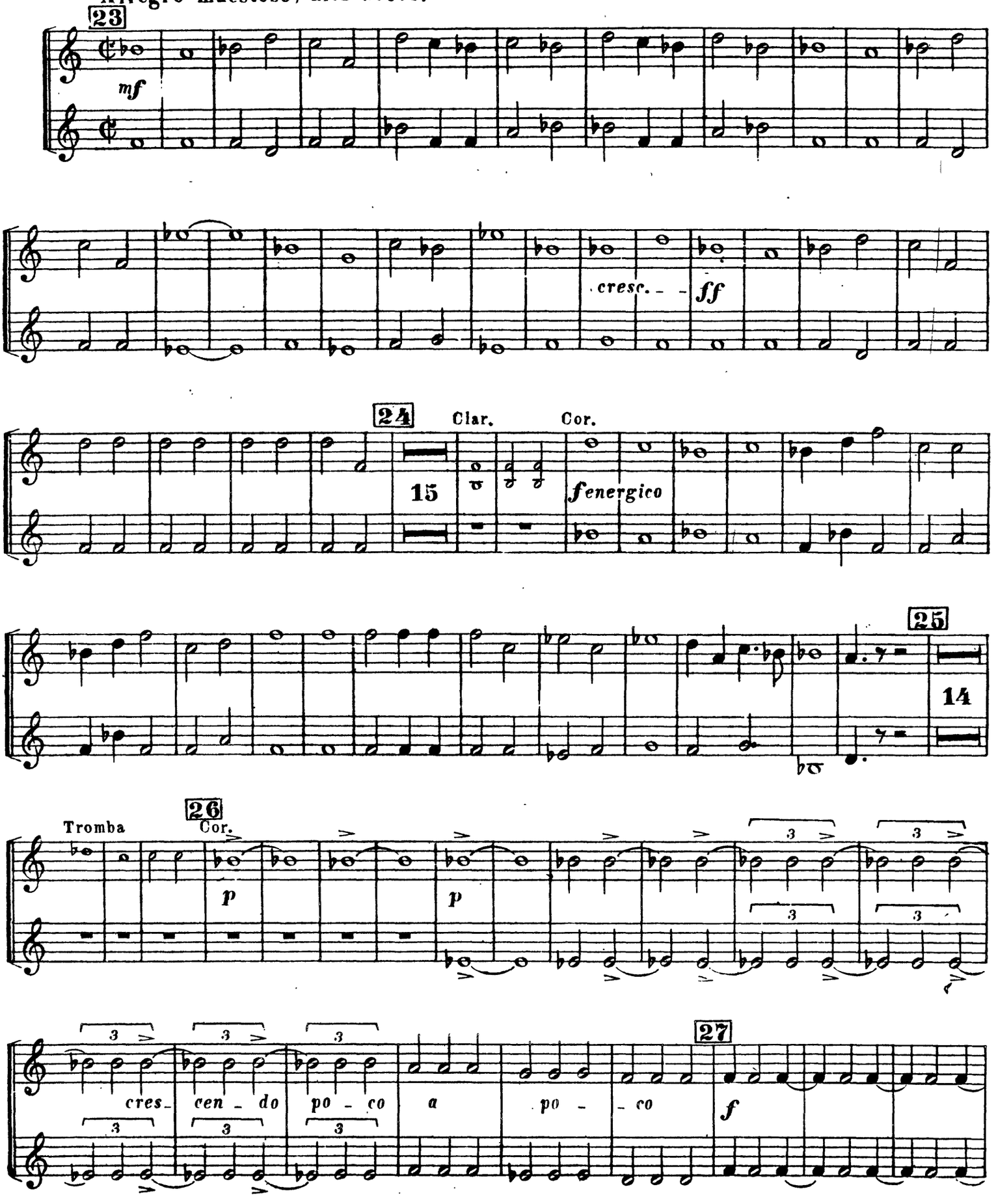



15
a.2. bouchés.
16
ouvert.
Andante mosso.
17
18
19
Fl.
a.2.
Cor. bouchés.
Allegro molto.
ouvert.
20
21
bouchés.
22
ouvert.
rit.
allarg.

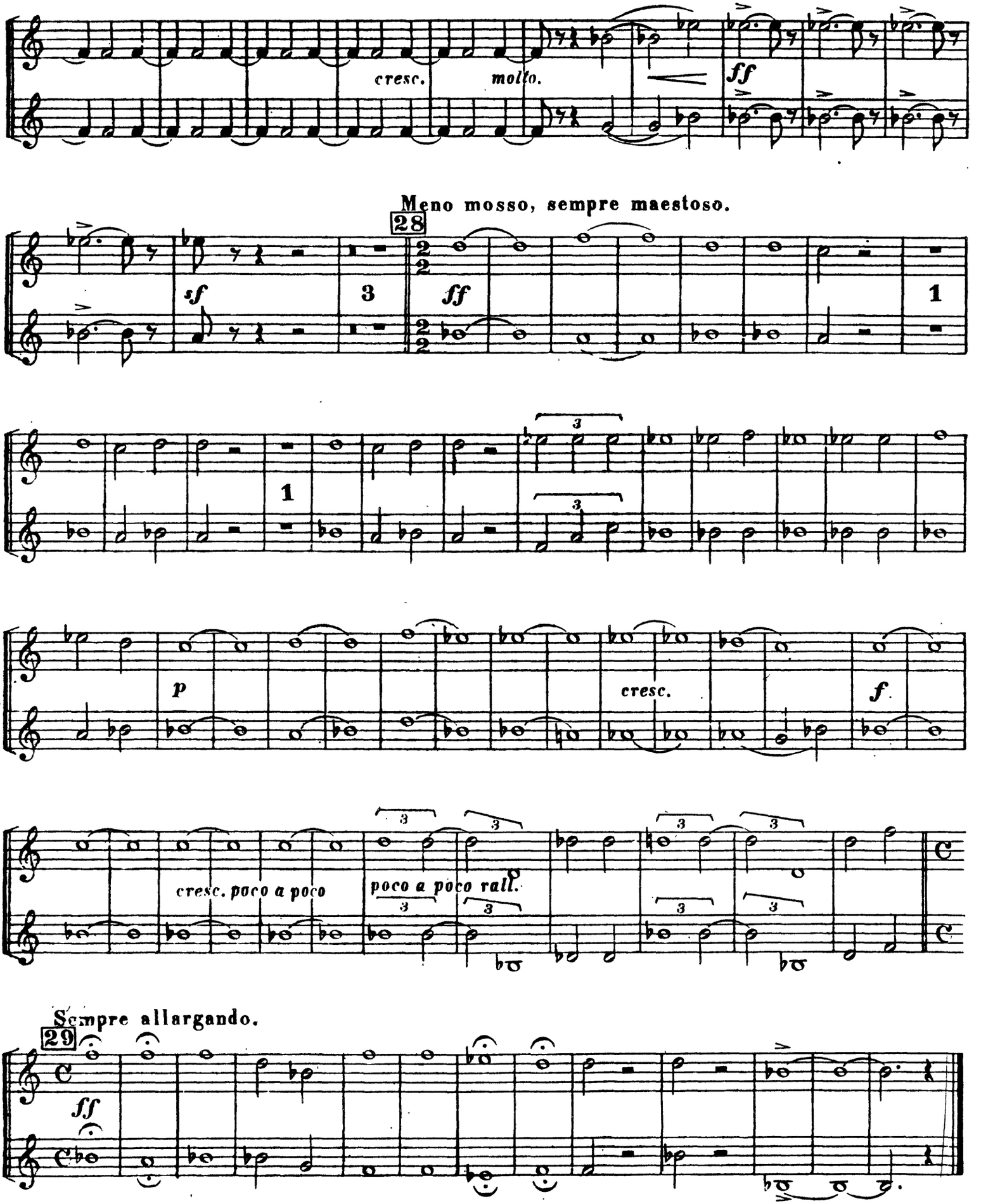
VIb БОГАТЫРСКІЯ ВОРОТА.

CORNI I e II in F.

Allegro maestoso, alla breve.



CORNI I e II in F.

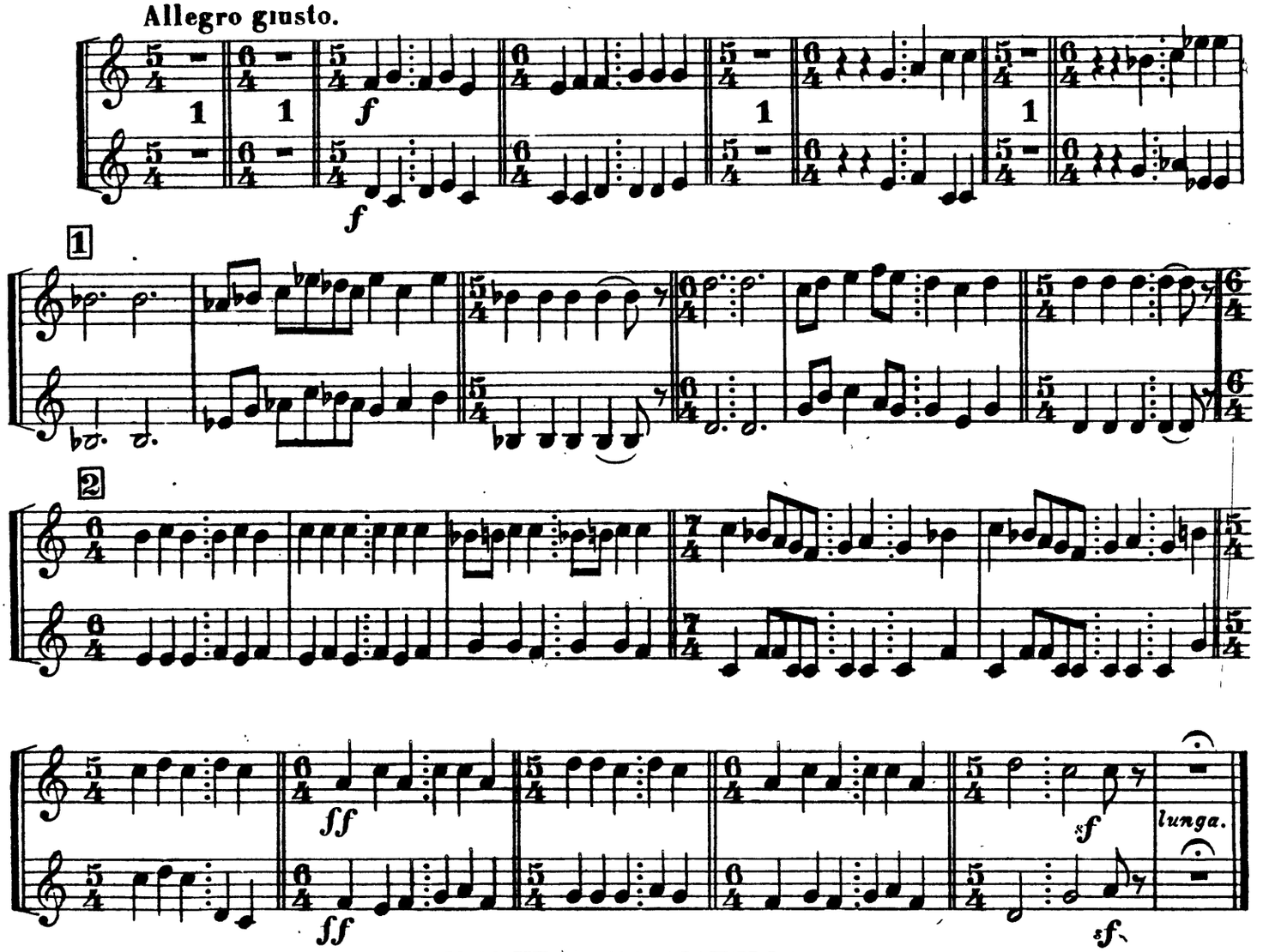


Modest Mussorgsky

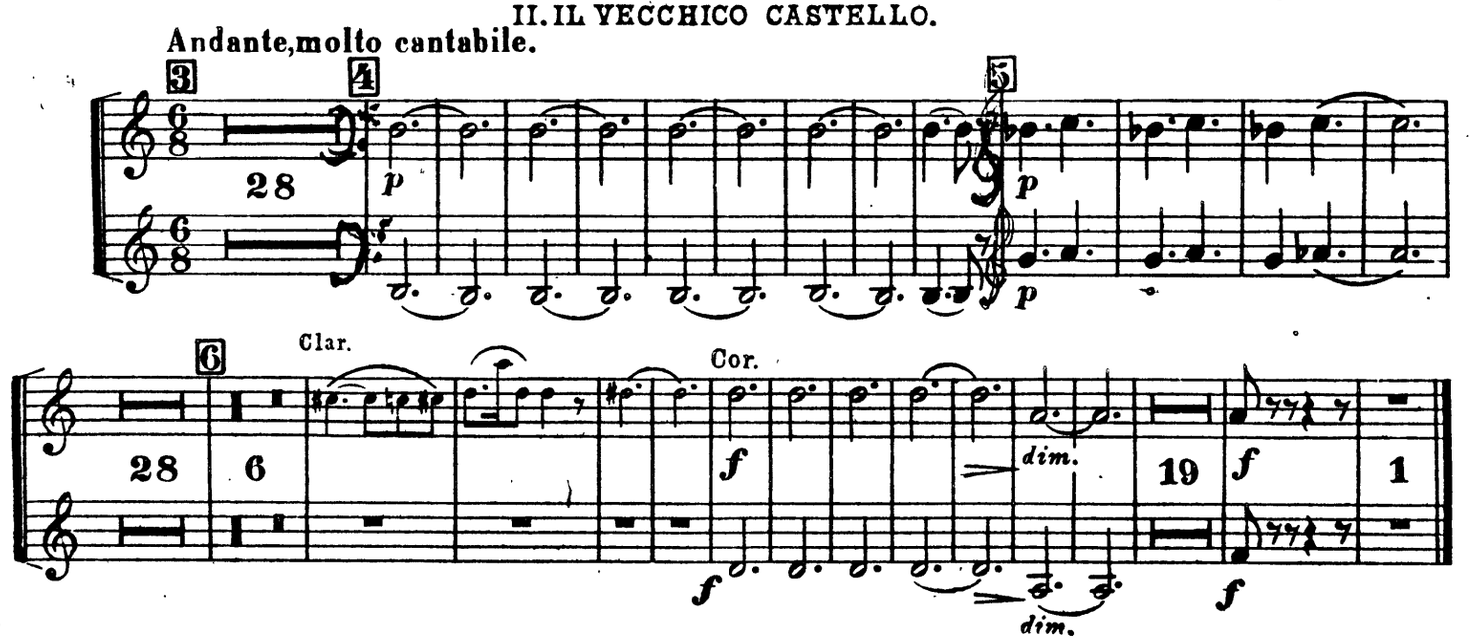
Pictures at an Exhibition

I. PROMENADE.

CORNI III e IV in F.



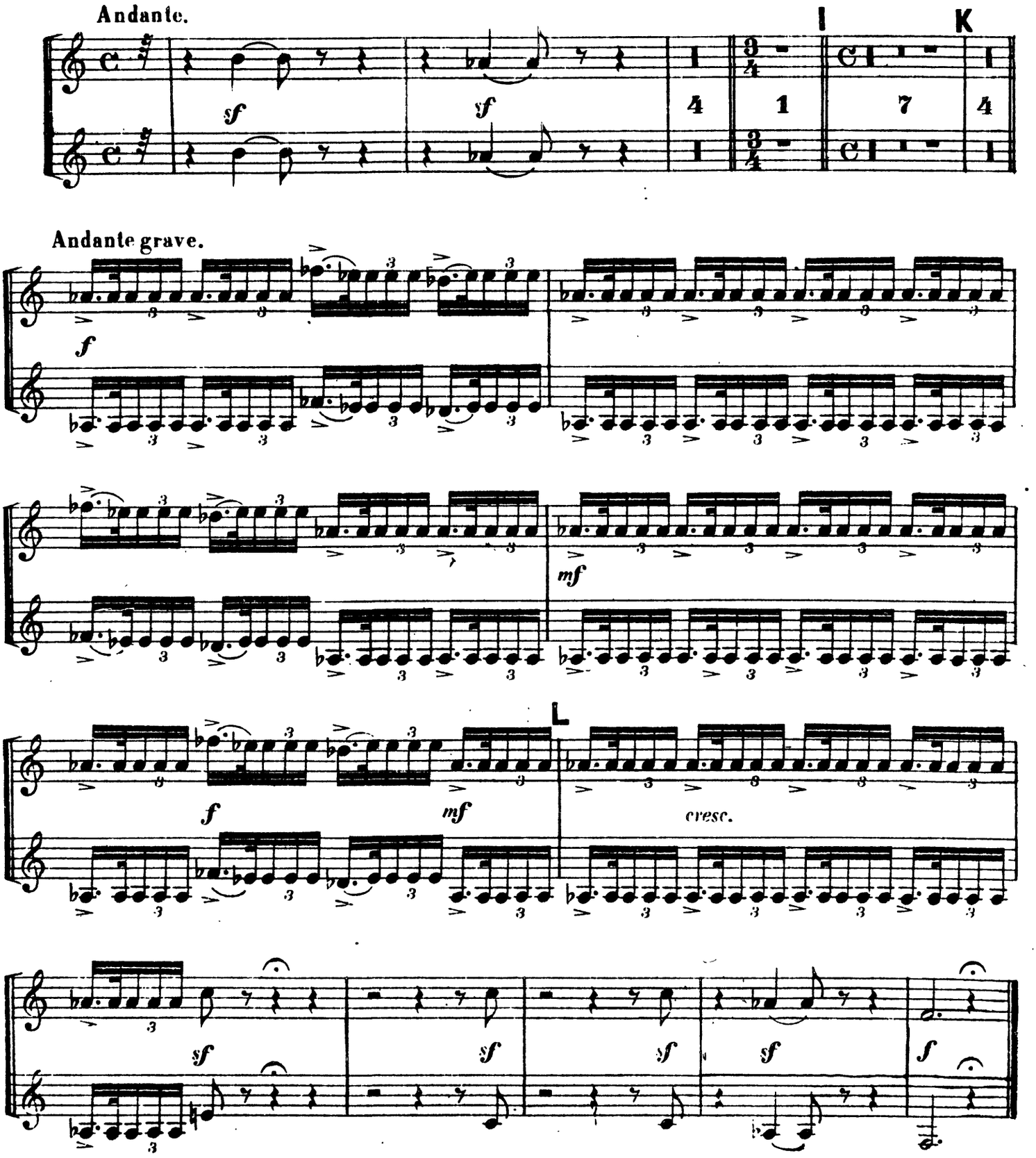
II. IL VECCHICO CASTELLO.



CORNI III e IV in F.

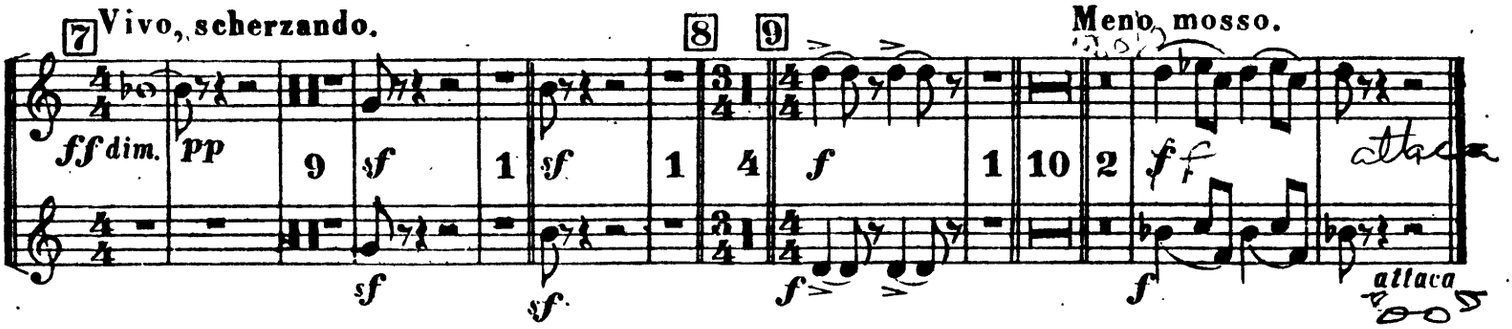
III. BALLET. БАЛЕТЪ НЕВЫЛУПИВШИХСЯ ПТЕНЦОВЪ—TACENT.

IV. SAMUEL GOLDENBERG UND SCHMUYLE.

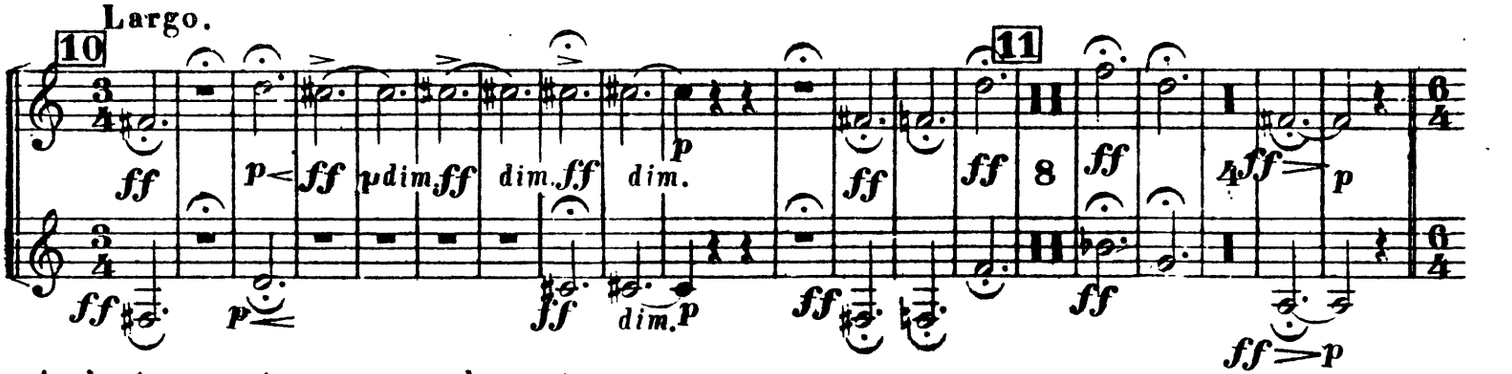


V[a] „LIMOGES“ LE MARCHE.

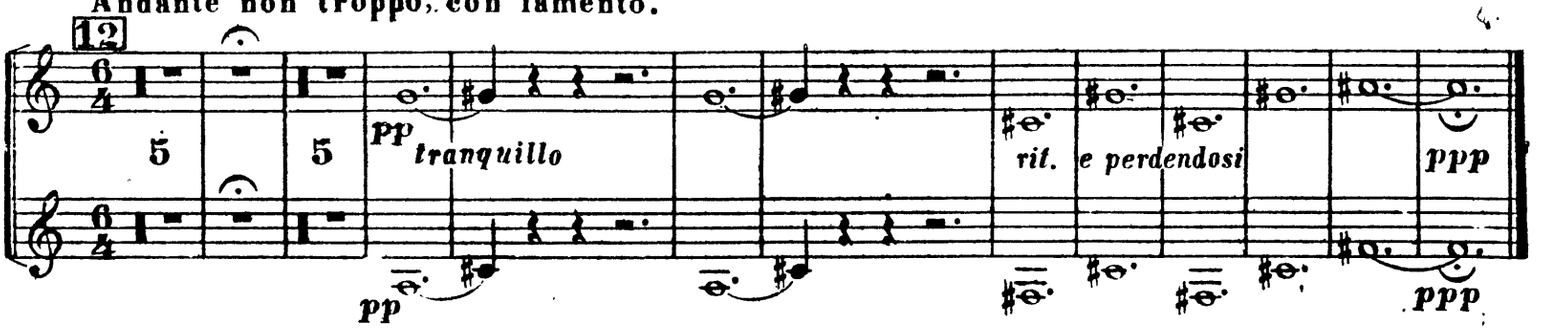
CORNI III e IV in F.



V[b] CATACOMBAE.

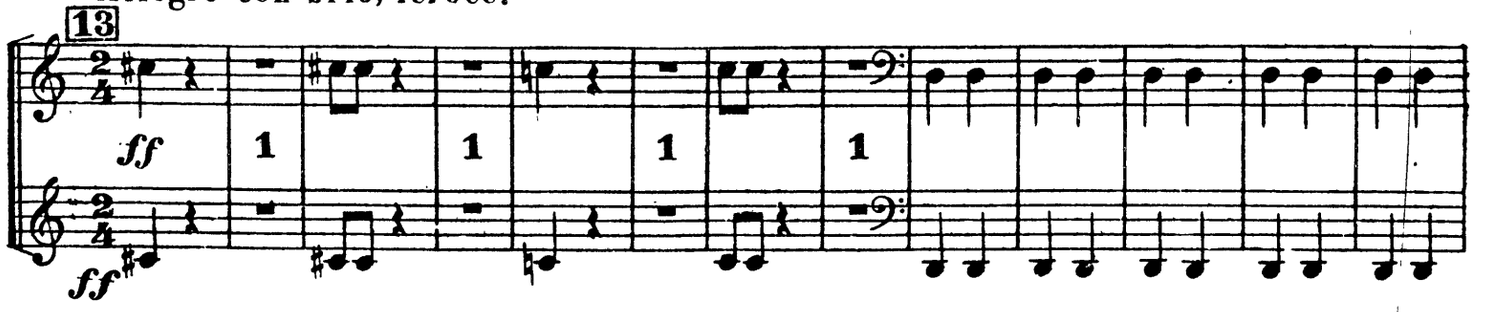


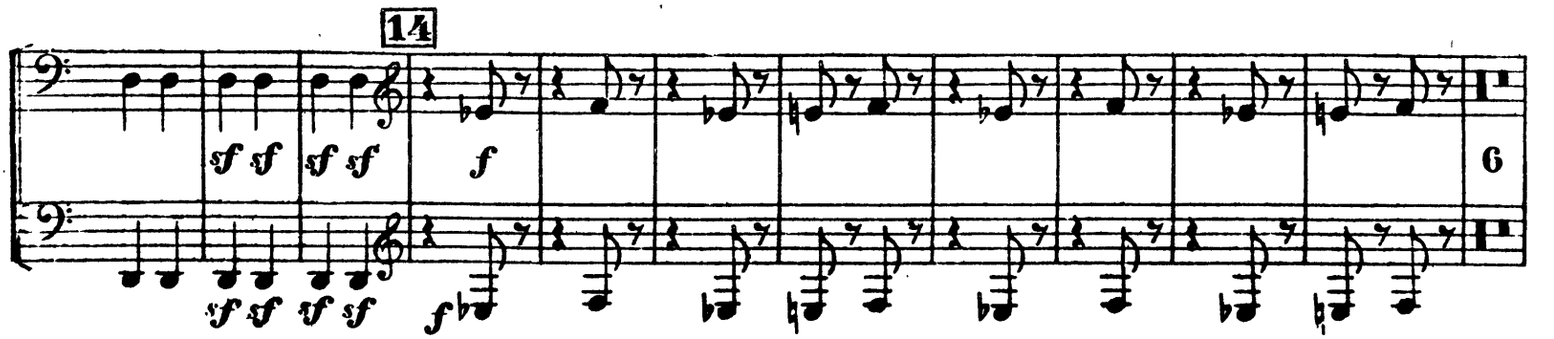
Andante non troppo, con lamento.

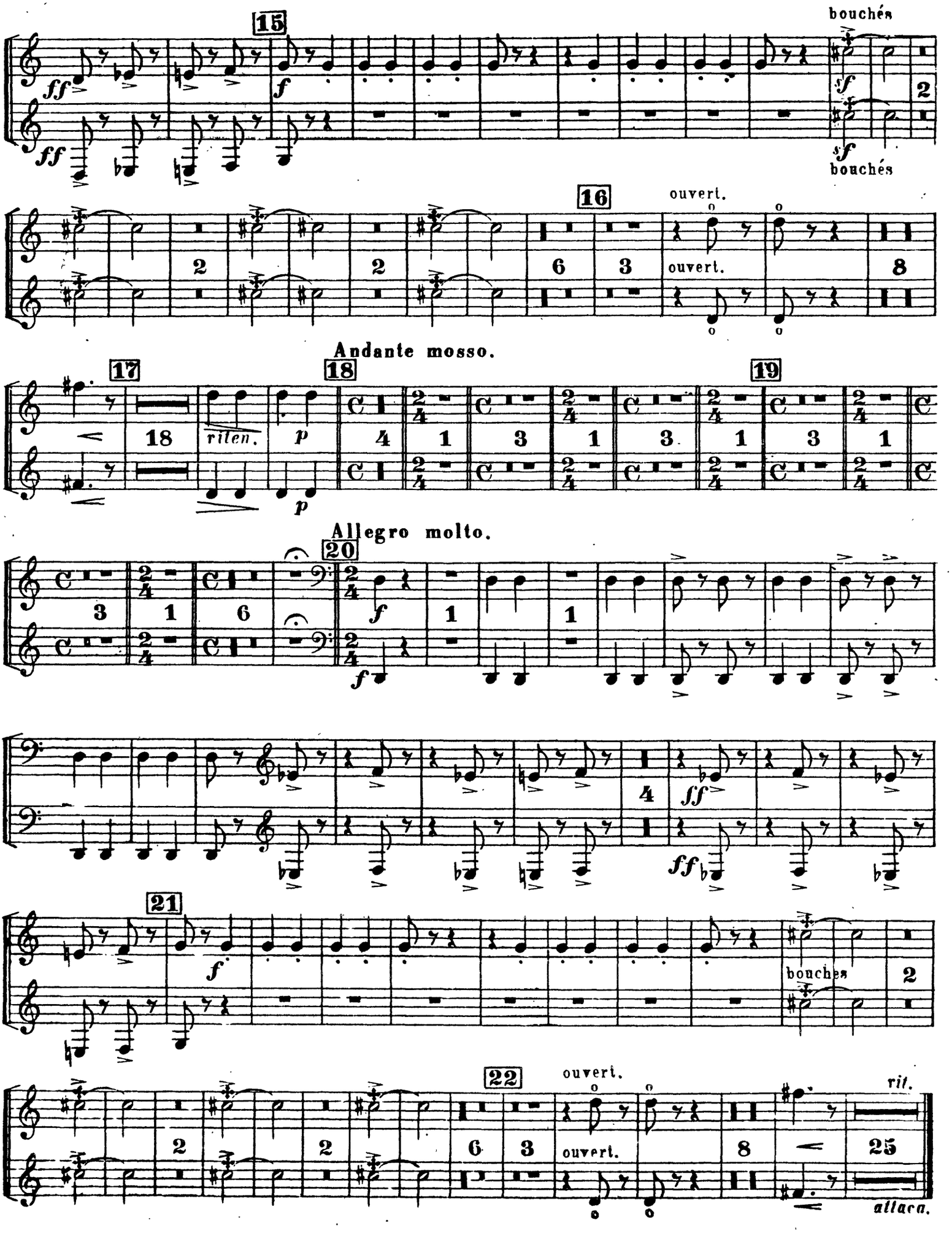


VI[a] ИЗБУШКА НА КУРЬИХЪ НОЖКАХЪ. (БАБА-ЯГА. НЕХЕ.)

Allegro con brio, feroce.



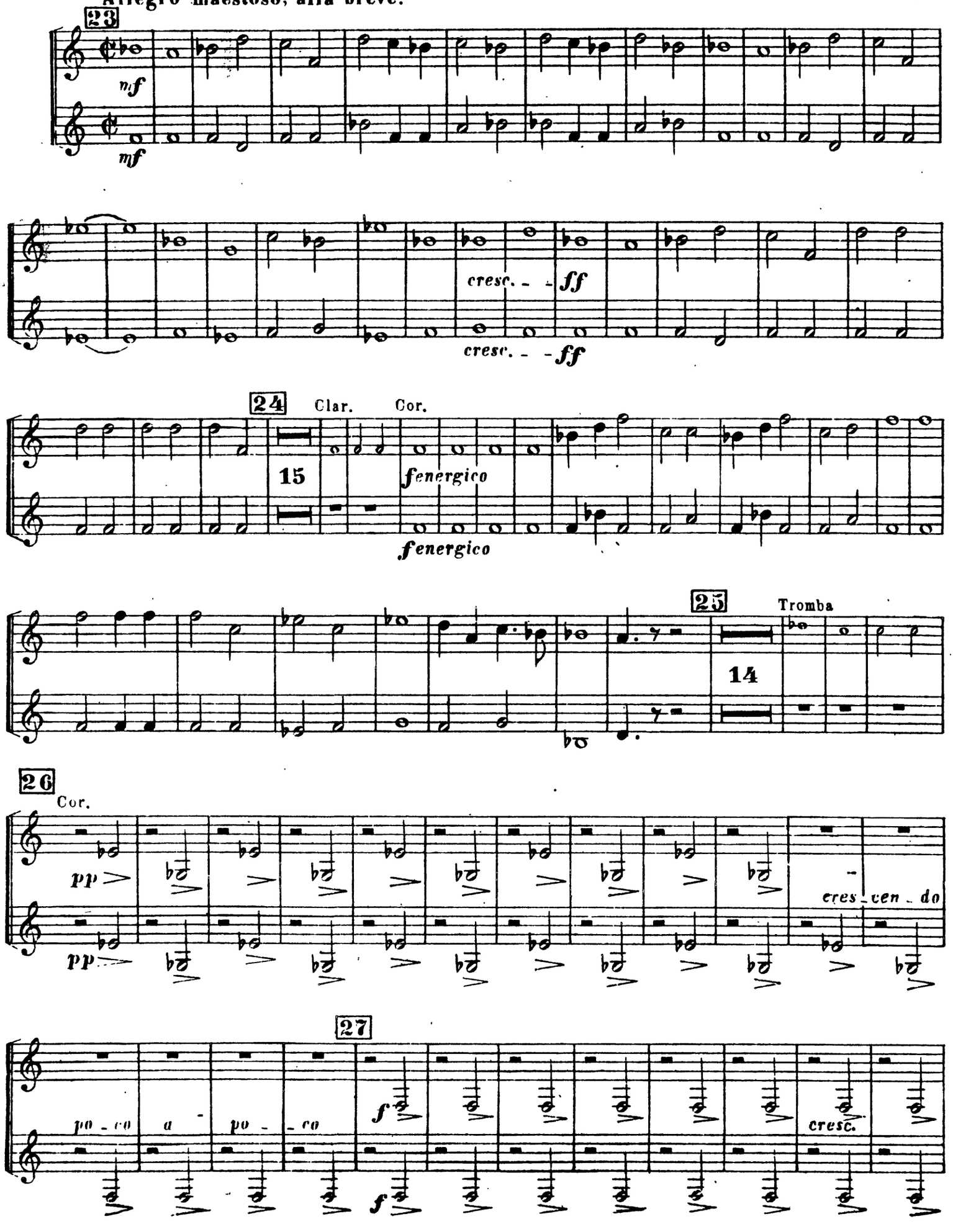


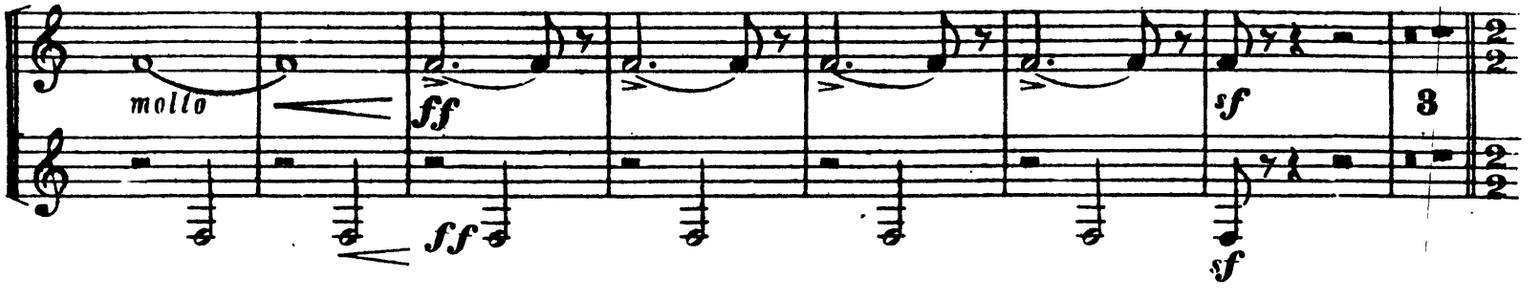

15
bouchés
ff
f
sf
2
16
ouvert.
6
3
8
Andante mosso.
17
18
19
18
riten.
p
4
1
3
Allegro molto.
20
6
ff
21
22
rit.
25
attacca.

VI. БОГАТЫРСКІЯ ВОРОТА.

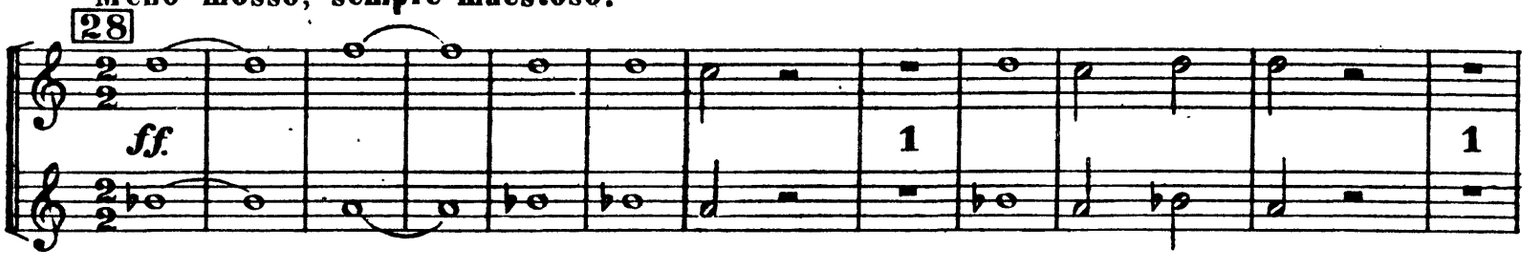
CORNI III e IV in F.

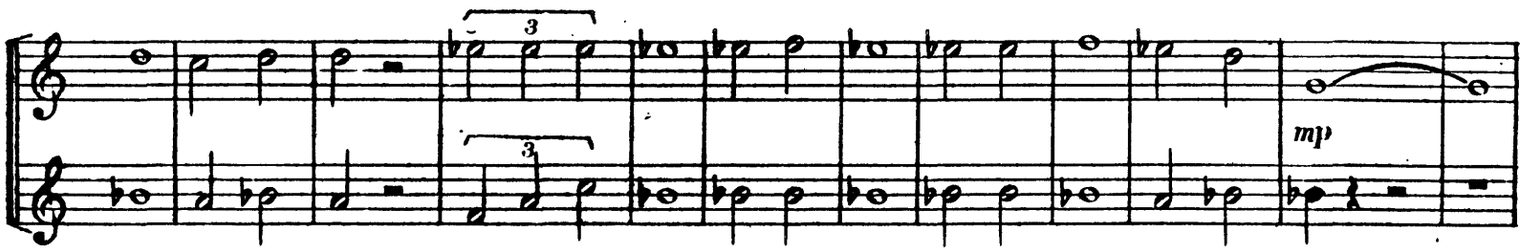
Allegro maestoso, alla breve.

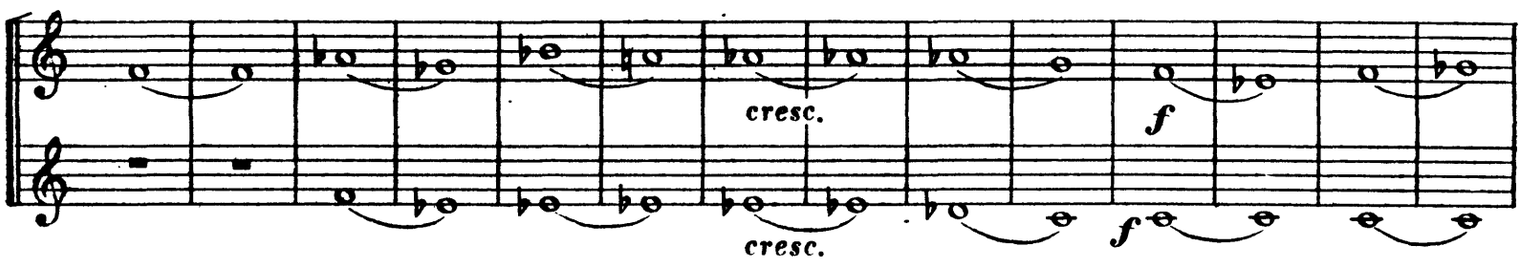


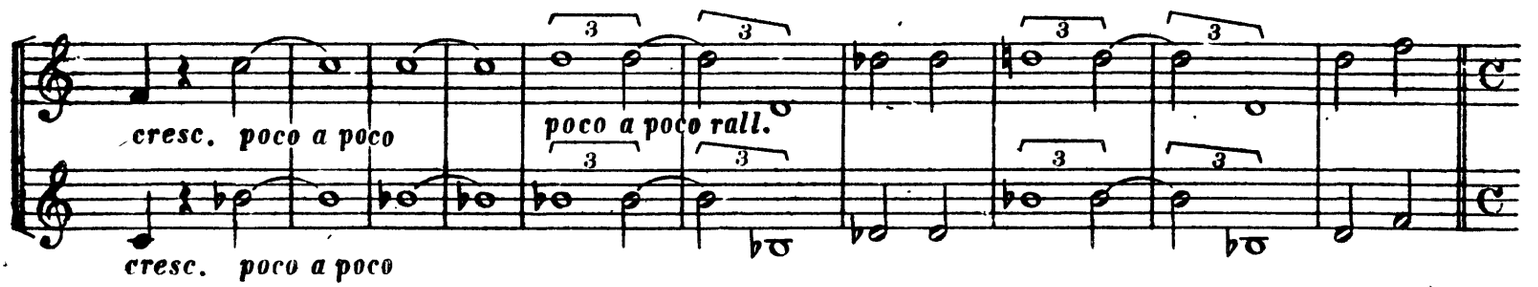
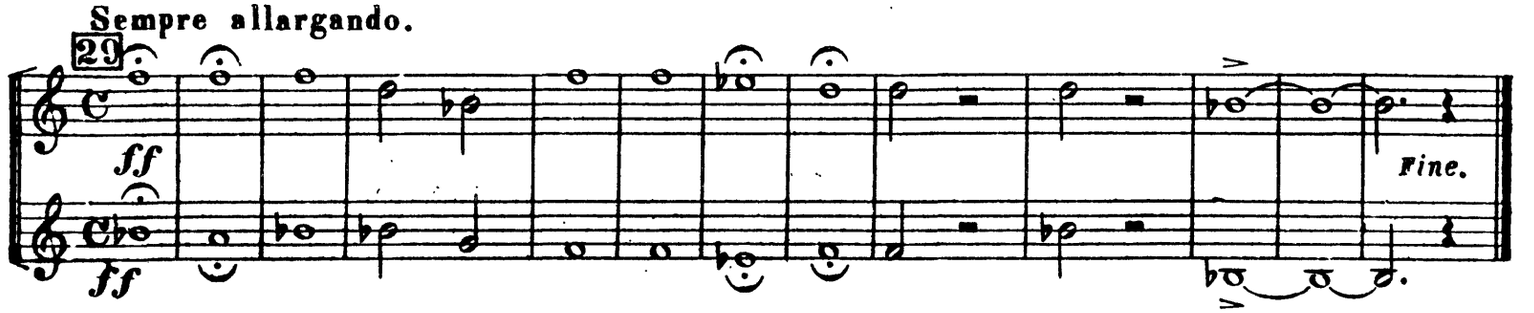


Meno mosso, sempre maestoso.









Sempre allargando.