

Sancta Maria<sup>1)</sup>

a 2 e B.c.

2 Canti

San - - - cta Ma - ri - - - a

Basso  
continuo

6

suc - cur - re mi - se - ris

11

-cure suc-cure miseria iu - va pu-sil-la-ni-mes Sancta Ma-ria iu - va

1) Raccolta Donfrid (1627)  
(Promptuarium musicum)

pu . sil . la . ni . mes re . fo . ve fle . ti . les

San - -

- eta Ma . ri - - a o - - - ra pro po - pu -

O . ra pro po . pu . lo in . ter . ve . ni pro . ele . ro San . cta Ma . ri - a  
- lo

34

San . cta Ma . ri . a      in . ter . ve . ni pro . cle . ro      in . ter . ce . de

Three staves in G clef, mostly blank or with rests.

38

pro de . vo . to fo e . mi . ne . o      se . xu

Three staves in G clef, mostly blank or with rests.

Three staves in G clef, mostly blank or with rests. The third staff has a small circled '1)' at the end of the measure.

43

San . cta Ma . ri . a      San . . . cta Ma . ri . a

San . . . cta Ma . ri . a      San . . . cta Ma . ri . a

Three staves in G clef, mostly blank or with rests.

50

Acta Ma . ri . a sen . ti . ant om . nes tu . um in . va . men sen . ti . ant

Sen . ti . ant om . nes tu . um in . va . men

57

om . nes sen . ti . ant om . nes sen . ti . ant om . nes tu . um in . va .

sen . ti . ant om . nes sen . ti . ant om . nes sen . ti . ant om . nes tu . um in .

64

- - men qu . i eunq ce . le . brant qu . i eunq ce . le . brant

- va - - men qu . i eunq ce . le . brant qu -

70

qu - i cunq ce . le - brant sen - ti. ant sen - ti. ant  
 - i cunq ce . le - brant sen - ti. ant sen - ti. ant om - nes tu . um in.

76

om - nes tu . um in . va . men qu - i cunq ce . le - brant tu . am  
 - va - men qu - - i cunq ce . le - brant qu - i cunq ce . le -

81

sanctam commemo.ra.ti - o - nem tu.am san. etam commemora.ti -  
 - brant qu - i cunq ce . le - brant tu.am san.ctam commeme.ra.ti - o -

Musical score page 85. The music is in three staves. The top two staves are soprano voices, and the bottom staff is bass. The lyrics are in Latin, divided by vertical bar lines. The first line reads "o - nem tu - am san . ctam comme . mo . ra . ti - o - - -". The second line starts with "nem" and continues the lyrics from the first line. The third line starts with "tu - am san . ctam comme . mo . ra . ti - o - - -". The bass staff has a single note "G" at the beginning.

Musical score page 88. The music is in three staves. The top two staves are soprano voices, and the bottom staff is bass. The lyrics are in Latin, divided by vertical bar lines. The first line reads "nem qu - i cunq ce . le - - - brant tu - am san . ctam comme . mo . pa . ti -". The second line starts with "nem" and continues the lyrics from the first line. The third line starts with "qu - i cunq ce - - le - brant qu - i cunq ce - - le -". The bass staff has a single note "G" at the beginning.

Musical score page 92. The music is in three staves. The top two staves are soprano voices, and the bottom staff is bass. The lyrics are in Latin, divided by vertical bar lines. The first line reads "o - nem tu - am san . ctam comme . mo . ra . ti - o - - - nem.". The second line starts with ". brant" and continues the lyrics from the first line. The third line starts with "tu - am san . ctam comme . mo . ra . ti - o - - - nem.". The bass staff has a single note "G" at the beginning.