

manca la prima e l'ultima carta.

P. M. 1. 1. 50

Tenore

Mottaro Antonio

Canzoni da sonare a 4

voci

Venezia 1650



LA BETTOZZA.

I ENCORE







La Perz.

4

TENORE



La Moronza.

5

TENORE

2



La Cornala.

6

TENORE



La Ma'fatta.

7

TENORE



Canz. di Antonio Mortaro. a 4.

F

La Pergola.

TENORE

A musical score for a tenor part, consisting of ten staves. The notation is in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The staves are connected by a brace on the left side.

La Zucchella.

TENORE 106

A musical score for a tenor part, consisting of ten staves. The notation is in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The staves are connected by a brace on the left side.



La Mortara.

10

TENORE



La Claudia.

11

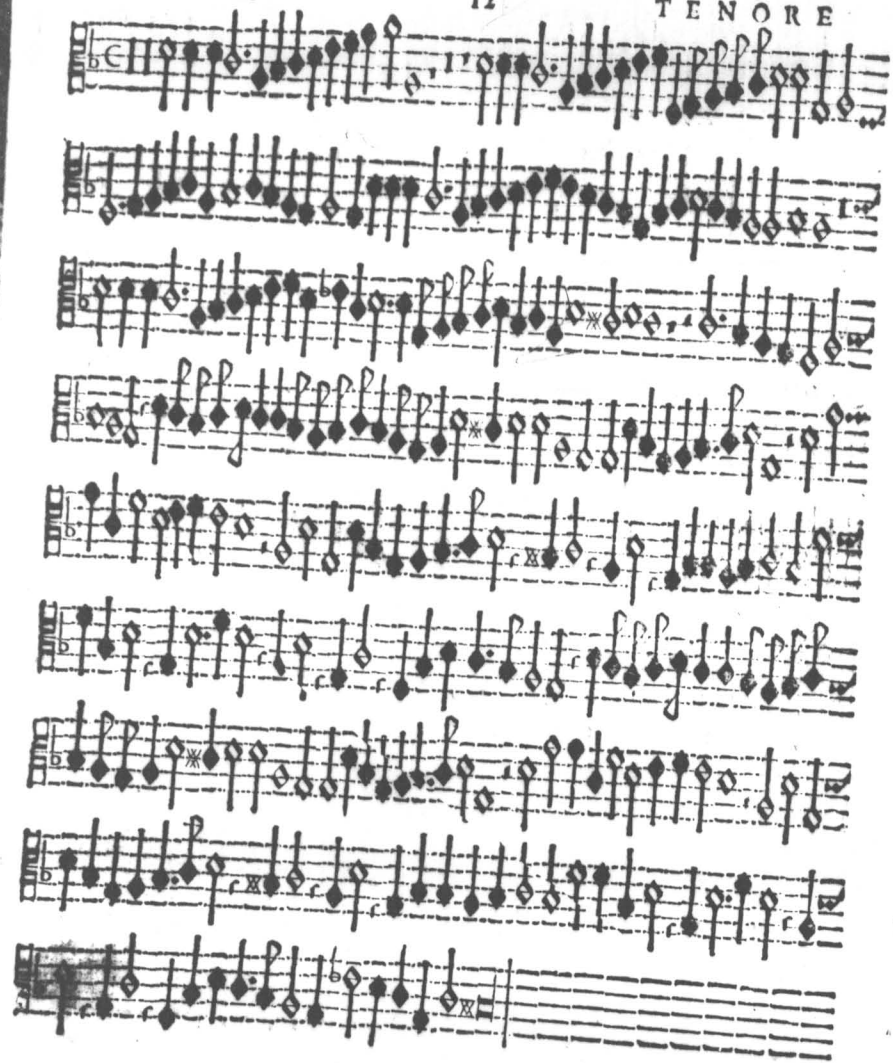
TENORE



La Malmézz.

12

TENORE



La Portia.

13

TENORE 105





La Bagliona.

14

TENORE



La Pozzobonella.

15

TENORE

106



Canz. di Antonio Mortaro. a 4. F

La Dagoldina.

16

TENORE



La Bellotta.

17

TENORE

167



La Paturza.

18

TENORE



La Montina

19

TENORE

104





La Saronna.

20

TENORE

