

Soledade
Marcha Fúnebre N° 3

Antônio de Paula Alves Falcão
Revisão e Adaptação: Elvis Washington Reis

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flautim C**: Melodic line, starting with a forte (*f*) dynamic.
- Flauta C**: Melodic line, starting with a forte (*f*) dynamic.
- Requinla Eb**: Melodic line, starting with a forte (*f*) dynamic.
- 1ª Clarineta Eb**: Melodic line, starting with a forte (*f*) dynamic.
- 2ª Clarineta Eb**: Melodic line, starting with a forte (*f*) dynamic.
- 3ª Clarineta Eb**: Melodic line, starting with a forte (*f*) dynamic.
- Sax Soprano Eb**: Melodic line, starting with a forte (*f*) dynamic.
- Sax Soprano Eb**: Melodic line, starting with a forte (*f*) dynamic.
- Sax Alto Eb**: Melodic line, starting with a piano (*p*) dynamic, then forte (*f*).
- Sax Tenor Eb**: Melodic line, starting with a piano (*p*) dynamic, then forte (*f*).
- 1ª Sax-Horn Eb**: Harmonic support, starting with a piano (*p*) dynamic, then forte (*f*).
- 2ª Sax-Horn Eb**: Harmonic support, starting with a piano (*p*) dynamic, then forte (*f*).
- 3ª Sax-Horn Eb**: Harmonic support, starting with a piano (*p*) dynamic, then forte (*f*).
- 1ª Trompete Eb**: Melodic line, starting with a forte (*f*) dynamic.
- 2ª Trompete Eb**: Melodic line, starting with a forte (*f*) dynamic.
- 3ª Trompete Eb**: Melodic line, starting with a forte (*f*) dynamic.
- Trombone de Canto Eb**: Melodic line, starting with a piano (*p*) dynamic, then forte (*f*).
- 1ª Trombone Eb**: Melodic line, starting with a piano (*p*) dynamic, then forte (*f*).
- 2ª Trombone Eb**: Melodic line, starting with a piano (*p*) dynamic, then forte (*f*).
- 3ª Trombone Eb**: Melodic line, starting with a forte (*f*) dynamic.
- Barilone Eb**: Melodic line, starting with a piano (*p*) dynamic, then forte (*f*).
- Sambardino Eb**: Melodic line, starting with a piano (*p*) dynamic, then forte (*f*).
- Baixo Eb**: Bass line, starting with a piano (*p*) dynamic, then forte (*f*).
- Baixo Eb**: Bass line, starting with a piano (*p*) dynamic, then forte (*f*).

This page of a musical score, labeled '2' at the top left, begins at measure 9. It is a full orchestral score with multiple staves for various instruments. The instruments listed on the left side of the page are: Flute (Flm.), Flute (Fl.), Recorder (Req.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone Soprano (Sax. S.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Soprano Horn (S. Hn.), Soprano Horn (S. Hn.), Soprano Horn (S. Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Baritone (Bar.), Bassoon (Bbl.), Bassoon (Bc.), and Bassoon (Bc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The music is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections. The overall layout is a standard musical score format with multiple staves per instrument.

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Flm. *f*

Fl. *f*

Req. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Sax. S. *f*

Sax. S. *f*

Sax. A. *f*

Sax. T. *f*

S. Hrn. *f*

S. Hrn. *f*

S. Hrn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bar. *f*

Bbl. *f*

Bc. *f*

Bc. *f*