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„Organum“

III. Reihe. Kammermusik.

Oboe II.

(Violine II.)

N. 9.

PARTIE.

(„Feldmusik“ 1704, No. III)

1. Ouverture.

(Bläser und Streicher)

J. Ph. Krieger.

(1649 - 1725)

Bearbeitet von Max Seiffert.

Grave. (♩ = 76)

mf *mf* *f* *p*

cresc. poco a poco

1. 2. Presto. (♩ = 180)

f *f* *p*

mf

f *mf*

f *mf* *cresc. sempre*

(Streicher allein) *ff* *p* *poco rit.*

2. Entrée.

(Bläser)

Alla marcia. (♩ = 100)

p stacc. *cresc.* *mf* *f*

p *cresc.* *mf* *f*

Oboe II.

3. Menuet.

(Streicher)

Andante. (♩ = 116)

4. Passacaglia.

(Bläser und Streicher)

Moderato. (♩ = 92)

5. Fantasia.

(Bläser und Streicher)

Con moto. (♩ = 108)

Oboe II.

Musical score for Oboe II, measures 1-12. The score is in G minor (one flat) and 3/4 time. It features six staves of music. The first staff begins with a dynamic of *mf* and includes a tempo marking 'L' (Lento). The second staff includes a *cresc.* (crescendo) and a dynamic of *f*, followed by a trill (*tr*). The third staff includes dynamics of *mf*, *f*, *p*, *f*, and *p*. The fourth staff includes a tempo marking 'M' (Moderato) and dynamics of *mf*, *f*, *p*, *f*, and *p*. The fifth and sixth staves continue the melodic and harmonic development with various dynamics including *mf*, *f*, *p*, and *f*.

6. Menuet.

(Streicher)

Andante. (♩ = 116)

Musical score for 6. Menuet, measures 1-12. The score is in G minor (one flat) and 3/4 time. It features three staves of music. The first staff begins with a dynamic of *mp* and ends with a *p* dynamic. The second staff includes a *mf* dynamic and a *cresc.* (crescendo). The third staff includes a tempo marking 'N' (Andante) and dynamics of *f*, *mp*, and *p*.

7. Gavotte.

(Bläser und Streicher, bei der Reprise wechselnd)

Allegro. (♩ = 96)

Musical score for 7. Gavotte, measures 1-12. The score is in G minor (one flat) and 3/4 time. It features two staves of music. The first staff begins with a dynamic of *mf*, includes a *cresc.* (crescendo), and ends with dynamics of *f* and *mf*. The second staff includes dynamics of *p*, *mf*, and *f*.

Oboe II.

8. Air Menuet. (Bläser und Streicher)

Cantabile. (♩ = 54)

mf *cresc.* *f* *p* *mf* *cresc.* *f*

9. Gigue. (Streicher)

Allegro. (♩ = 72)

mf *p* *mf* *cresc.* *f* *mf* *p* *mf* *cresc.* *f* *p* *cresc.* *mf* *f*

10. Menuet. (Bläser und Streicher)

Grazioso. (♩ = 69)

mf *poco cresc.* *f* *mp* *p* *mf* *poco cresc.* *f* *poco rit.*