

CCLXVII. Ballet.

from Terpsichore (1612)

Anonymous

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

6

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

12

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

17

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score is written for four voices: Tenor 1 (T. Rec.), Tenor 2 (T. Rec.), Alto (A. Rec.), and Contrabass (Cb. Rec.). The key signature is G major (one sharp) and the time signature is 2/4. The music is a short piece, likely a recitative or a short song, with a repeat sign at the end of each staff. The melody is simple and melodic, with a clear cadence at the end of each staff.