

SI MES VERS AVAIENT DES AILES

103

Paroles de Victor HUGO.

Musique de H. REBER.

N^o 32.

Allegretto. M. ♩ = 144.

PIANO.

The piano introduction consists of two staves. The right hand features a melodic line with a slur and a fermata over the first two measures, followed by a series of chords. The left hand provides a harmonic accompaniment with chords and some moving lines. A *dim.* marking is present in the first measure of the right hand.

Mes vers fuiraient, doux et frê - les,

The first line of the song features a vocal line and piano accompaniment. The piano part includes a *Ped.* marking in the fifth measure.

Vers vo - tre jar - din si beau, Si mes vers a - vaient des

The second line continues the vocal and piano accompaniment. The piano part features a diamond-shaped ornament in the first measure of the right hand.

ai - les, Des ai - les comme l'oi - seau. Ils vo -

The third line concludes the vocal and piano accompaniment. The piano part includes a *Ped.* marking in the first measure and a diamond-shaped ornament in the second measure.

-leraient, é - tin - cel - les, Vers vo - trefoy - er - qui rit,

Si mes vers a - vaient des ai - les, Des ai - les comme l'es -

-prit. Près de vous, purs et fi - dè - les, Ils ac -

-courraient nuit et jour, Si mes vers a - vaient des ai -

-les, Des ai - les comme l'a - mour.