

VOLONCELLO.

The musical score for the Violoncello part consists of 15 staves. The key signature is one flat (B-flat), and the time signature is 7/8. The score includes various dynamics and articulations:

- Staff 1: *p*, *pp*
- Staff 2: *pp*, *cres.*
- Staff 3: *p*, *dolce*, *pia assai.*, *f*
- Staff 4: *rit.*, *fp*, *fp*, *fp*, *fp*, *fp*
- Staff 5: *fp.*, *fp.*, *fp.*, *fp.*, *fp.*
- Staff 6: *poco f*, *f*
- Staff 7: *pp*
- Staff 8: *fz*, *fz*, *fz*, *f*
- Staff 9: *pp*, *f*, *Q*

VIOLONCELLO.

1 2 3 4 5

p *f* *dimin. p*

p *f* *pp* *f* *ff* *pp*

do

LARGO.

tr *tr* *tr* *cres.* *f*

p *pp* *f* *p* *cres.* *f*

p *dolce* *tr* *tr* *3*

con espr. *cres.* *p* *pp* *mf*

tr *pp* *cres.*

dolce. *cres.*

1

sempre piu cres. *f* *p*

VIOLONCELLO.

cres. *cres.* *con espr.*

p *con duolo* *tr* *3* *3* *3* *3* *3* *3* *cre...scen.*

p *mftr* *f* *p* *f* *p* *pizz.*

MENUETTO. *Allegro agitato*

f *p* *fz* *fz* *fz* *fz* *fz*

decres. *1^o* *2^o*

f *pp* *cre*

dim *1* *p* *ff*

pp dim p *1* *fz* *bs* *fp* *pp* *cre...scen.*

f *1* *p* *fz* *fz* *fz*

fz *fz* *fz* **TRIO.** *1* *con grand espr.*

1^o *2^o* *1* *2* *3* *4* *5*

6 *un poco slen.*

tando. *4. 1* *a tempo*

p *Menuetto D.C. senza replica.*

VIOLONCELLO.

ALLEGRO. *p* 1 2

Tempo I^o *ten.* *p* 10

2^o *p* *f* *fz*

VOLONCELLO.

The musical score consists of ten staves of music for the cello. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics such as *p*, *f*, *ff*, *ffp*, *fz*, *cres.*, *dim.*, and *ritard.*. It also features performance instructions like *un poco cres.* and *un poco piu moto*. The score includes several triplet markings (indicated by a '3' over a group of notes) and first endings (indicated by a '1' over a bracketed section). The music is characterized by rapid sixteenth-note passages and sustained melodic lines.