

1 - Constellatio I.D.A

(a Cage on Schönberg, Varèse, Boulez)

♩ = 60

as fast and
as loud
as possible

p o c o a p o c o r i t a r d a n d o

(♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩)

Clarinet in Bb

(♩) (♩) e d i m i n u e n d o

or D.C.

- You can start from the beginning or from the end
- inside each box every time you play, exchange the notes

- ↗ = very fast breathing (pause)
- ↘ = fast (pause)
- = normal (pause)

2 - PUZZLE

(hommage à O.Messiaen)

1.2 *echoing*
p

Vivo
 1.3 *f* *mp (sub)*

Lento
 flaterzunge if poss.
 1.4 *p* *f* *p*

1.5 *(moderato)* *mf* *5 (accel.)* *f*

suggested starting and ending
 1.1 *dal niente* *(p)*

2.1 *f*

2.2 *Vivo* *f*

2.3 *mf*

Moderato
 2.4 *mf* *p* *pp*

2.5 *mp*

3.1 *(..f)* *pp*

3.2 *mf*

3.4 *mf* *mf*

Vivo (bisb.)
 3.3 *p* *etc.*

bisbigliando poss.
 4.2 *mp*

3.5 *f*

4.1 *Vivo* *mf* *(rall.)*

4.3 *p*

4.4 *interchange* *p*

Vivo
 4.5 *ff* *mf* *p*

5.1 *p* *mf* *fltz. poss.*

5.2 *f* *xxx*

5.3 *mp* *sim.*

5.4 *pp* *f*

Lento
 5.5 *p*

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg., Bartók., Bach., B...)

1

2

3

4

5

1
sfz sfz p mf (mf) p p f f p p <> sfz
sfz-p mf p f f pp <> sfz

2
flizz. f flizz. (or fast art.) f mp p p sfz sfz mp p (7) pp p
f pp mp pp f pp sfz sfz mp p pp

3
mf pesante ff double artic. mf vib. mf p p
mf pesante sfz f mf mf p p

4
bisbigliando p p mf aeolian if poss. flizz. p mf
p or multiphonic if possible gliss. gliss. flizz. (or fast art.) pp p mf
sfz-mp gliss. gliss. p

5
f p mf p gliss. gliss. ff f 4" pp sfz
f flizz. -- aeolian (ord.) p gliss. gliss. f 2" pp sfz
f mf p f f f pp f sfz

4 - Sandclock

(minimal homage to S. Reich and Africa B.)

$\text{♩} = \text{ca. } 300 (\pm 75)$

staccato sempre

Clar. Bb

5

pp *p sempre* *sim.*

10

15

20

25

30

35

40

p *pp*

N mero de repeticiones indefinido. La marca metron mica es solo indicativa. Hacer el n mero de repeticiones con respecto a la velocidad para hacer que todos acaben, mas o menos, al mismo tiempo