

# Percussion Set 1

Tam-tam, Gongs,  
Cymbals: Susp., Chinese,  
Crotales

# 1 - Constellatio I.D.A

(a Cage on Schönberg, Varèse, Boulez)

Salvador Torré

$\text{♩} = 60$

as fast and  
as loud  
as possible

$\xrightarrow{\hspace{10cm}}$   $p \ o \ c \ o \ a \ p \ o \ c \ o \ r \ i \ t \ a \ r \ d \ a \ n \ d \ o$

allways L.V.

$(\gamma) (\gamma) (\gamma)$

Percussion  
Set 1

l.v. 5 Gongs Crotales (metal stick) Gongs (metal stick) (metal stick) Gongs (soft stick)

**Dynamics:**  
 ffff (colla parte) fff ff f mf mp

**Instruments:**  
 Tam-tam, Chinese Cymb., Sus. Cymb., side of the stick Edge, side of the stick Bow, Sus. Cymb., Chinese Cymb., Edge ord.

$(\gamma) (\gamma) sim. e d i m i n u e n d o$

Triangle wood stick, ord. Crotales arco (arco) Sus. Cymb. Chinese Cymb.

**Dynamics:**  
 p pp

**Instruments:**  
 Sus. Cymb., Tam-tam, Chinese, Gong

or D.C.

**Dynamics:**  
 (ppp) pppp

**Instruments:**  
 Tam-tam, Sus. Cymb., Chinese Cymb., Tam-tam

- You can start from the beginning or from the end
- inside each box every time you play, exchange the notes

$\nearrow$  = very fast breathing

$\nearrow$  = fast

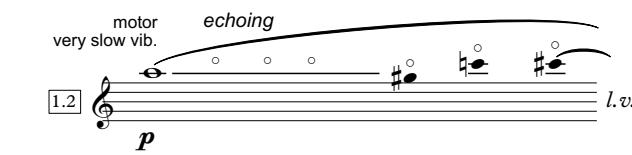
$\bullet$  = normal

## Xylophone

2 - PUZZLE  
(hommage à O.Messiaen)

Salvador Torré

motor  
very slow vib.  
*echoing*

1.2 

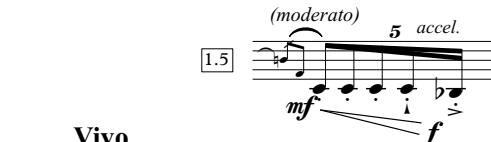
**Vivo**

1.3 

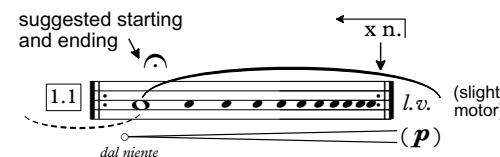
**Lento**  
trem.

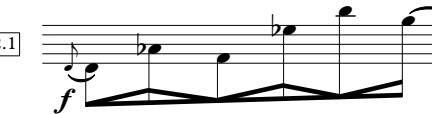
1.4 

*(moderato)*  
5 accel.

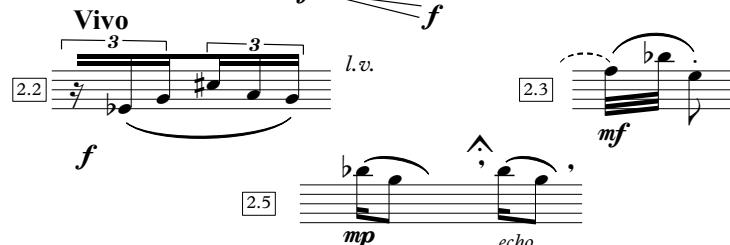
1.5 

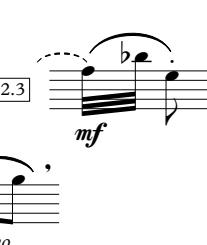
suggested starting  
and ending ↓  
x n. ↓

1.1 

2.1 

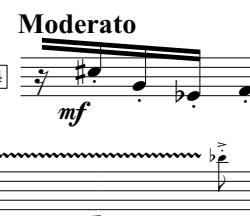
**Vivo**

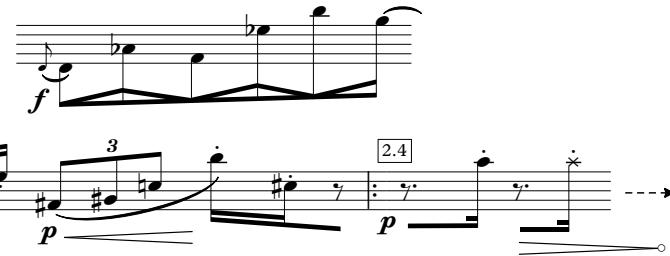
2.2 

2.3 

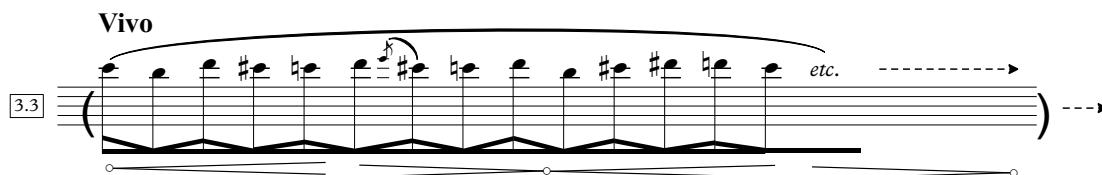
2.5 

**Moderato**

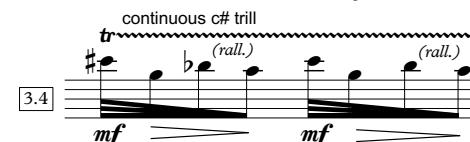
2.4 

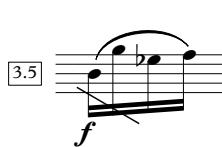
2.4 

**Vivo**

3.3 

continuous c# trill  
tr (rall.) (rall.)

3.4 

3.5 

**Vivo**

4.1 (rall.) 

damp ord. damp ord. etc. (l.v.)

4.2 

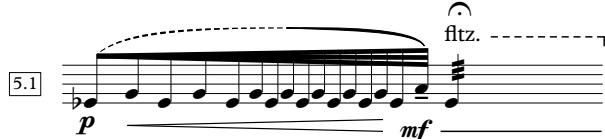
4.3 

interchange → , ,

4.4 

, **Vivo**

4.5 

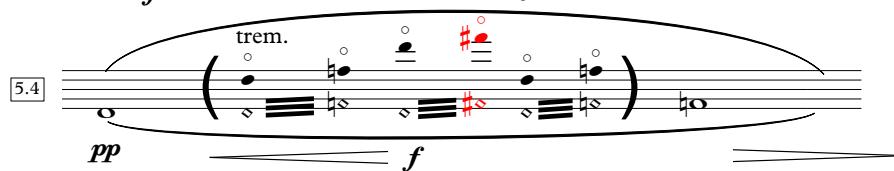
5.1 

5.2 

(○○○○) sim. ▲

5.3 

trem.

5.4 

**Lento** ▲ 5.5 ▲

5.5 

Marimba

# 4 - Sandclock

( minimal hommage to S. Reich and Africa B. )

Salvador Torré

$\text{♩} = \text{ca. } 260 (\text{♩} \pm 65)$

*staccato sempre*

5      *sim. sempre*

Mar. 

Número de repeticiones indefinido. La marca metrónómica es solo indicativa. Hacer el número de repeticiones con respecto a la velocidad para hacer que todos acaben, mas o menos, al mismo tiempo