

CCLXXXIII. Passameze.

from Terpsichore (1612)

Pierre-Francisque Caroubel

Tenor Recorder

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Tenor Recorder

Alto Recorder

Contrabass Recorder

The first system of the musical score is for five recorders. The top three staves are labeled 'Tenor Recorder' and the bottom two are 'Alto Recorder' and 'Contrabass Recorder'. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a repeat sign. The Tenor Recorders play a melody starting on G4, moving up stepwise to D5, then down. The Alto Recorder plays a lower melody, and the Contrabass Recorder plays the lowest part, often with whole notes. The system concludes with a repeat sign.

9

T. Rec.

T. Rec.

T. Rec.

A. Rec.

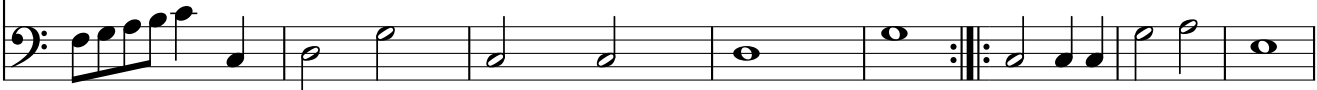
Cb. Rec.

The second system of the musical score continues the piece, starting at measure 9. It features the same five recorder parts. The music continues with various melodic lines and rests, maintaining the 4/4 time signature. The system concludes with a repeat sign.

17

T. Rec.  T. Rec.  T. Rec.  A. Rec.  Cb. Rec. 

22

T. Rec.  T. Rec.  T. Rec.  A. Rec.  Cb. Rec. 

30

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

38

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.