

CCLXXXVI. Passameze.

from Terpsichore (1612)

Pierre-Françisque Caroubel

Tenor Recorder

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Tenor Recorder

Alto Recorder

Contrabass Recorder

7

T. Rec.

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

14

T. Rec.

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

22

T. Rec.

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.



29

T. Rec.  T. Rec.  T. Rec.  T. Rec.  A. Rec.  Cb. Rec. 

34

T. Rec.  T. Rec.  T. Rec.  T. Rec.  A. Rec.  Cb. Rec. 

40

T. Rec.

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score consists of six staves, each labeled on the left. The first four staves are for Tenors (T. Rec.), the fifth for Alto (A. Rec.), and the sixth for Contrabass (Cb. Rec.). The music is written in common time (C). The first Tenor part has a melodic line with a repeat sign at measure 41. The other parts have simpler harmonic lines. The score ends at measure 42 with a double bar line.