

CCXCII. Galliarde.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

7

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score is written for five voices: T. Rec., T. Rec., T. Rec., A. Rec., and Cb. Rec. The key signature is B-flat major (two flats) and the time signature is 2/4. The score consists of two measures followed by a repeat sign and a final measure. The first measure contains a half note in each part, and the second measure contains a half note in each part. The repeat sign is followed by a final measure with a half note in each part.