

Claude Debussy
Images No. 1 Gígues

2^{ds} VIOLONS

Modéré Sourdines

DIVISÉS Sourdines

pp 2 3 4

5 6 1 *pp*

Un peu plus "allant"

H^{tb} d'amour vons *pp*

2 H^{tb} d'amour

ôtez les Sourdines 2

The musical score is written for two violins. It begins with a tempo marking of 'Modéré' and a performance instruction 'Sourdines'. The key signature has two flats (B-flat major), and the time signature is 2/4. The first system shows the two staves with notes and rests. The second system is marked 'DIVISÉS' and 'Sourdines'. The third system is marked 'Un peu plus "allant"'. The fourth system is marked 'Htb d'amour' and 'vons'. The fifth system is marked 'Htb d'amour' and 'ôtez les Sourdines'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'ppp'.

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2^{ds} VIOLONS

3

Exactement rythmé

3

VONS

pizz.

3

pizz.

sf *p subito* *piu p* *pp* *p*

4

1^{er} Pup. SOLO

molto dim.

5

p doux

2^e Pup. SOLO

p doux

Musical score for the end of the first movement of the Piano Concerto in G major, Op. 25, by Franz Liszt. The score is for piano and orchestra. The piano part is in G major, 2/4 time. The orchestra part is in G major, 2/4 time. The score shows the final measures of the first movement, ending with a double bar line. The piano part has a fermata over the final chord. The orchestra part has a fermata over the final chord. The score is marked "pizz." (pizzicato) for the piano part and "pp" (pianissimo) for the orchestra part. The tempo is marked "più p subito" (faster and softer). The score is for the first edition of the concerto, published by Breitkopf & Härtel in 1855.

Example 6

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2^{ds} VIOLONS

5

più p *p*

pp *p* 11

p *p*

pp *p* *pizz.* *pizz.*

12 *Cédez* *a Tempo* *arco* *mf* *arco* *sur la touche* *p* *sur la touche*

13 *Retenez* *p* *poco* *p* 3 1

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6

2^{ds} VIOLONS

Tempo

14

pizz. *sf* sur le chevalet *dim.* *pp* arco

p *p cresc.*

15

p cresc. *mf*

f *ff*

Très retenu. Tempo

16

Alt.

2 2

17

vons pizz. *pp* arco *p* *pp* *p*

p *expressif et soutenu* *mf*

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2^{ds} VIOLONS

7

18

f *ff* *ff* Sourdines

19 Tempo

Pte Fl. *Gde Fl.* *vons sur le chevalet* *pp*

20 En retenant un peu jusqu'à la fin

2 *pp simili* *2* *pp* *pp* *pp*

21

sur la touche *pp* *sur la touche* *più pp* *pizz.* *2*

Bons *vons*

Bons *vons* *pizz.* *pp* *pizz.*

22

arco *sur le chevalet* *2* *pp* *2* *pp* *8*