

MUSIQUE

Vmg

21820(2)

H. KLOSÉ

DUO

sur des Motifs de

La SOMNAMBULA

DE BELLINI

Op. 20

N° 1	2 Hautbois	avec accompt de Piano
— 2	Hautbois et Clarinette	—
— 3	Hautbois et Basson (ou Violoncelle)	—
— 4	Hautbois et Violon	—
— 5	Hautbois et Alto	—
— 6	2 Clarinettes	—
— 7	Clarinette et Violon	—
— 8	Clarinette et Alto	—
— 9	Clarinette et Basson (ou Violoncelle)	—
— 10	Flûte et Clarinette	—
— 11	Flûte et Hautbois	—
— 12	Flûte et Basson (ou Violoncelle)	—
— 13	Flûte et Violon	—
— 14	Flûte et Alto	—
— 15	2 Violons	—
— 16	Violon et Alto	—
— 17	Violon et Violoncelle (ou Basson)	—
— 18	Hautbois et Saxophone Alto Mi b	—
— 19	Clarinette Si b et Saxophone Alto Mi b	—
— 20	Flûte et Saxophone Alto Mi b	—
— 21	Violon et Saxophone Alto Mi b	—

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Gérard Billaudot, Editeur

DUO POUR HAUTBOIS ET CLARINETTE

AVEC ACCOMP^t DE PIANO.

Arrangé sur des motifs de la *Somnanbula*
DE BELLINI.

PAR H. KLOSÉ

Oeuv: 20.

HAUTBOIS. *Andante assai sostenuto.*

CLARINETTE *En Si b.* *dolce.*

PIANO. *f* *p* *ff*

CLAR: *et piano.* *abbandonandosi.* *a Tempo.*

colla parte.

HAUTB: *a Tempo.*

a piacere.

colla parte.

pp *p*

pp

di forza lungo. *mezza voce.*

pp *f*

pp *a piacere.*

f *a piacere.*

a Tempo. *con abbandono.* *in tempo*

a Tempo. *con abbandono.* *in tempo*

colla parte. in tempo.

pp

tante a piacere piu lento.

colla parte.

a tempo.

*con forza cresc: a piacere.**con forza cresc: a piacere.**Allegro.**Allegro.**a piacere più lento.*

First system of musical notation, measures 1-6. It consists of three staves. The top two staves are treble clef, and the bottom staff is a grand staff (treble and bass clef). Dynamics include *p* (piano) and *pp* (pianissimo).

Second system of musical notation, measures 7-12. It consists of three staves. Dynamics include *p* (piano) and *ff* (fortissimo). The tempo marking *All^o* (Allegro) appears above the third staff in measure 10.

Third system of musical notation, measures 13-18. It consists of two staves. The tempo marking *All^o moderato.* appears above the first staff in measure 15. Dynamics include *p* (piano).

Fourth system of musical notation, measures 19-24. It includes two parts: **CLARINETTE** and **THÈME.** The **CLARINETTE** part is on a single staff with dynamics *dolce.* and *pp*. The **THÈME.** part is on a grand staff with dynamics *p* and *All^o moderato.*

This page of musical notation is divided into two systems, each containing three staves. The top two staves of each system are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

First System:

- Vocal 1 (Top Staff):** Features a melodic line with a *dolce.* marking.
- Vocal 2 (Second Staff):** Includes a *pp* (pianissimo) marking and the instruction *lusingando.*
- Piano (Third Staff):** Provides a harmonic accompaniment with chords and moving lines.

Second System:

- Vocal 1 (Top Staff):** Continues the melodic line with a *f* (forte) marking.
- Vocal 2 (Second Staff):** Includes a *f* marking and a *p* (piano) marking.
- Piano (Third Staff):** Continues the accompaniment, featuring a *f* marking in the right hand.

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Brillante.

CLARINETTE

VAR:2

This musical score is for a Clarinet and Piano. The Clarinet part is written in C major, 2/4 time, and is marked 'Brillante.' (Brilliant). It features a series of rapid sixteenth-note runs and slurs. The Piano accompaniment is in B-flat major, 2/4 time, and is marked 'VAR:2'. It consists of a steady eighth-note bass line and chords in the right hand. The score includes dynamic markings such as *rf* (rhythmic fortissimo), *p* (piano), and *dolce.* (dolce). The piece concludes with a final flourish in the Clarinet part.

The first system of musical notation consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff with a treble and bass clef. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first two measures contain a complex, rapid melodic figure in the upper staves, while the lower staves provide a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the accompaniment. The tempo and mood are indicated by the text "Allegro alla polacca." written above the staff. The music features a change in key signature to one flat (B-flat) and a change in time signature to 3/4. The tempo is marked "Allegro alla polacca." and the dynamics are marked "p" (piano).

The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the accompaniment. The tempo and mood are indicated by the text "Allegro alla polacca." written above the staff. The music features a change in key signature to one flat (B-flat) and a change in time signature to 3/4. The tempo is marked "Allegro alla polacca." and the dynamics are marked "p" (piano).

This page of musical notation, page 10, contains six systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The key signature is one sharp (F#). The systems are arranged vertically, with the piano accompaniment staves positioned below the vocal staves. The notation is dense and detailed, with many notes and rests. The page is numbered '10' in the top left corner.

pp

p

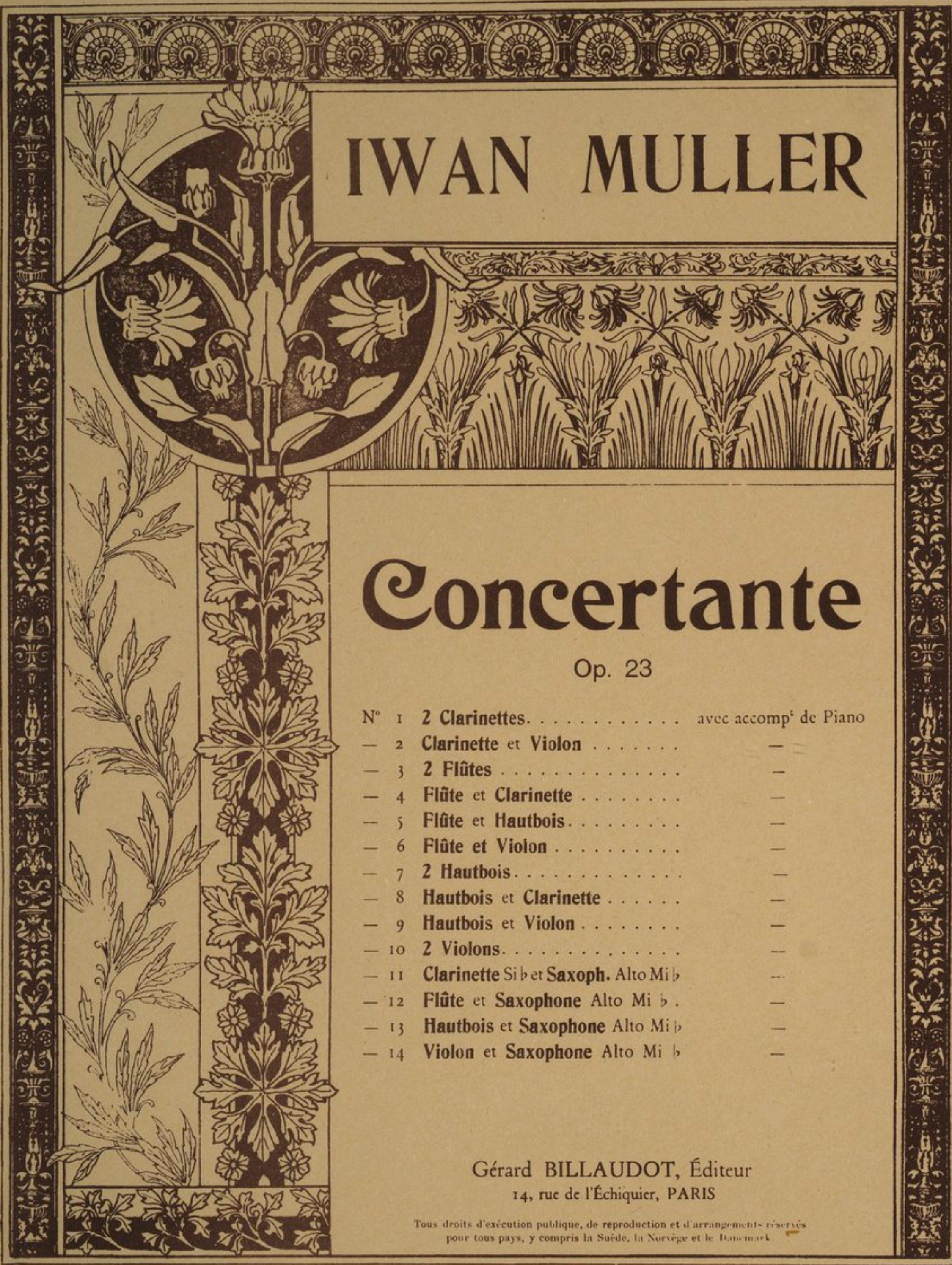
leggiere e piano.

The first system of musical notation consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features a complex melodic line in the upper staves with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the bass staff.

The second system of musical notation consists of three staves. The top two staves continue the melodic line with various ornaments and slurs. The bottom staff provides harmonic support with chords and single notes. Dynamics like *p* (piano) are indicated.

The third system of musical notation consists of three staves. The top two staves show a melodic line with a crescendo leading to a trill and a fermata. The bottom staff continues the accompaniment. The lyrics "cres - cen - do;" are written under the first staff.

The fourth system of musical notation consists of three staves. The top two staves show a melodic line with a crescendo leading to a trill and a fermata. The bottom staff continues the accompaniment. The lyrics "cres - cen - do;" are written under the first staff.



IWAN MULLER

Concertante

Op. 23

N° 1	2 Clarinettes.	avec accomp ^s de Piano
— 2	Clarinette et Violon	—
— 3	2 Flûtes	—
— 4	Flûte et Clarinette	—
— 5	Flûte et Hautbois	—
— 6	Flûte et Violon	—
— 7	2 Hautbois	—
— 8	Hautbois et Clarinette	—
— 9	Hautbois et Violon	—
— 10	2 Violons	—
— 11	Clarinette Si ^b et Saxoph. Alto Mi ^b	—
— 12	Flûte et Saxophone Alto Mi ^b	—
— 13	Hautbois et Saxophone Alto Mi ^b	—
— 14	Violon et Saxophone Alto Mi ^b	—

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