

il principe e la volpe

1 Allegretto ♩=120

mp espressivo e ben tenuto

6

pp mp

6

10

10

14

cresc

14

cresc

vc

mp espressivo e ben tenuto cresc

18

dim

18

dim mp

vc

dim

22

mp

22

mp espressivo e ben tenuto

vc

Detailed description: This is a page of a musical score for the piece 'il principe e la volpe'. The score is in 3/4 time with a tempo of Allegretto (♩=120). It features six staves: Violin I (vla), Flute I (fis), Violin II (vla), Flute II (fis), Viola (vln), and Violoncello (vc). The key signature has three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 6, 10, 14, 18, and 22 marked at the beginning of their respective systems. Performance instructions include dynamics such as *mp*, *pp*, *cresc*, and *dim*, and phrasing like *espressivo e ben tenuto*. There are also trill ornaments (tr) and triplet markings (3) throughout the piece.

26

Musical score for measures 26-28. The score is for five instruments: flauto (fis), clarineti I (I), clarineti II (II), violini (vla), and violoncelli (vc). The key signature is one sharp (F#) and the time signature is 7/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage.

29

Musical score for measures 29-32. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 3/8. The first violin part (I) has a dynamic marking of *mf* and the instruction *espressivo e ben tenuto*. There are triplet markings (3) in the first violin and second violin parts. The music continues with intricate rhythmic patterns and slurs.

33

Musical score for measures 33-36. The key signature changes to two sharps (F#, C#) and the time signature changes to 6/8. The first violin part (I) has an *8va* marking. The music concludes with a *cresc* (crescendo) marking in all parts. There are triplet markings (3) in the first violin and second violin parts.

37

musical score for measures 37-41. The score is for five staves: fis (flute), I (violin I), II (violin II), vla (viola), and vc (cello). Measure 37 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff (fis) has a triplet of eighth notes. The second staff (I) has a triplet of eighth notes and an 8va marking. The third staff (II) has a triplet of eighth notes. The fourth staff (vla) has a triplet of eighth notes. The fifth staff (vc) has a triplet of eighth notes. The music ends at measure 41 with a dynamic marking of *f*.

42

musical score for measures 42-46. The score is for five staves: fis (flute), I (violin I), II (violin II), vla (viola), and vc (cello). Measure 42 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff (fis) has a triplet of eighth notes. The second staff (I) has an 8va marking and a dynamic marking of *dim*. The third staff (II) has a dynamic marking of *dim*. The fourth staff (vla) has a dynamic marking of *dim*. The fifth staff (vc) has a dynamic marking of *dim*. The music ends at measure 46 with a dynamic marking of *f*.

47

musical score for measures 47-51. The score is for five staves: fis (flute), I (violin I), II (violin II), vla (viola), and vc (cello). Measure 47 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff (fis) has a dynamic marking of *f*. The second staff (I) has a dynamic marking of *f*. The third staff (II) has a dynamic marking of *f*. The fourth staff (vla) has a dynamic marking of *f*. The fifth staff (vc) has a dynamic marking of *f* and a *pizz* marking. The music ends at measure 51 with a dynamic marking of *f*.

53

brushes

s.d.

bt

fis

I

II

vla

vc

arco

cb

pizz

p

58

sax

bt

fis

I

II

vla

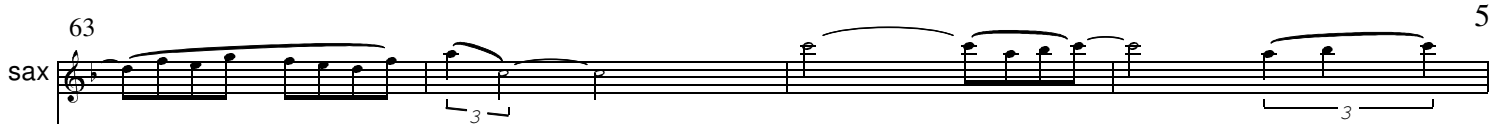
vc

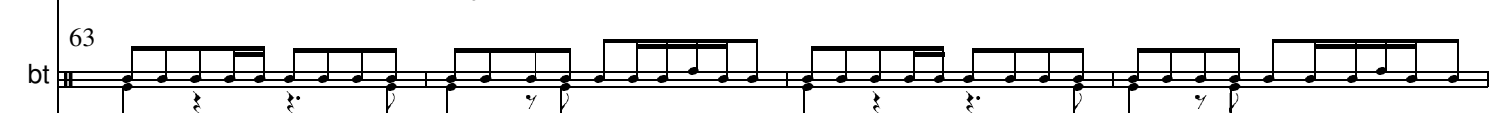
cb


p


3


63 5

sax 

bt 

fis 

vc 

cb 

67

sax 

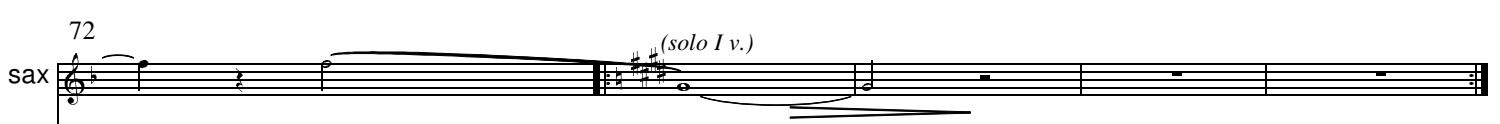
bt 

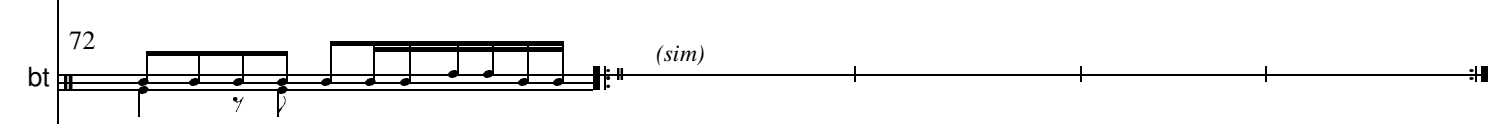
fis 


vc 


cb 

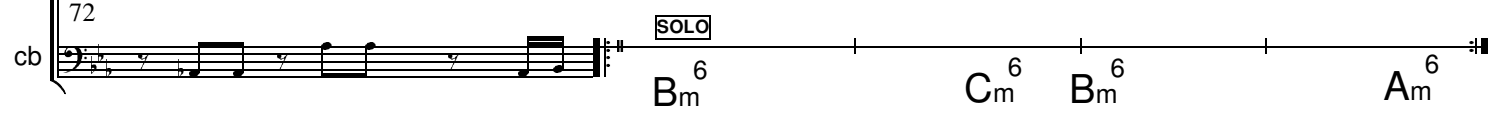
72

sax 

bt 

fis 

vc 

cb 

SOLO

B_m⁶ C_m⁶ B_m⁶ A_m⁶

77

sax

bt

fis

I

II

vla

vc

cb

p

p

p

gliss

Bm^6 Cm^6 Bm^6 Am^6 $E^b\text{maj}^7$

82

sax

bt

fis

I

II

vla

vc

cb

cresc

cresc

cresc

cresc

cresc

cresc

cresc

$D^b\text{maj}^7$ $B\text{maj}^7$ $A\text{maj}^7$

85 SOLO

sax

85 *etc*

bt

85 *p*

fis

85 *f* *p*

I

II

vla

vc

85 *f* *p* *etc*

cb

E^b4+

90 SOLO

sax

90 *etc*

bt

90 *f* *p*

fis

90 *f* *p*

I

II

vla

vc

90 *f* *p* *etc*

cb

C#m

95

sax

95

bt

95

fis

95

I

II

vla

vc

95

cb

F#m A/B

100

sax

SOLO

100

bt

etc

100

fis

f

mp

100

I

f

mp

100

II

f

mp

100

vla

f

mp

100

vc

f

mp

100

cb

f

Am/B

Am/G#

105 SOLO

sax

105

bt

105

fis

105

I

II

vla

vc

cb

D^{#7}_{5d}

110

sax

110

bt

110

fis

110^f

I

II

vla

vc

cb

D⁷_{maj}

B⁷_m

114

sax

114 *colla parte*

bt

114

fis

114

I

II

vla

vc

cb

117 *fill* **Agitato**

sax

117 *fill*

bt

117 *fill*

fis

117

I

II

vla

vc

cb

122

drum

bt

8:9

fis

122

f

sfz

I

122

f

II

8:9

f

vla

8:9

f

vc

8:9

f

cb

8:9

f

127

sax

3

bt

127

fis

127

(m.s.)

pizz

vla

127

pizz

vc

127

pizz

cb

127

pizz

132

sax

bt

fis

I

II

vla

vc

cb

Detailed description: This block contains the musical score for measures 132 through 135. The saxophone part features a melodic line with slurs and accents. The brass section (trumpets and trombones) has a rhythmic pattern of eighth notes. The woodwinds (flute, clarinet, bassoon) and strings (violin, viola, cello, double bass) provide harmonic support with various rhythmic patterns and slurs.

136

sax

bt

fis

I

II

vla

vc

cb

p

p

Detailed description: This block contains the musical score for measures 136 through 139. The saxophone part has a melodic line with a triplet in measure 136 and slurs. The brass section continues with a rhythmic pattern. The woodwinds and strings provide harmonic support. Dynamics markings of *p* (piano) are present in the string parts.

140

sax

140

bt

140

fis

140

I

II

vla

vc

140

cb

145

sax

145

bt

145

fis

145

I

II

vla

vc

145

cb

charl

arco

sfz

arco

sfz

pp

148

sax

bt *cymb*

fis *f* *sfp*

I *f*

II *f*

vla *f*

vc *f*

cb *f*

sim

153 **SOLO**

sax

bt **SOLO**

fis **SOLO**

153 *solo IIv.*

I *p solo IIv.*

II *p*

vla *pizz*

vc *pizz*

cb **SOLO**

C 9m

159

sax

159

bt

159

fis

159

I

II

vla

vc

cb

ff

pp

mp

arco

pizz

ff

ff

ff

3

3

3

3

165

sax

165

bt

165

fis

165

I

II

vla

vc

cb

3

3

3

3

8va

f

f

171

sax

bt *charl*

fis

I

II

vla *arco*
sfz
arco

vc

cb *sfz*

174

C# Am C# Am C# Am

sax *STOP* *SOLO*

bt *drum*

fis

I *f*

II *f*

vla *f*

vc *f*

cb *f STOP*

C# C 9m

177

sax *f* G.P.

bt *f* G.P.

fis *ff* G.P.

I *ff* G.P.

II *ff* G.P.

vla *ff* G.P.

vc *ff* G.P.

cb *ff* G.P.

181 Tempo I

fis *p*

I *p*

II *p*

vla *p*

vc *p*

Più lento

187

sax

bt

fis

I

II

vla

vc

cb

p

ppp

ppp

ppp

ppp

193

sax

bt

fis

I

II

vla

vc

cb

brushes

cymb

ppp

ppp

ppp

ppp

ppp

pp