

Claude Debussy  
Images No. 2 Iberia

2<sup>ds</sup> VIOLONS

I. Par les rues et par les chemins

Assez animé (dans un rythme alerte mais précis) (♩ = 176)

The first system of the score for 2nd Violins is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a dynamic marking of *f* and a *DIV.* (divisi) instruction. The music features a rhythmic pattern of eighth notes and quarter notes. Performance markings include *pizz.* (pizzicato) and *arco* (arco) alternating throughout the system. The system concludes with a *dim.* (diminuendo) marking and a final *p* (piano) dynamic.

**1**

The first system of the first measure shows the continuation of the rhythmic pattern. It ends with a *più p* (piano) marking.

The second system of the first measure continues the musical line with alternating *arco* and *pizz.* markings. It concludes with a *dim.* marking and a *p* dynamic.

**2**

The second system of the first measure continues with a *p* dynamic. A first ending bracket labeled **1** spans the final two measures of this system, which end with a *p* dynamic.

**3**

The third system of the first measure continues with a *p* dynamic. It features a first ending bracket labeled **3** and a *arco* marking. The system concludes with a *p* dynamic and a *arco* marking.

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pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

4

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. dim.

5

molto p mf

6

UNIS arco p pizz. sfz p

7

DIV. arco p p expressif en dehors pp tr#

p expressif p p p

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8

*p* *p* *p e cresc. molto*

UNIS

Pos. ord. 8

DIV.

Pesant e rit.

UNIS

*mf* *f* *ff*

arco

a Tempo

2

UNIS

*mf* *f* *p* *p* *p*

UNIS

UNIS

10

pizz.

*p* *mf* *f* *f*

arco

11

pizz.

*ff* *mf* *f*

arco

arco

2 3 4

12

pizz.

*ff* *f*

arco sur la touche

arco sur la touche

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1. 2. 3. 4. 5. 6.

arco sur la touche

*dim.* *più p*

UNIS

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4

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13

Musical score for measures 13-14. The score is written for two violas in G major. Measure 13 begins with a piano (*p*) dynamic. The music consists of sixteenth-note chords in the right hand and eighth-note chords in the left hand. Measure 14 ends with a *dim.* (diminuendo) marking.

14

Musical score for measures 14-15. Measure 14 continues with a *p* dynamic, followed by a *p<sup>u</sup>p* (pianissimo) dynamic. Measure 15 begins with a *pp* (pianissimo) dynamic. The texture remains consistent with sixteenth-note chords in the right hand and eighth-note chords in the left hand.

15

Musical score for measures 15-16. Measure 15 includes the instruction *sur la touche* (on the key) and a *pp* dynamic. The right hand plays sixteenth-note chords, while the left hand plays eighth-note chords. Measure 16 includes the instruction *pizz.* (pizzicato) and *arco* (arco). The right hand continues with sixteenth-note chords, and the left hand plays eighth-note chords.

Musical score for measures 16-17. Measure 16 includes the instruction *pizz.* and *arco*. The right hand plays sixteenth-note chords, and the left hand plays eighth-note chords. Measure 17 includes the instruction *arco* and *pizz.*. The right hand continues with sixteenth-note chords, and the left hand plays eighth-note chords.

Musical score for measures 17-18. Measure 17 includes the instruction *pizz.* and *arco*. The right hand plays sixteenth-note chords, and the left hand plays eighth-note chords. Measure 18 includes the instruction *pizz.* and *arco*. The right hand continues with sixteenth-note chords, and the left hand plays eighth-note chords.

16

Musical score for measures 18-20. Measure 18 includes the instruction *pizz.* and *arco*. The right hand plays sixteenth-note chords, and the left hand plays eighth-note chords. Measure 19 includes the instruction *1. 2. 3. pizz.* and *arco*. The right hand continues with sixteenth-note chords, and the left hand plays eighth-note chords. Measure 20 includes the instruction *1. 2. 3. pizz.* and *arco*. The right hand continues with sixteenth-note chords, and the left hand plays eighth-note chords.

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## 17 Animez peu à peu

Two staves of music. The first staff starts with *pizz.*, then *arco*, then *pizz.*. The second staff starts with *pizz.*, then *arco*, then *pizz.*. A *p* dynamic marking is present. The instruction **TUTTI DIV. à 2** is written above the second staff. The piece ends with *pizz.* and a *V* marking.

Two staves of music. The first staff starts with *arco*, then *pizz.*, then *arco*. The second staff starts with *p arco*, then *pizz.*, then *arco*, then *pizz.*, then *arco*. A *p* dynamic marking is present.

Two staves of music. The first staff starts with *pizz.*, then *arco sur la touche*. The second staff starts with *pizz.*, then *p arco sur la touche*, followed by fingerings 2, 3, 4, and *do*. The instruction **Modéré bien rythmé (♩ = 144)** is written above the second staff. The piece ends with *TUTTI f* and a *2* marking.

Two staves of music. The first staff starts with **19** and **20** markings. The second staff starts with *pizz.*, then *Vous UNIS*, then *p marc.*

Two staves of music. The first staff starts with *arco*, then *21* marking. The second staff starts with *DIV.*, then *p arco*, then *ff*, then *f*, then *f p*.

Two staves of music. The first staff starts with *pizz.*, then *arco*, then *pizz.*. The second staff starts with *pizz.*, then *p arco*, then *dim.*, then *più p pizz.*

## 22 Expressif et souple (♩ = 132 pour commencer)

Two staves of music. The first staff starts with *pp*. The second staff starts with *pp*, followed by fingerings 2, 3, 4, 5, and a *4* marking.

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6

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**23** Rubato  
pizz.  
p pizz.

a Tempo  
arco  
p arco

Rubato  
pizz.  
p pizz.

a Tempo  
arco

**24** 1<sup>o</sup> Tempo (♩ = 176)  
pizz.  
f pizz.

dim. molto

1

sur le chevalet  
arco  
p arco

**25** pizz.  
pizz. f

1

sur le chevalet

**26** arco  
pp

arco  
pp

**27** En animant  
pp

mf

**28** p

cresc. molto

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29 sur le chevalet

sur le chevalet

UNIS 30 pizz. f

31 dim. f mf

32 Sans rigueur 33 a Tempo

TUTTI 34 a Tempo (sans presser) sur la touche arco dim. 6. 2<sup>ds</sup> vous DIV. arco dim. sur la touche

35 pp sur la touche 1

36 pp 1 pizz. pp 4

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II. — Les parfums de la nuit

Lent et rêveur (♩ = 92)

1<sup>rs</sup> de chaque pupitre

37

Sourdines *pp*

38

*pp*

39 40<sup>Htb</sup>

4 10

*pp*

41 TUTTI  
vons

*pp* DIV. *pp*

42 Cédez

DIV 1 *p*

a Tempo 43 Un peu sur la touche plus allant.

*pp* 3 2 *pp* sur la touche

44

2 *pp* *pp* *pp*

Rubato 45 a Tempo En serrant

*mf* *p* *p* ôtez les Sourdines 2



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**46** a Tempo **En animant un peu** Les 1<sup>ers</sup> 2<sup>ds</sup> vons **Cédez** a Tempo (En animant)

von Solo sur la touche 5 2

**47.** UNIS *p souple* **Retenu**

*cresc.*

a Tempo **En animant** **Très retenu**

pos.ord. 3 3 3 1

TUTTI *f*

**48** Tempo (♩ = 80) (sans trainer) sur la touche **Rubato**

DIV. TOUS *pp* très léger sur la touche

Tempo 1<sup>o</sup> **En animant**

*pp* 3 3 3 *p molto cre.*

**49** **Retenu** **Tempo 1<sup>o</sup>**

3 - scen - do *f* mettez les Sourd. 7 mettez les Sourd.

**50** vons **51** En retenant

2 2 4 6

*pp* *pp*

von Solo **52** vons sur la chevalet **3**

*pp* **Enchaînez**

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III. Le matin d'un jour de fête

Dans un rythme de Marche lointaine alerte et joyeuse **53** Mouvt précédent

(♩ = 112)

Alto

ôtez les Sourdines

**54** Animez peu à peu

6<sup>ds</sup> vous SOLI

pizz. pp

arco

**55**

arco TUTTI mf tr mf molto cresc.

**56** a Tempo (♩ = 112)

Le Violon sous le bras

pizz. 1 pp cresc.

f mf f mf pizz.

**57** En cédant et plus libre

Cl.

f ff 6

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58 TUTTI  
pizz.

First system of musical notation for measures 58-59. It consists of two staves. The upper staff begins with a *p* dynamic and includes the instruction "DIV. par pupitre pizz.". The lower staff begins with a *p* dynamic. The music features a rhythmic pattern of eighth notes. A hairpin crescendo is shown between the staves, leading to a *pp* dynamic at the end of the system.

Rubato

59  
a Tempo

Second system of musical notation for measures 58-59. It consists of two staves. The upper staff begins with a *pp* dynamic and includes the instruction "Rubato". The lower staff begins with a *pp* dynamic. The music features a rhythmic pattern of eighth notes. A hairpin crescendo is shown between the staves, leading to a *pp* dynamic at the end of the system. The system concludes with two measures of rests, labeled "2" and "1".

Third system of musical notation for measures 58-59. It consists of two staves. The upper staff is labeled "6<sup>es</sup> violons arco" and the lower staff is labeled "6<sup>es</sup> violons arco". Both staves begin with a *f* dynamic. The music features a rhythmic pattern of eighth notes. A hairpin crescendo is shown between the staves, leading to a *f* dynamic at the end of the system. The system concludes with two measures of rests, labeled "1" and "1".

Fourth system of musical notation for measures 58-59. It consists of two staves. The upper staff is labeled "DIV. par pupitre pizz." and the lower staff is labeled "pizz.". Both staves begin with a *f* dynamic. The music features a rhythmic pattern of eighth notes. A hairpin crescendo is shown between the staves, leading to a *f* dynamic at the end of the system. The system concludes with two measures of rests, labeled "1" and "1".

60

Fifth system of musical notation for measures 58-59. It consists of two staves. The upper staff is labeled "pizz." and the lower staff is labeled "pizz.". Both staves begin with a *f* dynamic. The music features a rhythmic pattern of eighth notes. A hairpin crescendo is shown between the staves, leading to a *ff* dynamic at the end of the system. The system concludes with two measures of rests, labeled "1" and "1".

Unis.  
pizz. arco

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61 (♩ = 112)

Très retenu. Modéré, sans lenteur

UNIS. pizz. arco

14

*sff* *sff* *f*

Commencez à animer peu à peu

62

Fl. 2<sup>ds</sup> vous

DIV. pizz. *mf* *p*

pizz. *mf* *p*

En animant toujours

*mf* *mf* *p* *p*

63

arco pizz. *cresc.*

*mf* arco *p* pizz.

*mf* arco *p* pizz. *cresc.*

64

Mouvt de la Marche

Le Violon sous le bras

pizz. TUTTI *f* arco

TUTTI *f* arco

65

*f* *ff*

4 pizz.

*f* *ff*

4 pizz.

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### 66 au Mouvt (Modéré sans lenteur)

Two staves of music. The top staff is marked *arco* and features a melodic line with trills. The bottom staff is marked *mf* and *arco*, with a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is indicated as "Modéré sans lenteur".

### 67 En serrant le Mouvt

Two staves of music. The top staff continues the melodic line with trills. The bottom staff is marked *mf e cresc. molto* and features a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is indicated as "En serrant le Mouvt".

### 68 Vif et nerveux

Two staves of music. The top staff features a melodic line with triplets. The bottom staff is marked *p* and *mf* and features a rhythmic accompaniment with triplets. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is indicated as "Vif et nerveux".

### 69

Single staff of music. The key signature is one sharp (F#). The tempo is indicated as "UNIS.". The dynamic is marked *mf* and *f*. The music consists of a series of chords.

### 70

Single staff of music. The key signature is one sharp (F#). The tempo is indicated as "1<sup>er</sup> Mouvt". The dynamic is marked *più f*, *sff*, and *f*. The music consists of a series of chords. The first part is marked *pizz.* and the second part is marked *arco*.

### 1<sup>er</sup> Mouvt (♩ = 176)

Single staff of music. The key signature is one sharp (F#). The tempo is indicated as "1<sup>er</sup> Mouvt (♩ = 176)". The dynamic is marked *sff* and *sff* *sec.*. The music consists of a series of chords. The word "FIN" is written at the end of the staff.