

V
ANTIGONE

Bertolt Brecht (1898-1956)

♩ = 120

Piccolo

Oboe

Clarinet in B_b

Tenor Trombone

Tuba

Cantus

Violin I

Violin II

Viola

Violoncello

Contrabass

mf *f*

mf *f* *mf*

mf *f*

p

mf

Komm aus dem Dam - mer und geh_____

p

mp

p *mp*

p

pizz. *f*

4

<img alt="Musical score for orchestra and choir, page 2. The score includes parts for Picc., Ob., Cl., Tbn., Tba., Cant., Vln. I, Vln. II, Vla., Vc., and Cb. The vocal part (Cant.) has lyrics in German. Measure 4 starts with Picc. and Ob. playing eighth-note patterns. Cl. and Tbn. enter with eighth-note patterns. Tba. enters with eighth-note patterns. Cant. sings 'Vor uns her ei - ne Zeit' with dynamic p. Vln. I, Vln. II, Vla., and Vc. play eighth-note patterns. Cb. plays eighth-note patterns with dynamic mf. Measure 5 begins with a vocal entry by Cant. singing 'Freund-li che,- mit dem leich - tem' with dynamic p. Vln. I, Vln. II, Vla., and Vc. play eighth-note patterns. Cb. plays eighth-note patterns with dynamic mf. Measure 6 begins with a vocal entry by Cant. singing 'arco.' with dynamic mf. Vln. I, Vln. II, Vla., and Vc. play eighth-note patterns. Cb. plays eighth-note patterns with dynamic 3:2.</p>

Picc.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

— Vor uns her ei - ne Zeit Freund-li che,- mit dem leich - tem

p

mf

mf

mf

mf

arco.

mf

3:2

8

Picc. *mf f* *6:4*

Ob. *f*

Cl. *f*

Tbn.

Tba. *mf f*

Cant. *f*
Schritt Der ganz Be - stimm - ten, schreck - lich Den Schreck - li- chen.

Vln. I

Vln. II

Vla.

Vc. *mf* *3:2* *f*

Cb. *f* pizz.

II $\text{♩} = 60$ $\text{♩} = 72$
 Picc. Ob. Cl.
 f f [3:2]
 Tbn. Tba.
 Cant.
 Ab - ge-wand - te, ich weiss Wie du den Tod ge -

 Vln. I $\text{♩} = 60$ $\text{♩} = 72$
 f
 Vln. II
 Vla. f
 Vc. pizz. arco. 3:2
 Cb. arco. f

Picc. 14
 Ob.
 Cl. 3:2 ♩
 Tbn.
 Tba.
 Cant. 3:2 ♩ 3:2 ♩
 furch-tet hast, a-ber Mehr noch furch-tet-est du Un-wur - dig Le-ben. Und lies - sest den
 Vln. I 134
 Vln. II
 Vla.
 Vc. 3:2 ♩ 3:2 ♩
 Cb.

18

Picc.

Ob.

Cl.

Tbn.

Tba.

Cant.

Mach - ti gen Nichts durch, und glichst dich Mit den Ver - wir -ern nicht aus,

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 $\text{♩} = 90$
 Picc. Ob. Cl. Tbn. Tba. Cant.
 Vln. I Vln. II Vla. Vc. Cb.

f
 f
 f
 noch je Ver - gas - sest du Schimpf und u - ber der
 pizz. arco.
 3:2
 5:4
 3:2
 3:2
 5:3
 6:4
 pizz.
 6:4

7

23

Picc.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

3:2

3:2

3:2

Un - tat wuchs Ih - nen kein Gras. Sa -

$\text{♪} = 72$

25

Picc. Ob. Cl. Tbn. Tba.

Cant.

Vln. I Vln. II Vla. Vc. Cb.

lut!

$\text{♪} = 72$

ff

ff

ff

ff

arco.

arco.