

# Claude Debussy Rondes de Printemps

1<sup>re</sup> et 2<sup>o</sup> CLARINETTES

Modérément animé ♩ = 96

En SI b

The score is written for two clarinets in B-flat major, 4/4 time. It consists of several systems of music. The first system shows a piano introduction with a tempo of 96 beats per minute. The piano part features a rhythmic pattern of eighth notes with triplets, while the clarinet parts have rests. The second system continues the piano introduction with dynamics like *p* and *léger*. The third system, marked with a boxed '1', shows the clarinet parts entering with a piano (*p*) melody. The fourth system, marked with a boxed '2', features a crescendo (*cresc.*) in the piano part. The fifth system, marked with a boxed '3', includes the instruction 'en retenant' and features a forte (*f*) and fortissimo (*sffz*) section. The score concludes with a key signature change to A major, indicated by the text 'Changez vite en LA'.

Changez vite en LA

# Debussy — Rondes de Printemps

2

1<sup>re</sup> et 2<sup>e</sup> CLARINETTES

Un peu plus mouvementé ♩ = 126  
Léger et fantasque

En LA *doux et léger*

4 *cresc.* 5 *f* 1

Cédez 6 1<sup>o</sup> Tempo

7 Un peu cédé . . // au Mouvt

marqué *mf* *f* 1

# Debussy — Rondes de Printemps

1<sup>re</sup> et 2<sup>e</sup> CLARINETTES

3

**8** Rubato - - - - // au Mouvt

Cédez - - // a Tempo **9** Cor Ang. CLAR. **10** Cédez - // a Tempo

Cédez - - // **11** Le double plus lent Doux et flottant

**12**

**13**

Retenu Tempo ♩ = 126

# Debussy — Rondes de Printemps

4

1<sup>re</sup> et 2<sup>e</sup> CLARINETTES

Musical score for measures 14 and 15. Measure 14 features a piano (*p*) introduction with a *dim.* (diminuendo) marking. Measure 15 includes a *sfz* (sforzando) marking and a triplet of eighth notes. The score is written for two staves.

Musical score for measures 15 and 16. Measure 15 is marked *p marc.* (piano, marcato). Measure 16 also features a *p marc.* marking. The score is written for two staves.

Musical score for measures 16 and 17. Measure 16 includes a *p* (piano) marking. Measure 17 features a *p cresc. molto* (piano, molto crescendo) marking. The score is written for two staves.

Musical score for measures 17 and 18. Measure 17 is marked *f* (forte) and *brillant en dehors*. Measure 18 features a *f* marking. The score is written for two staves.

Musical score for measures 18 and 19. Measure 18 is marked *p* (piano). Measure 19 features a *cresc.* (crescendo) marking. The score is written for two staves.

Musical score for measures 19 and 20. Measure 19 is marked *f* (forte). Measure 20 features a *f* marking. The score is written for two staves.

# Debussy — Rondes de Printemps

1<sup>re</sup> et 2<sup>e</sup> CLARINETTES

5

*più f* *f* *f*

Cédez

**18** au Mouvt  $\text{♩} = 126$

*p* *doux et léger*

*p*

*più f* *cresc.*

3 1

Rubato

*f* *p*

1

// au Mouvt **20**

*p* *p* *pp*

2

# Debussy — Rondes de Printemps

6

1<sup>re</sup> et 2<sup>e</sup> CLARINETTES

1<sup>o</sup> SOLO

*p* doux, expressif, en dehors

*p*

*p*

21

*pp*

22

Cédez

*pp*

*p*

*pp*

1

*pp*

1

*p* expressif et marqué  
poco a poco cresc.

23

24

4

*f* joyeux et très en dehors

Poco a poco accel.

1

*mf*

1

# Debussy — Rondes de Printemps

1<sup>re</sup> et 2<sup>e</sup> CLARINETTES

à 2

**25**

*mf*

**26**

*p*

*cresc.*

**27**

*p cresc.*

*f*

**2**

*f brillant*

*brillant*

**28**

*f*

*ff*

*ff*

**5**

**29**

*p doux et léger*

**1**

**3**

*f*

*ff sec.*

FIN

Detailed description: This page contains the musical score for the first and second clarinets in Debussy's 'Rondes de Printemps'. It covers measures 25 through 29. Measure 25 features a melodic line in the first clarinet with a dynamic of *mf* and a fingering of 1. Measure 26 shows both instruments with piano (*p*) accompaniment and a first clarinet melodic line, with a crescendo leading to a first clarinet melodic line in measure 27. Measure 27 includes piano accompaniment with a crescendo, a first clarinet melodic line with a dynamic of *f*, and a second clarinet melodic line with a dynamic of *f* and a fingering of 2. Measure 28 features piano accompaniment with dynamics of *f* and *ff*, and first and second clarinet melodic lines with dynamics of *ff* and a fingering of 5. Measure 29 begins with piano accompaniment marked *p doux et léger* and a first clarinet melodic line with a dynamic of *p* and a fingering of 1, followed by piano accompaniment with a dynamic of *p* and a fingering of 3, and first and second clarinet melodic lines with dynamics of *f* and *ff sec.* respectively. The piece concludes with the word 'FIN'.

# Claude Debussy Rondes de Printemps

## 3<sup>e</sup> CLARINETTE

Modérément animé ♩ = 96  
En LA 4 *léger* 6

1<sup>re</sup> Cl. 3<sup>e</sup> CLAR. 2

3 En retenant - -  
*sfz* *p e dim. molto*

// Un peu plus mouvementé ♩ = 126  
Léger et fantasque  
2 *p doux et léger* *p*

4

5 *tr* *cresc.* *f*

6 1<sup>o</sup> Tempo Fl. 4  
*mf*

3<sup>e</sup> CLAR. 7 Un peu cédé - - // au Mouvt 2  
*p cresc.* *f*

8 Rubato 2  
*marqué* *p* *f*

9 5 10 Cédez 1  
*f*



# Debussy — Rondes de Printemps

2

## 3<sup>e</sup> CLARINETTE

a Tempo Cedez - - // **11** Le double plus lent  
Doux et flottant 1<sup>re</sup> Cl.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. Measure numbers 2, 1, and 5 are indicated above the staff. The music begins with a whole rest, followed by a series of eighth and sixteenth notes.

**12**

Musical staff 12: Treble clef, key signature of two flats. Labeled "3<sup>e</sup> CLAR." above the staff. Dynamics include *pp* and *p*. The music consists of a series of eighth notes.

**13**

Tempo ♩ = 126

Musical staff 13: Treble clef, key signature of two flats. Labeled "Cl." above the staff. Measure number 5 is indicated. Dynamics include *p* and *meno*. The music features a mix of eighth and sixteenth notes.

**14**

**15**

Musical staff 14 and 15: Treble clef, key signature of two flats. Labeled "3<sup>e</sup> CLAR." above the staff. Measure numbers 1, 6, and 6 are indicated. The word "vons" is written above the staff. Dynamics include *p*.

**16**

Musical staff 16: Treble clef, key signature of two flats. Labeled "3<sup>e</sup> CLAR." above the staff. Dynamics include *cresc. molto*, *f brillant en dehors*, and *f*. The music is characterized by a rapid sixteenth-note pattern.

**17**

Musical staff 17: Treble clef, key signature of two flats. Measure number 2 is indicated. Dynamics include *cresc.* and *f*. The music continues with a sixteenth-note pattern.

Cédez

Musical staff 18: Treble clef, key signature of two flats. Measure number 1 is indicated. Dynamics include *più f* and *f*. The music features a sixteenth-note pattern.

**18** au Mouvt ♩ = 126

Musical staff 18: Treble clef, key signature of two flats. Dynamics include *p doux et léger* and *p*. The music consists of eighth notes.

Musical staff 19: Treble clef, key signature of two flats. Dynamics include *più p*. The music consists of eighth notes.

**19**

Musical staff 19: Treble clef, key signature of two flats. Dynamics include *p* and *cresc.*. The music consists of eighth notes.

Rubato au Mouvt

Musical staff 20: Treble clef, key signature of two flats. Measure number 1 is indicated. Dynamics include *f* and *p*. The music consists of eighth notes.

**20**

Debussy — Rondes de Printemps

3<sup>e</sup> CLARINETTE

21  
10 Cor A. 3<sup>e</sup> CLAR. *doux* 1  
*pp* *p*

1 *doux* 1 22 2  
*p* *p* *p*

Cédez au Mouvt 6  
*pp très doux*

23  
*mf molto cresc.*

24  
*f joyeux et très en dehors* *f*

Poco a poco accel.  
3 3  
*mf* *mf*

25  
1 1 1  
*p*

26  
*cresc. molto* *p cresc.*

27  
3  
*f* *f* *f brillant*

28  
5  
*f* *ff* *ff*

29  
1 3 FIN  
*p doux* *f* *ff sec*