

CCCX. Reprinse secundam inferiorem.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

7

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

14

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

19

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score for measures 19-22 consists of four staves. The first two staves are labeled 'T. Rec.' and use a treble clef. The third staff is labeled 'A. Rec.' and uses an alto clef. The fourth staff is labeled 'Cb. Rec.' and uses a bass clef. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a double bar line in measure 20. The first staff (T. Rec.) has a sharp sign on the final note of measure 21. The second staff (T. Rec.) has a sharp sign on the final note of measure 21. The third staff (A. Rec.) has a sharp sign on the final note of measure 21. The fourth staff (Cb. Rec.) has a sharp sign on the final note of measure 21.

24

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score for measures 24-27 is written for four parts: T. Rec. (Treble), T. Rec. (Treble), A. Rec. (Alto), and Cb. Rec. (Cello/Bass). The music is in 4/4 time. The first staff (T. Rec.) features a melodic line with eighth and quarter notes. The second staff (T. Rec.) provides a harmonic accompaniment with eighth and quarter notes. The third staff (A. Rec.) and fourth staff (Cb. Rec.) provide a bass line with quarter and eighth notes. The music concludes with a double bar line at the end of measure 27.

29

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

34

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

38

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

42

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

47

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

51

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

54

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

58

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

62

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

67

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

70

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

75

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

82

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.