

Claudio Monteverdi AVE MARIA

versione antidogmatica di Antonio Bologna

C. M. 1614., A.B. 2012

chit

7

A- ve Ma- ri- a gra- ti- a ple- na Do- mi- nus te- cum

A- ve Ma- ri- a gra- ti- a ple- na Do-

A- ve Ma- ri- a gra- ti- a

Do-

13

Be- ne dic- ta tu in mu- li- e- ri-

mi- nus te- cum Be- ne dic- ta tu in mu- li- e- ri-

ple- na Do- mi- nus te- cum Be- ne dic- ta tu in

mi- nus te- cum tu

13

19

bus et be-ne-di-ctus fru-ctus
bus et be-ne-di-ctus fru-ctus
mu-li-e-ri-bus et be-ne-ctus fru-ctus

19

26

ctus fru-ctus ven-tris tu-i Je-sus.
di-ctus fru-ctus ven-tris tu-i Je-sus.
tu-i Je-sus.

26

31

sus. San- cta Ma- ri- a

sus. San-

31

37

a o- ra pro no- bis pec- ca- to- ri- bus

ma- ter De- i pec- ca- to-

cta Ma- ri- a ma- ter De- i o- ra pro no- bis

ma- ter De- i o- ra pro no- bis

37

43

ri- bus

pec- ca- to- ri- bus

nunc

nunc

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics 'ri- bus' and 'nunc'. The second staff is another vocal line with lyrics 'ri- bus' and 'nunc'. The third staff is a piano accompaniment line with lyrics 'pec- ca- to- ri- bus'. The bottom staff is a bass line. The music is in a minor key and features a mix of half and quarter notes.

43

(l.v.)

Detailed description: This is a single staff of piano accompaniment for measures 43-48. It features a rhythmic pattern of eighth and sixteenth notes, with some rests. The marking '(l.v.)' is present at the beginning.

49

et in ho- ra mor- tis no- strae. A- men.

et in ho- ra mor- tis no- strae.

nunc et in ho- ra mor- tis no- strae. A- men.

A- men.

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics 'et in ho- ra mor- tis no- strae. A- men.'. The second staff is another vocal line with lyrics 'et in ho- ra mor- tis no- strae.'. The third staff is a piano accompaniment line with lyrics 'nunc et in ho- ra mor- tis no- strae. A- men.'. The bottom staff is a bass line with lyrics 'A- men.'. The music is in a minor key and features a mix of half and quarter notes.

49

(l.v.)

(l.v.)

Detailed description: This is a single staff of piano accompaniment for measures 49-55. It features a rhythmic pattern of eighth and sixteenth notes, with some rests. The marking '(l.v.)' is present at the beginning and in the middle.

56

Detailed description: This is a single staff of piano accompaniment for measures 56-62. It features a rhythmic pattern of eighth and sixteenth notes, with some rests. The marking '(l.v.)' is present at the beginning.