

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Costanzo Porta (1529?-1601)

O rex gloriæ

à quatre voix



Nomenclature :



O rex gloriæ Domine virtutum
 qui triumphator hodie
 super omnes cœlos ascendisti
 ne derelinquas nos orphanos
 sed mitte promissum Patris in nos
 spiritu veritatis Alleluia.

Source :

Liber primus motectorum quatuor vocum. -
Venezia, Antonio Gardano, 1559.

Cantus

O _____ rex glo - ri - æ Do - mi - ne vir - tu -

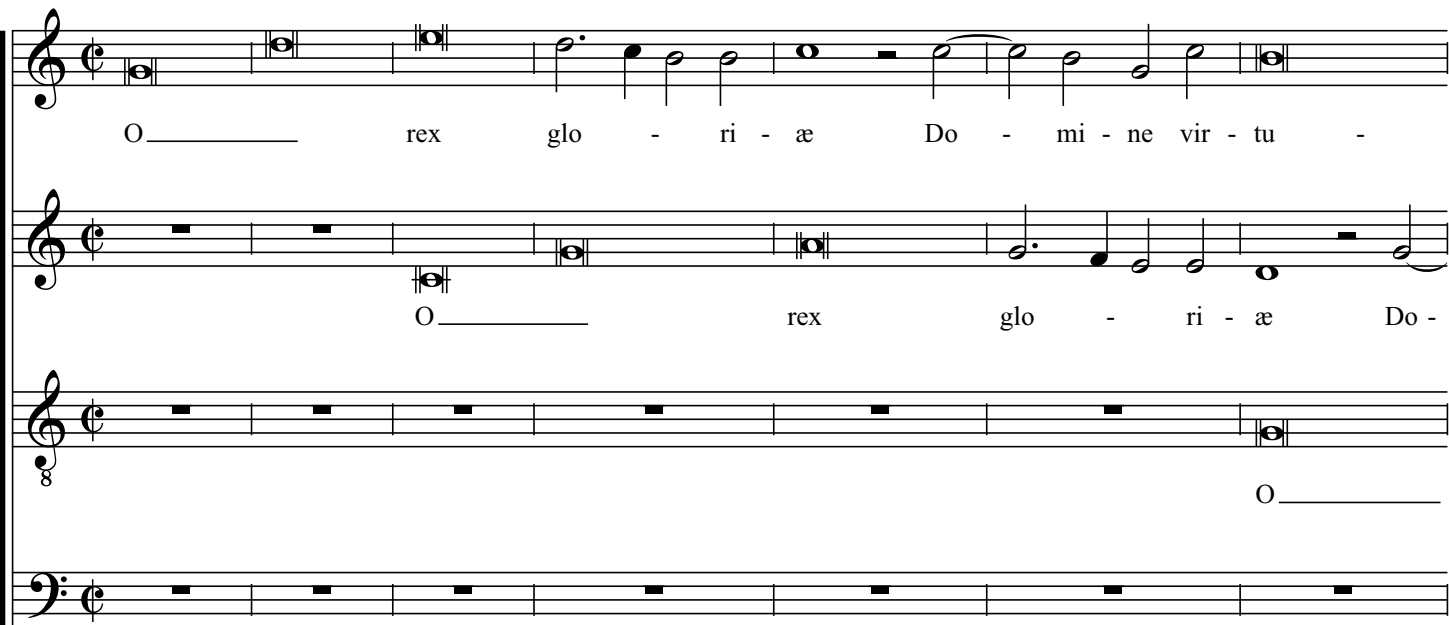
Altus

O _____ rex glo - ri - æ Do -

Tenor

8 O _____

Bassus



Detailed description: This is a musical score for four voices: Cantus, Altus, Tenor, and Bassus. The score is written in common time (C) and features Latin lyrics. The Cantus part has a melodic line with lyrics 'O _____ rex glo - ri - æ Do - mi - ne vir - tu -'. The Altus part has a melodic line with lyrics 'O _____ rex glo - ri - æ Do -'. The Tenor part has a melodic line with lyrics '8 O _____'. The Bassus part has a melodic line with lyrics 'O _____'. The lyrics are written below the staves, and the notes are written on the staves. The Cantus part has a melodic line with lyrics 'O _____ rex glo - ri - æ Do - mi - ne vir - tu -'. The Altus part has a melodic line with lyrics 'O _____ rex glo - ri - æ Do -'. The Tenor part has a melodic line with lyrics '8 O _____'. The Bassus part has a melodic line with lyrics 'O _____'.

8

tum Do — mi - ne vir - tu - - - - -

- mi - ne vir - tu - tum Do - mi - ne vir - tu - tum qui

8 Rex glo - - ri - æ Do - mi - ne vir -

O — — — — — rex glo - - ri -

13

tum O _____ rex glo - ri - æ Do -

tri - um - pha - tor ho - di - e qui tri - um - pha - tor ho - di - e

8 tu - tum qui tri - um - pha - tor ho - di - e Do - mi - ne vir - tu - tum

æ Do _____ mi - ne vir - tu - - - tum qui tri - um - pha - tor

19

mi - ne vir - tu - tum qui tri - um - pha - tor ho - - di - e

su - - - per om - nes cœ - - - - - los su - per

8

qui tri - um - pha - tor ho - di - e su - per om - nes cœ - los

ho - di - e su - per om - nes cœ - - - - - los su -

24

su - per om - nes cœ - los as - cen - dis - ti

om - nes cœ - los as - cen - dis - ti ne de - re - lin - - -

su - per om - nes cœ - los as - cen - dis - - - ti

per om - nes cœ - los as - cen - dis - ti as - cen - dis - - - ti ne de - re -

30

ne de - re - lin - - - - -

quas nos or - pha - nos ne re - re - lin - quas nos ne de - re -

8 ne de - re - lin - - - - - quas nos or - pha - nos

lin - - - - - quas nos or - pha - nos ne de - re -

34

quas nos or - pha - - - - sed mit te pro - mis - - - - sum Pa -

lin - - - - quas sed mit - te pro - mis -

8 te pro - mis - - - - sum Pa - tris sed

lin - - - - - quas nos or - pha - nos sed

39

- tris in nos spi - ri - tu ve - ri - ta -

- - sum sed mit - te pro - mis - - - - - sum Pa - tris

mit - - - - - te sed mit te pro - mis - - - - - sum Pa - tris in

mit te pro - mis - - - - - sum Pa - tris in nos

44

- tis Al - le - lu - ia Al - le - lu - - -

in nos sed mit - te pro - mis - - - sum Pa - tris in nos

8 nos spi - ri - tu ve - ri - ta - - - tis Al - le - lu - - -

mit - te pro - mis - - - sum Pa - tris in nos

49

ia Al - le - lu - ia spi - ri - tu ve - ri - ta - tis

sed mit - te pro - mis - sum Pa - tris in nos spi - ri - tu

8 - ia spi - ri - tu ve - ri - ta - tis Al - le - lu - ia

spi - ri - tu ve - ri - ta - tis

54

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature has one flat (B-flat), and the time signature is common time (C). The Soprano part begins with a treble clef and a B-flat key signature. The Alto part begins with a treble clef. The Tenor part begins with a treble clef and a '8' below it, indicating an octave. The Bass part begins with a bass clef. The lyrics are 'Al - le - lu - ia' and 've - ri - ta - tis'. The Soprano part has a long note on 'Al' and a long note on 'ia'. The Alto part has a long note on 've' and a long note on 'tis'. The Tenor part has a long note on 'Al' and a long note on 'ia'. The Bass part has a long note on 'Al' and a long note on 'ia'.

Al - le - lu - ia Al - le - lu -

ve - ri - ta - tis Al - le - lu - ia Al -

Al - le - lu - ia Al - le - lu - ia Al -

Al - le - lu - ia Al -

58

The musical score consists of four staves, each with a vocal line and lyrics. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are 'Al-le-lu-ia'. The Soprano staff starts with a treble clef and a key signature change to one sharp. The Alto staff starts with a treble clef. The Tenor staff starts with a treble clef and an octave sign (8). The Bass staff starts with a bass clef. The lyrics are: 'Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia.' The lyrics are written below the staves, with hyphens indicating syllables across measures. The Soprano staff has a fermata over the final note. The Alto staff has a fermata over the final note. The Tenor staff has a fermata over the final note. The Bass staff has a fermata over the final note.

- - - ia - - - Al - - - le - lu - ia.

- - - le - ia - - - ia Al - - - le - lu - ia.

8 - - le - - - lu - ia Al - - - le - lu - ia.

le - lu - - - ia Al - le - lu - - - - - ia.