

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Costanzo Porta (1529?-1601)  
**Tempus est ut revertar**  
à quatre voix



Nomenclature :



*Cantus*



*Altus*



*Tenor*



*Bassus*

Tempus est ut revertar ad eum  
qui me misit dicit Dominus  
Nolite contristari nec turbetur cor vestrum  
Rogo pro vobis Patrem ut ipse vos custodiat  
Alleluia.

Source :

Liber primus motectorum quatuor vocum. -  
*Venezia, Antonio Gardano, 1559.*

*Cantus*

*Altus*

*Tenor*

*Bassus*

Cantus

Altus

Tenor

Bassus

Tem - pus est ut re - ver - - - tar ad e - um Tem -

Tem - pus est ut re - ver - - - tar ad e -

Tem - pus

Tem - pus est ut re - ver - - - tar

A musical score for four voices, likely a four-part setting of Gregorian chant. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff.

The lyrics are written below the notes, corresponding to the vocal parts:

Top staff (Treble):  
pus est ut re - ver - - - -

Middle staff (Treble):  
um ut re - ver - tar ad e - um qui me mi - sit Tem - pus est

Bottom staff (Treble):  
est ut re - ver - - - - - tar ad e - - um qui -

Bass staff (Bass):  
ad e - - um qui me mi - sit

11

- - - tar ad e - - um ad e - - - um qui me  
ut re - ver - tar ad e - um qui me mi - sit ad e -  
me mi - - - sit qui me mi - - - sit ad e -  
ut re - ver - - - - - tar ad e - - - um qui me mi - sit

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The music consists of four staves. The Soprano staff (top) starts with a treble clef, common time, and a key signature of one sharp. The Alto staff (second from top) starts with a soprano C-clef, common time, and a key signature of one sharp. The Tenor staff (third from top) starts with a soprano C-clef, common time, and a key signature of one sharp. The Bass staff (bottom) starts with a bass F-clef, common time, and a key signature of one sharp. The vocal parts sing in a mix of soprano and alto ranges. The lyrics are in Latin and include: "mi - - - sit di - cit Do - mi - nus No - li - te con - tris -", "um qui me mi - sit di - cit Do - - - - mi - nus", "um qui me mi - - - sit di - cit Do - mi - nus di - cit Do - mi -", and "di - cit Do - - mi - nus". The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 16 and 8 are indicated above the staves.

21

ta - - - - - - - - ri No - li - te con - tris -

No - li - te con - tris - ta - - ri nec tur - - be -

nus No - li - te con - tris - ta - - ri No - li - te con - tris - ta - - ri

No - li - te con - tris - ta - - ri No - li - te con - tris -

26

ta - ri nec tur - be - tur cor ves - trum

tur cor ves - trum      Ro - go pro vo - bis      Pa - - - -

nec tur - be - - tur cor ves - trum      Ro - go pro vo - - - - bis      Pa - -

ta - ri nec tur - be - tur cor ves - trum      Ro - - go pro

31

Ro - go pro vo - bis Pa - - - trem Ro - go pro vo - -

trem Ro - go pro vo - bis Pa - - - trem Ro - go pro vo - bis

- - - trem Ro - go pro vo - bis Pa - - - trem

vo - bis Pa - - - trem

36

bis Pa - - - trem u - tip - se vos cus -

Pa - - - trem u - tip - se vos

Ro - go pro vo - bis Pa - - - trem

Ro - go pro vo - bis Pa - - - trem u - tip - se vos cus - to - - di -

41

to - - - di - ar Al - le - lu - ia Al - le - lu - - - ia Al -  
cus - to - - - di - at Al - le - lu - - - ia Al - le - lu - - - ia u -  
u - tip - se vos cus - to - - - di - at Al - le - lu - - - ia  
at u - - tip - - se vos u - tip - - se vos cus - to - - - di - at

46

le - lu - ia      u - tip - se      vos cus - to - di - at      Al -

tip - se      vos cus - to - di - at      Al - le - lu -

Al - le - lu - ia

u - tip - se      vos cus - to - di - at      Al - le - lu -

51

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature is A major (no sharps or flats). The vocal parts are: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (C-clef). The lyrics are repeated in each measure: "Al - le - lu - ia". The music consists of four staves, each with a different vocal line. Measure 51 starts with the soprano and alto parts. The bass part begins in measure 52. Measure 53 starts with the tenor and bass parts.

- le - lu - - - ia Al - le - lu - - - ia  
ia Al - le - lu - - - ia Al - le - lu -  
Al - - - ia Al - le - lu - - - ia Al - le - lu -  
- - - ia Al - - - ia Al - le - lu - - - ia

56

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes from G major (no sharps or flats) to A major (one sharp). The vocal parts are as follows:

- Soprano:** Al - le - lu - ia, Al - le - lu - ia.
- Alto:** - - - ia, Al - - - le - lu - - - ia.
- Tenor:** Al - le - lu - - - - ia, Al - - - - le - lu - - ia.
- Bass:** - - - - - ia, Al - - - - le - lu - - ia.

The music consists of four staves, each with a clef (G-clef for Soprano, F-clef for Alto, C-clef for Tenor, and bass clef for Bass), a key signature, and a time signature of 4/4. The vocal parts are written in black ink on white paper. The lyrics "Alleluia" are repeated multiple times with varying rests and dynamics.