

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

Nº 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1. DUBLIN BAY (Sailor's Song)

Noted down by Percy Aldridge Grainger (1906) from the singing of Mr. Deane (of Hibbaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

ENGLISH HORN (ad lib.)

Brisk

mf non legato

mf non legato

Clar. I

f nasal *mf* *p* *mp* *f* *p*

ritard. espr.

2. HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

mf *f*

f cantabile

ff *f* *p* *pp*

ENGLISH HORN

1 1 1 2 1 25 *Cornet Solo*

Cornet Solo

rit. 29 *f* *ff* *slightly slower*

rit. 34 *fff* *still slower* *pp*

3. RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Flowingly

Version A 1 3 1 3 2 11 2 1

Flowingly

Version B 1 3 1 3 2 11 2 1

Oboe I 18 *nasal, feelingly* *p* *f* *p*

Clar. I

Oboe I 18 *nasal, feelingly* *p* *f* *p*

Clar. III

1 1 *Cornet* *nasal* 26 1 1

mp *ff* *pp*

1 1 *Sop. Sax.* *nasal* 26 1 1

mp *ff* *pp*

ENGLISH HORN

3

The image shows a musical score for two instruments: Cornet and Soprano Saxophone. The score is written in 2/4 time and consists of eight measures. The key signature has one flat (B-flat). The first six measures are marked with fingerings: 1, 1, 2, 1, 34, 1. The seventh measure is marked with a '34' in a box, and the eighth measure is marked with a '1'. The final measure of the eighth measure is marked with a '1'. The score is labeled 'Linger' and 'Linger Sop. Sax.' in a box at the end of the eighth measure.

A

B

In time

40

nasal

mp *f* *pp*

46

A

3

p cresc. molto

fff f

Faster (2nd speed)

46

B

3

Clar. III

f

molto cresc.

fff f

Faster (2nd speed)

51 unis.

A
&
B

63

mf molto cresc.

ff

rit.

In time (2nd speed)

ENGLISH HORN

68 Oboe

nasal

mf

f

76

p

f

pp

nasal

ff

pp

ff

p

f

mp

83 *a tempo*

p

pp

E♭ Clar. Solo

pp

mp

p

95

p

p

ritard.

ppp

4. THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

Sprightly

8

9

mp (*mf*)

17

7

Baritone Solo

25

Oboe Solo

mf

34

mp *f*

40

ff *f*

43 *a tempo*

rit.

f *mf* *pp* *p*

mp Clar. III

5. LORD MELBOURNE (War Song)

N.B. Passages with ⊙ before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy

10 , 6 , (A) 10 , 7 , (2) 7 (B) 10 ,

⊙ beats beats beats beats

10

1 1 1

14

In time, lively

Sax's

19

p *mf*

24

f *mp* *mf* *mf* *p*

28

p

Cornets

mf *f* *f=ff* *ff* *fff*

ritard.

34

Oboe

p

In time

Fast

39

Fast

Sax.

44

nasal

pp cresc. *possible* *ff*

ENGLISH HORN

(C) 9 , 7 , 50 *Fast* *Fast*
 beats beats *fff* *accel.* *rit.*
 (D) 56 *long long long*
ff *fff*

6. THE LOST LADY FOUND

(Dance Song)

Fast, but sturdily
f short
sf sf sf
18 *f*
sf sf sf
34 *mf short*
50 *p* *poco cresc.* *poco*
 Alto Sax. Solo

ENGLISH HORN

7

