

Sonata in G Major

W.A. Mozart (arr. R. Bartoli)

Allegro

Violin

Violoncello

p *fp* *fp* *f*

9 *fp* *fp* *f*

15

20 *cresc.* *tr* *p* *p*

26

31 *p* *f* *p* *f* *p* *f* *f*

37 *p* *f* *mf*

42

f *f* *p*

48

f *mf* *f*

53

p *p*

60

f *p³* *f* *p*

65

f *p³* *p* *f* *p³* *p* *f* *p*

71

p *p* *f* *p* *f* *p*

79

f *p* *f* *p* *f* *p*

86

cresc. *tr* *p*

92

97

p *f* *p* *f* *p* *f*

103

p *f*

107

mf

111

f *f* *p* *f* *mf* *tr*

117

f

122 Andante J = 40

125

128

131

134

137

141

p *f* *p* *f* *p* *f* *mp* *mf* *f* *p* *f*

tr

144

p *f* *p* *f* *p* *p*

147

p *f* *p* *f*

150

p *f* *p* *f*

153

p *f* *p* *f*

155

p *f* *p* *f*

158

p *f* *p* *f*

160 -

p *f* *p* *p*

Presto J. = 72

163 *tr* *f* *mf* *mf*

173 *f* *p*

181 *p* *f* *f*

191 *p* *p*

199 *p* *p*

210 *f* *f*

221 *f* *p* *f* *p* *f* *p* *f* *f*

230 *p* *f* *p* *f* *tr* *p* *p*

The musical score is for a piano piece in 3/8 time, key of D major. It consists of eight systems of music, each with a treble and bass staff. The piece is marked 'Presto' with a tempo of 72 beats per minute. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, mf, p). The measures are numbered 163 through 230. The piece concludes with a double bar line and a repeat sign.

241

Measures 241-252. Measure 241 features a trill (tr) in the right hand. The piece is in 3/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *p* (piano).

253

Measures 253-264. Measures 253-256 show a continuous eighth-note pattern in the right hand. Measures 257-264 feature a descending eighth-note scale in the right hand. Dynamics include *p* (piano) and *f* (forte).

265

Measures 265-274. Measures 265-268 feature a descending eighth-note scale in the right hand. Measures 269-274 feature a continuous eighth-note pattern in the right hand. Dynamics include *p* (piano) and *f* (forte).

275

Measures 275-283. Measures 275-283 feature a continuous eighth-note pattern in the right hand. Dynamics include *f* (forte).

284

Measures 284-291. Measures 284-291 feature a continuous eighth-note pattern in the right hand. Dynamics include *f* (forte).

292

Measures 292-299. Measures 292-299 feature a continuous eighth-note pattern in the right hand. Dynamics include *p* (piano) and *f* (forte). Measure 299 features a trill (tr) in the right hand.

300

Measures 300-307. Measures 300-307 feature a continuous eighth-note pattern in the right hand. Dynamics include *p* (piano) and *f* (forte).

312

p *p* *f* *f*

325

f *f*

337

mf *f*

347

p

357

f *f*

366

p

375

p

386

f *fz*

396

396

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

405

p

p

tr.

tr.

417

417

f *p* *f* *p* *f* *p* *f*

427

p *f*