

# THE AMERICAN ÉLITE EDITION.

**J. O. von PROCHAŽKA**  
PUBLISHER,  
Musical Despatch Office.

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# SONATINA.

Ad. M. Foerster, Op. 14. N<sup>o</sup> 2.

**Allegro con spirito.**

**Piano.**

*mf*

First system of musical notation. The right hand features a complex melodic line with a five-fingered chord at the beginning, marked with a '5'. The left hand provides a steady accompaniment with eighth notes.

Second system of musical notation. The right hand continues with a melodic line, while the left hand maintains the accompaniment pattern.

Third system of musical notation. The right hand has a melodic line with several slurs and fingerings (5, 2, 1, 1, 2, 4, 5, 3, 1, 1, 2, 4). The left hand accompaniment continues.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 1, 1). The left hand accompaniment continues.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings (4, 5, 1, 3). The left hand accompaniment continues.

Sixth system of musical notation. The right hand has a melodic line with slurs and fingerings (2). The left hand accompaniment continues. A dynamic marking of *mf* is present.

Seventh system of musical notation. The right hand has a melodic line with slurs and fingerings (5). The left hand accompaniment continues. Dynamic markings of *p* and *mf* are present.

Andante quasi Adagio.

The musical score consists of seven systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked "Andante quasi Adagio".

Dynamic markings and performance instructions include:

- p* (piano) at the beginning of the first system.
- cresc.* (crescendo) in the first system.
- p* (piano) at the beginning of the second system.
- ritard.* (ritardando) in the second system.
- p* (piano) and *mf* (mezzo-forte) markings in the third system.
- a tempo* marking in the third system.
- espress.* (espressivo) and *ritard.* (ritardando) markings in the third system.
- p* (piano) marking in the fourth system.
- p* (piano) marking in the fifth system.
- cresc.* (crescendo) and *dim.* (diminuendo) markings in the sixth system.
- p* (piano) marking at the end of the sixth system.
- p* (piano) marking at the end of the seventh system.

Scherzo.

The musical score is divided into six systems, each containing a treble and bass staff. The first system begins with a treble staff featuring eighth-note patterns and a bass staff with a steady eighth-note accompaniment. The second system continues this pattern with some melodic variation in the treble. The third system introduces a *cresc.* marking in the bass staff and more complex rhythmic figures in the treble. The fourth system features a consistent eighth-note accompaniment in both staves. The fifth system includes a *f* (fortissimo) dynamic in the bass staff and more active treble lines. The sixth system concludes with a *cresc.* in the bass staff and a final *f* dynamic in both staves.

Moderato.

The musical score is written for piano in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato.' The score consists of seven systems of two staves each. The first system begins with a dynamic marking of *mf* in the right hand and *f* in the left hand. The right hand features a series of chords, while the left hand has a melodic line with triplets. The second system continues with similar textures. The third system shows a more active right hand with eighth-note patterns. The fourth system features a right hand with sixteenth-note runs and a left hand with chords. The fifth system is marked *sostenuto* and features a right hand with a melodic line and a left hand with chords. The sixth system continues with similar textures. The seventh system ends with a dynamic marking of *mf* in the right hand and *f* in the left hand, mirroring the first system. The score concludes with a final chord in the right hand.

First system of musical notation. Treble and bass staves. Treble staff contains chords with accents (^). Bass staff contains eighth notes with accents (^).

Second system of musical notation. Treble staff contains chords with accents (^). Bass staff contains eighth notes with accents (^) and a forte (f) dynamic marking.

Third system of musical notation. Treble staff contains chords with accents (^) and first finger (1) markings. Bass staff contains chords with accents (^) and a piano (p) dynamic marking.

Fourth system of musical notation. Treble staff contains sixteenth-note runs with a crescendo (cresc.) marking. Bass staff contains chords with a decrescendo (dim.) marking and a piano (p) dynamic marking.

Fifth system of musical notation. Treble staff contains sixteenth-note runs with a crescendo (cresc.) marking. Bass staff contains chords with a decrescendo (dim.) marking and a forte (f) dynamic marking.

Sixth system of musical notation. Treble staff contains sixteenth-note runs. Bass staff contains chords with a fortissimo (ff) dynamic marking.

Seventh system of musical notation. Treble staff contains chords with a forte (f) dynamic marking. Bass staff contains chords with a fortissimo (ff) dynamic marking.

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