

Piccolo(s)

First Symphony 'Ek'
2 - PUZZLE
 (hommage à O.Messiaen)

Salvador Torré

The musical score consists of 25 numbered measures for piccolo(s). The measures are arranged in five columns:

- Measures 1.1 to 2.5:** Measure 1.1 starts with a dynamic **p** and instruction *echoing*. Measures 1.2 and 1.3 follow, with measure 1.3 containing slurs and dynamics **f** and **mp (sub)**. Measure 1.4 is a transition labeled **Lent** with **flaterzung.** Measures 1.5 and 2.1 are also shown.
- Measures 2.2 to 3.5:** Measures 2.2 and 2.3 show slurs and dynamics **f** and **mf**. Measure 2.5 is labeled *(echo)* with dynamic **mp**. Measure 3.1 shows a grace note with dynamic **(..f) pp**. Measure 3.2 shows slurs and dynamics **mf**.
- Measures 3.6 to 4.5:** Measure 3.3 is a complex measure with slurs and dynamics **f**, labeled *doigteé, sans index L.H.* Measure 3.5 shows slurs and dynamics **f**. Measure 4.1 shows slurs and dynamics **mf**. Measure 4.2 shows slurs and dynamics **mp**, labeled *rotate left hand fingers (bisbigliando)*. Measure 4.3 shows slurs and dynamics **f**.
- Measures 4.6 to 5.5:** Measure 4.4 shows slurs and dynamics **p**, labeled *échanger*. Measure 4.5 shows slurs and dynamics **ff**. Measure 5.1 shows slurs and dynamics **p** and **mf**, labeled *fltz.* Measure 5.2 shows slurs and dynamics **f**. Measure 5.3 shows slurs and dynamics **mp**, labeled *(o o o) sim. ▲*. Measure 5.4 shows slurs and dynamics **pp**, **f**, and **(n)p**, labeled *trem. →*. Measure 5.5 shows slurs and dynamics **p**, labeled **Lento**.

Flute 1 in C

First Symphony 'Ek' **2 - PUZZLE** (hommage à O.Messiaen)

Salvador Torré

winds: bisbigliando (rotate adjacent fingers)
strings: harmonics gliss on a chosen string)

Flute 2
in C

First Symphony 'EK'
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torré

comme un écho

1.2

(modéré)
accel.

1.5

Vif

2.2

2.3

mp *echo*

Vif

3.3

doigteé,
sans index

3.5

4.3

5.1

5.4

Vif

1.3

départ et fin suggéré:

1.1

x n.

dal niente

Modéré

2.4

3.1

etc. ----->

Lent
flaterzung. ----->

1.4

2.1

2.4

3.2

avec A

3.4

alternez les doigts de la M.D. (bisbigliando)

4.2

4.5

5.3

Lent

5.5

Alto Flute

First Symphony 'Ek'
2 - PUZZLE
 (hommage à O.Messiaen)

Salvador Torré

The sheet music for Alto Flute consists of two pages of musical notation. The first page begins with a dynamic **p** and a marking **echoing**, followed by a melodic line with grace notes. It then transitions to a section marked **(moderato)** with a tempo of **5** (accel.), indicated by a bracket over five eighth-note heads. The second page continues with **Vivo** sections, some with fingerings like **3** and **3**. A specific measure is labeled **suggested starting and ending** with a bracket spanning two measures. The notation includes various dynamics such as **f**, **mf**, **mp**, **pp**, **ff**, and **mf**. Technical markings include **dal niente**, **x n.**, **etc.**, **rall.**, **interchange**, **trem.**, and **rotate left hand fingers (bisbigliando)**. The music also features slurs, grace notes, and dynamic markings like **(m)p**.

Oboe 1

First Symphony 'Ek'
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torré

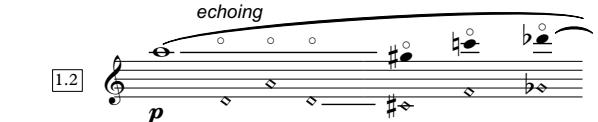
The musical score for Oboe 1 consists of 25 numbered measures. Measure 1.2 starts with dynamic **p** and instruction *echoing*, followed by a melodic line with various dynamics and articulations. Measure 1.5 is labeled *(moderato) accel.* with dynamic **mf**. Measure 2.2 is a **Vivo** section with dynamic **f**. Measures 2.3 and 2.5 show melodic lines with **mf** and **mp** dynamics. Measure 3.3 is a **Vivo (bisb.)** section with dynamic **p** and instruction *fingering?*. Measures 3.5 and 4.1 continue the melodic lines. Measure 4.3 shows a melodic line with dynamic **f**. Measure 4.4 is a section labeled *interchange* with dynamic **p**. Measures 4.5 and 5.1 show melodic lines with dynamics **ff** and **p**. Measure 5.2 is a section labeled *fltz.* with dynamic **f**. Measure 5.4 shows a melodic line with dynamics **pp** and **f**. Measures 1.3, 2.1, 2.4, 3.1, 3.4, 4.1, 4.2, 4.5, 5.1, 5.2, and 5.5 are labeled **Vivo**. Measures 1.1, 2.4, 3.2, 4.4, and 5.3 are labeled **Moderato**. Measures 1.4 and 5.5 are labeled **Lento**. Various dynamics including **f**, **mf**, **mp**, **pp**, and **ff** are used throughout. Articulations like *dal niente*, *tr.*, *rall.*, and *sim. ▲* are indicated. Measure 1.3 includes a "suggested starting and ending" bracket with *x n.* Measure 2.1 starts with **dal niente** and dynamic **p**. Measure 3.1 starts with **(..f)** and dynamic **pp**. Measure 4.1 starts with **mf** and dynamic **(rall.)**. Measure 4.2 starts with **mp** and dynamic *bisbigliando*. Measure 5.5 starts with **p** and dynamic **[5.5]**.

Oboe 2

First Symphony 'Ek'
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torré

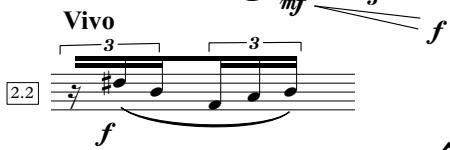
echoing

[1.2] 

(moderato) *accel.*

[1.5] 

Vivo

[2.2] 

mp echo

[2.5] 

winds: bisbigliando (rotate adjacent fingers)
strings: harmonics gliss on a chosen string

Vivo

[3.3] 

(fingerings)

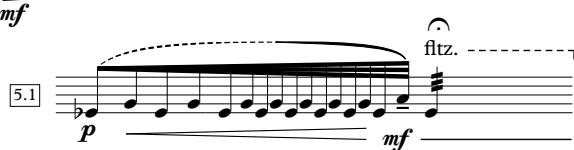
f

[3.5] 

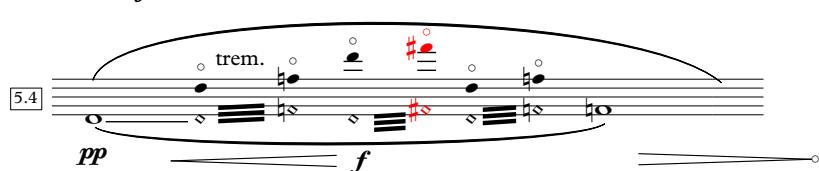
mf

[4.3] 

fltz.

[5.1] 

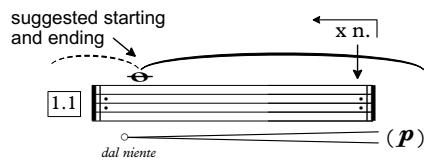
trem.

[5.4] 

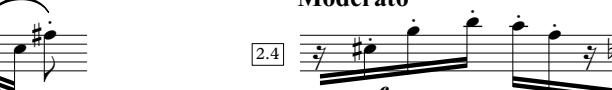
Vivo

[1.3] 

suggested starting
and ending

[1.1] 

Moderato

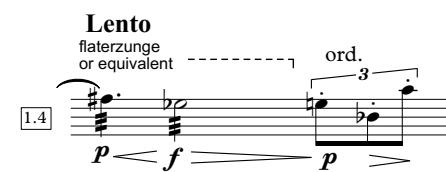
[2.4] 

(..f) *pp*

[3.1] 

Lento

flaterzungue
or equivalent

[1.4] 

f

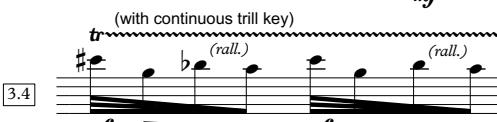
[2.1] 

[2.4]

[3.2] 

(with continuous trill key)

tr

[3.4] 

winds: bisbigliando (rotate adjacent fingers)
strings: bisbigliando between two strings

rall.

[4.2] 

Vivo

ff

[4.5] 

sim. A

[5.3] 

Lent

[5.5] 

English Horn in F

First Symphony 'Ek'
2 - PUZZLE
 (hommage à O.Messiaen)

Salvador Torré

Vivo

1.2 *echoing*
harm. (o) (o) (o)
p

1.5 (moderato) 5 (accel.)
mf *f*

2.2 *Vivo*
f 3 3

2.3 *mf*

2.5 *mp* echo

3.3 *Vivo bisbigliando*
fingering? etc.
p

3.5 *Vivo*
f

4.1 *Vivo*
mf (rall.)

4.3

4.4 interchange
p

4.5 *Vivo*
ff 3 3
mf *p*

5.1 *fltz.*
p *mf*

5.2 *f* *p*

5.4 *pp* *f*

Lento
 flaterzungung
 possible 3

1.1 *suggested starting and ending*
x n.
dal niente (p)

2.1 *f*

2.4 *Moderato*
mf 3 *p* 2.4

3.1 (.f) *pp* (rall.)

3.2 *mf*

3.4 *tr* (rall.) (rall.)

4.2 *bisbigliando ossia 8va. bassa*
mp

5.3 (o o o) sim. *^*
mp

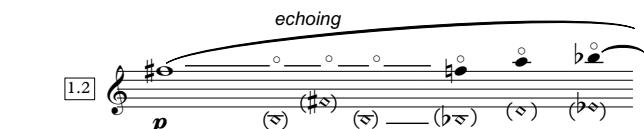
5.5 *Lento*
p 5.5

Clarinet soprano in Eb

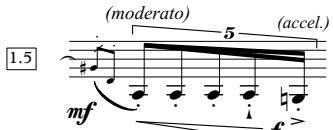
First Symphony 'Ek'
2 - PUZZLE
 (hommage à O.Messiaen)

Salvador Torré

echoing

1.2 

(moderato) 5 (accel.)

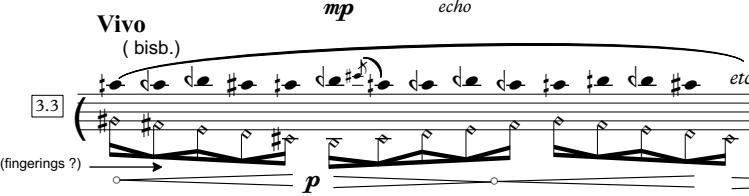
1.5 

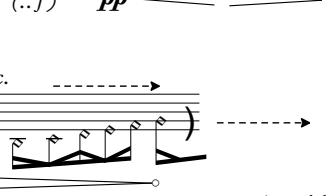
Vivo

2.2 

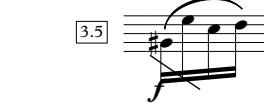
2.3 

Vivo
 (bisb.)

3.3 

(fingerings ?) 

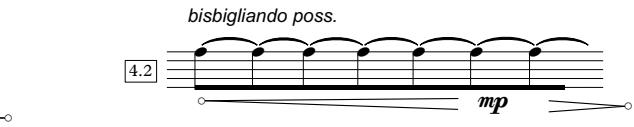
etc. ----->

3.5 

Vivo

4.1 

(rall.)

4.1 

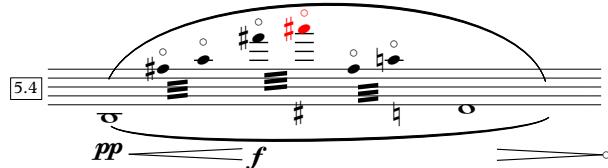
4.3 

interchange

4.4 

fitz. poss. ----->

5.1 

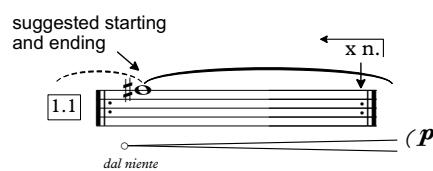
5.4 

Vivo

1.3 

mp (sub)

suggested starting
 and ending

1.1 

dal niente (p)

Lento

flaterzungue
 if poss. -----> ord.

1.4 

2.1 

Moderato

2.4 

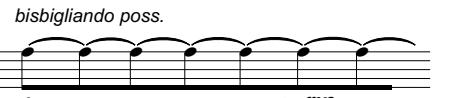
p pp

3.2 

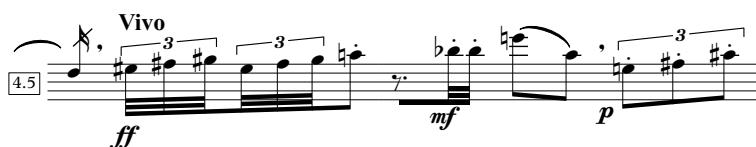
3.4 

mf (rall.)

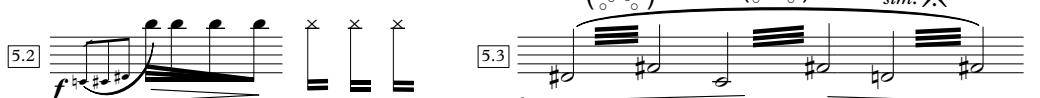
bisigliando poss.

4.2 

Vivo

4.5 

ff mf p

5.2 

(o o o o) (o o o o) sim. ▲

5.3 

Lento

5.5 

Clarinet in Bb 1

First Symphony 'Ek'
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torré

1.2 *echoing* **p**

1.3 **Vivo** **f** **mp (sub)**

1.5 *(moderato)* *accel.* **mf** **f**

1.1 *suggested starting and ending* *x n.* **dal niente** **(p)**

2.1 **f**

2.2 **Vivo**

2.3 **mf**

2.4 **Moderato** **mf** **p** **p**

2.5 **mp** *echo*

3.1 **(..f)** **pp**

3.2 **mf**

3.3 **Vivo** *(fingerings)* **etc.**

3.4 **tr** **(with continuous trill key)** **rall.** **rall.**

3.5 **f**

4.1 **Vivo** **mf** **(rall.)** **(rall.)**

4.2 **winds: bisbigliando (rotate adjacent fingers)** **strings: bisbigliando between two strings** **mp**

4.3 **mf**

4.4 *ossia 8va. alta* *interchange*

4.5 **Vivo** **ff** **mf** **p**

5.1 **p** **mf**

5.2 **f**

5.3 **sim. ^**

5.4 **trem.** **pp** **f**

5.5 **Lent** **p** **[5.5]**

winds: bisbigliando (rotate adjacent fingers)
strings: harmonics gliss on a chosen string

Clarinet in Bb 2

First Symphony 'Ek' **2 - PUZZLE** (hommage à O.Messiaen)

Salvador Torré

echoing

1.2 

1.5 

Vivo 

2.2 

2.3 

2.5 

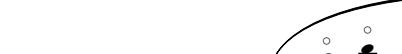
Vivo (bisb.) 

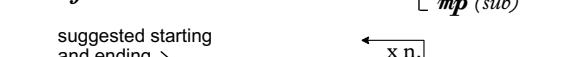
3.5 

Vivo 

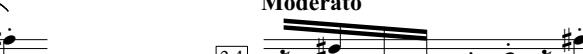
4.3 

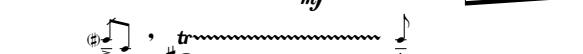
fltz. poss. 

5.4 

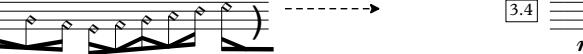
Vivo 

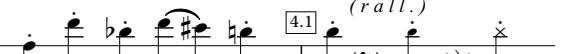
suggested starting and ending 

Moderato 

3.1 

3.4 

bisbigliando poss. 

5.2 

5.3 

Lento 

5.5 

Bass Clarinet Bb

First Symphony 'Ek' **2 - PUZZLE** (hommage à O.Messiaen)

Salvador Torré

echoing

1.2 (moderato) **5** accel.

1.3

1.4 **Lento** flaterzungung
or equivalent ord. 3

Vivo

2.2

2.3

2.4 **Moderato**

2.5

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winds: bisbigliando (rotate adjacent fingers)
strings: harmonics gliss on a chosen string)

Vivo

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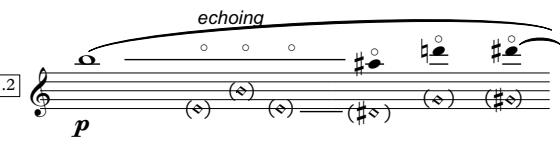
3.406 <img alt="Musical notation for a sixteenth-note

Saxophone(s) in Bb (1)
(all saxes in Bb)

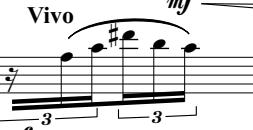
First Symphony 'EK'
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torré

echoing

1.2 

1.5 

Vivo 

2.3 

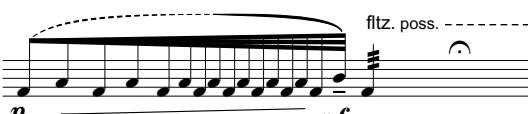
2.5 

Vivo (bisb.) 

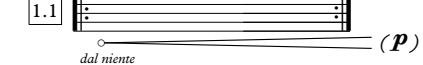
3.5 

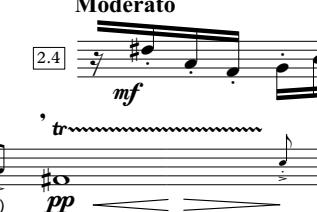
4.1 

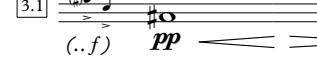
4.3 

5.1 

Vivo 

1.1 

Moderato 

3.1 

3.2 

3.4 

4.2 

4.5 

5.2 

5.3 

5.4 

5.5 

Saxophone in Eb (2)
(all saxes in Eb)

First Symphony 'Ek
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torré

winds: bisbigliando (rotate adjacent fingers)
strings: harmonics gliss on a chosen string

1.2 *echoing*

1.3 **Vivo**
suggested starting and ending
x n.

1.4 **Lento**
fluterzunge or equivalent

1.5 *(moderato)* **5** *accel.*

2.1

2.2

2.3

2.4 **Moderato**

2.5 *echo*

3.1 *(..f)* **pp**

3.2

3.3 **Vivo**
(fingerings)

3.4 *tr* *(rall.)*

3.5

4.1

4.2

4.3

4.4 *p* *interchange*

4.5 **Vivo**

5.1 *fltz.*

5.2

5.3

5.4 *trem.*

5.5 **Lent**

winds: bisbigliando (rotate adjacent fingers)
strings: bisbigliando between two strings

Bassoons 1 and 2

First Symphony 'Ek'
2 - PUZZLE
 (hommage à O.Messiaen)

Salvador Torré

1.2 *echoing* *harm.* *p*

1.3 *Vivo* *f* *mp (sub)*

1.4 *Lento* *(flaterzung.)* or trem. *p f p*

1.5 *(modéré)* *5 (accel.)* *mf f*

1.1 *suggested starting and ending* *(o)* *x n.* *dal niente*

2.1 *Moderato* *f*

2.2 *Vivo* *f*

2.3 *mf*

2.4 *mf* *p* *pp*

2.5 *mp* *(echo)*

3.1 *(r) tr. etc. (..f) pp*

3.2 *mf*

3.3 *Vivo* *(fingerings?)* *etc. ----->* *(rall.)*

3.4 *tr. (rall.)* *mf*

3.5 *f*

4.1 *Vivo* *mf* *(rall.)* *4.1*

4.2 *bisbigliando (rotate R.H. fingers)* *mp*

4.3 *mf*

4.4 *p* *interchange*

4.5 *Vivo* *f* *mf* *p* *(pizz)* *3*

5.1 *p* *mf* *(fltz.)*

5.2 *f* *x x x*

5.3 *mp* *(o o o o)* *sim. A*

5.4 *pp* *f* *trem.*

5.5 *Lento* *A* *5.5* *A*

Contrabassoon

First Symphony 'Ek'
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torré

echoing

1.2 **Bassoon**: *harm.* *p* *(s)* *(s)* *—* *(b-s)* *(s)* *(b-s)*

1.5 *(modéré)* *(accel.)* *mf* *f*

2.2 *Vivo* *f* *3* *3*

2.3 *mf*

2.5 *mp* *(echo)*

winds: bisbigliando (rotate adjacent fingers)
strings: harmonics gliss on a chosen string

3.3 *Vivo* *(* *etc.* *)* *—*

3.5 *f* *mf*

4.3 *p* *—*

4.4 *p* *—*

5.1 *p* *—* *mf* *—* *(fltz.)*

5.2 *f* *—*

5.4 *pp* *f*

1.3 *Vivo* *f* *3* *3* *p* *(sub)*

suggested starting
and ending *x n.*
1.1 *dal niente* *(p)*

2.1 *Moderato* *mf* *p* *3*

3.1 *tr* *..f* *pp* *—*

4.1 *Vivo* *mf* *8va* *(rall.)*

4.2 *ossia 8va. bassa* *mp* *—*

4.4 *interchange* *p* *—*

4.5 *Vivo* *ff* *mf* *p* *(pizz)* *3*

5.3 *(o o o)* *mp* *—* *sim.* *^*

5.4 *pp* *f*

1.4 *Lento* *(flaterzung)* *ord.* *p* *f* *p*

2.1 *f* *—*

2.4 *p* *—* *p* *(pizz)*

3.2 *mf*

3.4 *tr* *(continuous Tr.)* *rall.* *(,)* *rall.* *mf* *—*

winds: bisbigliando (rotate adjacent fingers)
strings: bisbigliando between two strings

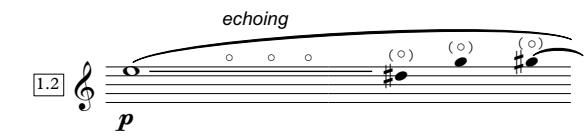
4.2 *ossia 8va. bassa* *mp* *—*

5.3 *(o o o)* *mp* *—* *sim.* *^*

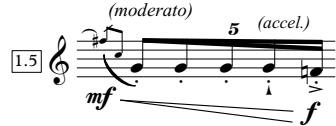
5.5 *Lento* *p* *—*

Horns in F-Bb
I & III

echoing

1.2 

(moderato) 5 (accel.)

1.5 

Vivo

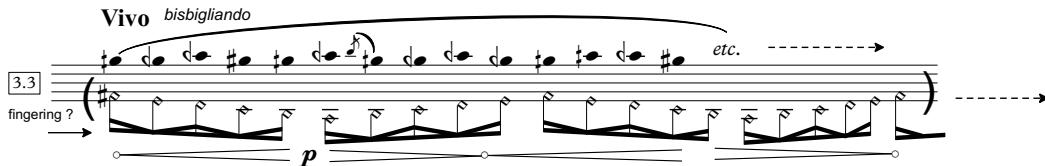
2.2 

2.3 

mp echo

2.5 

Vivo bisbigliando

3.3 

f

3.5 

Vivo

4.1 

(rall.)

4.1 

mf

4.3 

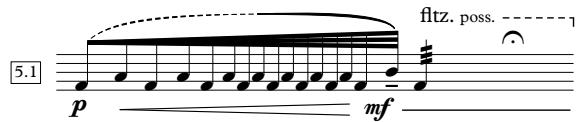
interchange

4.4 

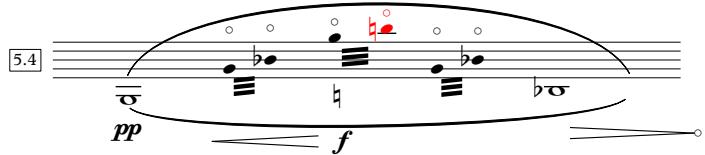
Vivo

4.5 

fltz. poss. - - -

5.1 

pp f

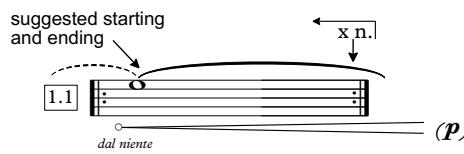
5.4 

First Symphony 'Ek'
2 - PUZZLE
(hommage à O.Messiaen)

Vivo

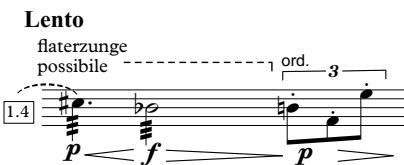
1.3 

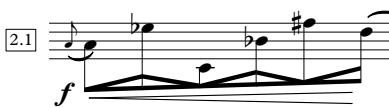
suggested starting
and ending

1.1 

Salvador Torré

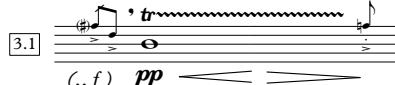
Lento

1.4 

2.1 

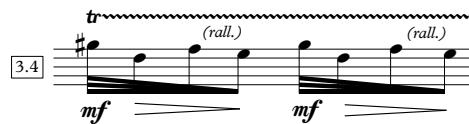
Moderato

2.4 

3.1 

3.2 

tr (rall.) (rall.)

3.4 

bisbigliando (different positions)

4.2 

Vivo

4.5 

5.3 

Lento ^, [5.5] ^

5.5 

Horns in F-Bb
II - IV

First Symphony 'Ek'
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torré

The score consists of 17 staves of musical notation for two horns in F-Bb. The staves are numbered 1.2 through 5.5. The notation includes:

- Staff 1.2:** Dynamics p, tempo echoing, dynamic mf, (modéré) (accel.), dynamic f.
- Staff 1.3:** Tempo Vivo, dynamic f, dynamic p (sub), suggested starting and ending x n.
- Staff 1.4:** Tempo Lento, dynamic p, dynamic f, dynamic p, (flatterzunge) or trem.
- Staff 2.1:** Dynamic f.
- Staff 2.2:** Tempo Vivo, dynamic mf, dynamic 3.
- Staff 2.3:** Dynamic mf.
- Staff 2.4:** Tempo Moderato, dynamic mf, dynamic p, dynamic 3.
- Staff 2.5:** Dynamic mp, (echo).
- Staff 3.1:** Dynamic pp.
- Staff 3.2:** Dynamic mf.
- Staff 3.3:** Tempo Vivo, dynamic f, (etc.).
- Staff 3.4:** Dynamic mf, (continuous Tr.) (rall.), dynamic mf.
- Staff 4.1:** Tempo Vivo, dynamic mf, (rall.), dynamic ff.
- Staff 4.2:** Dynamic mp, ossia 8va. bassa.
- Staff 4.3:** Dynamic mf.
- Staff 4.4:** Dynamic p, (interchange).
- Staff 4.5:** Tempo Vivo, dynamic ff, dynamic mf, dynamic p, (pizz).
- Staff 5.1:** Dynamic p, dynamic mf, (ffz.).
- Staff 5.2:** Dynamic f, dynamic x x x.
- Staff 5.3:** Dynamic mp, dynamic sim., dynamic ^.
- Staff 5.4:** Dynamic pp, dynamic f.
- Staff 5.5:** Tempo Lento, dynamic p.

Technical Notes:

- winds: bisbigliando (rotate adjacent fingers)
- strings: harmonics gliss on a chosen string
- winds: bisbigliando (rotate adjacent fingers)
- strings: bisbigliando between two strings

Trumpets in Bb 1 & 2

First Symphony 'Ek'
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torré

echoing

1.2 *p poss.* (poss.) (poss.) (poss.) (poss.) (poss.)

1.5 *(moderato) 5 (accel.)*

Vivo

2.2 *f*

2.5 *mp* (echo)

Vivo

3.3 *fingerings?* etc.

3.5 *f*

4.3

5.1 *p* *mf* fltz.

5.4 *pp* *f* trem.

Vivo

1.3 *mf* *mp* (sub)

suggested starting
and ending

1.1 (p)

Moderato

2.4 *mf* echo 8va. bassa

3.1 *(..f) pp*

Vivo (rall.)

4.1 *mf*

4.4 *p* interchange

5.2 *f* x x x

5.4 *pp* *f*

Lento

1.4 *p* *f* *p*

2.1 *f*

3.2 *mf*

3.4 *mf* (rall.)

bisbigliando (rotate positions)

4.2 *mp*

Vivo

4.5 *(p) ff* *mf* *p*

5.3 *mp* (o o o) (o o o) sim. ^

Lento ^, [5.5] ^

Trombone 1
tenor-bass

First Symphony 'Ek'
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torré

echoing harm.

1.2

1.5

2.2

2.3

2.5

winds: bisbigliando (rotate adjacent fingers)
strings: harmonics gliss on a chosen string)

3.3

3.5

Vivo

1.3

suggested starting and ending

1.1

2.1

Moderato

2.4

3.1

4.1

4.1 8va (rall.)

4.3

4.4

5.1

5.2

5.4

Lento

1.4

2.4

3.2

3.4

winds: bisbigliando (rotate adjacent fingers)
strings: bisbigliando between two strings)

4.2

5.3

5.5

Trombone 2 tenor-bass

First Symphony 'Ek' **2 - PUZZLE** (hommage à O.Messiaen)

Salvador Torré

BassTrombone

First Symphony 'Ek'
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torré

1.2 *echoing*
harm. **p** (v) (v) (v) — (b v) (b v) (b v)

1.3 **Vivo** **f** **p (sub)**

1.5 *(modér.)* *(accel.)* **mf** **f**

2.2 **Vivo** **f** **mf**

2.3 **mf**

2.5 **mp** *(echo)*

winds: bisbigliando (rotate adjacent fingers)
strings: harmonics gliss on a chosen string)

3.1 *suggested starting and ending* **x n.** **dal niente** **(p)**

3.3 **Vivo**

3.5 **f**

4.1 **mf**

4.3 **mf**

4.4 *interchange*

4.5 **ff** **mf** **p**

5.1 **p** **mf** *(fltz.)*

5.2 **f**

5.4 **pp** **f**

5.5

1.1 **E**

2.1 **mf**

2.4 **mf** **p**

3.2 **mf**

3.4 *(continuous Tr.)* **mf** **mf**

winds: bisbigliando (rotate adjacent fingers)
strings: bisbigliando between two strings)

4.2 **ossia 8va. bassa** **mp**

5.3 **mp**

Lento *(flaterzunge)* *ord.* **p** **f** **p**

2.1 **mf**

2.4 **p** **3**

3.2 **mf**

3.4 *(rall.)* *(rall.)* **mf**

4.2 **mf**

5.3 **mp**

Lento *(flaterzunge)* *ord.* **p** **f** **p**

5.5 **p** **3**

Tuba
in CC or F

First Symphony 'Ek'
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torré

echoing
1.2 **p** (s) (s) (s) — (b s) (b s) (b s)
(modér.)
1.5 **mf** 5 (*accel.*) **f**

Vivo
1.3 **f** #
suggested starting and ending
x n.
1.1 **dal niente** (p)

Lento
(flaterzungue)
or trem. — ord. 3
1.4 **p** **f** **p**

Vivo
2.2 **f** **mf**
2.3 **mf**

Moderato
2.4 **mf** **p** 3
2.1 **mf** **#** **#** **mf**
(pizz.)

Vivo
2.5 **mp** (echo)
winds: bisbigliando (rotate adjacent fingers)
strings: harmonics gliss on a chosen string

3.1 tr...
(..f) > **pp** <
3.2 **mf** (continuous Tr.) (rall.) (*) (rall.)

Vivo
3.3 **f**
3.5 **f**

3.6 **mf** (rall.)

Vivo
4.1 **mf** 4.1 (8va) (rall.)

winds: bisbigliando (rotate adjacent fingers)
strings: bisbigliando between two strings

4.2 **mp**

Vivo
4.3 **mf**
4.4 **p** *interchange* **p**
4.5 **ff** **mf** **p** 3
(o o o o) (o o o o) sim. ^

5.1 **p** **mf** (fltz.)
5.2 **f** x **h**
5.3 **mp**

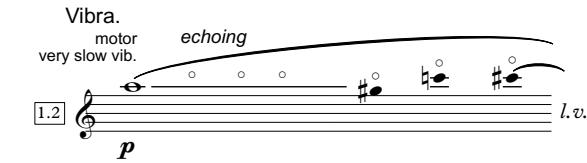
Lento
5.4 **pp** **f**
5.5 **p** ^

Mixed Percussion

One or various players.

If you play this part at this movement,
you don't play the Xilophone and
Marimba parts.

Vibra.
motor
very slow vib.
echoing

1.2 

4 Toms *(moderato)*
5 *accel.*

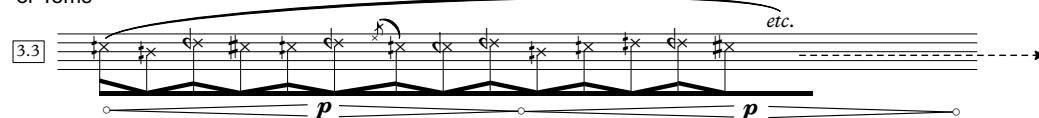
1.5 

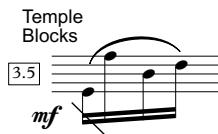
Vibra. **Vivo**
or Mar. 

f
any instr.

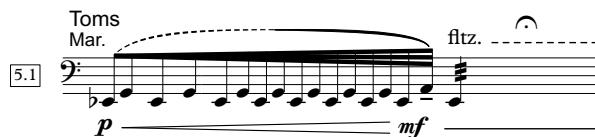

Timpani (w. Cymb.)
or Toms

Vivo

3.3 

Temple Blocks


T. Bells
or 4 gongs

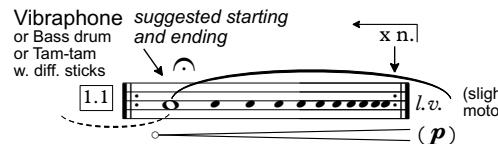

Toms
Mar.


Timpani with cymbal
or Toms


First Symphony 'EK' 2 - PUZZLE (hommage à O.Messiaen)

Glockenspiel
or Xylophone

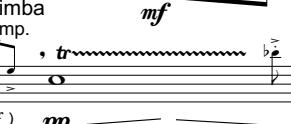
1.3 

Vibraphone
or Bass drum
or Tam-tam
w. diff. sticks
*suggested starting
and ending*
x n.
dal niente


Glock.
Xylo.


2.3 

Marimba


Marimba
or Timp.


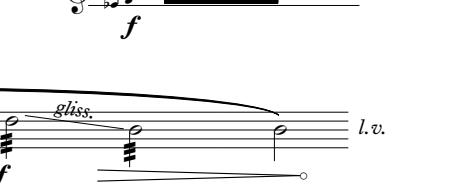
etc.

Vibra.
Xylo.
Mar.


4.1 *(rall.)*


Lento
T. Bells
interchange


Vibrat.
Vibra.

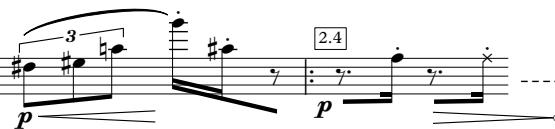

5.2 

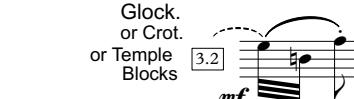
4 Toms

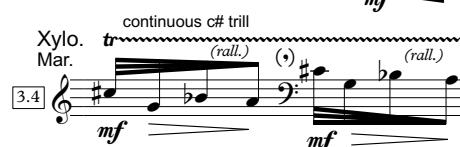
1.4 

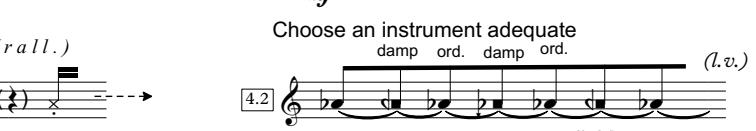
T. Bells
or 4 gongs


2.1 

2.4 

3.2 

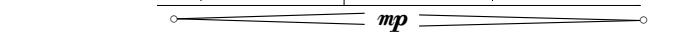
Xylo.
Mar.


4.2 

Choose an instrument adequate
damp ord. damp ord.
(l.v.)

Mar.
Vibra. or keyboard

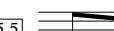

4.5 

ff
Tunderbox


5.3 

Mar. (8va.)

Lento



Xylophone

If you play Xylophone and Marimba at this movement,
you don't play the Mixed Percussion Part.

First Symphony 'Ek'

2 - PUZZLE

(hommage à O.Messiaen)

Salvador Torré

1.2 motor
very slow vib.
echoing
1.5 (moderato)
5 accel.
Vivo
2.2 **3** **3** l.v.
f
2.5 **mp** echo
3.3 **Vivo**
etc. **4.1** **Vivo**
mf
4.3
5.1 **fltz.**
5.4 trem.
pp **f**
1.3 **Vif**
f **3** **3** **mp (sub)**
suggested starting and ending **x n.**
1.1 **dal niente** **l.v.** (slight motor)
2.1
Moderato
2.4 **mf**
3.1 **tr**
(..f) pp
3.2 **mf**
3.4 **tr** (rall.) **continuous c# trill** **mf** (rall.)
4.1 (rall.)
4.3
4.4 interchange
p **v.** **v.**
5.2 **f**
5.3 **(o o o)** **sim. ^**
mp
5.5 **Lento** **^** **5.5** **^**
p **#** **b** **#**

Marimba (Low C)

If you play Marimba and Xilophone at this movement,
you don't play the Mixed Percussion Part.

PUZZLE

(hommage à O.Messiaen)

Salvador Torré

Marimba (Low C) Instructions:

- 1.2: echoing 'harm.' (damp-ord-damp-ord...)
- 1.5: (modéré) (accel.)
- 2.2: Vivo (3 3)
- 2.5: (echo) (mf)
- 3.3: Vivo etc. →
- 3.5: (f)
- 4.1: Vivo (mf)
- 4.3: (mf)
- 5.1: (fltz.) (p) (mf)
- 5.4: (pp) (f)

Xilophone Instructions:

- 1.3: Vivo or 8va. bassa (f) (3 3) p (sub) (3 3)
- 1.4: Lento trem. ord. 3 (p) f (p)
- 2.1: (f)
- 2.4: Moderato (mf) (tr) (p) (3) (2.4) (pizz) (p)
- 3.1: (..f) (pp)
- 3.2: (mf)
- 3.4: (continuous Tr.) (rall.) (rall.) (mf) (mf)
- 4.4: (p) (interchange)
- 4.5: Vivo (ff) (mf) (p) (3) (pizz) (3) (p) (3)
- 5.2: (ff)
- 5.3: (o o o) (o o o) sim. (mp)
- 5.5: Lento (5.5) (p) (3)

Piano
or Harpsichord
or Celesta (in proper octaves)

First Symphony 'Ek'
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torré

echoing

1.2

1.5

2.2

2.3

2.5

Vivo
ossia 8va. alta

1.3

suggested starting and ending
in any octave

1.1

Vivo damped
(harmonics)

3.3

3.5

Vivo >

4.1

4.3

in any octave
interchange

4.4

5.1

5.4

Lento

fast trem. ord.

1.4

2.1

2.4

3.2

(continuous trill)

3.4

damp ord. damp ord.

4.2

Vivo

4.5

(○○○)
(○○○) sim. ^

5.3

Lento

5.5

Guitar(s)
Electric, Acoustic amplified, etc.
or/and Bassguitar

First Symphony 'EK'
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torré

6th. in D

echoing

[1.2] *p*

(moderato) 5 (accel.)

[1.5] *mf*

Vivo

[2.2] *f*

[2.3] *mf*

[2.5] *mp* echo

Vivo

[3.3] (harmonics?)

Vivo

[3.5] *f*

[4.1] *mf*

[4.3]

[5.1] *p* *mf*

fltz.

Vivo

[1.3] *f* 3 3 3 3 mp sub

suggested starting and ending x n.

[1.1] (p)

Moderato

[2.4] *mf* 3 3 3 3 *p* (continuous trill) (rall.) (rall.)

[3.1] (.f) *pp* tr

[3.2] *mf*

[4.1] (rall.)

ossia 8va alta, interchange

[4.4] *p*

[5.2] *f*

trem.

[5.4] *pp* *f*

Lento

[1.4] trem. ord. 3

[2.1] *f*

[3.4] *mf* (rall.) (rall.)

strings: bisbigliando between two strings

[4.2] *mp*

Vivo

[4.5] *mf* *ff* *mf* *p*

(.o.o.) (o.o.o.) sim. ^

[5.3] *mp*

Lento ^ [5.5] ^

Harp 1

First Symphony 'Ek'
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torré

G \sharp A \sharp
C \flat D \flat

bisb. echoing
Bva. bassa.
o. ord. o. ord. o. ord.
1.2 (x) (x) (x) (x) (x) (x)

p

F \sharp G \sharp A \sharp
B \flat C \sharp D \sharp

Vivo
1.3 f

suggested starting
and ending
in any octave
1.1 (p)

E \flat G \flat A \flat
C \sharp

Vivo
in any octave
2.2 f

in any octave
2.3 mf

Moderato
2.4 mf

E \flat F \sharp G \sharp
B \flat

3.1 (...) pp

Vivo
3.3 etc.
(harmonics)

G \flat A \flat
B \flat C \sharp

(continuous trill)
3.4 (rall.) (rall.)

E \flat F \sharp G \sharp
B \flat

Vivo
3.5 f

E \flat G \flat A \flat
B \flat C \sharp D \sharp

Vivo
4.1 mf

E \flat G \flat A \flat
B \flat C \sharp D \sharp

4.3

A \sharp
B \flat C \sharp

4.4 in any octave interchange
p > > > B \flat >

F \sharp G \sharp A \sharp
B \flat C \sharp D \sharp

Vivo
4.5 ff 3 3 mf p

E \flat F \sharp G \sharp A \sharp
D \sharp

5.1 trem. (mf) pp mf (b)

E \flat F \sharp G \sharp
D \sharp

5.2 (8va-->) f x x

G \sharp A \flat

bisbig. on two strings
4.2 mp

F \sharp G \flat
D \sharp

5.4 pp f

E \flat F \sharp
C \flat D \sharp

Lento
5.5 in any octave
p E \flat gliss. D \sharp

Harp 2

bisb. echoing

1.2 *Bva. bassa* (x) (x) (x)

Vivo

1.5 (moderato) *D \natural* (accel.)

2.2 *f* *Vivo* in any octave

2.5 *G \sharp* *B \flat* *mp* echo

Vivo

3.3 (harmonics) etc.

3.5 *F \sharp G \sharp* *B \flat D \sharp* *f*

4.3 *E \flat F \sharp G \sharp A \sharp* *B \flat C \sharp D \sharp*

5.1 *A \flat* *B \flat C \sharp* in any octave, interchange *p* trem. *mf* (b)

5.4 *F \sharp G \sharp* *D \sharp* *pp* *f*

First Symphony 'Ek'
2 - PUZZLE
(hommage à O. Messiaen)

Vivo

1.3 *f* 3 3 *A \flat* *p sub*

suggested starting and ending in any octave x n. (p)

2.3 in any octave *mf*

2.4 *Moderato* *mf* C \sharp R \sharp G \sharp 3 *p* 3 D \flat

3.1 (.f) *pp* (continuous trill) (rall.) (rall.)

4.1 *mf* A \sharp (8va-->) (rall.) 4.1 (7) (8) x -----

4.4 *p* > > B \sharp > *E \flat F \sharp G \sharp A \sharp* *B \flat C \sharp* *ff* 3 *mf* (ff) *f* (8va-->) x x

5.2 *f* (8va-->) (8va-->) x x

Salvador Torré

Lento trem. or bisb. ord. 3 *p* < *f* *D \sharp* l.v.

2.1 *f* *A \flat* (8va-->) 2.4 *p* 3 *D \flat*

3.2 in any octave *mf*

3.4 *mf* (continuous trill) (rall.) (rall.) (rall.)

4.2 *G \sharp A \flat* bisbig. on two strings *mp*

5.3 *E \flat F \sharp G \sharp A \sharp* (o o o) (o o o) sim. \wedge *mp*

5.5 *G \sharp A \flat* in any octave *Lento* \wedge *p* *gloss A \sharp* \wedge

Violins I

*echoing
(natural harm. if poss.)*

1.2 *pp* (moderato) 5 (accel.)

1.5 *mf* *f*

Vivo

2.2 *f* 3 3

2.3 *mf*

2.5 *mp* *pp*

Vivo

3.3 harmonics gliss (each performer on different string) etc. ----->

3.5 *f*

4.3 echo *mf*

5.1 *p* fast trem.

5.4 each performer on different string harm. trem. *pp* *f*

First Symphony 'Ek'
2 - PUZZLE
(hommage à O.Messiaen)

Vivo

1.3 *f* 3 3 *mp* (sub) 3

suggested starting and ending x n.

1.1 *p* dal niente (pppp)

Moderato

2.1 *f*

2.4 *mf* 3 *p* 2.4 *mf*

3.1 ..f *pp*

3.4 *mf* (rall.) *mf* (rall.)

4.1 *mf* (rall.) (c.l.b.) 4.1

4.4 *p* interchange V V V V

5.2 *f*

4.5 *ff* *mf* (pizz) 3

5.3 (oo) (oo) sim. *mf*

Lento trem. 1 (pizz) 3

2.1 *f* *p*

3.2 *mf*

4.2 bisbigliando (on two strings) (niente) *mp*

5.5 *p*

Salvador Torré

Violins II

*echoing
(natural harm. if poss.)*

1.2 *sul D* *pp*

1.5 *(moderato) 5 (accel.)* *mf* *f*

2.2 *Vivo* *#f* *3* *3* *(pizz - - -)* *mf*

2.3 *(8va---)* *mf*

2.5 *mp* *pp*

Vivo or harmonics gliss (each performer on different string)

3.3 *etc.* *pp*

3.5 *f*

4.3 *mf*

5.1 *p* *mf* *fast trem.*

5.4 *each performer
on different string* *harm. trem.* *pp* *f*

First Symphony 'Ek'
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torré

1.3 *Vivo* *3* *3* *mp (sub)*

suggested starting
and ending *x n.l.*

1.1 *dal niente
(pppp)* *p*

Moderato

2.1 *f*

2.4 *mf* *p* *3* *p* *pizz*

3.1 *(..f)* *pp*

1.4 *trem.* *pizz* *3*

pp *f* *p*

2.1 *f*

2.4 *pizz*

3.2 *mf*

3.4 *tr* *rall.* *rall.* *mf* *mf*

bisbigliando (on two strings)

4.2 *(niente)* *mp*

4.5 *Vivo* *ff* *mf* *pizz ad lib.*

5.3 *(o o o o)* *mp* *sim.* *^*

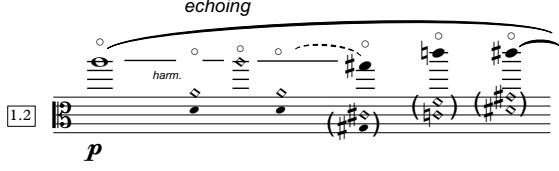
5.5 *Lento* *p* *5.5*

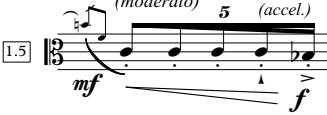
Violas

First Symphony 'Ek'
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torré

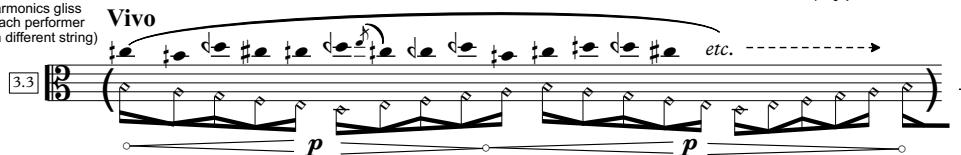
echoing

1.2 

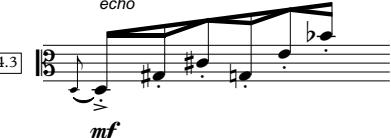
1.5 

2.2 

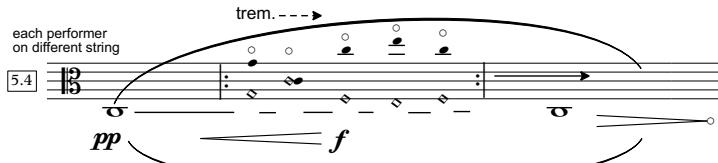
2.5 

3.3 

3.5 

4.3 

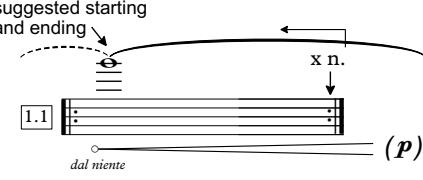
5.1 

5.4 

Vivo

1.3 

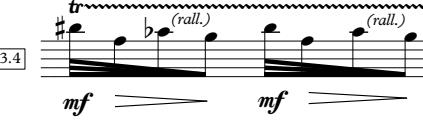
suggested starting
and ending

1.1 

Moderato

2.4 

3.1 

3.4 

4.1 

4.4 

5.2 

Lento

1.4 

2.1 

2.4 

3.2 

4.2 

5.3 

**harmonics gliss
(each performer
on different string)**

bisbigliando (harm.)

Vivo

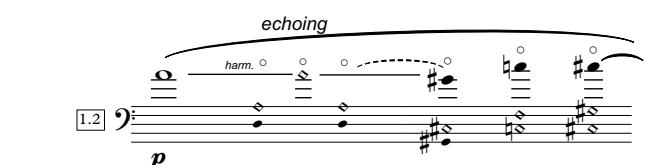
4.5 

5.5 

**each performer
on different string**

Violoncellos First half

echoing

1.2 

1.5 

(moderato) 5 (accel.)

(pizz - - -)

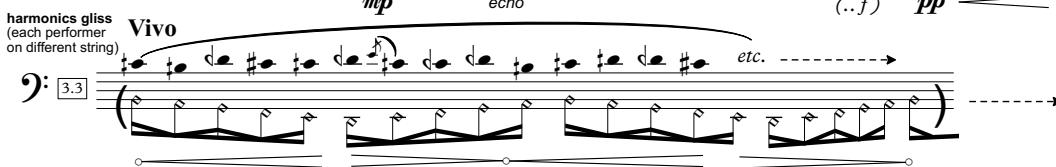
2.2 

2.3 

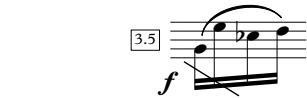
2.5 

harmonics gliss
(each performer on different string)

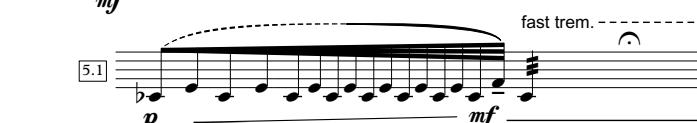
Vivo

3.3 

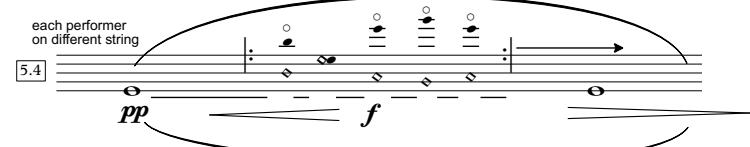
etc. ----->

3.5 

4.3 

5.1 

each performer on different string

5.4 

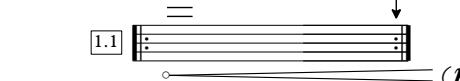
First Symphony 'Ek'
2 - PUZZLE
(hommage à O.Messiaen)

Vivo

1.3 

suggested starting
and ending

x n.

1.1 

dal niente

Moderato

2.1 

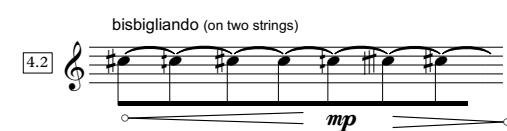
2.4 

3.1 

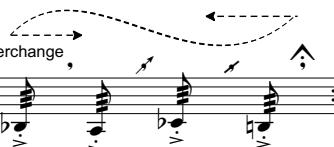
(..f)

3.4 

bisbigliando (on two strings)

4.2 

interchange

4.4 

Vivo

4.5 

(p) *f*

5.3 

(oo oo) (oo oo) sim. ▲

Lento

5.5 

Salvador Torré

Violoncellos Second half

First Symphony 'Ek'
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torré

Violoncellos Second half

First Symphony 'Ek'
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torré

echoing
1.2 *p*

Vivo
1.3 *f* *mp* (sub) *3* *3*

suggested starting and ending
1.1 *dal niente* *p*

Lento
1.4 *p* *f* *p* *fast trem.* *pizz.* *3*

(moderato) 5 (accel.)
1.5 *mf* *f*

Vivo
2.1 *f* *3* *3*

Moderato
2.4 *mf* *p* *3* *p* *pizz.*

echo
2.5 *mp*

Vivo
3.3 *pp* *etc.* *dashed arrow*

tr.
3.1 *(..f)* *pp* *dashed arrow*

tr. (rall.)
3.4 *mf* *mf* *rall.* *rall.*

bisbigliando (on two strings)
4.2 *mp*

Vivo
4.1 *mf* *rall.* *c.l.b.* *4.1* *(c.l.b.)* *dashed arrow*

interchange
4.4 *p* *f*

Vivo
4.5 *f* *3* *3* *mf* *p* *3* *pizz.*

fast trem.
5.1 *p* *mf*

(c.l.b.)
5.2 *f*

(pizz.)
5.3 *mp* *(..°°°)* *(..°°°)* *sim. ▲*

each performer on different string
5.4 *pp* *f*

Lento
5.5 *p* *▲* *5.5* *▲*

Contrabasses

First Symphony 'Ek'
2 - PUZZLE
(hommage à O.Messiaen)

Salvador Torré

echoing
harm.

1.2 *p* (��) (��) — (b��) (b��) (��)

1.3 **Vivo** *f* (3) (3) *p* (sub)

1.5 *f* *mf* 5 *f*

2.2 **Vivo** *f* (3) (3) *mf*

2.3 *mf*

2.5 *mp* (echo)

harmonic gliss on a different string

3.1 *tr.* (..f) *pp*

3.3 **Vivo** etc.

3.5 *f*

4.1 **Vivo** *mf* (rall.) 8va. (rall.)

4.3 *mf*

5.1 *p* (fltz.) *mf*

5.2 *f*

5.4 (pp) *f*

suggested starting and ending *x n.*

dal niente (p)

2.1 **Moderato** *mf* (3) *p*

2.4 *mf* (3) *p*

2.1 *f*

2.4 (arco) (pizz.)

3.2 *mf*

3.4 *mf* (continuous Tr.) (rall.) (rall.)

winds: bisbigliando (rotate adjacent fingers)
strings: bisbigliando between two strings

4.2 *ossia 8va. bassa* *mp*

4.5 **Vivo** *ff* *mf* *p* (pizz) 3

5.3 (sim.) *mp*

5.5 **Lento** [5.5] ^

interchange