

Johannes Brahms

1833-1897



PIANO CONCERT NR.2

in B \flat major

Op.83

for Piano & Orchestra



1881



Study Score



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Op.83

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Source : Berlin: N. Simrock, 1882. Plate 8263.

Study Score

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PIANO CONCERT NR.2

in B \flat major

Op.83

Orchestra

2 Flauti & piccolo

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

3 Tromboni

Timpani

String ensemble

Approx. duration : 50 min.



EDITORIAL REMARKS

- This transcription is engraved from the original edition, edited by N. Simrock, Berlin, 1882, Plate H 1535. It is also intended to be as faithful to the original as possible, including the exact position of dynamics, hairpins, articulations, tremolos, beams, achordic or polyphonic notation, etc.
- Parenthesized or bracketed items come from obvious errors or omissions in our reference documents, and were checked in a recent edition. They can also announce light differences between the director and the parts.
- Trills of which the second note is altered have this alteration placed UNDER the sign of the trill according to the treaty of «Music Theory» by A. Danhauser (1996).
- The ♩ and ♯ symbols for soloist are taken again transcription of the concerto for two pianos, by the composer (source: Leipzig: Edition Peters, No.3895, n.d. (ca.1910). Punt 10401.) It is the same for the fingering, only deferred in the soloist part.
- The bars included in the first box of repeat are not included in the bar count, in accordance with current agreements (A. Danhauser «Music Theory» 1996 - Jean-Pierre Coulon, «Sottigra» 2005)
- The «J» mark is used in the reference score, instead of «J», unlike existing conventions. We kept this original notation.
- First movement, bar 195: in the separated parts, the slur at the second bassoon starts on the E_\flat (bar 194). We however preserved the notation of the original edition.
- First movement, bar 244, a FF is missing at clarinets in the reference score.
- First movement, bar 290, beat 4, piano, left hand: all the sources give E_\flat (due to the \flat sign on the first beat). E_\flat seems more correct.
- First movement, bar 377: the B_\flat at timpani has neither trill nor tremolo. We placed a tremolo, found in a modern edition.
- Second movement, horn parts : some editions reverse horns 3 and 4 with horns 1 and 2. We preserved the layout of the director, including in the separate parts.
- Movement 2, bars 7 and 9: piano: two obvious ties are missing in the reference score. We added them.
- Second movement, bars 420 and 421: piano: two accents (>) in the reference score can be confused with decrescendo. The comparison with a modern edition confirms the accents. Same remarks for bars 442 and 443 at horns.
- Third movement, bar 29, 5th beat, piano right hand: a \flat is missing before the B. (reference: reduction for two pianos Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.)
- Third movement, bar 42: the reference score comprises E_\flat at first violins which must be changed in E flat. The line of the oboes confirms this error.
- Movement 3, bar 44: a D_\flat appears on double basses. It must be changed into D_\flat , as on cellos.
- Third movement, bars 50 and 51: piano, left hand, two eighth rests must be quarter rests.
- Fourth movement, bar 136 : an «arco» at cello is missing in our reference score.
- Fourth movement, bar 285, piano, right hand : a \flat is missing at the second E. The left hand confirms this error.
- Fourth movement, bar 311, piano, left hand : E_\flat is incorrectly noted E_\flat (reference: reduction for two pianos Edition Peters, No.3895, n.d. (ca.1910). Plate 10401.)
- The second movement contains two tempi placed directly on the instrument staff («largamente» for violins, bar 188 and «sempre più agitato» for piano, measures 396). These tempi are also found on each separated parts. We preserved this setting.

NOTES ÉDITORIALES

- Cette transcription est réalisée à partir de l'édition originale publiée à Berlin par N. Simrock, 1882. Plate 8263. Elle se veut aussi fidèle que possible à l'originale, et ce y compris la position exacte et la direction des nuances, des soufflets, des articulations, des trémolos, des ligatures, la notation polyphonique ou accordique, etc.
- Les items placés entre parenthèses ou entre crochets proviennent d'erreurs ou omissions évidentes dans notre document de départ, et ont été vérifiés dans une édition récente. Elles peuvent également signaler de légères différences entre la directrice et les parties.
- Les trilles dont la seconde note est altérée voient cette altération placée SOUS le signe du trille, conformément au traité de la «Théorie de la musique» de A. Danhauser (1996).
- Les symboles ♩ et ♯ de la partie soliste sont repris de la transcription du concerto pour deux pianos, par le compositeur (source : Leipzig: Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.) Il en est de même pour les doigtés, reportés uniquement dans la partie du soliste.
- Les mesures comprises dans la première boîte d'une reprise ne sont pas prises en compte dans le comptage des mesures, conformément aux conventions actuelles (A. Danhauser «Théorie de la musique», 1996 - Jean-Pierre Coulon, «Sottigra» 2005)
- Le repère «J» est utilisé dans la partition originale au lieu du «J», contrairement aux conventions actuelles. Nous avons conservé cette notation originale
- Mouvement 1, mes. 195 : dans les parties séparées, la liaison au second basson commence sur le Mi_\flat de la mesure 194. Nous avons toutefois conservé la notation de l'édition originale.
- Mouvement 1, mes. 244, un FF est manquant aux clarinettes dans la partition de référence.
- Mouvement 1, mes. 290, piano, quatrième temps, main gauche : toutes les sources donnent un Si bécarré (bécarré placé sur le premier temps). Un Si_\flat semble plus correct.
- Mouvement 1, mesure 377 : la ronde Si_\flat aux timbales ne possède ni trille ni trémolo. Nous avons placé un trémolo, trouvé dans une édition moderne.
- Mouvement 2, parties de cors : certaines éditions inversent les cors 3 et 4 avec les cors 1 et 2. Nous avons conservé la disposition de la directrice, y compris dans les parties séparées.
- Mouvement 2, mesures 7 et 9 : piano : deux liaisons de prolongation évidentes sont manquantes dans la partition de référence. Nous les avons rajoutés.
- Mouvement 2, mesures 420 et 421 : piano : deux accents (>) dans la partition de référence peuvent être confondus avec des decrescendo. La comparaison avec une édition moderne confirme les accents. Mêmes remarques mesures 442 et 443 aux cors.
- Mouvement 3, mesure 29, piano cinquième temps, main droite : un \flat est manquant devant le Si. (référence : réduction pour deux pianos Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.)
- Mouvement 3, mesure 42 : la partition de référence comporte un Mi_\flat aux premiers violons qui doit être changé en Mi_\flat . La ligne des hautbois confirme cette erreur.
- Mouvement 3, mesure 44 : un Re_\flat apparaît aux contrebasses. Il doit être changé en Re_\flat , comme aux violoncelles.
- Mouvement 3, mesures 50, 51 : piano, main gauche deux demi-soupirs doivent être des soupirs.
- Mouvement 4, mesure 136 : un «arco» manque au violoncelle dans la partition de référence.
- Mouvement 4, mesure 285, piano, main droite : un \flat manque au second Mi. La main gauche confirme cette erreur.
- Mouvement 4, mesure 311 : un Mi_\flat est énormément noté Mi_\flat (référence : réduction pour deux pianos Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.)
- Le second mouvement contient deux tempi placés directement sur les portées des instruments («largamente» aux violons, mesure 188 et «sempre più agitato» au piano, mesure 396). Ces tempi se retrouvent également dans les parties séparées. Nous avons conservé cette disposition.

Piano Concert nr.2

for Piano & Orchestra in B \flat major

-- I --

Johannes Brahms

Op.83

Allegro non troppo (♩ = 92)

2 Flöten

2 Hoboen

2 Klarinetten
in B \flat

2 Fagotte

Hörner I-II
in B \flat basso

Hörner III-IV
in F

2 Trompeten
in B \flat

Pauken
in B \flat , F

Violine I

Violine II

Bratsche

Pianoforte

Violoncell

Kontrabaß

5

Fl.

Kl.
(B \flat)

Fg.

Hr.
(B \flat)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

Musical score for measures 5-10. The score includes parts for Flute, Clarinet (B \flat), Bassoon, Horn (B \flat), Violin 1, Violin 2, Trombone, Piano (Pft.), Viola, and Cello/Double Bass. The key signature has two flats (B \flat and E \flat). The time signature is 4/4. The piano part features complex textures with triplets and sixteenth notes. Dynamics include 'p' (piano) and 'f' (forte).

11

Pft.

Musical score for measure 11. The piano part (Pft.) is the only instrument shown. It features a complex texture with sixteenth-note triplets and sixteenth-note runs. The key signature has two flats (B \flat and E \flat). The time signature is 4/4. Dynamics include 'f' (forte).

14

7

Pft.

16

Pft.

19

Pft.

23

Pft.

26

Pft.

Fl. *f*

Hb. *f*

Kl. (B \flat) *f*

Fg. *f*

Hr. (B \flat) *f*

Tr. (B \flat) *f*

Pk. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f ben marcato*

Vc. *f ben marcato*

Kb. *f ben marcato*

Measures 29-32. The score is in 3/4 time with a key signature of one flat (B \flat). The dynamic marking is *f* (forte). The flute part begins with a first ending bracket (A) over measures 29-30. The woodwinds and strings play rhythmic patterns, with the strings marked *ben marcato*. The percussion part includes a snare drum pattern in measures 29-30 and a tom-tom pattern in measures 31-32.

Fl.

Musical notation for Flute (Fl.), measures 33-35. The part features eighth-note triplets with accents and dynamic markings of *ff*.

Hb.

Musical notation for Horn (Hb.), measures 33-35. The part features eighth-note triplets with accents and dynamic markings of *ff*.

Kl.
(B \flat)

Musical notation for Clarinet (Kl. (B \flat)), measures 33-35. The part features eighth-note triplets with accents and dynamic markings of *ff*.

Fg.

Musical notation for Bassoon (Fg.), measures 33-35. The part features eighth-note triplets with accents and dynamic markings of *ff*.

Hr.
(B \flat)

Musical notation for Horn (Hr. (B \flat)), measures 33-35. The part features eighth-note triplets with accents and dynamic markings of *ff*.

Hr.
(F)

Musical notation for Horn (Hr. (F)), measures 33-35. The part features eighth-note triplets with accents and dynamic markings of *ff*.

Tr.
(B \flat)

Musical notation for Trumpet (Tr. (B \flat)), measures 33-35. The part features eighth-note triplets with accents and dynamic markings of *f*.

Pk.

Musical notation for Percussion (Pk.), measures 33-35. The part features eighth-note triplets with accents and dynamic markings of *ff*.

1. Viol.

Musical notation for Violin 1 (1. Viol.), measures 33-35. The part features eighth-note triplets with accents and dynamic markings of *ff*.

2. Viol.

Musical notation for Violin 2 (2. Viol.), measures 33-35. The part features eighth-note triplets with accents and dynamic markings of *ff ben marc.*

Br.

Musical notation for Trombone (Br.), measures 33-35. The part features eighth-note triplets with accents and dynamic markings of *ff ben marc.*

Vc.

Musical notation for Violoncello (Vc.), measures 33-35. The part features eighth-note triplets with accents and dynamic markings of *ff*.

Kb.

Musical notation for Kontrabaß (Kb.), measures 33-35. The part features eighth-note triplets with accents and dynamic markings of *ff*.

37

Musical score for measures 37-40. The score includes parts for Flute (Fl.), Horns (Hb., Kl. (Bb), Fg., Hr. (Bb), Hr. (F)), Trumpets (Tr. (Bb)), Violins (1.Viol., 2.Viol.), Brass (Br.), Violoncello (Vc.), and Keyboard (Kb.).

Measure 37: Flute (Fl.) and Horns (Kl. (Bb), Fg., Hr. (Bb), Hr. (F)) play a melodic line. Trumpets (Tr. (Bb)) and Violins (1.Viol.) play chords. Keyboard (Kb.) plays a bass line. Dynamics include *f* and *sf*.

Measure 38: Similar instrumentation and dynamics. Horns (Hb.) and Trumpets (Tr. (Bb)) have rests.

Measure 39: Flute (Fl.) and Horns (Kl. (Bb), Fg., Hr. (Bb), Hr. (F)) play a melodic line. Trumpets (Tr. (Bb)) and Violins (1.Viol.) play chords. Keyboard (Kb.) plays a bass line. Dynamics include *sf dim.*

Measure 40: Flute (Fl.) and Horns (Kl. (Bb), Fg., Hr. (Bb), Hr. (F)) play a melodic line. Trumpets (Tr. (Bb)) and Violins (1.Viol.) play chords. Keyboard (Kb.) plays a bass line. Dynamics include *sf* and *dim.*

41

Musical score for measures 41-44. The score includes parts for Horns (Hr. (F)), Violins (1.Viol., 2.Viol.), Brass (Br.), Violoncello (Vc.), and Keyboard (Kb.).

Measure 41: Horns (Hr. (F)) play a melodic line. Violins (1.Viol., 2.Viol.) and Brass (Br.) play chords. Keyboard (Kb.) plays a bass line. Dynamics include *p* and *dim.*

Measure 42: Horns (Hr. (F)) play a melodic line. Violins (1.Viol., 2.Viol.) and Brass (Br.) play chords. Keyboard (Kb.) plays a bass line. Dynamics include *p* and *più dolce*.

Measure 43: Horns (Hr. (F)) play a melodic line. Violins (1.Viol., 2.Viol.) and Brass (Br.) play chords. Keyboard (Kb.) plays a bass line. Dynamics include *p* and *più dolce*.

Measure 44: Horns (Hr. (F)) play a melodic line. Violins (1.Viol., 2.Viol.) and Brass (Br.) play chords. Keyboard (Kb.) plays a bass line. Dynamics include *p dolce* and *più dolce*.

45

Musical score for measures 45-48. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Kl. (B♭)), Bassoon (Fg.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major. Dynamics include *p*, *pp*, and *mp espress.*. Performance markings include *pizz.* and *pizz. 3*.

49

Musical score for measures 49-51. The score includes parts for Horn (Hb.), Clarinet in B-flat (Kl. (B♭)), Bassoon (Fg.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major. Dynamics include *p* and *pp*.

Musical score for measures 52-55. The score includes parts for Horn (Hb.), Clarinet/Bassoon (Kl. (Bb)), Bassoon (Fg.), Violin I (1. Viol.), Violin II (2. Viol.), Trumpet (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The key signature has two flats (Bb, Eb) and the time signature is 4/4. Dynamics include *p* (piano) and *arco* (arco). A *div.* (divisi) marking is present in the Violin I part at measure 55.

Musical score for measures 56-59. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet/Bassoon (Kl. (Bb)), Bassoon (Fg.), Violin I (1. Viol.), Violin II (2. Viol.), Trumpet (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The key signature has two flats (Bb, Eb) and the time signature is 4/4. Dynamics include *f* (forte). A section marker **B** is at the beginning of measure 56. Sixteenth-note passages with sixteenth rests are marked with a '6' and a slur.

59

Fl. *ff*
 Hb. *ff*
 Kl. (B \flat) *ff*
 Fg. *ff*
 Hr. (B \flat) *f*
 Hr. (F) *f*
 Tr. (B \flat) *f*
 Pk. *f*
 1.Viol. *ff*
 2.Viol. *ff*
 Br. *ff*
 Vc. *ff*
 Kb. *ff*

Fl. *marc.*

Hb. *marc.*

Kl. (B \flat) *marc.*

Fg. *marc.*

Hr. (B \flat)

Hr. (F) *marc.*

Tr. (B \flat)

Pk. *tr*

1.Viol. *12*

2.Viol. *12*

Br. *12*

Vc. *marc.*

Kb. *marc.*

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. (B \flat)

Tr. (B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

Pft.

This page of a musical score, page 82, features a full orchestral and piano arrangement. The instruments are listed on the left: Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (B \flat)), Bassoon (Fg.), Horn in B-flat (Hr. (B \flat)), Horn in F (Hr. (F)), Trumpet in B-flat (Tr. (B \flat)), Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Piano (Pft.), Viola (Vc.), and Cello (Kb.). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The first two measures show a sustained harmonic texture with various instruments playing chords and single notes. The third measure marks the beginning of a more active section, with the Violin I and II parts playing a triplet of eighth notes, the Trombone playing a triplet of eighth notes, and the Piano and Cello parts playing a triplet of eighth notes. The Piano part includes a complex triplet of eighth notes with a dotted eighth note, marked with an 8-measure rest and a fermata. The Viola and Cello parts also play triplets of eighth notes. The score concludes with a final measure featuring a triplet of eighth notes in the Violin I, Violin II, and Cello parts, and a single eighth note in the Trombone part.

Fl. *f*

Hb. *f*

Kl. (B \flat) *f*

Fg. *f*

Hr. (B \flat) *f*

Hr. (F) *f*

1.Viol. *f* *pizz.* *arco* *f* *f* *espress.*

2.Viol. *f* *pizz.* *arco* *f*

Br. *f* *pizz.* *arco* *f*

Pft. *f* *8-----*

Vc. *f* *pizz.* *arco* *f* *f* *espress.*

Kb. *f* *pizz.* *arco* *f*

88

Hr. (F) *mf*

1. Viol. *mf*

2. Viol. *f*

Br. *f*

Pft. *f espress.*

Vc. *f*

Kb. *pizz. f*

92

Hr. (F) *p dim.*

1. Viol. *p dolce*

2. Viol. *div. mf p dolce*

Br. *div. mf p dolce*

Vc. *mf espress. p dolce*

Kb. *arco p dolce*

Fl. *p dolce*

Hb. *dolce*

Kl. (B \flat) *(p) dolce* **pp**

Fg. *dolce* **pp**

Hr. (B \flat) *dolce* **pp**

1. Viol. *pizz.*

2. Viol. *pizz.*

Br. *pizz.*

Pft. *espress.*

Vc. *p dolce* *pizz.*

Kb. *p dolce*

Kl. (B \flat)

Fg.

Hr. (B \flat)

Pft.

pp

7

8

scd.

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. (B \flat)

Hr. (F)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p dolce

pp

arco

p

dolce

scd.

arco

p

p

Hr.
(F)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p

arco espress.

p

dolce

arco espress.

p

dolce

p

dolce

p

dolce

p

dolce

p

Hr.
(F)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p

p

p

div.

p

p

p

116

Fg. *p*

Hr. (B_♭) *p*

Hr. (F) *p*

Br. *stacc. p*

Pft.

Vc. *p marc.*

Kb. *p marc.*

D

120

Fl. *p*

Hb. *p*

Kl. (B_♭) *p*

Fg. *p*

Hr. (B_♭) *p*

Hr. (F) *stacc. p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vc. *p*

Kb. *p*

Fl.

Hb.

Kl. (B \flat)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

pp

pp

pp

stacc.

pp

pp

p

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p

p

p

dolce

dolce

dolce

molto dolce e leggiero

pizz.

pizz.

Fl. *p*

1.Viol. *pizz.*

2.Viol. *pizz.*

Br. *pizz.*

Pft.

Vc.

Fl.

Fg. *pp*

1.Viol.

2.Viol.

Br.

Pft. *espress. ma dolce*

Vc.

Fl. *p espress.*

Kl. (B \flat) *pp* *p espress.*

Fg. *b \flat*

Hr. (F) *p dolce*

1.Viol.

2.Viol.

Br.

Pft. *8 \cdot* *8 \cdot* *8 \cdot* *8 \cdot* *p* *3* *m.s.* *3* *m.d.* *m.s.*

Vc.

Kb. *(pizz.)*

138

Fl.

Kl. (B \flat)

Hr. (B \flat)

Hr. (F)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p

mf

arco *espr.* *f*

arco *espr.* *f*

arco *espr.* *f*

m.s. *poco f*

arco *f*

arco *f*

Detailed description: This page of a musical score, numbered 138, covers measures 138, 139, and 140. The score is for a full orchestra. The woodwinds (Flute, Clarinet in B-flat, Horns in B-flat and F) play melodic lines with various articulations and dynamics. The strings (Violins 1 and 2, Trombone, Viola, Cello, and Double Bass) provide harmonic support and rhythmic patterns. The piano part features complex textures with triplets and dynamic markings. Performance instructions such as *arco*, *espr.*, *f*, *p*, *mf*, and *m.s.* are clearly marked throughout the score.

Fg. *p cresc.*
 Hr. (F)
 1. Viol. *dim.*
 2. Viol. *dim.*
 Br. *dim.*
 Pft. *f* *p*
 Vc. *dim.*
 Kb. *dim.*
p cresc.

Fg. *f* *p*
 1. Viol. *f* *p*
 2. Viol. *f* *p*
 Br. *f* *p*
 Pft. *f* *f*
col Ped.
 Vc. *f* *p*
 Kb. *f* *p*

149

Pft.

Piano score for measures 149-151. The music is in a minor key with a complex, arpeggiated texture. A dynamic marking of *f* is present. A slur with an '8' above it spans across measures 149 and 150.

152

Pft.

Piano score for measures 152-154. The music continues with a complex, arpeggiated texture. A dynamic marking of *f* is present. A slur with an '8' above it spans across measures 152 and 153. There are some markings below the staff, possibly indicating fingerings or articulation.

155

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

Orchestral score for measures 155-157. The score includes parts for 1. Viol., 2. Viol., Br., Pft., Vc., and Kb. The strings (Violins, Viola, and Cello/Double Bass) play a rhythmic pattern of eighth notes. The Brass (Trumpet) and Piano parts have more complex melodic lines. Dynamic markings include *p* for the strings and *f* for the Piano and Brass. A slur with a '6' above it is present in the Brass, Piano, and Cello/Double Bass parts.

1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

ben marc.
senza Ped.

160

1. Viol.
2. Viol.
Br.
Pft.
Vc.

p
pizz.
p

163

1. Viol.
2. Viol.
Br.
Pft.
Vc.

pizz.
pizz.
sf
sf
sf
senza Ped.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Pft. *f*

Vc. *cresc.*

Fl. *p*

Fg. *p*

1.Viol. *fp*

2.Viol. *fp*

Br. *fp*

Pft. *ff marc.*

Vc. *fp*

Kb. *pizz. f*

Fl. *cresc.*
 Hb. *p cresc.* *mp cresc.*
 Kl. (B \flat) *p cresc.*
 Fg. *cresc.*
 1. Viol. *arco 3 p*
 2. Viol. *arco 3 fp* *fp*
 Br. *arco 3 fp* *fp*
 Pft. *fp*
 Vc. *arco 3 fp*
 Kb. *arco 3 fp*

The score is in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). It features a woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) and a string section (Violins, Viola, Cello, Double Bass). The piano part includes a complex texture with sixteenth-note patterns and triplets. Dynamics range from piano (*p*) to fortissimo (*fp*), with a crescendo leading to a mezzo-forte (*mp*) section. The woodwinds and strings play sustained notes with various articulations, while the piano part is highly rhythmic and textured.

174

Fl. *ff marc.*

Hb. *ff marc.*

Kl. (B \flat) *ff marc.*

Fg. *ff marc.*

Hr. (B \flat) *ff marc.*

Hr. (F) *ff marc.*

Tr. (B \flat) *f*

Pk. *ff*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Pft. *8-8-8*

Vc. *ff marc.*

Kb. *ff marc.*

181

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr.
(F)

1.Viol.

2.Viol.

Br.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 181, features nine staves. The top staff is for Flute (Fl.), followed by Horn (Hb.), Clarinet in B-flat (Kl. (B \flat)), Bassoon (Fg.), Trumpet in F (Hr. (F)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), and Cello/Double Bass (Vc. Kb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The Flute part has a melodic line with slurs and ties. The Horn part provides harmonic support with chords and some melodic fragments. The Clarinet and Bassoon parts have more complex, rhythmic patterns. The Trumpet part is mostly rests with some notes. The Violin I part has a melodic line similar to the Flute. The Violin II part has a rhythmic accompaniment. The Trombone part has a rhythmic accompaniment similar to the Violin II. The Cello/Double Bass part has a rhythmic accompaniment similar to the Violin II. The page number 181 is in the top left, and the page number 35 is in the top right.

Fl. *sf sf sf sf sf sf*
 Hb. *sf sf sf sf sf sf*
 Kl. (B) *sf sf sf sf sf sf dim. p*
 Fg. *sf sf sf sf sf sf dim. p*
 Hr. (B) *sf sf sf dim.*
 Hr. (F) *p*
 1. Viol. *sf sf sf sf sf sf dim. p*
 2. Viol. *sf sf sf sf sf sf dim. p*
 Br. *sf dim. p*
 Vc. *sf sf sf sf sf sf dim. p*
 Kb. *sf sf sf sf sf sf dim. p*

189

Fl.

Hb.

Hr. (F)

1.Viol.

2.Viol.

Br.

Pft.

194

Fl.

Fg.

Hr. (F)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

G

Hb.

Fg.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

Fl. *p poco cresc.*

Hb.

Kl. (B \flat) *p poco cresc.*

Fg. *p poco cresc.*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Pft. *cresc.*

Vc. *mf*

Kb. *mf*

8-

Detailed description: This page of a musical score contains measures 208 through 211. The score is for a full orchestra and piano. The woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Trombones) are marked with a piano (*p*) dynamic and a *poco cresc.* instruction. The piano part (Pft.) is marked with a *cresc.* instruction. The violoncello (Vc.) and double bass (Kb.) parts are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 6). A rehearsal mark '8-' is placed above the piano part at the beginning of measure 210.

Fl.

Kl. (B \flat)

Fg.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

Fg.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

Fl. *fp*

Kl. (B \flat) *fp* *p*

Fg. *p*

1. Viol. *fp*

2. Viol. *fp*

Br. *pizz.* *fp* *arco*

Pft. *fp* *legg.* *p ben marc.*

Vc. *f* *p* *arco*

Kb. *f* *p* *arco*

Kl. (B \flat) *p*

Fg. *p*

Br.

Pft. *p*

Vc.

Kb.

Fl. *p*

Hb. *f*

Kl. (B \flat) *p*

Fg. *f* *p*

1. Viol. *f* *pp*³

2. Viol. *f* *pp*³

Br. *div.* *f* *unis.* *pp*³ *p*

Pft. *f* *f* *p*

Vc. *f* *p*

Kb. *f* *p*

Detailed description: This page of a musical score contains measures 225, 226, and 227. The key signature has two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Kl. (B \flat)), Bassoon (Fg.), Violin I (1. Viol.), Violin II (2. Viol.), Trumpet (Br.), Piano (Pft.), Cello (Vc.), and Double Bass (Kb.). The score features various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), along with articulation like *div.* (divisi) and *unis.* (unison). There are also performance markings like *3* (triplets) and *8* (octaves). The piano part includes complex chordal textures and arpeggiated figures.

Fl.

Kl. (B \flat)

Fg.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

Fl.

Hb.

Kl. (B \flat)

Fg.

Br.

Pft.

Vc.

Kb.

Musical score for orchestra and strings, measures 233-235. The score is in 3/4 time and features a key signature of two sharps (D major). The instruments and their parts are:

- Fl.** (Flute): Measures 233-235, *fp*. Chords: $\text{D}^{\#}8$, $\text{D}^{\#}8$, $\text{D}^{\#}8$.
- Hb.** (Horn): Measures 233-235, *fp*. Chords: $\text{D}^{\#}8$, $\text{D}^{\#}8$, $\text{D}^{\#}8$.
- Kl. (B \flat)** (Clarinet in B-flat): Measures 233-235, *fp*. Chords: $\text{D}^{\#}8$, $\text{D}^{\#}8$, $\text{D}^{\#}8$.
- Fg.** (Fagott): Measures 233-235, *fp*. Chords: $\text{D}^{\#}8$, $\text{D}^{\#}8$, $\text{D}^{\#}8$.
- 1. Viol.** (Violin I): Measures 233-235, *f*. Melodic line.
- 2. Viol.** (Violin II): Measures 233-235, *f*. Triplet accompaniment.
- Br.** (Bassoon): Measures 233-235, *f*. Triplet accompaniment.
- Pft.** (Piano): Measures 233-235, *ff*. Rhythmic accompaniment.
- Vc.** (Violoncello): Measures 233-235, *f*. Melodic line.
- Kb.** (Kontrabaß): Measures 233-235, *f*. Melodic line.

Musical score for orchestra and piano, measures 236-239. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments are arranged as follows:

- Fl.** (Flute): Four measures of eighth notes with rests.
- Hb.** (Horn): Four measures of chords, each marked *fp*.
- Kl. (B₁)** (Clarinet): Four measures of chords, each marked *fp*.
- Fg.** (Bassoon): Four measures of chords, each marked *fp*.
- 1. Viol.** (Violin I): Four measures of eighth notes with rests.
- 2. Viol.** (Violin II): Four measures of eighth notes with rests.
- Br.** (Trumpet): Four measures of eighth notes with rests.
- Pft.** (Piano): Four measures of a complex rhythmic pattern. A dashed line with the number 8 above it spans the first two measures. The piano part includes a *mf* dynamic marking.
- Vc.** (Violoncello): Four measures of eighth notes with rests.
- Kb.** (Kontrabaß): Four measures of eighth notes with rests.



Fl.

Flute staff with notes and rests.

Hb.

Cor Anglais staff with notes and dynamics: ff, ffp dim., pp.

Kl.
(B \flat)

Clarinet Bb staff with notes and dynamics: ff, ffp dim., pp.

Fg.

Bassoon staff with notes and dynamics: ff, ffp dim., pp.

Hr.
(B \flat)

Horn Bb staff with notes and dynamics: f, ffp dim., pp.

Hr.
(F)

Horn F staff with notes and dynamics: f, ffp dim., pp.

1. Viol.

Violin I staff with notes and dynamics: ff, ffp dim., pp.

2. Viol.

Violin II staff with notes and dynamics: ff, ffp dim., pp.

Br.

Trumpet staff with notes and dynamics: ff, ffp dim., pp.

Pft.

Piano staff with notes and dynamics: ff, ff, p. Includes instruction: *dimin. subito, legato molto*.

Vc.

Violoncello staff with notes and dynamics: ff, ffp dim., pp.

Kb.

Double Bass staff with notes and dynamics: ff, ffp dim., pp.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

Fl.

Hb.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

pp

ppp

pp

ppp

pp

ppp

pp

ppp

This musical score page contains measures 243, 244, and 245. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 243 has a whole rest. Measures 244 and 245 are also silent.
- Hb. (Horn):** Measure 243 has a whole rest. Measures 244 and 245 play a half-note chord (F#4, A4, B4) with accents and a fortissimo (*ff*) dynamic.
- Kl. (B♭) (Clarinet):** Measure 243 has a whole rest. Measures 244 and 245 play a half-note chord (F#4, A4, B4) with accents and a fortissimo (*ff*) dynamic.
- Fg. (Bassoon):** Measure 243 has a whole rest. Measures 244 and 245 play a half-note chord (F#4, A4, B4) with accents and a fortissimo (*ff*) dynamic.
- Hr. (B♭) (Horn):** Measure 243 has a whole rest. Measures 244 and 245 play a half-note chord (F#4, A4, B4) with accents and a fortissimo (*ff*) dynamic.
- Hr. (F) (Horn):** Measure 243 has a whole rest. Measures 244 and 245 play a half-note chord (F#4, A4, B4) with accents and a fortissimo (*ff*) dynamic.
- 1. Viol. (Violin):** Measure 243 has a whole rest. Measures 244 and 245 play a half-note chord (F#4, A4, B4) with accents and a fortissimo (*ff*) dynamic.
- 2. Viol. (Violin):** Measure 243 has a whole rest. Measures 244 and 245 play a half-note chord (F#4, A4, B4) with accents and a fortissimo (*ff*) dynamic.
- Br. (Trombone):** Measure 243 has a whole rest. Measures 244 and 245 play a half-note chord (F#4, A4, B4) with accents and a fortissimo (*ff*) dynamic.
- Pft. (Piano):** Measures 243-245 feature a complex piano accompaniment with sixteenth-note patterns in both hands, starting with a fortissimo (*ff*) dynamic.
- Vc. (Cello):** Measure 243 has a whole rest. Measures 244 and 245 play a half-note chord (F#4, A4, B4) with accents and a fortissimo (*ff*) dynamic.
- Kb. (Double Bass):** Measure 243 has a whole rest. Measures 244 and 245 play a half-note chord (F#4, A4, B4) with accents and a fortissimo (*ff*) dynamic.

Fl. *ff* *ffp dim.* *pp*

Hb. *ffp dim.* *pp*

Kl. (B \flat) *ffp dim.* *pp*

Fg. *ffp dim.* *pp*

Hr. (B \flat) *ffp dim.* *pp*

Hr. (F) *ffp dim.* *pp*

Pk. *ff* *pp*

1.Viol. *ffp dim.* *pp*

2.Viol. *ffp dim.* *pp*

Br. *ffp dim.* *pp*

Pf. *ff* *legato e dim. sempre*

Vc. *ffp dim.* *pp*

Kb. *ffp dim.* *pp*

247 *ffp dim.* *pp*

1.Viol. *pp sempre*

2.Viol. *pp sempre*

Br. *pp sempre*

Pf. *pp* *pp*

Vc. *pp sempre*

Kb. *pp sempre* *pp sempre*

249

Fl.

Hb.

Fg.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

251

Fl.

Hb.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

253

Fl.

Hb.

1.Viol.

2.Viol.

Br.

Pft.

Ve.

Kb.

dim.

dim.

dim.

dim.

255

Fl.

1.Viol.

2.Viol.

Br.

Pft.

Ve.

Kb.

pp

ppp

ppp

ppp

pp

pp legato dolce

ppp

ppp

Fg.
 Hr.
 (B \flat)
 1.Viol.
 2.Viol.
 Br.
 Pft.
 Vc.
 Kb.

Kl.
 (B \flat)
 Fg.
 Hr.
 (B \flat)
 1.Viol.
 2.Viol.
 Br.
 Pft.
 Vc.
 Kb.

261

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr.
(B \flat)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

pp

pp

p dolce

p dolce

8-

*

*

The musical score is for measures 261, 262, and 263. The key signature has two flats (B-flat and E-flat). The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Horn in B-flat (Hr.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Piano (Pft.), Viola (Vc.), and Cello/Double Bass (Kb.). The piano part features a complex texture with arpeggiated chords and a melodic line in the right hand. Dynamics include *pp* (pianissimo) and *p dolce* (piano dolce). Performance markings include accents, slurs, and a fermata over the final measure.

Fl.

Kl.
(B \flat)

Fg.

Hr.
(B \flat)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p

p

p

pizz.

arco

p

p

pizz.

pizz.

arco

p

p

*

Fl.
 Kl. (B \flat)
 Fg.
 1. Viol.
 2. Viol.
 Br.
 Pft.
 Ve.
 Kb.

arco
p

p dolce

p

Musical score for measures 268-271. The score is in 3/4 time and features a key signature of two flats (B \flat and E \flat). The instruments are Flute (Fl.), Clarinet in B \flat (Kl. (B \flat)), Bassoon (Fg.), Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Piano (Pft.), Viola (Ve.), and Cello/Double Bass (Kb.). The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features triplets and a *p dolce* marking. The bassoon part is marked *arco* and *p*. The strings play a steady accompaniment.

Fl. *mf espr.*

Hb. *mf espr.*

Kl. (B \flat) *mf espr.*

Hr. (B \flat) *mf espr.*

Hr. (F) *mf*

1. Viol.

2. Viol.

Br.

Pft. *f*

Vc. *pizz.*

Kb.



Hb.

Musical staff for Horn in B-flat (Hb.). The staff contains a melodic line starting with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, with a fermata over the final note of the first phrase. A trill-like ornament is present above the final note of the first phrase.

Kl.
(B \flat)

Musical staff for Clarinet in B-flat (Kl. (B \flat)). The staff contains a melodic line starting with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, with a fermata over the final note of the first phrase. A trill-like ornament is present above the final note of the first phrase.

Fg.

Musical staff for Bassoon (Fg.). The staff contains a melodic line starting with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, with a fermata over the final note of the first phrase. A trill-like ornament is present above the final note of the first phrase.

Hr.
(B \flat)

Musical staff for Horn in B-flat (Hr. (B \flat)). The staff contains a series of sixteenth-note chords, marked with a piano (*p*) dynamic and staccato (*stacc.*). The notes are grouped in sets of six, indicated by a '6' above the staff.

1.Viol.

Musical staff for Violin I (1.Viol.). The staff contains a melodic line starting with a fortissimo (*fp*) dynamic. It features a series of eighth and sixteenth notes, with a fermata over the final note of the first phrase. The second phrase is marked *dolce*.

2.Viol.

Musical staff for Violin II (2.Viol.). The staff contains a melodic line starting with a fortissimo (*fp*) dynamic. It features a series of eighth and sixteenth notes, with a fermata over the final note of the first phrase. The second phrase is marked *dolce*.

Br.

Musical staff for Trombone (Br.). The staff contains a melodic line starting with a fortissimo (*fp*) dynamic and staccato (*stacc.*). It features a series of sixteenth-note chords, marked with a piano (*p*) dynamic and *dolce*. The notes are grouped in sets of six, indicated by a '6' above the staff.

Pft.

Musical staff for Piano (Pft.). The staff contains a complex texture with multiple voices. It starts with a piano (*p*) dynamic. The texture includes chords and moving lines in both hands.

Vc.

Musical staff for Violoncello (Vc.). The staff contains a melodic line starting with *arco* (arco), a fortissimo (*fp*) dynamic, and marcato (*marc.*). It features a series of eighth and sixteenth notes, with a fermata over the final note of the first phrase. The second phrase is marked *stacc.* and *6*.

Kb.

Musical staff for Kontrabaß (Kb.). The staff contains a melodic line starting with a fortissimo (*fp*) dynamic and marcato (*marc.*). It features a series of eighth and sixteenth notes, with a fermata over the final note of the first phrase.

280

Fl. *p*

Hb.

Kl. (B \flat) *p*

Fg.

Hr. (B \flat) *pp* 6

1.Viol. *pp*

2.Viol. *pp*

Br. *pp* 6

Vc. *stacc* *pp* 6

Kb. *pp*

284

Hr. (B \flat)

1.Viol. *p*

2.Viol. *p*

Br. *p*

Pft. *p* *molto dolce e tranquillo* 3 3 3 3 3 3

Vc. *dim.* *pizz.* 6 6 6

Kb.

Musical score for measures 287-288. The score is for a string quartet and piano. The instruments are Kl. (B♭), 1. Viol., 2. Viol., Br., Pft., and Vc. The key signature is one flat (B♭), and the time signature is 3/4. The score includes dynamics such as *p dolce*, *dolce*, and *pizz.*. The piano part features complex rhythmic patterns with triplets and sixteenth notes, marked with asterisks.

Musical score for measures 289-290. The score continues for the same instruments and key signature as the previous page. The piano part continues with complex rhythmic patterns, including triplets and sixteenth notes, marked with asterisks.

* B \flat in our sources, see «Editorial Remarks»

291



KL. (B \flat)

Fg. *pp*

Hr. (B \flat)

1.Viol.

2.Viol.

Br.

Pft. *espress. ma dolce*

Vc.

295

Fl. *espr.*

KL. (B \flat) *espress.*

Hr. (B \flat) *p*

1.Viol.

2.Viol.

Br.

Pft. *p*, *m.d.*, *m.s.*, *f*

Vc. *pizz.*, *arco*, *p*

Kb. *pizz.*, *p*

Hr. (B \flat)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

mf *dim.*

arco *f espr.* *dim.* *p cresc.*

arco *f espr.* *dim.* *p cresc.*

arco *f espr.* *dim.* *p cresc.*

f *dim.*

f *dim.* *p cresc.*

f *dim.* *p cresc.*

8--- 8--- 8---

col. Ped.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

col. Ped.

306

Pft.

Piano score for measures 306-308. The music is in a minor key with a complex, chromatic texture. The right hand features dense chordal structures and moving lines, while the left hand provides a steady accompaniment with eighth-note patterns.

309

Pft.

Piano score for measures 309-311. Measure 309 begins with the instruction *più f*. The texture continues with intricate harmonic patterns and rhythmic complexity. A triplet of eighth notes is marked in measure 311.

312

Pft.

Piano score for measures 312-313. Both staves feature rapid sixteenth-note passages. Measure 313 includes a *rit.* (ritardando) marking and a **.* (crescendo) marking.

314

1.Viol.

Violin I score for measures 314-315. Measure 314 starts with a *M* (Messa di Voce) marking. The first measure of 314 has a *f* dynamic, followed by a *p* dynamic. The second measure of 315 has a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. Sixteenth-note runs are indicated with a '6' above the staff.

2.Viol.

Violin II score for measures 314-315. The dynamics and rhythmic patterns mirror those of the Violin I part, with *f* and *p* markings and sixteenth-note runs marked with a '6'.

Br.

Bassoon score for measures 314-315. Measure 314 begins with a *f* dynamic, followed by a *mf* dynamic. The part features sixteenth-note patterns.

Pft.

Piano score for measures 314-315. Measure 315 features a *ff* dynamic marking. The texture is highly complex with multiple layers of sixteenth-note activity in both hands.

Vc.

Violoncello score for measures 314-315. Measure 314 starts with a *f* dynamic, followed by a *mf* dynamic. The part consists of sixteenth-note patterns.

Kb.

Kontrabaß score for measures 314-315. Measure 314 begins with a *f* dynamic, followed by a *mf* dynamic. The part features sixteenth-note patterns.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

p *f* *p*

f *ben marcato*

senza Ped.

318

1.Viol.

2.Viol.

Br.

Pft.

Vc.

p

pizz.

p

sf

sf

sf

pizz.

p

321

1.Viol.

2.Viol.

Br.

Pft.

Vc.

pizz.

pizz.

sf

sf

sf

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Pft. *sempre più f sf*

Vc. *cresc.*

Fl. *fp*

Hb. *fp*

Fg. *fp*

1.Viol. *f* *arco*

2.Viol. *f* *arco*

Br. *f* *arco*

Pft. *ff molto marc.*

Vc. *f* *arco*

Kb. *f* *arco*

Fl.

Hb.

Fg.

1. Viol.

Br.

Pft.

Vc.

The musical score consists of seven staves. The Flute (Fl.), Horns (Hb.), and Bassoon (Fg.) staves are mostly empty, with only a few notes and rests. The Violin (1. Viol.) and Trombone (Br.) staves feature a melodic line starting with a forte (f) dynamic and a triplet of eighth notes. The Piano (Pft.) part is more complex, with a rhythmic accompaniment of chords and a melodic line in the right hand. The Viola (Vc.) part is a simple bass line with a forte (f) dynamic. A double bar line is present between measures 328 and 329.

Fl. *fp*

Hb. *fp*

Kl. (B \flat) *fp*

Fg. *fp*

Hr. (B \flat) *mp* *fff*

1. Viol. *sf*

2. Viol. *sf*

Br. *sf*

Pft. *sf* *fff* *ma ben marcato sempre*

Vc. *sf* *fff*

Kb. *sf* *fff*

8 *g bassa -*

N

3

Kl.Fl. *pp*³

Hb. *pp*³

Hr. (B \flat)

Pft. *legato molto*
sempre pp
Ped. mit jedem Viertel

Vc.

Kb.

Hb. *pp*

Kl. (B \flat) *pp*

Fg. *pp*

Hr. (B \flat) *p* *pp dimin.*

Pft. *diminuendo sempre*

Vc. *dimin.*

Kb. *dimin.*

339

Kl.Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. (B \flat)

Pft.

Vc.

Kb.

340

Kl.Fl.

Hb.

Fg.

Hr. (B \flat)

Pft.

Vc.

Kb.

Fl. *ff* *ff*

Hb. *ff* *ff*

Kl. (Bs) *ff* *ff*

Fg. *ff* *ff*

Hr. (Bs) *ff* *f*

Hr. (F) *ff*

Tr. (Bs) *ff*

Pk. *ff*

1. Viol. *f* *pizz.*

2. Viol. *f* *pizz.*

Br. *f* *pizz.*

Pft. *ff* *f*

Vc. *ff* *f* *pizz.*

Kb. *ff* *f* *pizz.*

Musical score for orchestra and strings, measures 342-345. The score includes parts for Flute, Horns, Trumpet, Percussion, Violins, Viola, Cello, Double Bass, and Piano. Dynamics range from *ff* to *f*. The key signature has one flat, and the time signature is 4/4. The piano part features complex rhythmic patterns and triplets.

346

Fl. *ff*

Hb. *ff*

Kl. (B \flat) *ff*

Fg. *ff*

Hr. (B \flat) *f*

Hr. (F) *f*

1. Viol. *ff* arco

2. Viol. *ff* arco

Br. *ff* arco

Pft. *ff*

Vc. *ff* arco

Kb. *ff* arco

349

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr.
(B \flat)

Hr.
(F)

Pk.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

ben marc.

ben marc.

ben marc.

f

3

3

3

6

6

6

12

12

3

6

6

12

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr.
(B \flat)

Hr.
(F)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

sf

f

pizz.
(p)

f

pizz.
(p)

pizz.
p

f

f

pizz.
p

f

mp ma dolce

Fl.

Hr.
(F)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

pp arco

mp ma dolce

dolce

arco

mp ma dolce pizz.

359

Fl.

Hb.

Hr.
(Bb)

Hr.
(F)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

mp

pp

p

362

Fl. *(mp)* *dim.*

Hb. *(mp)* *dim.*

Hr. (B \flat) *dim.*

1. Viol. *più dolce*

2. Viol. *dim.*

Br. *dim.*

Pft. *dim.*

Vc. *dim.*

Kb. *dim.*

365

Fl. *dolce* *dim.*

Hb. *dolce*

Hr. (B \flat) *dim.*

1. Viol. *dim.*

2. Viol. *dim.*

Br.

Pft. *dim.*

Vc. *dim.*

Kb. *dim.*

372

Fl.

Hb.

Kl.
(Bb)

Fg.

Hr.
(Bb)

Hr.
(F)

Tr.
(Bb)

Pk.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

006-BraPC2StdA

-- II --

Allegro appassionato (♩ = 76)

2 Flöten

2 Oboen

2 Klarinetten
in B \flat

2 Fagotte

2 Hörner
in D

2 Hörner
in B \flat basso

2 Trompeten
in D

Pauken
in D, A

Violine I

Violine II

Bratsche

Pianoforte

Violoncell

Kontrabaß

mf

f ben marc. sempre

ff

f ben marc. sempre

f ben marc. sempre

Hb.

Kl. (B \flat)

Fg.

Hr. (D)

Br.

Pft.

Vc.

Kb.

Hb.

Kl. (B \flat)

Fg.

Hr. (D)

Hr. (B \flat)

Br.

Pft.

Vc.

Kb.

Kl. (B \flat)

Fg.

Hr. (B \flat)

Br.

Pft.

Vc.

Kb.

mf

mf

8

Kl. (B \flat)

Fg.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

p tranquillo e dolce

p tranquillo e dolce

p tranquillo e dolce

44

VI.I
VI.II
Br.
Vc.
Kb.

54

Pft.
Vc.
Kb.

60

Pft.

67

VI.I
VI.II
Br.
Pft.
Vc.
Kb.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

A

arco

mf marc.

f

p

Br.

Pft.

Vc.

VI.I

VI.II

Br.

Pft.

Vc.

pizz.

pp

pizz.

pp

pizz.

pp

dimin. molto

dolce

pp

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

arco

p marc.

arco

p marc.

arco

mp marc.

p

arco

mp marc.

pizz.

p

Fl.

Hb.

Fg.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

1

2

pp

pp

pp

dim.

pp

pp

dim.

pp

dim.

pp

dim.

pp

pp

dim.

pp

pp

pp

dim.

pp

dim.

pp

arco Tutti

p dim.

Fl. *cresc.* *f*

Hb. *cresc.* *f*

Fg. *cresc.* *f*

Hr. (Bs) *pp cresc.* *f*

V.I *cresc.* *f*

V.II *cresc.* *f*

Br. *cresc.* *f*

Pft. *p* *cresc.* *ff*

Vc. *pp* *cresc.* *f*

Kb. *pp* *cresc.* *f*

8-----

V.I *mf*

V.II *mf*

Br. *mf* *f*

Pft. *f*

Vc. *f*

Kb. *f*

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

B

Fl. *ff* *sempre più f* *ff*
 Hb. *ff* *sempre più f* *ff*
 Kl. (Bs.) *ff* *sempre più f* *ff*
 Fg. *sempre più f* *ff*
 Hr. (D) *f*
 VI.I *f* *pizz.* *f*
 VI.II *f* *pizz.* *f* *arco* *f*
 Br. *f* *pizz.* *f* *arco* *f*
 Pft. *ff* *col Ped.* *ff* *8* *8 bassa*
 Ve. *pizz.* *f* *arco* *f*
 Kb. *pizz.* *f*

150

Fl.

Musical score for Flute (Fl.), Horn (Hb.), Clarinet (Kl. (B♭)), and Bassoon (Fg.). The score consists of four staves. The Flute and Horn parts feature melodic lines with slurs and accents, starting with a *ff* dynamic marking. The Clarinet and Bassoon parts provide harmonic support with chords and slurs, also marked *ff*.

Hb.

Kl.
(B♭)

Fg.

Pft.

Musical score for Piano (Pft.). The score consists of two staves (treble and bass clef). The piano part features a complex rhythmic pattern with slurs and accents, including some *mf* markings.

Vc.

pizz.

f

Musical score for Violoncello (Vc.) and Kontrabaß (Kb.). The score consists of two staves. The Violoncello part is marked *pizz.* and *f*. The Kontrabaß part is also marked *f*.

Kb.

Fl. *ff*
 Hb. *ff*
 Kl. (B \flat) *ff*
 Fg. *ff*
 Hr. (D) *f*
 Hr. (B \flat) *ff*
 VI.I *ff*
arco
 VI.II *ff*
 Br. *ff*
 Pft. *f*
f
 Vc. *ff*
arco
 Kb. *ff*

Musical score for page 158, featuring various instruments including Flute (Fl.), Horns (Hb.), Trumpets (Kl. (B \flat)), Trombones (Fg.), Horns (D), Horns (B \flat), Violins (VI.I, VI.II), Trombones (Br.), Percussion (Pft.), Cello (Vc.), and Double Bass (Kb.). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *arco*. The music is written in a key signature of one sharp (F#) and a time signature of 2/2. The score is divided into two systems, with the first system covering measures 1-6 and the second system covering measures 7-12. The instruments are arranged in a standard orchestral layout, with the Flute and Horns in the upper staves, the Trombones and Violins in the middle, and the Percussion, Cello, and Double Bass in the lower staves. The Flute and Horns parts feature melodic lines with slurs and ties, while the Trombones and Violins provide harmonic support with sustained notes and rhythmic patterns. The Percussion part includes a complex rhythmic pattern with triplets and sixteenth notes. The Cello and Double Bass parts provide a steady bass line with sustained notes and rhythmic patterns.

165

C

Musical score for orchestra, measures 165-170. The score is written for the following instruments: Flute (Fl.), Horns in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horns in D (Hr. (D)), Horns in B-flat (Hr. (Bb)), Trumpets in D (Tr. (D)), Percussion (Pk.), Violin I (VI.I), Violin II (VI.II), Bassoon (Br.), Piano (Pft.), Violoncello (Vc.), and Double Bass (Kb.).

The score begins at measure 165 with a rehearsal mark 'C'. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music features various dynamics, including fortissimo (ff) and sforzando (sf). Performance markings include accents, slurs, and articulation marks. The percussion part includes a snare drum (tr) and a bass drum (f). The string parts include triplets and sixteenth-note patterns. The woodwind parts feature melodic lines with slurs and accents.

Fl. *sf* *ff*

Hb. *sf* *ff*

Kl. (B \flat) *sf* *ff*

Fg. *sf* *ff*

Hr. (D) (*sf*)

Hr. (B \flat)

Tr. (D)

Pk. *f*

Vl.I *sf* *ff*

Vl.II *sf* *ff*

Br. *sf* *ff*

Vc. *sf* *ff*

Kb. *sf* *ff*

Detailed description: This page of a musical score, numbered 173, features ten staves for various instruments. The woodwinds (Flute, Horns, Clarinet, Bassoon, Trumpet, Trombone, Percussion) and strings (Violins I & II, Viola, Cello, Double Bass) are all marked with *sf* (sforzando) at the beginning of the piece and *ff* (fortissimo) later on. The score includes dynamic markings, articulation marks like accents and slurs, and rests for some instruments. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page contains measures 181 through 188. The instruments are arranged as follows from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horn in D (Hr. (D)), Trumpet in D (Tr. (D)), Percussion (Pk.), Violin I (VI.I), Violin II (VI.II), Trombone (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often with slurs and ties. The brass instruments (Hr., Tr., Br.) play sustained chords and rhythmic figures. The strings (Vc., Kb.) provide a harmonic and rhythmic foundation. The percussion part (Pk.) features a steady eighth-note pattern.

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr.
(D)

Tr.
(D)

Pk.

largamente

Vl.I
f ben marc.

Vl.II
f ben marc.

Br.
f ben marc. *ben marc.*

Vc.
f ben marc. *ben marc.*

Kb.

Musical score for orchestra, measures 197-200. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Measures 197-199 have eighth-note patterns with slurs. Measure 200 has a fortissimo (*ff*) chord.
- Hb.** (Clarinet in Bb): Similar to Flute, with eighth-note patterns and a fortissimo (*ff*) chord in measure 200.
- Kl. (Bb)** (Clarinet in Bb): Rests in measures 197-199, then plays a fortissimo (*ff*) chord in measure 200.
- Fg.** (Bassoon): Rests in measures 197-199, then plays a fortissimo (*ff*) chord in measure 200.
- Hr. (D)** (Trumpet in D): Rests in measures 197-199, then plays a fortissimo (*ff*) chord in measure 200.
- Hr. (Bb)** (Trumpet in Bb): Rests in measures 197-199, then plays a fortissimo (*ff*) chord in measure 200.
- Tr. (D)** (Trumpet in D): Rests in measures 197-199, then plays a fortissimo (*f*) chord in measure 200.
- VI.I** (Violin I): Measures 197-199 have eighth-note patterns with slurs. Measure 200 has a fortissimo (*ff*) chord.
- VI.II** (Violin II): Measures 197-199 have eighth-note patterns with slurs. Measure 200 has a fortissimo (*ff*) chord.
- Br.** (Baritone): Measures 197-199 have eighth-note patterns with slurs. Measure 200 has a fortissimo (*ff*) chord.
- Vc.** (Violoncello): Measures 197-199 have eighth-note patterns with slurs. Measure 200 has a fortissimo (*ff*) chord.
- Kb.** (Kontrabaß): Rests in measures 197-199, then plays a fortissimo (*ff*) chord in measure 200.

Fl.

Hb.

Kl. (Bs)

Fg.

Hr. (D)

Hr. (Bs)

Tr. (D)

Pk.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

ff *p*

sotto voce **pp** legato

Detailed description: This page of a musical score, numbered 94 and 206, contains measures 206 through 213. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bs)), Bassoon (Fg.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (Bs)), Trumpet in D (Tr. (D)), Percussion (Pk.), Violin I (VI.I), Violin II (VI.II), Trombone (Br.), Piano (Pft.), Viola (Vc.), and Cello (Kb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *ff* (fortissimo) and *p* (piano) in the percussion part, and *pp* (pianissimo) *legato* in the piano part. The piano part includes the instruction "sotto voce" (under the voice). The percussion part has a trill-like figure in the final measure.

216

8-.....

Pft.

Piano score for measures 216-221. The score is written for the right and left hands of a piano. The right hand features a complex, rhythmic melody with many beamed notes and accidentals. The left hand provides a steady accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

222

Pft.

Piano score for measures 222-226. The right hand continues with its intricate melody, while the left hand has a more active role with eighth-note patterns. Performance markings include *pp* (pianissimo), *sempre legato*, and *p* (piano). The key signature and time signature remain the same.

227

Kl.
(B \flat)

Fg.

Hr.
(D)

Br.

Pft.

Vc.

Kb.

Orchestral score for measures 227-231. The score includes staves for Clarinet in B-flat (Kl. (B \flat)), Flute (Fg.), Horn in D (Hr. (D)), Trumpet (Br.), Piano (Pft.), Violoncello (Vc.), and Double Bass (Kb.). The woodwinds and strings play simple, rhythmic patterns, while the piano part continues with its complex texture. The key signature and time signature are consistent with the previous pages.

Kl.
(B \flat)

Fg.

Hr.
(D)

Br.

Pft.

Vc.

Kb.

ppp

p

ppp

ppp

ppp

f

ppp

ppp

242

Pft.

f

249

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

pp

pp

pp

pp

pp

pp

D

Fl. *f marc.*

Hb. *f marc.*

Kl. (Bb) *f marc.*

Fg. *f marc.*

VI.I *p cresc.*

VI.II *p cresc.*

Br. *p cresc.*

Pft. *pp cresc. f*

Vc. *p cresc.*

Kb. *p cresc.*

265

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr.
(D)

Tr.
(D)

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

f

f marc.

ff

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr.
(D)

Hr.
(B \flat)

Tr.
(D)

Pk.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

Musical score for page 274, measures 274-279. The score includes parts for Flute (Fl.), Horns (Hb.), Clarinet (Kl. (B \flat)), Bassoon (Fg.), Trumpets (Hr. (D), Hr. (B \flat)), Trombones (Tr. (D)), Percussion (Pk.), Violins I (VI.I), Violins II (VI.II), Trombones (Br.), Piano (Pft.), Violoncello (Vc.), and Double Bass (Kb.). Dynamics range from *f* to *ff*. The key signature has two sharps (F# and C#).

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. (D)

Hr. (B \flat)

Tr. (D)

Pk.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

p

pp

pizz.

p

pp

6 3

E

Fl. *fzp dim.*

Hb. *fzp dim.*

Kl. (B \flat) *fzp dim.*

Fg. *fzp dim.*

Hr. (D) *fzp*

Br.

Pft. *cresc.* *f ben marc.*

Vc.

Kb.

Fl. *pp* *pp sempre*

Hb. *pp* *pp sempre*

Kl. (B \flat) *pp* *pp sempre*

Fg. *pp* *pp sempre*

Hr. (D) *pp*

VI.I *arco* *pp* *pp sempre*

VI.II *pp* *pp sempre*

Br. *arco* *pp* *pp sempre*

Vc. *arco* *pp* *pp sempre*

Kb. *pp* *pp sempre*

Fl. *dim.*

Hb. *dim.*

Kl. (B \flat) *dim.*

Fg. *dim.*

Hr. (D) *f*

Hr. (B \flat) *f*

Vl. I *dim.* *ff*

Vl. II *dim.* *ff*

Br. *dim.* *ff*

Pft. *ff ben marc.*
g bassa

Vc. *dim.* *ff*

Kb. *dim.* *ff*

First ending bracket: **F**

Fl. *ff*

Hb. *ff*

Kl. (B \flat) *ff*

Fg. *ff*

Hr. (D) *f*

Hr. (B \flat) *f*

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

8 bassa

The musical score is for page 103, measures 323-328. It features a full orchestral ensemble. The woodwinds (Flute, Horns, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) are marked with fortissimo (*ff*) dynamics. The Horns (D and B \flat) are marked with forte (*f*). The Piano part includes a section for 8 basses, indicated by a dashed line and the text "8 bassa". The score is written in a key signature of one flat and a common time signature.

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. (D)

Hr. (B \flat)

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

g bassa

** **

Detailed description: This page of a musical score, numbered 104 and 332, contains the staves for various instruments. The woodwinds (Flute, Horns, Clarinet, Bassoon) and strings (Violins I & II, Trombones) have mostly rests in the first three measures. The Horn in D and Horn in B-flat enter in measure 4 with sustained notes. The strings (Violins I & II, Trombones, Violoncello, and Kontrabaß) enter in measure 4 with rhythmic patterns. The Piano part (Pft.) is shown in grand staff notation, with a section marked 'g bassa' (guitar bass) starting in measure 4. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

This musical score page contains measures 341 through 345. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (Bb)), Violin I (VI.I), Violin II (VI.II), Trombone (Br.), Piano (Pft.), Viola (Ve.), and Cello (Kb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is present in the first three measures. The piano part includes a section marked '8' with a dashed line, and a 'bassa - 1' marking in the first measure. The woodwinds and strings play sustained notes with various articulations, while the piano provides harmonic support with chords and moving lines.

Fl.

Kl.
(B \flat)

Fg.

VI I

VI II

Br.

Pft.

Vc.

Kb.

Detailed description of the musical score: This page contains measures 349 through 356 of a musical score. The score is arranged in a system with eight staves. The top three staves are for Flute (Fl.), Clarinet in B \flat (Kl. (B \flat)), and Bassoon (Fg.). The next two staves are for Violin I (VI I) and Violin II (VI II). The sixth staff is for Trumpet (Br.). The seventh and eighth staves are for Percussion (Pft.) and Piano/Keyboard (Vc. Kb.). The key signature is one flat (B \flat), and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with sustained notes and slurs. The Violin parts play a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with slurs. The Percussion part has a complex rhythmic pattern with slurs. The Piano/Keyboard part has a complex rhythmic pattern with slurs.

358

p tranquillo e dolce

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr.
(D)

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

p

p tranquillo e dolce

p

p tranquillo e dolce

p

p

pizz.

p

p

pizz.

p

pizz.

p

f

f

p

p

p

pizz.

f

p

p

369

Fl.

Hb.

Fg.

Hr. (D)

Pft.

dolce

dolce dolce

(p) dolce

p

379

Hr. (D)

Pft.

f

bresc.

386

Vl.I

Vl.II

Br.

Pft.

Vc.

Kb.

pizz.

p

pizz.

p

pizz.

p

mp

pizz.

p

pizz.

p

VI.I

VI.II

Br.

sempre più agitato

Pft.

Vc.

Kb.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

G

arco
mf marc. *cresc.*

f *cresc.*

arco
mf marc. *cresc.*

Br. *cresc.*

Pft. *sempre cresc.*

Vc. *cresc.*

Fl. *f*

Hb. *f*

Fg. *f*

Br. *f*

Pft. *f* *col Ped.*

Vc. *f*

Kb. *arco* *mf cresc.* *f*

Fl.

Hb.

Fg.

Hr. (D)

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

arco

mf cresc.

f

pizz.

f

8

Detailed description: This page of a musical score, numbered 422, contains measures 422 through 427. The score is for a full orchestra and piano. The woodwinds (Flute, Horn, Bassoon) and strings (Violin I, Violin II, Trombone) play a rhythmic pattern of quarter notes in the first four measures, with dynamics increasing from *mf cresc.* to *f*. The Horn (D) part begins in measure 425 with a sustained note marked *f*. The piano part features a complex texture with chords and moving lines, including a trill in measure 425 and a fermata in measure 426. The strings play pizzicato in measures 425 and 426. The score concludes in measure 427 with a fermata over the piano part.

Hr. (D) H

Br.

Pft.

Vc.

Kb.

ff molto marc.

ff molto marc.

arco
ff molto marc.

Hr. (D)

Vl.I

Vl.II

Br.

Pft.

Vc.

Kb.

f

ff

ff ben marc.

ff ben marc.

ff ben marc.

f

arco
ff ben marc.

arco
ff ben marc.

Fl.
 Hb.
 Kl.
 (Bb)
 Fg.
 Hr.
 (D)
 Hr.
 (Bb)
 Tr.
 (D)
 Pk.
 VI I
 VI II
 Br.
 Pft.
 Vc.
 Kb.

Musical score for orchestra, measures 443-447. The score includes parts for Flute (Fl.), Horns in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horns in D (Hr. (D)), Horns in B-flat (Hr. (Bb)), Trumpet in D (Tr. (D)), Percussion (Pk.), Violin I (VI I), Violin II (VI II), Trombone (Br.), Piano (Pft.), Cello (Vc.), and Double Bass (Kb.). The score is in 2/2 time and features dynamic markings such as *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), and *f* (forte). The piano part includes *ff* markings and *rit.* (ritardando) indications. The score concludes with *fz fz* markings for several instruments in the final measure.

Fl. *fz fz*

Hb. *fz fz*

Kl. (Bb) *fz fz*

Fg. *fz fz*

Hr. (D) *fz fz*

Hr. (Bb) *fz fz*

Tr. (D)

Pk.

VI.I *fz fz*

VI.II *fz fz*

Br. *fz fz*

Pft. *ff* *col Ped.* 8

Vc. *fz fz*

Kb. *fz fz*

-- III --

Andante (♩ = 84)

2 Flöten
2 Hoboen
2 Klarinetten in B \flat
2 Fagotte
2 Hörner in B \flat basso
Violine I
Violine II
Bratsche
Pianoforte
Violoncell solo
Violoncell 1
Violoncell 2
Kontrabaß

5

V.I. *p dolce*
Br. *p*
Ve.S. *mp*
Ve.1 *p*
Ve.2 *pizz. p*
Kb. *p*

p *mf* *mp espress.* *f* *pizz.* *arco* *mf* *mf* *mf*

9

p espress.

cre - - - scen - - - do

Fg.

Hr. (Bb)

p

VI.I

p espress. divisi

cre - - - scen - - - do

VI.II

p

cre - - - scen - - - do

Br.

cre - - - scen - - - do

Ve.S.

cre - - - scen - - - do

Ve.1

cre - - - scen - - - do

Ve.2

p

cre - - - scen - - - do

Kb.

p

cre - - - scen - - - do

13

p

Hb.

Fg.

mf

Hr. (Bb)

p

VI.I

mf

p

VI.II

mf

Br.

mf

p

Ve.S.

p

Ve.1

pizz.

p

Ve.2

arco

pizz.

p

Kb.

arco

pizz.

p

A

Fl. *dolce*

Hb.

Kl. (B♭) *p dolce*

Fg. *p dolce*

Hr. (B♭) *p*

VI.I *p*

VI.II *p*

Br. *p*

Ve.S. *p*

Ve. *(Tutti) dolce*

Kb. *p*

mf

f

arco

arco

21

Hb. *dim.*

Hr. (B♭)

VI.I *p dolce*

VI.II *p dolce*

Br. *p dolce*

Pft. *p*

Ve.S. *p dolce*

Ve. *p dolce*

Kb. *p dolce*

rit.

pp

pp

pp

pp

rit.

col Ped.

pizz.

pizz.

pp

pp

in tempo

Hr. (B \flat)

VI.I

VI.II

Br.

Pft.

Ve.S.

Ve.

Kb.

27

Pft.

col Ped. sempre

30

Pft.

f dim.

p dolce

33

Pft.

cresc.

f

35

Musical score for orchestra and piano, measures 35-37. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Kl. (B \flat)), Bassoon (Fg.), Horn in B-flat (Hr. (B \flat)), Violin I (Vl. I), Violin II (Vl. II), Trombone (Br.), Piano (Pft.), Violoncello (Vc.), and Double Bass (Kb.).

Measures 35-37 are marked with a **B** rehearsal mark. The key signature is B-flat major (two flats). The score features various dynamics including *f* (forte), *fp* (fortissimo piano), and *arco* (arco). The piano part includes *pizz.* (pizzicato) markings. The woodwinds and strings play rhythmic patterns, while the piano features a complex melodic line with trills and slurs.

Fl. *fp*

Kl. (B \flat) *fp*

Fg. *fp*

VI.I *fp*

VI.II *fp*

Br. *fp*

Pft. *fp*

Vc. *fp*

Kb. *fp*

arco

Ped. sempre

3

3

3

3

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

cresc.

cresc.

cresc.

This musical score page, numbered 41, contains measures 41 through 43 of a piece. The instrumentation includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (B \flat)), Bassoon (Fg.), Horn in B-flat (Hr. (B \flat)), Violin I (VI.I), Violin II (VI.II), Trombone (Br.), Piano (Pft.), Viola (Vc.), and Cello (Kb.). The music is written in a key signature of two flats and a common time signature. Measures 41 and 42 feature a rest for the woodwinds and strings, with the piano playing a complex rhythmic pattern of triplets and sixteenth notes. Measure 43 shows a dynamic shift to fortissimo (f) for the woodwinds and strings, and fortissimo piano (fp) for the piano. The piano part in measure 43 includes a melodic line with a fermata and a final flourish.

Fl. *fp*

Hb. *fp*

Kl. (B \flat) *fp*

Fg. *fp*

VI.I *fp*

VI.II *fp*

Br. *fp*

Pft. *fp*

Vc. *fp*

Kb. *f*
pizz.

45

VI.I *sf*

VI.II *sf*

Br. *p*

Pft. *fp*

Vc. *arco*

Kb. *arco*
fp

47

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

49

Fl.

Kl. (Bb)

Fg.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

rit. molto

KL. (B \flat) *pp*

Fg. *pp* *ppp*

Hr. (B \flat) *pp*

VI.I *pp dim.*

VI.II

Br. *pp dim.*

Pft. *p* *pp dolce*

Vc. *dim.* *arco* *pp dim.* *ppp*

Kb. *dim.* *arco* *ppp*

59 Più adagio

KL. (B \flat) *ppp dolcissimo*

Fg.

Pft. *molto espress.*

Vc. *pp sempre*

Kb.

KL.
(Bs)

VI.I

VI.II

Br.

Pft.

Vc.

dim.

ppp

ppp

ppp

VI.I

VI.II

Br.

Pft.

Vc.

69

D
Tempo I.

VI.I rit. dim.

VI.II dim.

Br. dim. p

Pft.

Vc.S. p dolce

Vc.1 dim.

Vc.2 dim. pizz. p

Kb. p

74

VI.II p

Br. mf div. p

Pft. p

Vc.S. f p dolce

Vc.1 mf

Vc.2 arco mf p

Kb.

VI.II

Br.

Pft.

Ve.S.

Ve.1

Ve.2

Kb.

Hb.

Br.

Pft.

Ve.S.

Ve.1

Ve.2

Kb.

cre - - - scen - - - do

mf

p dolce

arco

mf

84

Hb.

Kl. (B♭)

Fg.

Hr. (B♭)

Pft.

Ve.S.

Ve.1

Ve.2

Kb.

dolce

E

p dolce

p dolce

fpm

pizz.

p

87

Fl.

Hb.

Kl. (B♭)

Fg.

Hr. (B♭)

Pft.

Ve.S.

Ve.1

Ve.2

Kb.

dolce

dolce

3

3

Fl. *mf* *f*

Hb. *mf* *f*

Kl. (B \flat) *mf*

Fg. *mf*

VI.I *p*

VI.II *p*

Br. *p*

Pft. *f*

Ve.S. *cresc.* *f*

Ve. *arco* *mf*

Kb. *arco* *mf*

Detailed description: This page of a musical score, numbered 90, features a key signature of two flats and a common time signature. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Kl. (B \flat)), and Bassoon (Fg.), all playing melodic lines with dynamic markings of mezzo-forte (mf) and forte (f). The string section consists of Violin I (VI.I), Violin II (VI.II), and Trombone (Br.), all playing a sustained, moving line in the lower register with a piano (p) dynamic. The Piano (Pft.) part features a complex, rhythmic accompaniment in both hands, with a forte (f) dynamic. The lower strings, including Viola (Ve.S.), Violoncello (Ve.), and Kontrabaß (Kb.), play a similar sustained line, with the Viola and Cello parts marked 'arco' and the Cello part marked 'mf'. The score is divided into two measures by a vertical bar line.

92 rit.

Fl. *dim.*

Hb.

VI.I *p* *pp*

VI.II *p* *pp*

Br. *p* *pp*

Pft. *dim.* *dolce* *pp* 8-7 8-7

Vc.S. *dim.*

Vc. *p dim.* *pp* *pizz.*

Kb. *p dim.* *pp* *pizz.*

94 Più adagio

Hr. (B \flat) *pp*

VI.I

VI.II

Br.

Pft. 8-7 8-7 3 3

Vc.S. *col Ped.*

Vc. *arco*

Kb.

-- IV --

Allegretto grazioso (♩ = 104)

2 Flöten

2 Hoboen

2 Klarinetten
in B \flat

2 Fagotte

Hörner I-II
in B \flat basso

Hörner III-IV
in D

Violine I

Violine II

Bratsche

Pianoforte

Violoncell

Kontrabaß

Fl.

Hb.

Kl.
(B \flat)

Fg.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p

p dolce

pizz.

p

pizz.

legg.

pizz.

p

pizz.

p

12

Fl.

Hb.

Kl. (B \flat)

Fg.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

18

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

1.Viol. *pizz.*
dim.

2.Viol. *dim.*

Br. *dim.*

Pft. *dim.* *pp*

Vc. *dim.*

Kb.

30 *pp*

Fl. *pp*

Hb. *pp*

Hr. (D) *pp arco*

1.Viol. *pp* *pp*

2.Viol. *pp* *pp arco*

Br. *pp* *pp arco*

Pft. *pp sempre* *pp*

Vc. *pp*

34

A

Fl. *p* *f*

Hb. *p* *f*

Kl. (B \flat) *p cresc.* *f*

Fg. *p cresc.* *f*

Hr. (B \flat) *f*

1. Viol. *p* *cresc.* *f*

2. Viol. *pizz.* *p* *cresc.* *arco* *f*

Br. *pizz.* *p* *cresc.* *arco* *f*

Pft. *p* *cresc.* *f*

Vc. *pizz.* *p* *cresc.* *arco* *f*

Kb. *(pizz.)* *p* *cresc.* *arco* *f*

40

Fl.
sf *sf cresc.* *sf* *sf*

Hb.
sf *sf cresc.* *sf* *sf*

Kl.
(Bs)
sf *sf cresc.* *sf* *sf*

Fg.
sf *sf cresc.* *sf* *sf*

Hr.
(Bs)
sf *sf cresc.* *sf* *sf*

1. Viol.
cresc.

2. Viol.
cresc.

Br.
sf *sf cresc.* *sf* *sf*

Pft.
ff

Vc.
sf *sf cresc.* *sf* *sf*

Kb.
sf *sf cresc.* *sf* *sf*

8

Fl. *ff* *f*

Hb. *ff* *f*

Kl. (Bb) *ff* *f*

Fg. *ff* *f*

Hr. (Bb) *f* *f*

Hr. (D) *f*

1. Viol. *ff* *ff*

2. Viol. *ff* *ff*

Br. *ff* *ff*

Pft. *ff* *ff*

Vc. *ff* *ff*

Kb. *ff* *ff*

58

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (Bb)

Hr. (D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

Fl. *poco f espress.*

Hb. *poco f espress.*

Fg. *poco f espress.*

Hr. (D)

1.Viol. *poco f espress.*

2.Viol. *poco f espress.*

Br. *poco f espress.*

Pft. *mp*

Vc. *pizz.* *p* *arco* *poco f espress.*

Kb. *pizz.* *p*

70

Fl.

Hb.

Fg.

Hr.
(D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

legg.

77

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

dolce

p

p

p

KL.
(B \flat)

Hr.
(D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

p dolce

p

pizz.

p

KL.
(B \flat)

Fg.

Hr.
(D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

p

pizz.

marc.

pizz.

p

pizz.

p

dolce

(pizz.)

p

KL. (B \flat)

Hr. (D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

dolce

dolce

FL.

Hb.

KL. (B \flat)

Hr. (D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

B

p

dolce

dolce

legg.

8

3

3

109

Musical score for measures 109-113. The score is for a full orchestra and includes parts for Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), Horn in D (Hr. (D)), Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Piano (Pft.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measures 109-113 show a complex orchestral texture. The Flute and Horn in B-flat parts feature melodic lines with accents. The Violin I and II parts play rhythmic patterns, with the Violin I part including *arco* and *dolce* markings. The Trombone part has a *dolce* marking. The Piano part features a dense texture of chords and arpeggios, with *8va* markings and *fp* dynamics. The Violoncello and Kontrabaß parts provide a steady bass line.

114

Musical score for measures 114-118. The score continues with the same instruments as the previous system.

Measures 114-118 show a continuation of the orchestral texture. The Flute part has a melodic line starting in measure 114. The Violin I and II parts play rhythmic patterns, with the Violin I part including *3* (triplets) markings. The Trombone part has a *fp* marking. The Piano part features a dense texture of chords and arpeggios, with *8va* markings and *pp* dynamics. The Violoncello and Kontrabaß parts provide a steady bass line.

Kl. (B \flat)

Hr. (D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

p dolce

p dolce

pizz.

pizz.

pizz.

p

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. (D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

p dolce

p dolce

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

pp

pp

pp

131

Fl.

Hb.

Fg.

Pft.

Vc.

Kb.

136

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

arco

p

KL. (B \flat)

Fg.

Hr. (D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

C

pp

dim.

pp

dim.

dim.

dim.

dimin.

pizz.

pp

dim.

pp

KL. (B \flat)

Fg.

Hr. (D)

1.Viol.

2.Viol.

Br.

Vc.

pp

pp

pp

pp

pp

pizz.

pizz.

pizz.

pp

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

pp

pp

pp

pp

pp

pp

p legg.

dolce

Hb.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

grazioso

arco

p

cre - - - scen - - - do

pizz.

p

arco

p

cre - - - scen - - - do

arco

p

cre - - - scen - - - do

f

cre - - - scen - - - do

arco

p

cre - - - scen - - - do

pizz.

p

006-BraPC2StdA

166

Hb

1.Viol.

2.Viol.

Br.

Pft.

Vc.

171

Hb

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

D

arco
p

dolce espress.

legato
dolce

arco
dolce espress.

pizz.
p

Musical score for measures 152-176. The score is for a string quartet and piano. The instruments are Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Br.), Piano (Pft.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *p*, *arco*, *poco f*, and *dolce*. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes.

Musical score for measures 181-196. The score is for a string quartet and piano. The instruments are Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Br.), Piano (Pft.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two sharps (D major or F# minor). The time signature is 4/4. The score includes dynamic markings such as *p*, *dolce*, *espress.*, *legato*, and *poco cresc*. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes.

E

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. (Bb)

Hr. (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

f

cresc.

scen

do

arco

f

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. (B \flat)

Hr. (D)

1. Viol.

2. Viol.

Br.

Vc.

Kb.

cresc.

ff

Fl.
ff

Hb.
ff

Kl.
(B \flat)
ff

Fg.
ff

Hr.
(B \flat)

1. Viol.
ff *mf*

2. Viol.
ff *mf*

Br.
ff *mf*

Pft.

Vc.
ff *mf*

Kb.
ff *mf*

Kl. (B \flat)

Hr. (D)

Br.

Pft.

Vc.

Musical score for measures 156-206. The score is in G major and 4/4 time. It features five staves: Clarinet in B-flat, Horn in D, Trombone, Piano, and Violoncello. The piano part is particularly detailed, showing complex textures with triplets and dynamic markings such as *mf*, *f*, and *fp*. The woodwinds and strings provide harmonic support with various articulations and dynamics.

212

Pft.

Musical score for measures 212-217, focusing on the piano part. The texture is dense with sixteenth-note patterns in both hands. The dynamic marking is *p dolce*. There are several fermatas and asterisks indicating specific performance points.

218

Pft.

Musical score for measures 218-222, focusing on the piano part. The piano part continues with intricate sixteenth-note patterns. The bass line is more active, featuring eighth-note patterns. There are fermatas and asterisks throughout the passage.

223

Pft.

Musical score for measures 223-228, focusing on the piano part. The passage concludes with a *rit.* (ritardando) leading into a section marked *in tempo*. The piano part features a triplet and a dynamic marking of *p*. There are fermatas and asterisks at the end of the section.

Fl. *f*

Hb *f*

Kl. (B \flat) *f*

Fg. *f*

Hr. (B \flat) *f*

Hr. (D) *f*

1. Viol. *f*

2. Viol. *f*

Br. *f*

Pft. *p*

Vc. *f*

Kb. *f*

R

234

Fl.
 Hb.
 Kl. (B \flat)
 Fg.
 Hr. (B \flat)
 Hr. (D)
 1. Viol.
 2. Viol.
 Br.
 Pft.
 Vc.
 Kb.

The score is in 2/4 time with a key signature of one sharp (F#). It begins at measure 234. The woodwinds (Flute, Horn in B-flat, Clarinet in B-flat, Bassoon, Horn in B-flat, Horn in D) play a melodic line starting with a quarter rest, followed by a quarter note, and then a half note. The strings (Violins 1 & 2, Viola, Cello, Double Bass) play a rhythmic accompaniment of quarter notes. The piano part features a complex texture with sixteenth and thirty-second notes, including a triplet in measure 237. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Hr. (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p

mf

p

un poco rit.

Hr. (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

mf

mf

mf

f

p dim.

pp

pp

pizz.

pp

in tempo

1.Viol. *p*

2.Viol. *pizz.*
p

Br. *pizz.*
p

Pft. *p dolce* *legg.*

Vc. *pizz.*
p

Kb. *pizz.*
p

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Pft.

Vc. *dim.*

Kb.

Fl. *pp*

Hb *pp*

Hr. (D) *pp arco*

1. Viol. *pizz.* *pp*

2. Viol. *pp*

Br. *pp*

Pft. *dim.* *pp* *pp leggiero sempre* 7

Vc. *pp*

Fl. *p*

Hb *p*

Hr. (D) *p*

1. Viol. *p*

2. Viol. *arco* *pp arco* *p*

Br. *p*

Pft. *pp* *p* 8

Vc. *pp* *p* *arco*

Kb. *p* *arco*

Fl. G
 Hb.
 Kl. (B \flat)
 Fg.
 Hr. (B \flat)
 1. Viol.
 2. Viol.
 Br.
 Pft.
 Vc.
 Kb.

Musical score for measures 271-274. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Kl. (B \flat)), Bassoon (Fg.), Horn in B-flat (Hr. (B \flat)), Violin I (1. Viol.), Violin II (2. Viol.), Bassoon (Br.), Percussion (Pft.), Violoncello (Vc.), and Double Bass (Kb.). The score features dynamic markings such as *p*, *cresc.*, and *f*. A key signature change to G major is indicated by a 'G' in a box above the Flute staff in measure 273. The Percussion part includes a complex rhythmic pattern in measures 271-273.

Musical score for orchestra, measures 276-280. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing chords and moving lines.
- Hb.** (Horn): Treble clef, playing chords and moving lines.
- Kl. (Bb)** (Clarinet): Treble clef, playing chords.
- Fg.** (Fagott): Bass clef, playing chords.
- Hr. (Bb)** (Horn): Treble clef, playing chords.
- 1. Viol.** (Violin): Treble clef, playing a melodic line with a *cresc.* marking.
- 2. Viol.** (Violin): Treble clef, playing a rhythmic accompaniment with a *cresc.* marking.
- Br.** (Trumpet): Bass clef, playing chords.
- Pft.** (Piano): Treble and Bass clefs, playing a rhythmic accompaniment starting in measure 280 with a *ff* marking.
- Ve.** (Viola): Bass clef, playing chords.
- Kb.** (Kbass): Bass clef, playing chords.

Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Fl. *ff*

Hb *ff*

Kl. (Bb) *ff*

Fg. *ff*

Hr. (Bb) *f*

1. Viol. *pizz.* *f* *arco* *ff*

2. Viol. *pizz.* *f* *arco* *ff*

Br. *pizz.* *f* *arco* *ff*

Pft. *ff*

Ve. *pizz.* *f* *arco* *ff*

Kb. *pizz.* *f* *arco* *ff*

296

Kleine Flöte

Fl. (Kleine Flöte)

Hb.

Kl. (B♭)

Fg.

Hr. (B♭)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

ff

dimin.

302

Hr. (D)

Pft.

p

Musical score for measures 308-313. The score is for a symphony orchestra and includes parts for Horns (Hb), Clarinets (Kl. (Bb)), Bassoon (Fg.), Horns (Hr. (D)), Violins (1. Viol., 2. Viol.), Trombones (Br.), Piano (Pft.), Violas (Ve.), and Cellos/Double Basses (Kb.). The key signature is B-flat major. The score features various dynamics and articulations:

- Hb: *poco f espr.*
- Kl. (Bb): *poco f espr.*
- Fg.: *poco f espr.*
- Hr. (D): *poco f espr.*
- 1. Viol.: *poco f espress.*
- 2. Viol.: *poco f espress.*
- Br.: *poco f espress.*
- Pft.: *mp*
- Ve.: *poco f espress. pizz.*
- Kb.: *p*

314

Musical score for measures 314-319. The score continues from the previous page and includes parts for Horns (Hb), Clarinets (Kl. (Bb)), Bassoon (Fg.), Horns (Hr. (D)), Violins (1. Viol., 2. Viol.), Trombones (Br.), Piano (Pft.), Violas (Ve.), and Cellos/Double Basses (Kb.). The key signature is B-flat major. The score features various dynamics and articulations:

- Hb: *poco f espr.*
- Kl. (Bb): *poco f espr.*
- Fg.: *poco f espr.*
- Hr. (D): *poco f espr.*
- 1. Viol.: *poco f espress.*
- 2. Viol.: *poco f espress.*
- Br.: *poco f espress.*
- Pft.: *p*
- Ve.: *poco f espress. pizz.*
- Kb.: *p*

320

Hb

Kl. (B \flat)

Fg.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

ben marc.

pizz.

f

326

1.Viol.

2.Viol.

Br.

Pft.

Vc.

pizz.

mf

f

p

pizz.

mf

f

p

pizz.

mf

f

p

p

Kl.Fl. *p*
 Hb
 Kl. (B \flat)
 Fg.
 1. Viol.
 2. Viol.
 Br.
 Pft. *p scherz. legg.*
 Vc.
 Kb. *p*

Kl.Fl.
 Hb *dim. dim.*
 Hr. (D)
 1. Viol. *p dolce*
 2. Viol. *p dolce*
 Br. *div.*
 Pft. *p dolce*
 Vc.
 Kb.

Hr. (D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

dim.

pp

pp

pp

dim.

dim.

Kl. (B \flat)

Hr. (D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

pp

pp

più p

p

(pizz.)

pp

pp

pp

Musical score for measures 355-360. The score includes parts for Kl.Fl., Hb., Kl. (B \flat), Hr. (D), 1. Viol., 2. Viol., Br., and Vc. The key signature is one flat (B \flat). The music features triplets in the woodwinds and strings, and a prominent bass line in the cello. Dynamics include *pp* and *ppp*.

361

Musical score for measures 361-365. The score includes parts for Hr. (D), Pft., and Vc. The key signature is one flat (B \flat). The music features a complex piano part with many accidentals and ornaments, and a cello part with an *arco* section. Dynamics include *pp*, *legg.*, and *p*.

366

Musical score for measures 366-370. The score includes parts for Fg., Hr. (D), Br., Pft., and Vc. The key signature is one flat (B \flat). The music features a complex piano part with many accidentals and ornaments, and a bassoon part with a first ending bracket. Dynamics include *p* and *pp*.

Musical score for measures 371-376. Instruments: Fg. (Bassoon), Hr. (D) (Horn), Br. (Trumpet), Pft. (Piano), Vc. (Violoncello). The score includes dynamics such as *p* and *div.*, and articulation marks like slurs and accents.

Un poco più presto (♩ = 138)

377

Piano score for measures 377-382. The score features a triplet of eighth notes in the right hand and corresponding chords in the left hand. Dynamics include *p* and *sf*.

383

Musical score for measures 383-388. Instruments: 2.Viol. (Violin II), Br. (Trumpet), Pft. (Piano), Vc. (Violoncello). The score includes dynamics such as *pizz.* and *p*, and articulation marks like slurs and accents.

2.Viol.
Br.
Pft.
Vc.

Musical score for measures 389-395. The score includes parts for 2nd Violin (2.Viol.), Trumpet (Br.), Piano (Pft.), and Violoncello (Vc.). The key signature is B-flat major. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with a forte (f) dynamic. The strings play a steady accompaniment.

395

Fl.
Hb.
Kl. (B)
Fg.
Hr. (B)
Hr. (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

Musical score for measures 395-401. The score includes parts for Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in B-flat (Hr. (B)), Horn in D (Hr. (D)), 1st Violin (1.Viol.), 2nd Violin (2.Viol.), Trumpet (Br.), Piano (Pft.), Violoncello (Vc.), and Double Bass (Kb.). A rehearsal mark 'K' is placed above measure 395. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'p cresc.', 'cresc.', 'arco', and 'arco 3'. The piano part has a complex texture with triplets and sixteenth notes. The strings play a steady accompaniment.

Fl.
 Hb.
 Kl. (Bb)
 Fg.
 Hr. (Bb)
 Hr. (D)
 1. Viol.
 2. Viol.
 Br.
 Vc.
 Kb.

This page of a musical score contains measures 401 through 406. The score is for a full orchestra and strings. The key signature is one flat (Bb) and the time signature is 3/4. The woodwinds (Flute, Horns, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) play sustained chords and textures. The strings have a rhythmic pattern of eighth notes. The brass (Horn, Trombone) has a more active role with eighth-note patterns. The score includes dynamic markings such as *sf* (sforzando) and *v* (accents). The page number 401 is in the top left, and 175 is in the top right.

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. (B \flat)

Hr. (D)

1. Viol.

2. Viol.

Br.

Vc.

Kb.

419

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr.
(B \flat)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

425

Fg.

Hr.
(B \flat)

1. Viol.

Br.

Pft.

Vc.

Kb.

431

Fl. *pp* *>*

Kl. (B \flat) *pp* *>*

Fg. *p*

Hr. (B \flat) *pp sempre*

1. Viol. *dolce* *pp sempre*

2. Viol. *dolce* *pp*

Br. *dolce* *pp sempre*

Pf. *p* *dolce*

Vc. *dolce* *pp sempre*

Kb. *dolce* *pp sempre*

The musical score consists of ten staves. The top two staves (Flute and Clarinet in B-flat) play a melodic line starting in measure 433 with a *pp* dynamic and an accent. The Bassoon and Horn in B-flat play a similar melodic line. The Violins and Viola play a rhythmic accompaniment with a *dolce* and *pp* dynamic. The Bassoon and Viola play a similar rhythmic accompaniment. The Piano part features a complex rhythmic pattern with triplets and a *p* dynamic. The Violoncello and Double Bass play a rhythmic accompaniment with a *dolce* and *pp* dynamic. A rehearsal mark 'L' is placed at the beginning of measure 431.

437

Fl.

Hb.

Kl.
(B \flat)

Hr.
(B \flat)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

(p) dolce

pizz.

arco

pizz.

arco

pizz.

arco

8-----

pizz.

arco

443

Fl.

Hb.

Kl. (B \flat)

Hr. (B \flat)

1. Viol.

Br.

Pft.

Vc.

Kb.

p cresc.

p cresc.

p cresc.

449

Hr. (B \flat)

Br.

Pft.

Vc.

Kb.

fp marc.

fp marc.

f legato

pizz.

p

Hr. (B \flat)
Br.
Pft.
Vc.
Kh.

Measures 455-460. The score features five staves. The Horn (B-flat) and Trombone parts have rests. The Piano part has a melodic line with a crescendo and a forte dynamic. The Violoncello and Contrabass parts also have rests.

461

Fl.
Hb.
Kl. (B \flat)
Fg.
Hr. (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kh.

Measures 461-466. The score features ten staves. The Flute, Clarinet (B-flat), Bassoon, and Horn (D) parts have rests. The Violin I and II parts play a melodic line with a forte dynamic. The Trombone part has a rhythmic accompaniment. The Piano part has a melodic line with a forte dynamic. The Violoncello and Contrabass parts have rests.

466

M

Musical score for orchestra, measures 466-471. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl.** (Flute): *ff* (fortissimo) in the first three measures, then *f* (forte) in the last three. Includes a dynamic marking *M* at the start.
- Hb.** (Horn in B-flat): *ff* in the first three measures, then *f* in the last three.
- Kl. (B \flat)** (Clarinet in B-flat): *ff* in the first three measures, then *f* in the last three.
- Fg.** (Fagott/Bassoon): *ff* in the first three measures, then *f* in the last three.
- Hr. (B \flat)** (Horn in B-flat): *f* in the last three measures.
- Hr. (D)** (Horn in D): *f* in the first three measures.
- 1. Viol.** (Violin I): *ff* throughout.
- 2. Viol.** (Violin II): *ff* throughout.
- Br.** (Trumpet): *ff* in the first three measures, then *f* in the last three.
- Pft.** (Piano): *f* in the last three measures.
- Vc.** (Violoncello): *ff* in the first three measures, then *f* in the last three.
- Kb.** (Kontrabaß): *ff* in the first three measures, then *f* in the last three.

Fl. *p cresc.*

Hb. *p cresc.*

Kl. (B \flat) *p cresc.*

Fg. *p cresc.*

Hr. (B \flat) *p cresc.*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Pft. *cresc.*

Vc. *cresc.*

Kb. *p cresc.*

8

* *

Detailed description: This page of a musical score contains measures 478 through 481. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Kl. (B \flat)), Bassoon (Fg.), Horn in B-flat (Hr. (B \flat)), Violins (1. Viol., 2. Viol.), Trombones (Br.), Piano (Pft.), Violas (Vc.), and Cellos/Double Basses (Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with measures 478 and 479, which are mostly rests for the woodwinds and strings. In measure 480, the woodwinds and strings enter with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Flute, Horns, Clarinet, Bassoon, and Horn in B-flat all play sustained notes. The Violins and Viola play moving lines, with the first violin marked *cresc.* and the second violin and viola also marked *cresc.*. The Trombones play a steady accompaniment, also marked *cresc.*. The Piano (Pft.) has a complex, rhythmic accompaniment in both hands, marked *cresc.*. The Violas (Vc.) and Cellos/Double Basses (Kb.) play a simple accompaniment, with the Kb. marked *p cresc.*. In measure 481, the dynamics continue to build. There are some performance markings in the piano part, including a fermata over a measure and two asterisks (*) under other measures. A bracket with the number '8' spans across the piano part in measure 481.

This page contains the musical score for measures 483 through 486. The instruments are arranged as follows from top to bottom:

- Fl. (Flute)
- Hb. (Horn)
- Kl. (B \flat) (Clarinet)
- Fg. (Bassoon)
- Hr. (B \flat) (Trumpet)
- Hr. (D) (Trumpet)
- 1. Viol. (Violin)
- 2. Viol. (Violin)
- Br. (Bassoon)
- Pft. (Piano)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score includes various musical notations such as dynamics (*p*, *f*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *8* for octaves). The piano part features complex rhythmic patterns and octaves in both hands.

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