

COLLECTION
LITOLFF

Leitere
UND ERNSTE
KLAVIERMUSIK
NEUER ZEIT

MUSIQUE GAIE ET MUSIQUE GRAVE DE L'EPOQUE MODERNE DU PIANO
LIGHT AND SERIOUS PIANOFORTE MUSIC OF TO-DAY

CLEMUS, S. B.

No.		M. Pf.
8707	BARBARINA, TANZSZENE — SCÈNE DE BAL — DANCE	— .80
8708	EINSAME NACHT, ANDANTE UNE NUIT DE SOLITUDE — A NIGHT IN SOLITUDE	— .65
<u>8709</u>	MÄDELS UND BURSCHEN, SCHERZINO FILLES ET GARÇONS — LASSES AND LADS	— .80

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

Mädels und Burschen

Filles et Garçons

Lasses and Lads

Scherzino

S. B. Clemus.

Andantino comodo. ♩ = 92. *tranquillo* *a tempo*

Vivace. ♩ = 104. *rit.* *f*

ff energico *sf* *sf* *sf* *sf* *rit.*

P * *P* * *P* * *P* * *P* * *P* * *P* * *P* * *P* * *P* *

P *Pw.* * *P* * *P* * *P* * *P* * *P* * *P* * *P* *

P *Pw.* *Pw.* *Pw.* * *P* *Pw.* * *P* * *P* *

P * *P* * *P* *Pw.* *Pw.* *Pw.* *Pw.* * *P* * *P* *

P *Pw.* *Pw.* *Pw.* * *P* * *P* * *P* * *P* * *P* * *Pw.* *

Die Bezeichnung Pw. (Pedalwechsel) bedeutet den unmittelbaren Anschluß der Aus- und Einschaltung des Pedals.

La marque Pw. (changement de pédale) signifie la communication immédiate avec la mise en mouvement de la pédale.

The term Pw. (Change of Pedal) denotes that the Pedal must be raised and immediately after, put down again.

Tempo I.

p grazioso

P * *P* * *P* * *P* * *P* * *P* *

mf

P * *P* * *P* * *P* * *P* * *P* *

dim. *pp*

P * *P* * *P* * *P* *Pw.* *Pw.* *Pw.* *Pw.* *

Tempo II.

p cresc. *mf cresc.*

P * *P* * *P* *

f *sf*

P * *P* * *P* * *P* * *P* * *P* *

First system of musical notation. Treble and bass staves. Dynamics: *p*, *sf*, *f*. Pedal markings: *P*, *Pw*. Fingering numbers are present above many notes.

Second system of musical notation. Treble and bass staves. Dynamics: *sf*, *f*. Pedal markings: *Pw*, *P*. Fingering numbers are present above many notes.

Third system of musical notation. Treble and bass staves. Dynamics: *sf*, *cresc.*. Pedal markings: *Pw*, *P*. Fingering numbers are present above many notes.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff*. Pedal markings: *Pw*, *P*. Fingering numbers are present above many notes.

Fifth system of musical notation. Treble and bass staves. Dynamics: *sf*, *p*, *ff*, *rit.*, *a*. Pedal markings: *P*, *Pw*. Fingering numbers are present above many notes.

tempo

p

P * *P*

cresc.

P

Pw.

Tempo I.

tranquillo.

rit.

ff

*Pw.**

P

Pw.

Pw.

Pw.

Pw.

Pw.

Pw.

*Pw.**

a tempo

mf

cresc.

P

Pw.

Pw.

Pw.

Pw.

Pw.

Pw.

Pw.

Pw.

Pw.

Pw.

Pw.

f

dim.

Pw.

Pw.

Pw.Pw.

Pw.

Pw.

Pw.

*Pw.*P.**

P

P

Pw.

mf *cresc.* *f*

Pw. *Pw.* *Pw.* *Pw.** *P.* *Pw.* *Pw.* *Pw.** *P.* *** *P.* *** *P.* *Pw.* *Pw.* *Pw.* *Pw.*

dim.

Pw. *Pw.* *Pw.* *Pw.* *Pw.* *Pw.** *P.* *** *P.* *** *P.* *Pw.* *Pw.* *Pw.** *P.* ***

Tempo II.

rit. *p.*

P. *Pw.* *Pw.* *** *P.* *** *P.* *** *P.* *** *P.* ***

quasi pizz.

P. *Pw.* *Pw.* *** *P.* *** *P.* *** *P.* ***

Tempo I.

rit.

P. *** *P.* ***

IN DER SAMMLUNG

HEITERE UND ERNSTE KLAVIERMUSIK
NEUER ZEIT

ERSCHIENEN BISHER:

No.		M. Pf.
	BAEKER, ERNST. Op. 24	
8703	No. 1. PRAELUDIUM	— .50
8702	No. 3. HERZLEID — PEINE DE CŒUR — HEARTACHE	— .50
8701	No. 6. HERBSTAHNUNG	— .65
	PENSÉE D'AUTOMNE — SIGNS OF AUTUMN	
8704	No. 8. SCHERZO	— .80
	BORTKIEWICZ, SERGE. Op. 39.	
8705	No. 8. DIE JAGD — LA CHASSE — THE HUNT	— .65
	CAYLOR, LYONEL	
8706	SONNENSTÄUBCHEN, TANZ - IDYLLE	— .65
	POUSSIÈRE DANS LE SOLEIL, IDYLLE	
	MOTE IN A SUNBEAM, DANCE IDYLL	
	CLEMUS, S. B.	
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8708	EINSAME NACHT, ANDANTE	— .65
	UNE NUIT DE SOLITUDE — A NIGHT IN SOLITUDE	
8709	MÄDELS UND BURSCHEN, SCHERZINO	— .80
	FILLES ET GARÇONS — LASSES AND LADS	
	THIESSEN, KARL. Op. 30	
8710	No. 1. ALBUMBLATT	— .65
	FEUILLE D'ALBUM — ALBUM LEAVES	
8711	No. 2. CANZONETTA	— .50

DIESE SAMMLUNG
WIRD FORTGESETZT

HENRY LITOLFF'S
VERLAG
IN
BRAUNSCHWEIG