



W. A. MOZART

MOTETTE

EXSULTATE, JUBILATE

FÜR SOPRAN-SOLO MIT ORCHESTER

WERK 165

KLAVIERAUSZUG MIT TEXT

HERAUSGEGEBEN VON

PAUL KLENGEL



Printed in Germany

Motette:
Exsultate, jubilate.

W. A. Mozart, Werk 165.
Bearbeitet von Paul Klengel.

Allegro.

Klavier.

The image displays a piano accompaniment score for the motet 'Exsultate, jubilate' by W. A. Mozart, arranged by Paul Klengel. The score is written for piano (Klavier) and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Allegro.' The score begins with a dynamic marking of *f* (forte). The first system includes a fermata over a measure in the treble staff. The second system features a trill in the treble staff. The third system has a dynamic marking of *mf p* (mezzo-forte piano) in the bass staff. The fourth system also has a *mf p* marking in the bass staff. The fifth system begins with a *f* marking in the bass staff. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

tr

120 m **Gesang.**

Ex - sul - ta - te, ju - bi -

la - te, o vos a - ni - mae be - a - tae, o vos a - nimae,

instabile

o vos a - ni - mae be - a - tae, ex - sul - ta - te, ju - bi -

la - te, dul - ci - a

can - ti - ca, can - ti - ca ca - nen - do can - tu - i ve - stro re - spon -

den - do, *espr.* re - spon - den - do psal - - - lant

ae - the - ra, psal - lant ae - the - ra cum me,

can - - tu - i ve - stro re - spon - den - do

150/160 takes

psal - - lant ae - the - ra, ae - the - ra cum me,

psal lant ae the ra

7

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a series of eighth notes, followed by a trill marked with a '7' and an 'X' above it. The piano accompaniment consists of chords and rhythmic patterns in the right and left hands.

The second system continues the vocal and piano parts. The vocal line includes a trill marked '(tr)' and the lyrics 'psal - lant cum me, - - - psal - - - - lant - - - cum'. The piano accompaniment features a 'cresc.' (crescendo) marking and a trill in the right hand.

The third system shows the vocal line with the lyric 'me.' and the piano accompaniment with a 'f' (forte) dynamic marking. The piano part includes a trill in the right hand.

The fourth system features the vocal line with the lyrics 'Ex - - - sul - - ta - te,' and the piano accompaniment with a 'p' (piano) dynamic marking.

The fifth system shows the vocal line with the lyrics 'M. ju - - bi - la - te, o vos a - ni - mae be -' and the piano accompaniment.

Handwritten notes and markings at the top of the page.

ae - the - ra - cum me,

p

psal - lant ae - the - ra cum me, can - tu - i

ve - stro re - spon - den - do psal - lant

me.

Recitativo.

Ful.get a.mi.ca di.es, jam fu.ge.re et nu.bi.la et pro-

cel.lae; ex.or.tus est ju.stis in ex.specta.ta qui.es. Un.di.que ob-

scu.ra regnabat nox, sur.gi.te tandem lae.ti, qui ti.mu.i.stis ad huc, et ju-

cun.di au.ro.rae for.tu.natae frondes dex.te.ra ple.na et li.li.a da.te.

Larghetto.
con espressione

p dolce

espr.

tr. espr. p

cresc.

mf p

fe - ctus, un - de su - spi - rat cor, un - de, un - de su -

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "fe - ctus, un - de su - spi - rat cor, un - de, un - de su -". Dynamic markings include *f* and *p*.

spi - rat, su - spi - rat cor, un - de su -

This system contains the next two staves of music. The vocal line continues with the lyrics: "spi - rat, su - spi - rat cor, un - de su -". The piano accompaniment features a triplet of eighth notes in the right hand. Dynamic markings include *f* and *p*.

(ad lib. 8.....:)

spi - rat cor.

This system contains the third and fourth staves of music. The vocal line has the lyrics: "spi - rat cor.". Above the vocal staff, there is a fermata and the instruction "(ad lib. 8.....:)", indicating an ad libitum section of 8 measures. The piano accompaniment includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking.

This system contains the fifth and sixth staves of music, primarily piano accompaniment. The right hand features a melodic line with slurs and ties, while the left hand provides a steady bass line.

This system contains the seventh and eighth staves of music, primarily piano accompaniment. The right hand continues the melodic line with a trill (tr) in the final measure. The left hand continues the bass line.

Tu vir - ginum co - ro - na, tu no - bis pa - cem

p

do - na, tu no - bis pa - - cem do - na, tu

N. W. 11

p

con - so - la - re af - fe - ctus, un - de su - spi - rat cor, — un -

de su - spi - rat cor. Tu vir - ginum co - ro - na, tu —

— no - bis pa - cem do - na, tu — no - bis pa - cem do - na,

tu con - so - la - re af - fe - ctus, un - de su - spi - rat

cor, un - de, un - de su - spi - rat, su - spi - rat

cor, tu con - so - la - re af -

fe - ctus, un - de su - spi - rat cor,

un - de, un - de su - spi - rat

*Oh, do va
no va*

cor, un_de su

Cadenza ad lib.

spi - - - - - rat - cor.

spi - - - - - rat - cor. *espr.*

Allegro non troppo.

20

Al

Al - le - lu - ja, al - le - lu - ja, — al - le - lu - ja, al - le - lu -

ja, al - le - lu - ja, al - le - lu - ja, — al - le - lu - ja, al -

le - lu - ja, *tr.* al - le - lu - ja,

al - le - lu - ja, *tr.*

al - le - lu - ja, al - le - lu - ja,

Handwritten *tr.* above the first two notes of the vocal line. Dynamics *f* and *p* are marked in the piano accompaniment.

Vocal line with lyrics: al - le - lu - ja, al - le - lu - ja, al - le - lu - . Handwritten *Al lae* above the first vocal line. Dynamics *f* and *p* are marked in the piano accompaniment.

Vocal line with lyrics: ja, . Handwritten *Al lae* above the first vocal line. Dynamics *f* and *p* are marked in the piano accompaniment.

Vocal line with lyrics: al - le - lu - ja. Handwritten *tr.* above the first vocal line. Dynamics *f* and *p* are marked in the piano accompaniment.

Vocal line with lyrics: Al - le - lu - ja, al - le - lu - ja, . Handwritten *Al lae* above the first vocal line. Dynamics *f* and *p* are marked in the piano accompaniment.

al - le - lu - ja, al - le - lu - ja,

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one flat and a 4/4 time signature. The piano accompaniment is on grand staff notation. The lyrics "al - le - lu - ja, al - le - lu - ja," are written below the vocal line.

al - le - - lu - - - ja, al - - le - - lu - -

This system contains the second two staves of music. The vocal line continues with the lyrics "al - le - - lu - - - ja, al - - le - - lu - -". A handwritten "tr" with a wavy line above it is written over the vocal line. The piano accompaniment continues with chords and moving lines.

ja, al - - le - - lu - - ja.

cresc. *f*

This system contains the third two staves of music. The vocal line ends with "ja, al - - le - - lu - - ja." There are handwritten annotations "u" and "lo" above the vocal line, and "di" with a downward arrow below it. The piano accompaniment features a dense chordal texture. Dynamics include *cresc.* and *f*.

This system contains the fourth two staves of music, primarily piano accompaniment. It features a complex, dense texture of chords and moving lines in both hands.

Al - - -

p *p*

This system contains the fifth two staves of music. The vocal line has the word "Al" written below it. The piano accompaniment is marked with *p* (piano) in both hands.

First system of musical notation. The vocal line (top staff) features a melodic line with a slur over the first two measures and a fermata over the last measure. The piano accompaniment (middle and bottom staves) consists of chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *p* is present in the second measure of the piano part.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *fp* is present in the final measure of the piano part.

Third system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. Dynamic markings of *fp* are present in the second and fourth measures of the piano part.

Fourth system of musical notation. The vocal line includes the lyrics "le - lu - ja,". The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. Dynamic markings of *f* and *p* are present in the piano part.

Fifth system of musical notation. The vocal line includes the lyrics "al - le - lu - ja, al - le - lu - ja." The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, starting with a forte dynamic marking. The lower staff is in bass clef and provides a harmonic accompaniment with chords and a simple bass line.

Al - le - lu - ja, al - le - lu - ja, al - - - le - -

The second system features a vocal line on a single staff with the lyrics "Al - le - lu - ja, al - le - lu - ja, al - - - le - -". Below it is a piano accompaniment with two staves. The piano part includes a melodic line in the right hand and a bass line in the left hand, with a forte dynamic marking.

lu - - - ja, al - le - lu - ja, al - le - lu - ja, al - - -

The third system continues the vocal line with the lyrics "lu - - - ja, al - le - lu - ja, al - le - lu - ja, al - - -". The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand playing a bass line. A forte dynamic marking is present.

le - - - lu - - - ja, al - - - le - - - lu - - - ja.

Wlein

cresc.

The fourth system shows the vocal line with the lyrics "le - - - lu - - - ja, al - - - le - - - lu - - - ja." and a handwritten word "Wlein" above it. The piano accompaniment has two staves, with a "cresc." (crescendo) marking in the right hand. A forte dynamic marking is also present.

The fifth system consists of two staves of piano accompaniment. The right hand plays a melodic line with some slurs, and the left hand plays a bass line. The system concludes with a double bar line.