

EDGAR L. BAINTON



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STILL WATERS

Adagio, ma con moto

Edgar L. Bainton

PIANO

pp

poco rit.

a tempo

poco a poco


cresc.

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With the
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First system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets and slurs. Bass staff features a supporting line with slurs. A forte (*f*) dynamic marking is present in the third measure.



Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets and slurs. Bass staff features a supporting line with slurs. Dynamics include *dim.* (diminuendo), *poco rit.* (poco ritardando), and *pp* (pianissimo).



Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs. Bass staff features a supporting line with slurs. Dynamics include *a tempo*, *dolce espress.* (dolce espressivo), and *dim.* (diminuendo).



Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs. Bass staff features a supporting line with slurs. Dynamics include *pp* (pianissimo) and *p* (piano).

-3-

mf *dim* *p* *dim*

rit.

Tempo I

pp una corda

rit. *calando* *ppp*

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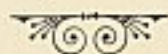
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36.	Barnett, J. F. ...	A merry Dance ...	1 6
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38.	MacCunn, H. ...	Valse ...	2 -
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40.	Farrar, E. ...	Valse ...	- 6

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