

String Quartet in c minor

op.3

Jacopo La Fauci

III. Scherzo. Prestissimo

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-13. The score is in C minor, 3/8 time, and begins with a forte (*f*) dynamic. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II, Viola, and Violoncello parts provide harmonic support with rhythmic patterns.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 14-21. The score continues from measure 14. The Violin I part has a melodic line with some chromaticism. The Violin II, Viola, and Violoncello parts continue their rhythmic patterns.

36

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

39

Vln. I

Vln. II

Vla.

Vc.

f

f

fff

f

fff

f

51

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

ff

f

64

Vln. I

Vln. II

Vla.

Vc.

f

77

Vln. I

Vln. II

Vla.

Vc.

91

Vln. I

Vln. II

Vla.

Vc.

404

Vln. I

Vln. II

Vla.

Vc.

117

2. Trio. Allegro leggero

Vln. I

Vln. II

Vla.

Vc.

ff *ff* *mp* *mf*

ff *ff* *mp* *mf*

ff *ff* *mp* *mf*

ff *ff* *mp* *mf*

125

Vln. I

Vln. II

Vla.

Vc.

mp *mf*

mp *mf*

mp *mf*

mp *mf*

131

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *mp*

138

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

145

Vln. I

Vln. II

Vla.

Vc.

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

62

Vln. I

Vln. II

Vla.

Vc.

159

Vln. I

Vln. II

Vla.

Vc.

p

p

p

166

Vln. I

Vln. II

Vla.

Vc.

f