

32.8

Musica

2398

D 33

Datum	Name, Stand und des Benutzers

7 4.

1. Laudate pulvi.
2. Lactantes sum.
3. Nisi Domina.
4. Lauda Jerusalem.

pro sepiis D. V. M.

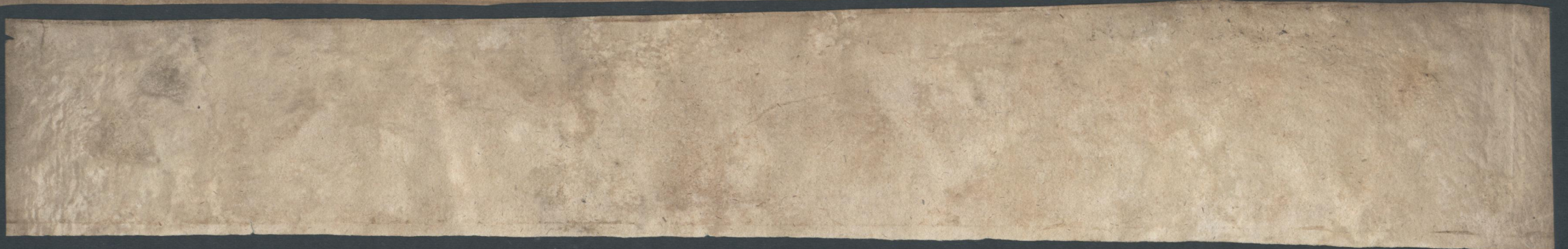
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Page 2.



1a



Laudate pueri.

(di Hermann)

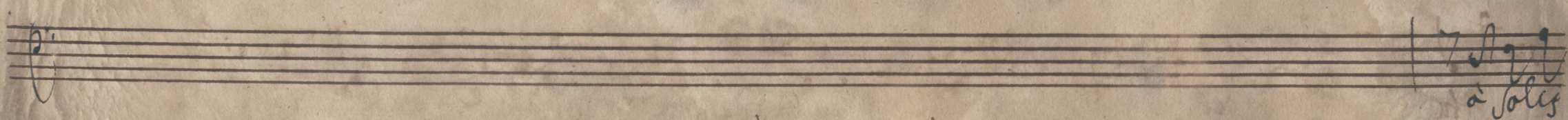
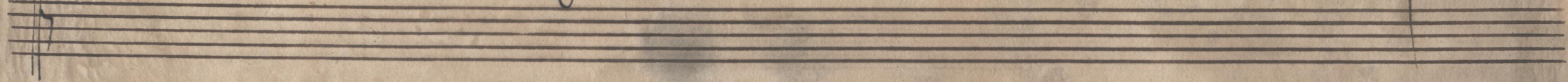
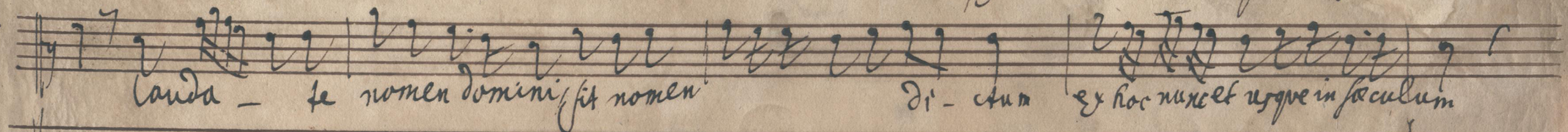
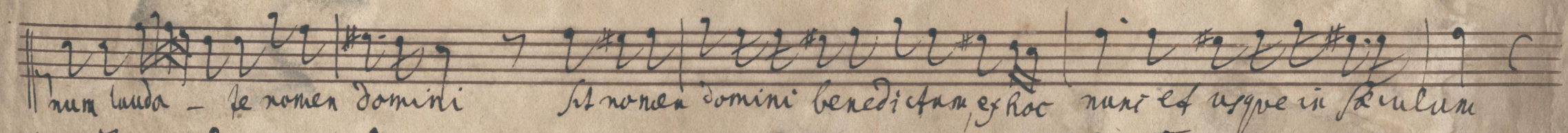
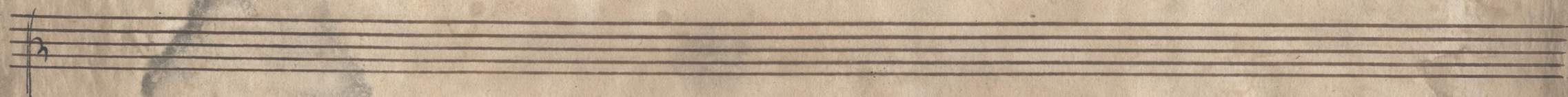
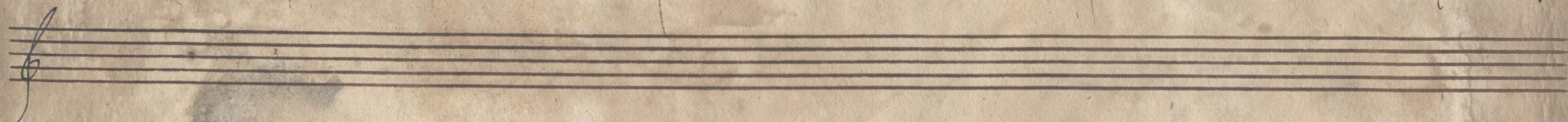
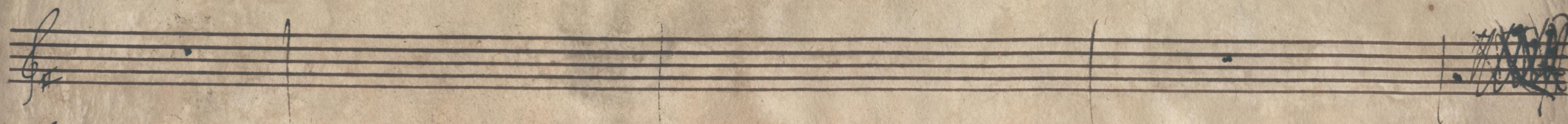
allegro.

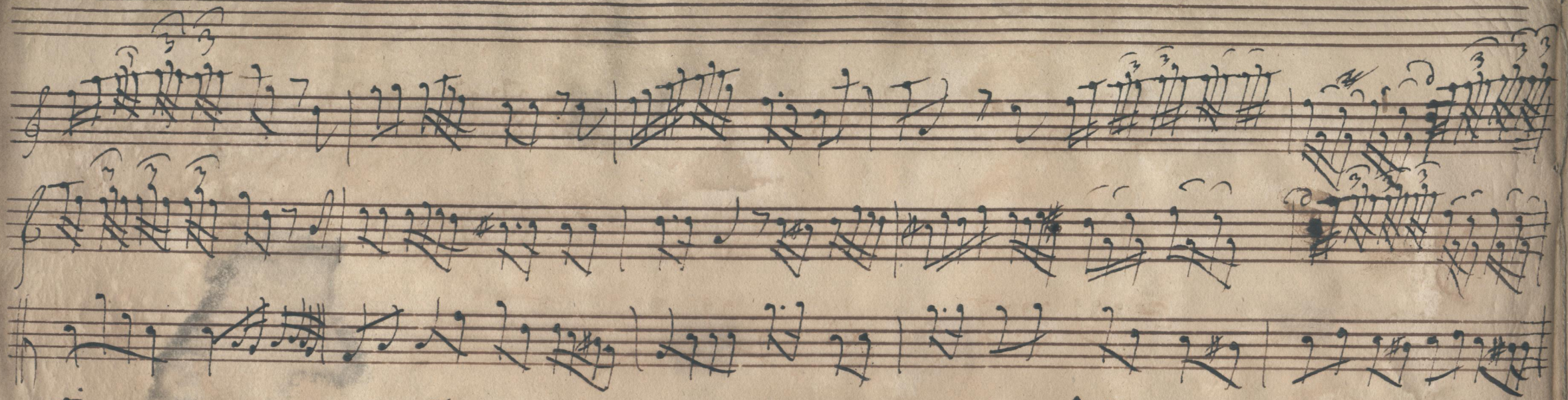
The first system of the manuscript contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The notation is dense, featuring many beamed sixteenth and thirty-second notes, as well as various accidentals (sharps, flats, naturals). There are also some triplets indicated by a '3' over a group of notes.

The second system shows two staves of music, likely for voices. The top staff has the lyrics "Laudate pueri Domini" written below it. The bottom staff has the word "Laudate" written below it. The notation consists of rhythmic patterns with some notes and accidentals.

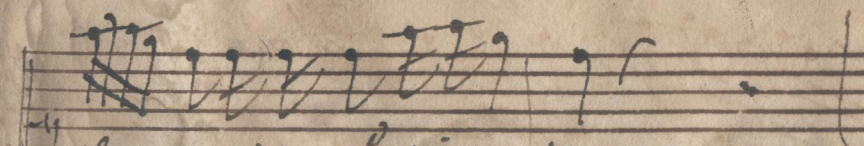
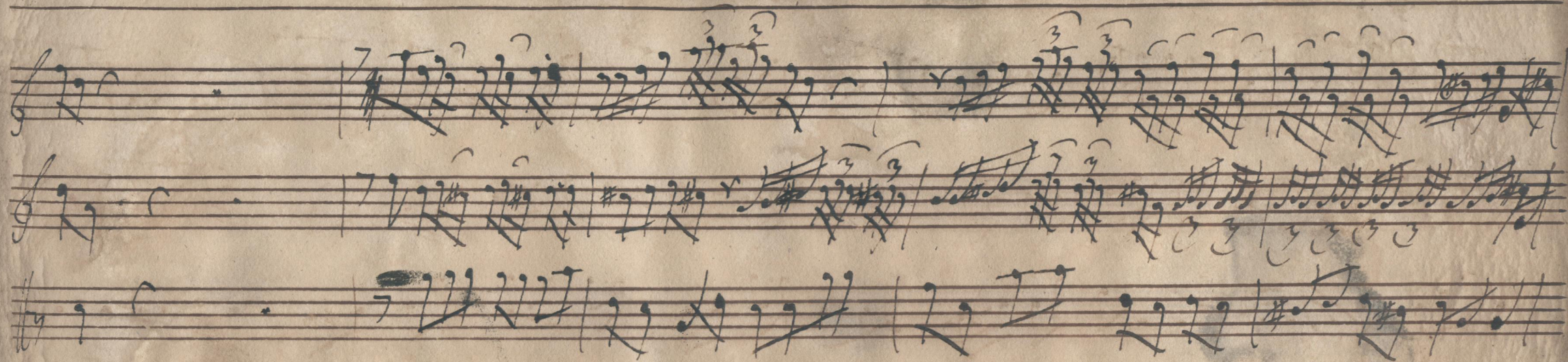
allegro.

The third system consists of a single staff of music in common time (C). It features a series of rhythmic patterns, including beamed notes and rests, suggesting a lively tempo as indicated by the "allegro." marking.

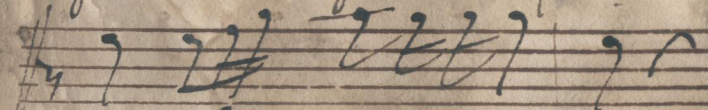




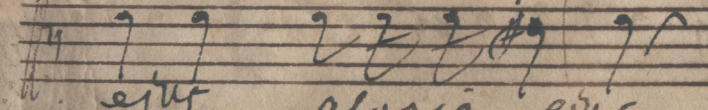
doming et supercoe - los super coelos glo - ria ejus super coelos gloria
et supercoe - los et supercoe - los super coelos gloria ejus super coelos glori
et supercoe - los supercoe - los gloria gloria glo - ria ejus super coelos gloria
doming et supercoe - coelos et supercoe - los super coelos glo - ria ejus super coelos gloria



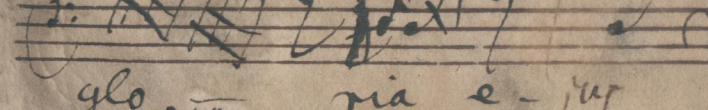
glo - ria gloria ejus,



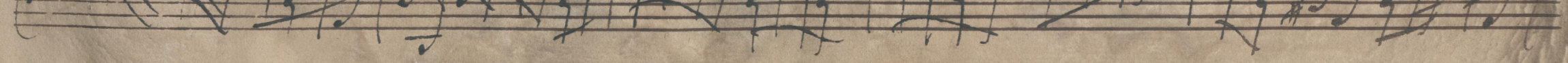
a glo - ria ejus

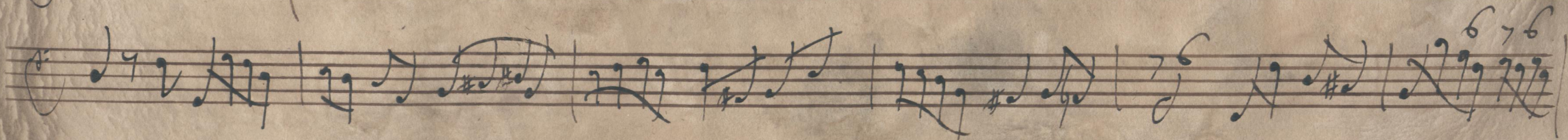
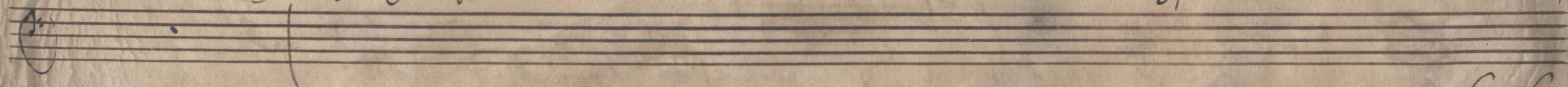
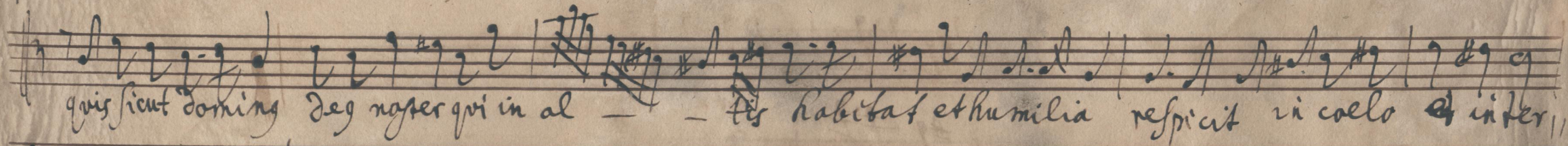
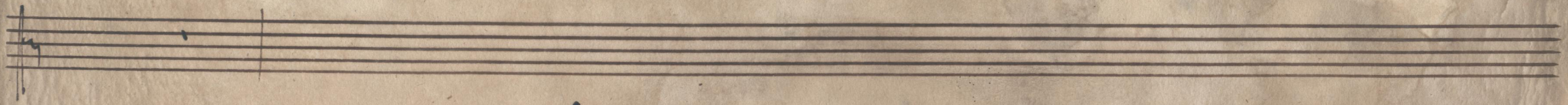
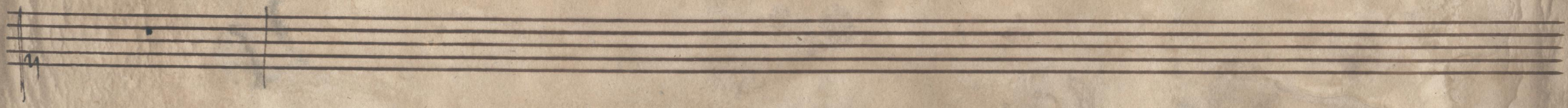
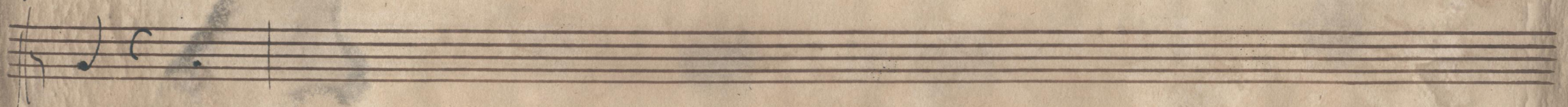
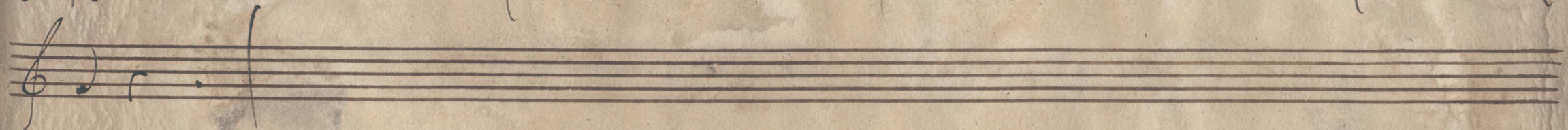
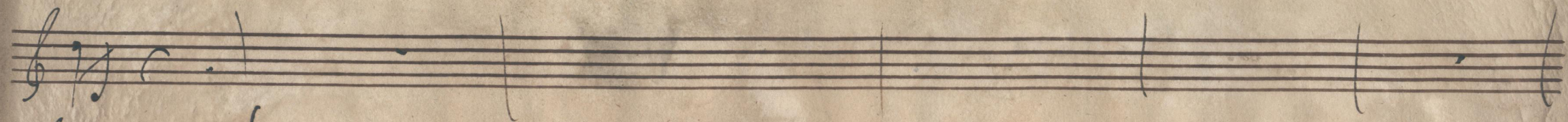


ejus gloria ejus



glo - ria e - jus

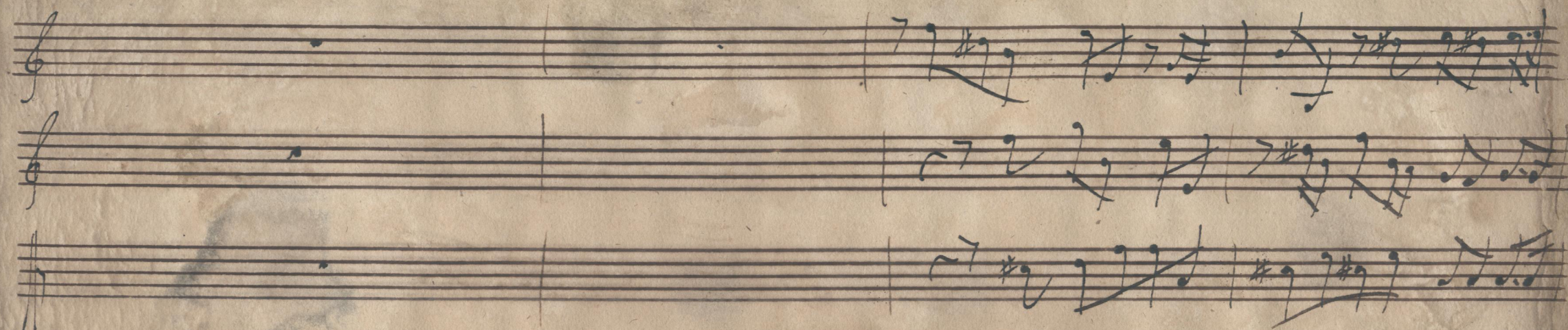




Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps), and rhythmic values. The lyrics are written below the staves, corresponding to the musical phrases.

Lyrics visible on the staves:

- ra
- et de
- ut collocet
- et de
- ut
- et de
- ut
- perficitur a terra ino - pem et de stercore erigens pauperem ut



eum cum principi - bg, cum principibz populi sui, qui habitare facit perilem in do

collocet eum cum principibus cum principibz populi su - i, qui habitare in do

collocet eum cum principibz cum principibz populi sui, qui habitare in do =

collocet eum cum principi - bg cum principibz populi su - i, qui in do =

mo matrem fili-orum latantem latantem latan- - - tem latantem latantem

mo matrem filiorum filiorum latantem latantem latantem la-ta - tem latan - tem

mo matrem fili-orum fili-orum latantem latantem latan - - - tem latan - tem

mo matrem fili- - rum latan - tem latan - - - tem latantem

Handwritten musical score for three staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff contains a melodic line with many beamed sixteenth notes. The second staff contains a similar melodic line, with the word "Viol. i." written above it. The third staff contains a lower melodic line. Dynamic markings include "pian:" and "pian." written above the second staff, and "p:" written below the third staff.

Handwritten musical score for two staves. The top staff is in treble clef and contains a melodic line. The bottom staff is in bass clef and contains a lower melodic line. The lyrics "Solo", "gloria patri", "gloria filio", and "gloria et spi-" are written below the top staff. The word "Solo" is written above the first measure of the top staff.

sicut erat in principio o, et nunc et semper et in saecula saeculo

sicut et nunc et semper et in saecula saeculo

ritui San - do

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves, corresponding to the musical phrases. The text includes Latin liturgical phrases such as "amen, sicut", "et nunc et semper", "et in saecula", "et nunc et semper semper, et in saecula", "et nunc et semper et in saecula in", "sicut erat in principio et nunc", and "saecula in". The word "tutti" is written above the fourth staff and below the tenth staff. The manuscript is written in dark ink on aged, slightly stained paper.

tutti:

amen, sicut et nunc et semper et in saecula

amen, sicut et nunc et semper semper, et in saecula

sicut et nunc et semper et in saecula in

sicut erat in principio et nunc saecula in

tutti

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written below the staves, corresponding to the musical phrases. The text includes "in saecula saeculorum a", "men amen amen amen", "saecula saeculo - rum saeculorum amen", and "amen amen".

in saecula saeculorum a - men amen amen amen
in saecula saeculorum amen a - men amen
saecula saeculo - rum saeculorum amen
saecula saeculorum a - men amen

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "a - men a - men a - men" are written across the staves, with some words appearing on multiple lines. The paper shows signs of age, including creases and discoloration.