

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Costanzo Porta (1529?-1601)
Adorna thalamum tuum Sion
à quatre voix



Nomenclature :

 *Cantus*

 *Altus*

 *Tenor*

 *Bassus*

Source :

Liber primus motectorum quatuor vocum. -
Venezia, Antonio Gardano, 1559.

Prima pars

Adorna thalamum tuum Sion
et suscipe regem Christum
quem Virgo concepit
Virgo peperit
Virgo post partum
quem genuit adoravit

Secunda pars

Induere vestimentis gloriae tuae
civitas sancti
quem Virgo...

6

- - - - - na tha - - - la - mum tu - um Si - on

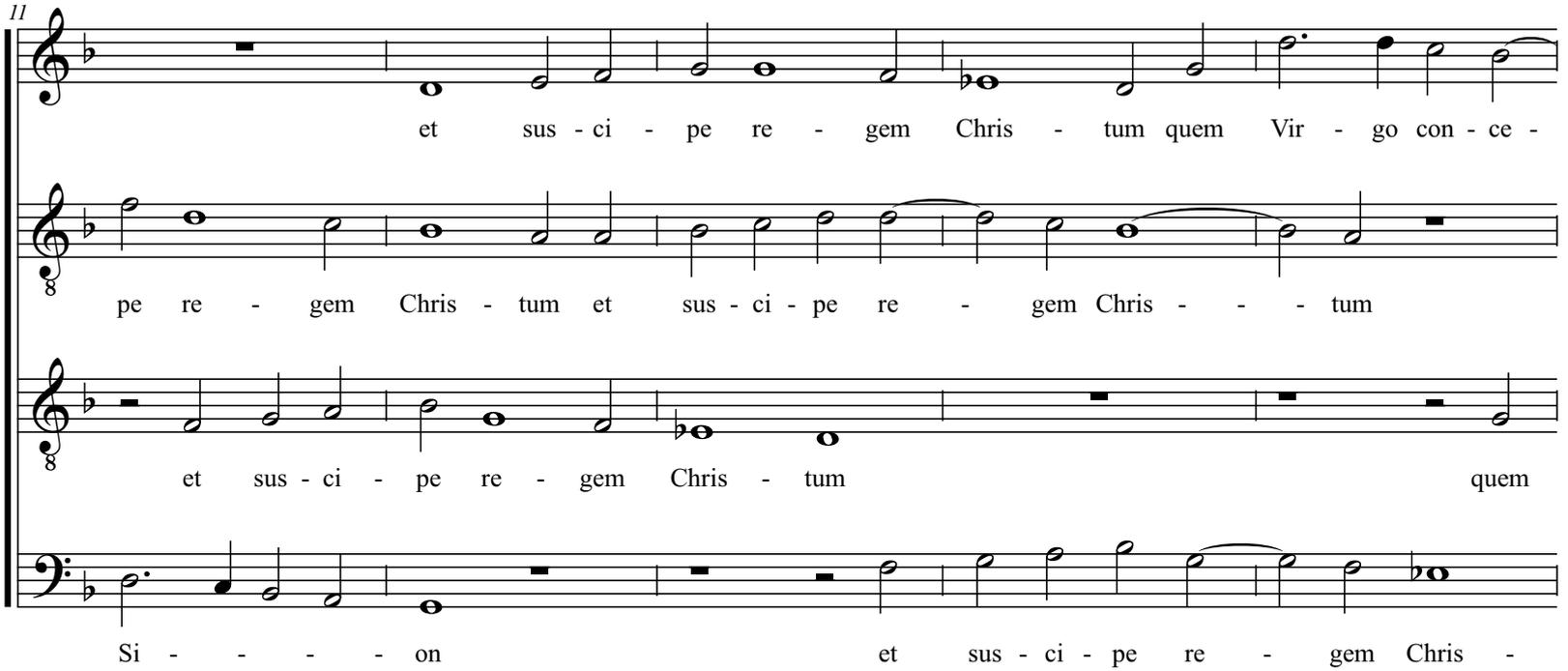
- la - mum _____ tu - um Si - - - - on et sus - ci -

tha - la - mum tu - - - - - um Si - - - - on

A - dor - - - - - na tha - - - la - mum tu - um

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a different clef: the top three are treble clefs and the bottom is a bass clef. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure number '6'. The lyrics are: '- - - - - na tha - - - la - mum tu - um Si - on'. The second staff continues with: '- la - mum _____ tu - um Si - - - - on et sus - ci -'. The third staff continues with: 'tha - la - mum tu - - - - - um Si - - - - on'. The fourth staff continues with: 'A - dor - - - - - na tha - - - la - mum tu - um'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties.

11



et sus - ci - pe re - gem Chris - tum quem Vir - go con - ce -

pe re - gem Chris - tum et sus - ci - pe re - gem Chris - - - tum

et sus - ci - pe re - gem Chris - tum quem

Si - - - on et sus - ci - pe re - gem Chris -

16

The image shows a musical score for four voices, likely a choir or quartet, in a minor key. The score is written on four staves. The first staff is a soprano line, the second is an alto line, the third is a tenor line, and the fourth is a bass line. The lyrics are in Latin and are distributed across the staves. The music features a mix of eighth, quarter, and half notes, with some phrases spanning across multiple staves. The lyrics are: "pit quem Vir - go con - ce - pit Vir - go quem Vir - go con - ce - pit Vir - go pe - pe - rit tum quem Vir - go con - ce - pit Vir -".

- - pit quem Vir - - - go con - ce - - - - -

quem Vir - go con - ce - - - - - pit Vir - go

Vir - go con - ce - - - - pit Vir - - - go pe - pe - rit

tum quem Vir - go con - ce - - - - pit Vir -

20

- - - pit Vir - go pe - pe - rit Vir - go post par - tum
 pe - pe - rit Vir - go post par - - - - tum quem ge - nu -
 Vir - - - - go pe - pe - rit Vir - go post par - tum quem
 go pe - pe - rit Vir - go post par - - - - tum

26

quem ge - nu - it a - - - do - ra - vit

it a - do - ra - vit a - - do - - - ra - - - vit

ge - nu - it a - - do - ra - - - vit

quem ge - nu - it a - - - do - ra - - - vit

SECUNDA PARS

The musical score consists of four staves. The first staff is a vocal line in G major (one flat) and common time, with lyrics: "In - du - e - re _____ ves - ti - men - - - tis glo - ri - æ tu - æ". The second staff is another vocal line in the same key and time, with lyrics: "In - du - e - re ves - ti - men - - - tis glo - - - - ri - æ". The third staff is a piano accompaniment line in G major and common time, showing a series of rests followed by a final note. The fourth staff is a bass line in G major and common time, also showing a series of rests followed by a final note.

In - du - e - re _____ ves - ti - men - - - tis glo - ri - æ tu - æ

In - du - e - re ves - ti - men - - - tis glo - - - - ri - æ

In -

6

In - du - e - re _____ ves - ti - men - - -

tu - æ In - du - e - re ves - ti - men - - -

du - e - re _____ ves - ti - men - - - tis glo - ri - æ tu - æ ci -

In - du - e - re ves - ti - men - - - tis glo - ri - æ

11

tis glo - ri - æ tu - æ

tis glo - ri - æ glo - ri - æ tu - æ

du - e - re ves - ti - men - tis glo - ri - æ tu - æ

In - du - re - re ves - ti - men - tis glo - ri - æ tu - æ

16

ci - vi - tas sanc - - - ti quem Vir - go con - ce -

ci - vi - tas sanc - - - ti

ci - - - vi - tas sanc - ti quem

æ ci - vi - tas sanc - ti

21

- - pit quem Vir - - - go con - ce - - - - -
 quem Vir - go con - ce - - - - - pit, Vir - go
 Vir - go con - ce - - - - pit Vir - - - go pe - pe - rit
 quem Vir - go con - ce - - - - pit Vir -

25

- - - pit Vir-go pe - pe - rit Vir-go post par - tum quem
 pe - pe - rit Vir-go post par - - - tum quem ge - nu - it a - do-
 Vir - - - - go pe - pe - rit Vir - go pe - pe - rit quem ge - nu - it a -
 go pe - pe - rit Vir - go post par - tum _____ quem ge - nu -

32

ge - nu - it a - do - ra - - - vit quem ge - nu - it a - do - ra - vit

ra - vit quem ge - nu - it a - do - ra - vit a - do - - - ra - vit

- do - ra - - - vit quem ge - nu - it a - do - ra - - - vit

it a - do - ra - vit quem ge - nu - it a - - - do - ra - vit